



**Georgia Museum of Art Annual Report**  
July 1, 2013–June 30, 2014

## FY14: A LOOK BACK

This fiscal year, running from July 1, 2013, to June 30, 2014, was eventful, exciting, and inspiring in many ways. *Deaccessioning Bernard Smol*, an exhibition of five works from our permanent collection organized by Lynn Boland, served as a way to educate our audiences about the process of removing works from a museum collection and resulted in enthusiastic and thoughtful participation by visitors, who voted with red and green stickers whether they thought we should keep or sell each painting. It was a great example of the power of transparency and the importance of museum ethics.

In the fall, two internationally focused exhibitions—*Exuberance of Meaning: The Art Patronage of Catherine the Great (1762–1796)* and *Cercle et Carré and the International Spirit of Abstract Art*—both organized in house, attracted large audiences, produced new scholarly research, and provided the impetus for many programs. The latter made clear a shift in collections emphasis that we had been moving toward previously. Rather than paying exorbitant loan fees, it is often better to purchase works that then become part of the collection, enriching its resources and providing the basis of future or traveling exhibitions.

We began the fiscal year with a new University of Georgia president in Jere Morehead, a long-time supporter of the museum in his previous capacity as provost, and hosted part of his investiture ceremony in November. December brought some necessary repairs to the terrazzo tiles throughout the building, which was noisy at times, but we remained open and handed out earplugs to visitors.

In early January 2014, one bitterly cold day caused a burst pipe in a first-floor mechanical room that resulted in a flood of water. Thankfully, the vaults and galleries are on the second floor, and no art was damaged. Staff members at the museum and UGA Physical Plant reacted quickly and with no thought for their own cold feet to form barriers, divert the water, and move furniture and books. We were closed for a few days to dry out the carpet

and get things back in order but returned to business as usual until February, when more winter weather required us to close for several days and interfered with travel arrangements for the seventh Henry D. Green Symposium of the Decorative Arts: “Connections: Georgia in the World.” The Green Symposium was one of four academic symposia on the calendar in FY14, along with “The Enlightened Gaze: Gender, Power and Visual Culture in Eighteenth-Century Russia” (devoted to Catherine the Great), “While Silent, They Speak: Art and Diplomacy” (a symposium for emerging scholars organized with the Association of Graduate Art Students that focused on *Art Interrupted: Advancing American Art and the Politics of Cultural Diplomacy*), and a one-day mini-symposium connected to *Cercle et Carré and the International Spirit of Abstract Art*.

Despite its popularity, we agreed to loan Elizabeth Jane Gardner’s large painting *La Confidence* to Bob Jones University Museum & Gallery for an extended time, but the Family Day organized to bid it a temporary goodbye was a well-attended event. On Valentine’s Day, the museum hosted an event to paint ceramic bowls for the Food Bank of Northeast Georgia’s Empty Bowl Luncheon. Students and faculty from the Lamar Dodd School of Art’s ceramics program joined staff and students to create works of art that helped those less fortunate.

In March, *Inspired Georgia: 28 Works from Georgia’s State Art Collection*, began its tour of nine community arts venues across the state, from Summerville to Tifton. A collaboration with Georgia Council for the Arts, the Georgia Humanities Council and the Georgia Tourism Division, the exhibition drew from the state’s holdings of visual art. The museum did not organize the exhibition but assisted by creating the small catalogue that accompanied it and providing educational programming and lectures by curator of education Carissa DiCindio or director William Underwood Eiland at every venue, thanks to contributions from the President’s Venture Fund.

In May, along with the annual meeting of the Friends, the museum's Louis T. Griffith Library held an open house, announcing that it was officially open for research by students, faculty, staff, and community members. Lucy Rowland, volunteer librarian, was honored in particular for her efforts to refine the library's holdings and her work with the UGA Libraries to make sure everything was catalogued in GIL.

Prior to the installation of *Terra Verte* in the Jane and Harry Willson Sculpture Garden, several trees needed to be replaced and the water feature repaired, all of which Annelies Mondy ably managed.

Staff changes continued. Melissa Rackley, in our education department, left in July 2013, and her position was filled by Callan Steinmann in September. Sage Rogers, event coordinator, also left in July, and Michele Turner, who had served in that capacity previously for

the museum, replaced her, stepping down as president of the Friends of the Georgia Museum of Art. When Sarah George, our director of membership, graduated from her degree program at UGA in May and moved to Seattle, Turner stepped into her position (effective date of hiring July 1, 2014), leaving the events position vacant temporarily. Allison Nicks joined the staff as assistant registrar for exhibitions, and Kathleen Janvier assisted in the preparators' department as a part-time temporary employee. Mary Koon, assistant editor, left the department of communications at the beginning of September, and Lawrence Cross, security coordinator, retired October 31. Gail Bridges, long-time building manager, took over his duties. And, although she did not start work until July 1, 2014 (FY15), Sarah Kate Gillespie was hired as the curator of American art, filling a position that had been vacant more than a year.



# MEMBERSHIPS AND PROFESSIONAL ASSOCIATIONS

- American Alliance of Museums: Carissa DiCindio (EdCom), William U. Eiland, Tricia Miller, Annelies Mondy, Todd Rivers, Christy Sinksen, Callan Steinmann, Laura Valeri
- American Association of Museums–Registrars’ Committee: Tricia Miller, Annelies Mondy, Christy Sinksen
- Art Art Zine Editorial Board: Lynn Boland
- Art Libraries Society of North America: Dale L. Couch, Lucy Rowland
- Association of Art Museum Directors: William U. Eiland
- Association of College and University Museums and Galleries: William U. Eiland
- Athens Area Arts Council: Lynn Boland, Amy Miller
- Athens Convention and Visitors Bureau Advisory Board: Hillary Brown, Michael Lachowski
- Athens Cultural Affairs Commission: Michael Lachowski
- Athens Historical Society: Betty Alice Fowler
- Charleston Antiques Forum advisory board: Dale L. Couch
- Church-Waddel-Brumby House advisory board: Dale L. Couch
- College Art Association: Lynn Boland
- Georgia Art Education Association: Carissa DiCindio, Callan Steinmann
- Georgia Association of Museums and Galleries: Lynn Boland, Dale L. Couch, Carissa DiCindio (member of the board and education representative, 2009–14; vice-president, 2014–15), William U. Eiland, Annelies Mondy
- Georgia Museum Educators Association: Carissa DiCindio
- Historic Heartland Travel Association: Michael Lachowski
- Journal of Early Southern Decorative Arts editorial board: Dale L. Couch
- LEED (U.S. Green Building Council): Todd Rivers
- Museum Education Roundtable: Carissa DiCindio
- Museum of Early Southern Decorative Arts board: Dale L. Couch
- Museum Store Association: Amy Miller
- National Art Education Association: Carissa DiCindio, Callan Steinmann
- Oconee Cultural Arts Foundation Board of Directors: Lynn Boland
- Packing, Art Handling, and Crating Information Network: Todd Rivers
- Society for Science, Literature, and the Arts: Lynn Boland
- Southeast Association of Museum Directors: William U. Eiland
- Southeast College Art Conference: William U. Eiland
- Southeastern Museums Conference: Lynn Boland (programming committee), William U. Eiland, Tricia Miller, Annelies Mondy, Sarina Rousso, Christy Sinksen
- Southeastern Registrars’ Association: Tricia Miller, Annelies Mondy, Sarina Rousso, Christy Sinksen (chair, nominations committee, January 2014–present)
- Taylor Grady House Museum board: Dale L. Couch

# CONFERENCE ATTENDANCE

- American Alliance of Museums annual meeting, Seattle, Washington, May 18–21, 2014: Carissa DiCindio, Annelies Mondri
- College Art Association conference, Chicago, Illinois, February 12–16, 2014: Annelies Mondri
- Georgia Association of Museums and Galleries Conference, Dalton, Georgia, January 22–24, 2014: Carissa DiCindio (chaired and presented session “How to Find, Manage, and Succeed with Interns”), Michael Lachowski (presented session)
- Museum Store Association annual conference, Houston, Texas, April 11–14, 2014: Amy Miller
- National Art Education Association National Convention and Museum Preconference Day, San Diego, California, March 28–31, 2014: Callan Steinmann
- Southeastern Museums Conference annual meeting, Savannah, Georgia, October 7–9, 2013: Hillary Brown (presented), William U. Eiland, Michael Lachowski (presented)

# AWARDS

- Advocacy Award, Georgia Association of Museums and Galleries, Bill Prokasy
- Gold, Books and Catalogues, Southeastern Museums Conference Publications Design Competition, *The Kress Project*
- Gold, Newsletters and Calendar of Events, Southeastern Museums Conference Publications Design Competition, *Facet*
- Governors Award for the Arts and Humanities, Georgia Governor’s Office, Linda Crowe Chesnut, chair, Decorative Arts Advisory Committee
- Honorable Mention, Books and Catalogues, Southeastern Museums Conference Publications Design Competition, *Art Interrupted: Advancing American Art and the Politics of Cultural Diplomacy*
- Honorable Mention, Brochures and Rack Cards, Southeastern Museums Conference Publications Design Competition, *De Wain Valentine: Human Scale*
- Mary Ellen LoPresti Award, Art Libraries Society of North America, Southeast Chapter, *Art Interrupted: Advancing American Art and the Politics of Cultural Diplomacy*
- Silver, Campaigns, Southeastern Museums Conference Publications Design Competition, Elegant Salute XIII invitation materials
- Special Projects Award, Georgia Association of Museums and Galleries, The Kress Project



# FRIENDS OF THE GEORGIA MUSEUM OF ART

## Board of Directors 2013–2014

### Executive Committee

Mrs. Julie M. Roth, president  
Ms. Cyndy Harbold, president-elect  
Mr. John Morrison, treasurer  
Mr. Greg Barnard, secretary  
Karen W. Prasse, M.D., past president

### Members at Large

Mrs. Mary Adams  
Dr. Linda Bigelow  
Dr. K. Paige Carmichael  
Mrs. Mae Castenell  
Dr. Claire Clements  
Mrs. Carol Dolson  
Mrs. Betsy Dorminey  
Mrs. Judith Ellis  
Mrs. Betsy Ellison  
Mr. Todd Emily  
Mrs. Lucy Allen Gillis  
Dr. Asen Kirin  
Mrs. Cheri Leavy  
Mr. Everett L. Long  
Mr. David Matheny  
Mrs. Karen Moncrief  
Mr. Michael Montesani  
Mr. Dave Mulkey  
Mrs. Betty Myrtle  
Mr. Chris Peterson  
Mrs. Julia Sanks  
Mrs. Lori Scott  
Mr. Buddy Allen, ex officio  
Dr. William Eiland, ex officio

The 2013–2014 Friends’ board of directors was officially elected at the Friends’ annual meeting on May 6, 2013. The meeting, held in the M. Smith Griffith Auditorium of the Georgia Museum of Art, included a review of events hosted by the Friends over the past year and the Presentation of the 2013 Smitty Award to Mr. Michael P. Montesani, as well as Collectors, Finance, and Membership reports from

respective committee chairs. Official meetings of the 13–14 Friends’ board of directors were held on the following dates:

- September 10, 2013 (hosted by William U. Eiland)
- November 21, 2013 (held at the museum)
- February 4, 2014 (held at the Lamar Dodd School of Art)
- March 25, 2014 (hosted by David and Becky Matheny)
- May 1, 2014 (Friends’ annual meeting, held at the museum)

## Friends Events

The Friends of the Museum held several successful events during FY14.

- October 11, 2013 – 90 Carlton: Fall and Le Salon
- November 7, 2013 – Student Night
- November 14, 2013 – Museum Mix
- January 24, 2014 – 90 Carlton: Winter and Le Salon
- February 13, 2014 – Student Night
- February 20, 2014 – Black History Month Dinner & Awards
- April 11, 2014 – 90 Carlton: Spring
- May 1, 2014 – Friends Annual Meeting
- June 13, 2014 – 90 Carlton Summer

## The Collectors

The Collectors of the Museum held several successful events during FY14.

- October 21–26, 2013 – Washington D.C.
- November 12, 2013 – Home of Asen Kirin and Stuart Brown
- December 10, 2013 – Holiday party at home of Barbara and John Timmons
- February 24, 2014 – Home of Airee Hong Edwards and Russell Edwards
- April 5, 2014 – Bella Notte, The Collectors Auction
- April 7, 2014 – Home of Mark and Marjorie McConnell

## Membership

The Friends of the Georgia Museum of Art finished FY14 with 414 members in the following categories:

21	Students
74	Senior individual
56	Senior couple
51	Individual
42	Family/couple
84	Contributing (\$100)
29	Donating (\$250)
18	Sustaining (\$500)
39	Directors Circle (\$1,000)

A complete list of members follows at the end of this report, on pages 67–71.

## MUSEUM SHOP

This year was a busy and productive one for the Museum Shop. Manager Amy Miller and her staff of four student workers, along with several volunteers, manned the shop for its regular six-days-a-week schedule while also processing all our online sales and frequently opening for special groups or events outside regular museum hours. The shop extended its hours for museum events 90 Carlton, Museum Mix, and Student Night throughout the year, as well as welcoming guests of the Emerging Scholars Symposium and setting up a satellite shop at the Georgia Center for the Seventh Henry D. Green Symposium of the Decorative Arts.

In December the Shop again assisted the Publications Department in hosting the museum’s annual Holiday Book and Frame Sale. Over four days, patrons were able to purchase museum catalogues and used picture frames at greatly discounted prices. The sale culminated in a Museum Shop open house, which offered guests the chance to enjoy a hot beverage and a snack while browsing for gifts.

The Museum Shop’s online storefront continued to operate through the UGA Marketplace program. This web presence allows us to offer all museum-published catalogues for sale throughout the United States, as well as offering a limited selection of gift and logo items to our patrons.

In February, Miller traveled to New York City to attend NY NOW, the international gift expo at the Javits Center. The show provided an opportunity to view products from hundreds of vendors over several days and to network with vendors and other retail professionals while sourcing merchandise to tie in with upcoming exhibitions. Miller also took advantage of the world-class museums (and museum shops) located in the city by paying visits to the Met, MoMA, and the Guggenheim.

The shop continued to process wholesale catalogue orders on behalf of the Publications Department. These sales for the current fiscal year came in at \$13,250.11.

Shop sales for this fiscal year totaled \$42,367.35. These were predominantly book sales (\$29,463.70), followed by jewelry and other personal accessories (\$6,920.73) and children’s items (\$4,860.13).



## GRANTS

Foundations, corporations, government agencies, and individuals supported the museum's programs through grants and gifts in FY14. The W. Newton Morris Charitable Foundation, in particular, provided support in many areas, and especially for exhibitions and acquisitions.

The Audrey Love Charitable Foundation continued its generous support, with grants for acquisitions. The museum received support from the Frances Wood Wilson Foundation and Samuel H. Kress Foundation for *Exuberance of Meaning: The Art Patronage of Catherine the Great*. The venerable New York dealer of Russian art, A La Vieille Russie, also supported the exhibition, as did several generous private donors.

The Ceramic Circle of Atlanta provided support for the museum's presentation of a traveling exhibition of Newcomb pottery.

Several multi-year grant projects continued in FY14, including the Kress Project, an initiative to reinvigorate interest in the museum's Samuel H. Kress Study Collection. "Just My Imagination," the museum's statewide outreach program, was funded by a grant from the Turner Family Foundation in memory of Nancy Cooper Turner.

*Fashion Independent: The Original Style of Ann Bonfoey Taylor* attracted sponsors from among the membership of the Friends and from The Adsmith, Global Escapes Travel, Sew Normal Studio, and Sonia Says. Sponsors' names were featured with their choice of an outfit, a grouping of garments and accessories, or a film as part of the popular summer show.

The Georgia Humanities Council awarded a Special Program Grant to support the keynote lecture of the Seventh Henry D. Green Symposium of the Decorative Arts by Ronald Hurst of Colonial Williamsburg. The Forward Arts Foundation of Atlanta was the lead sponsor of the symposium, and its support provided a great impetus, so that the museum was able to set and meet a significantly higher fundraising goal. Twenty individuals and couples were also sponsors, as were Brunk

Auction Services of Asheville, North Carolina; the children and grandchildren of Henry and Fran Green; and the International Fine Print Dealers Association. Tiger Mountain Vineyards and Epting Events provided generous in-kind support for the special events surrounding the symposium. These fundraising efforts enabled the museum to acquire the weathervane from the old Savannah Market using a portion of the net income, the remainder of which will fund the publication of the proceedings.

By June, the museum and its partners, the Jule Collins Smith Museum of Fine Art at Auburn University, and the Fred Jones Jr. Museum of Art, University of Oklahoma, were nearing the completion of *Art Interrupted: Advancing American Art and the Politics of Cultural Diplomacy*, which toured to Indiana University Art Museum in fall 2013 and was on view in Athens from January to April 2014. *Art Interrupted* has been supported by major grants from the Henry Luce Foundation and the National Endowment for the Arts (NEA). The NEA also funded the exhibition *Cercle et Carré and the International Spirit of Abstract Art*, which opened in October 2013.

On-campus funding for museum projects was generous in FY14. UGA Parents & Families Association continued its support of the Georgia Museum of Art Student Association and Thursday Evening Films. The museum received a State-of-the-Art Conference Grant from the Office of the Senior Vice President for Academic Affairs and Provost for "The Enlightened Gaze: Gender, Power, and Visual Culture in Eighteenth-Century Russia," an international symposium co-sponsored by the museum and the Lamar Dodd School of Art. The provost's grant will also support a portion of the cost to publish the proceedings. The President's Venture Fund supported receptions and dinners surrounding the symposium.

The President's Venture Fund also supported the collaboration among the museum and the Georgia Council for the Arts, Georgia Humanities Council, and the Georgia

Tourism Division on *Inspired Georgia: 28 Works from Georgia's State Art Collection*, a selection of works in various formats that is touring smaller communities throughout the state. The museum is assisting with educational programming, and has scheduled Just My Imagination programs in many of the towns that host *Inspired Georgia*. The director and curators are speaking at each of the venues where the exhibition, which closes in December 2014, has been or will be shown. The President's Venture Fund is covering the travel expenses of the staff for this project.

Individuals remain the museum's most important source of support. Hundreds of annual financial gifts, large and small, enable the museum to maintain its level of excellence and serve a broad public.

## DESIGN AND PREPARATION

This year the design and preparation department worked to install both exhibitions and several site-specific installations. Members of the department work with curators and registrars to

ensure the safety of the works in our collection through rotating works on paper on display within the permanent collection and packing works of art for shipments. The staff continues to serve the museum as short-distance couriers for art pick-ups and deliveries, making trips throughout Georgia and the Southeast. The department has provided printed signage to promote events and visitation at the museum.

In October, the department was able to hire a 10-month appointed part-time preparator, Kathleen Janvier. The department continues to work with volunteer interns from the Lamar Dodd School of Art.

In FY14, the department worked to upgrade the security of the museum's case inventory by adding alarms to every case. The department also partnered with the art school on the use of a laser to cut and simplify the manufacture of Plexiglas mounts for the medals and coins in the exhibition *The Material of Culture: Renaissance Medals and Textiles from the Ulrich A. Middeldorf Collection*.

Todd Rivers successfully passed the LEED Green Associates exam administered by the U.S. Green Building Council.



# COMMUNICATIONS

This fiscal year, the museum added underwriting of programming at WUGA (the local NPR station) as a method of promotion, which has been very successful. It continued to produce and distribute wallet-size Family Day cards in Spanish and English with the education staff. These cards went home with all Athens-Clarke County School District students, K–5, three times during the course of the year: early August, at the beginning of the school year; January, upon classes resuming; and May, before classes let out for the summer. The cards also went to day cares, private schools in the area (Athens Academy, Prince Avenue Baptist, Athens Christian, etc.) and other interested parties (Athens Farmers Market, Treehouse Kid and Craft, others). This year, the museum printed enough to distribute them to Barrow, Jackson, Morgan, and Oconee County primary schools as well. A rack card to promote Teen Studio was printed and distributed to the two main public high schools in the county. The trifold brochure aimed at tourists was redesigned and reprinted in July 2013.

The museum distributed 47 press releases through UGA's News Service program, as well as several on its own. These releases garnered 350 mentions, with a total ad value of \$176,104.31. Other media coverage was gained through an emphasis on pitching and included mentions in *Southern Living*, the *New York Times*, the Huffington Post, *Drawing* magazine, the *Atlanta Journal-Constitution*, *Atlanta* magazine, *Georgia Trend*, *Southern Seasons*, and *Humanities* magazine as well as a radio feature on Voice of Russia (on the *Cercle et Carré* exhibition) and an hour-long TV feature on *Exuberance of Meaning* that aired repeatedly on WUGA-TV. The museum successfully pitched Catherine the Great as a year-long emphasis for a prominent Athens-area study club and worked with the Georgia Department of Economic Development to create panoramic video footage (with narration) of one of the museum's galleries for the statewide tourism website, [ExploreGeorgia.org](http://ExploreGeorgia.org).

The department continued to provide graphic design of posters, invitations, educational materials (gallery guides, flyers, teaching packets), materials for the Board of Advisors, grant packet materials, and more. It invested in three high-quality pop-up banners, one for the Museum Shop and two generally promoting the museum, which have helped raise the museum's profile while tabling at events (such as at a Gym Dogs meet at the UGA Coliseum). Communications staff manned a table at the 2013 Decatur Book Festival, retailing some books but, more important, making contact with thousands of potential visitors in Atlanta over the course of two days. The museum also purchased tabling space at 2013's Southeastern Museums Conference Annual Meeting Expo, as the meeting was held in Savannah, and it seemed important to reiterate our status as the official art museum of the state.

Museum Mix, the museum's late-night art party, completed its second year as an event, with events held August 22, November 14, and a record-breaking collaboration with Athens Fashion Collective on April 3 that filled the sculpture garden and resulted in an evening attendance total of more than 800 guests.

Publications completed during FY14 included four issues of the museum's quarterly newsletter, *Facet*; a 12-page brochure for the exhibition *Pick of the Kiln: The Work of Michael Simon*; exhibition catalogues for *Exuberance of Meaning: The Art Patronage of Catherine the Great (1762–1796)*, *Cercle et Carré and the International Spirit of Abstract Art*, *The Material of Culture: Renaissance Medals and Textiles from the Ulrich A. Middeldorf Collection*, *John Greenman Photographs*, and *Rugs of the Caucasus*; a rack card for *Cercle et Carré* with pronunciations of artists' names and another for *Shapes That Talk to Me: The Athens Scene, 1975–85*; the book-length publication *Homecoming: The Sixth Henry D. Green Symposium of the Decorative Arts*; and the catalogue for *Inspired Georgia: 28 Works from Georgia's State Art Collection*.

# EXHIBITIONS

## Deaccessioning Bernard Smol

May 25–July 7, 2013

Martha Thompson Dinos Gallery

This exhibition featured five paintings by the French artist Bernard Smol (1897–1969) that were in the museum’s collection. Due to limited storage space and evolving collecting philosophy, the museum staff decided to “deaccession,” or remove from its collection, all but one of the works. Visitors were able to vote on which one they would like the museum to keep, and the curatorial staff planned to take those votes into consideration. All five works are oil paintings on canvas of comparable dimensions, styles, and significance, making it difficult to decide which one to keep except for a difference in their exhibition histories and the ways in which they entered the collection.

Deaccessioning is a lengthy and complex process. First, the museum must give public notice of its intent. The museum’s collections committee and Board of Advisors and UGA’s president must all approve that intent. Only then can the work be removed from the collection, often to be sold at public auction, to keep the process as transparent as possible. Proceeds, if the work is sold, must be used for acquisitions, to prevent monetizing the collection. Violation of appropriate deaccessioning procedure can lead to sanctions by such professional organizations as the Association of Art Museum Directors (AAMD), of which the museum is a member. Sanctions can mean the loss of the ability to borrow works from other museums or even the loss of accreditation by the American Alliance of Museums. The museum’s director, William Underwood Eiland, has served on AAMD’s Deaccessioning Task Force and is an expert in the field.

**Curator:** Lynn Boland

**Sponsors:** The W. Newton Morris Charitable Foundation and the Friends of the Georgia Museum of Art

## Face Jugs: Art and Ritual in 19th-Century South Carolina

May 4–July 7, 2013

Dorothy Alexander Roush Gallery

Decorative arts historians coined the term “face jug” to refer to a pottery type created by the African American enslaved community in the Edgefield district of South Carolina. The small vessel is turned stoneware with facial features—wide eyes and bared teeth—made of kaolin, a locally sourced clay. Historians originally believed that the face jug was utilitarian and used to store water. Multiple theories later surfaced involving its function as a container of magical materials and its ritualistic use. New research has shown that the vessel was likely multipurpose—and a coded object meant to be misunderstood. White potters appropriated the face jug design around 1880. They mainly discontinued the use of kaolin, a sacred material in West Africa, and produced the objects mostly as whimsies. The face jug thus lost the symbolic power of its original form. This exhibition, organized by Claudia Mooney, assistant curator at the Chipstone Foundation, and the Milwaukee Art Museum, celebrated the formative African American vessels and their aesthetic power while discussing their cultural meanings within a community of Americans that lived under challenging circumstances. Faces that have long stood silent here regained a voice.

**In-House Curator:** Dale Couch

**Sponsors:** Mr. Alan F. Rothschild Jr. through the Fort Trustee Fund, Community Foundation of the Chattahoochee Valley, Georgia Humanities Council and the Friends of the Georgia Museum of Art

## **Pick of the Kiln: The Work of Michael Simon**

**July 20–September 8, 2013**

**Dorothy Alexander Roush and Martha Thompson Dinos Galleries**

This exhibition featured ceramic works revealing the progression of Athens artist Michael Simon's work over the course of his career. The objects are Simon's "pick of the kiln": the pieces he chose to keep after every kiln firing. Simon began selecting these items later in his career after sending previous work to exhibitions, shops and fairs for almost a decade without keeping any. He chose one object from each firing to track how his work developed over time. The exhibition included dozens of objects, some that simply appealed to Simon and others because they represented a desired form. Simon's body of work features mostly functional objects. His interest in pottery originates from the role that pots play within the household, serving a utilitarian purpose such as food preparation, serving and storage.

**Curator:** Caroline Maddox, director of development

**Sponsors:** The W. Newton Morris Charitable Foundation and the Friends of the Georgia Museum of Art

## **Fashion Independent: The Original Style of Ann Bonfoey Taylor**

**June 1–September 15, 2013**

**Virginia and Alfred Kennedy and Philip Henry Alston Jr., Boone and George-Ann Knox I, Rachel Cosby Conway, Alfred Heber Holbrook, Charles B. Presley Family, Lamar Dodd, and Alonzo and Vallye Dudley Galleries**

Ann Bonfoey Taylor (1910–2007) created a life that personifies what an American woman can

be—Olympic skier, championship tennis player, licensed pilot, successful skiwear designer, skilled sportswoman—but above all, she was a style icon. This exhibition, organized by Dennita Sewell, curator of fashion design at Phoenix Art Museum, showcased the custom-made wardrobe of day and evening wear that Taylor assembled from the post-World War II era through the 1970s. It included approximately two hundred pieces designed by some of the most accomplished couturiers of the twentieth century, including Mariano Fortuny, Charles James, James Galanos, Cristóbal Balenciaga, Hubert de Givenchy, and Madame Grès. The collection, selected by *Art and Antiques* magazine as one of the top 100 museum gifts of 2008, also includes Taylor's own skiwear designs and sportswear as well as accessories by Hermès, Louis Vuitton, Gucci, and Henry Maxwell.

**In-House Curator:** Mary Koon

**Sponsors:** The Adsmith, Agora, Global Escapes, Sonia Says, the W. Newton Morris Charitable Foundation, and the Friends of the Georgia Museum of Art

## **Recent Acquisitions**

**July 13–October 13, 2013**

**Boone and George-Ann Knox Gallery II**

This exhibition highlighted some works that had recently entered the collection, including gifts from Amalia Amaki, Gordon W. Bailey, Phillip and Juanita Greenspan, George-Ann Knox, and Larry and Brenda Thompson. Artists featured included Casper Banjo, Chuck Close, Philip Guston, Winslow Homer, Clare Leighton, O. L. Samuels, and Hale Woodruff.

**Curator:** Laura Valeri

**Sponsors:** The Friends of the Georgia Museum of Art

## **Exuberance of Meaning: The Art Patronage of Catherine the Great (1762–1796)**

**September 21, 2013–January 5, 2014**  
**Dorothy Alexander Roush, Martha Thompson Dinos, and Martha and Eugene Odum Galleries**

*Exuberance of Meaning* featured many works of art and books, most of which Catherine the Great commissioned for her own use or for the courtiers who received them as gifts. Other objects in the exhibition served as examples of historic precedents for the empress's choices or represent major currents in the history of Russian art of the seventeenth and eighteenth centuries. The exhibition presented a comparison of dazzling and masterful objects that exemplify both medieval Byzantine culture, of which Russia was the successor and guardian, and the Western, neoclassical style that was the hallmark of the Enlightenment. The exhibition and publications contributed to the current knowledge of patronage in eighteenth-century Russia and to an understanding of the role of Byzantine culture in Russia's history up to the era of neoclassicism.

**Curator:** Asen Kirin, associate professor of art and associate director of the Lamar Dodd School of Art

**Sponsors:** A La Vieille Russie, Inc., Mr. and Mrs. Fritz Lyons Felchlin, the Frances Wood Wilson Foundation, Mr. and Mrs. James T. Mills Jr., the Samuel H. Kress Foundation, the W. Newton Morris Charitable Foundation, and the Friends of the Georgia Museum of Art

## **The Crossroads of Memory: Carroll Cloar and the American South**

**October 5, 2013–January 5, 2014**  
**Boone and George-Ann Knox Gallery I, Rachel Cosby Conway, Alfred Heber Holbrook, Charles B. Presley Family, and Lamar Dodd Galleries**

Organized by the Memphis Brooks Museum of Art and the Arkansas Arts Center, this exhibition

featured works by Carroll Cloar from major public collections as well as rarely seen pictures still in private hands. Cloar's complex style not only pays homage to the great American realist masters and the pointillism of the Post-Impressionists, but also blends these elements smoothly with the subtly disturbing images and themes of the Surrealists. His paintings, with their saturated colors, repeating patterns and shallow picture planes, offer a unique and timeless vision of the American South. Marking the centenary of the artist's birth, the exhibition included approximately 70 paintings, ranging from early realist works to the poignant pictures of his later career.

**In-House Curators:** Lynn Boland and Laura Valeri

**Curator:** Stanton Thomas, curator of European and decorative art, Memphis Brooks Museum of Art

**Sponsors:** *YellowBook USA*, the W. Newton Morris Charitable Foundation, and the Friends of the Georgia Museum of Art

## **Cercle et Carré and the International Spirit of Abstract Art**

**October 12, 2013–January 5, 2014**  
**Virginia and Alfred Kennedy and Philip Henry Alston Jr. Galleries**

This exhibition was the first major one devoted to the art and activities of Cercle et Carré (Circle and Square), the artistic group cofounded in 1929 by Pierre Daura (1896–1976), Joaquín Torres-García (1874–1949), and Michel Seuphor (1901–1999). Organized primarily around the works displayed in the group's 1930 exhibition in Paris or featured in one of the three issues of the 1930 Cercle et Carré periodical, the exhibition presented a dynamic assembly of abstract works of art not seen as a group and seldom discussed in relation to one another for more than 80 years. Complementing the primary-source materials in the Georgia Museum of Art's Pierre Daura Center's archives, this exhibition made

an important contribution to understanding international abstract art in the period between the wars.

**Curator:** Lynn Boland

**Sponsors:** The National Endowment for the Arts, the Irwin and Hannah Harvey Family Fund, the W. Newton Morris Charitable Foundation, the Friends of the Georgia Museum of Art and the Pierre Daura Center at the Georgia Museum of Art

### **L'objet en mouvement: Early Abstract Film**

**October 12, 2013–January 5, 2014**  
**Alonzo and Vallye Dudley Gallery**

Presented in conjunction with *Cercle et Carré and the International Spirit of Abstract Art*, this exhibition comprised a selection of abstract films from the 1920s discussed by essayists in the third issue of *Cercle et Carré's* journal. Members of *Cercle et Carré* identified these early films as initial steps toward achieving an entirely abstract cinema—a nonrepresentational mode of expression based purely on movement. Films included Fernand Léger's "Le Ballet mécanique" (1924) and Man Ray's "Emak-Bakia" (1926).

**Curator:** Laura Valeri

**Sponsors:** The W. Newton Morris Charitable Foundation and the Friends of the Georgia Museum of Art

### **The Material of Culture: Renaissance Medals and Textiles from the Ulrich A. Middeldorf Collection**

**October 26, 2013–January 12, 2014**  
**Boone and George-Ann Knox Gallery II**

This exhibition presented an overview of Ulrich A. Middeldorf's career as an art historian, teacher, and curator. It featured selected medals and textiles from his collection, on loan from the Indiana University Art Museum. Contextual

material provided insight into how these luxury artifacts were utilized in the Renaissance and the various ways in which they convey the desire for personal recognition, taste for public display and a sense of general pride and enjoyment so prevalent in sixteenth-century Italian urban society.

**In-House Curator:** Lynn Boland

**Curator:** Perri Lee Roberts, University of Miami

**Sponsors:** The W. Newton Morris Charitable Foundation and the Friends of the Georgia Museum of Art

### **It's Not Polite to Stare**

**January 7–March 16, 2014**  
**Alonzo and Vallye Dudley Gallery**

The nature of film and video as a medium often compels artists to focus on the idea of seeing and being seen. In this exhibition, Charles Atlas, VALIE EXPORT, and Shelly Silver all addressed the "rules of looking" and how they are affected by gender roles. All three videos take place in a public space, which leads the viewer to question the existence of privacy in the public realm. Is it acceptable or even expected to stare simply because the environment is no longer explicitly private? Each artist takes a humorous approach to these issues in a range of scenarios: a woman allowing the public to touch her chest through a mini curtained theater constructed on her torso; a man dressed in an outlandish "Mrs. Peanut" costume strutting down the street in Lucite heels; and a woman stalking men through the streets of Paris as they try to evade her.

**Curator:** Laura Valeri

**Sponsors:** The W. Newton Morris Charitable Foundation and the Friends of the Georgia Museum of Art

## **The Silent Cities of Peru: Archaeological Photographs by Fernando La Rosa**

**January 25–March 30, 2014**  
**Virginia and Alfred Kennedy Gallery**

Fernando La Rosa brings a deep array of perspectives to his portraits of the awesome stones and vistas of the Silent Cities of his native Peru. He has visited these sites over many years, during which time his photography has been grounded in a rigorous questioning of the image. This questioning advances the tradition of archeological photography into one of ontology. Rosa's long relationship with the sites of Chavin Huantar, Sechin, and Machu Picchu has allowed him access no longer available to the casual visitor. As a result of overnight stays, he records elemental events such the arrival of the sun into interior sacred spaces. La Rosa captures the mystery of these amazing, massive stones, which inspire a sense of disbelief at the skills and labor that brought these cities into being.

**In-House Curator:** Laura Valeri

**Curator:** Paul Richelson, Mobile Museum of Art

**Sponsors:** The W. Newton Morris Charitable Foundation and the Friends of the Georgia Museum of Art

## **John Greenman Photographs**

**January 25–March 30, 2014**  
**Philip Henry Alston Jr. Gallery**

Georgia artist John Greenman (Carolyn McKenzie and Don E. Carter Professor of Journalism at the University of Georgia) utilizes digital technologies to create exquisitely detailed and unmanipulated images of landscapes. The exhibition comprised two series of photographs: black-and-white images seen from a car window along Georgia's backroads and vivid color images from all over the world. Greenman's interest in shape, tonal range, and detail inspired both sets of photographs. Using these formal elements as the starting point, Greenman strives to be open to seeing beyond mere appearances. He thinks of

the photograph as a two-layered document, one that records a fact but at the same time evokes something deeper and more contemplative.

**In-House Curator:** Laura Valeri

**Sponsors:** *YellowBook USA*, the W. Newton Morris Charitable Foundation, and the Friends of the Georgia Museum of Art

## **Art Interrupted: Advancing American Art and the Politics of Cultural Diplomacy**

**January 25–April 20, 2014**  
**Boone and George-Ann Knox Gallery I, Rachel Cosby Conway, Alfred Heber Holbrook, Charles B. Presley Family, and Lamar Dodd Galleries**

In 1946, amid a "Cold War" conflict that emerged between the United States and the Soviet Union after World War II, the Department of State embarked on an innovative program of cultural diplomacy. At the heart of this initiative was a project known as Advancing American Art. The program called for the acquisition of modernist paintings by contemporary American artists with the intention of traveling the art through the Latin American republics, Eastern Europe, and Asia. Its objective was to exemplify the freedom of expression enjoyed by artists in a democracy while demonstrating America's artistic coming of age.

Within months after Advancing American Art began its exhibition tours, controversy over the program erupted in the American media, government forums and public discourse. Many observers lambasted the paintings selected for the project, and the artists themselves, as un-American and subversive. Several of the artists had left-leaning political views and the collection, by design, largely avoided representational styles. Facing intense disapproval by Congress with the prospect of losing all funding for its cultural programs abroad, the State Department chose to recall the exhibitions and the paintings were soon sold at auction.

*Art Interrupted: Advancing American Art and the Politics of Cultural Diplomacy* examined the development and swift demise of this ambitious but ill-fated instrument of foreign policy. The story of *Advancing American Art* offers important clues to a better understanding of the unsettled period in American history immediately following World War II. The public debate the project engendered—on the value of modern art, government’s role in art patronage and what constitutes a truly American art form—addressed issues that are still worthy of discussion today. The curtailed tour in 1947 prevented a full consideration of what the paintings had to say about the artists and the period in which they were created.

Nearly seventy years after the paintings were first assembled, the organizers of this exhibition (the Jule Collins Smith Museum of Fine Art at Auburn University, the Fred Jones Jr. Museum of Art at the University of Oklahoma and the Georgia Museum of Art at the University of Georgia) worked together to give the artists and the original State Department organizers their due acknowledgment. From a checklist of 117 oils and watercolors sold as war surplus in 1948, “*Art Interrupted*” reunited all but ten paintings, for which there are no known locations, in an exhibition that demonstrated again the great worth in freedom and diversity.

**In-House Curator:** Laura Valeri

**Sponsors:** The Henry Luce Foundation and the National Endowment for the Arts

### Rugs of the Caucasus

**January 30–April 27, 2014**  
**Boone and George-Ann Knox Gallery II**

This exhibition included several dated examples of Caucasian rugs from 1805 to the early twentieth century. A selection of about a dozen examples taken from an advanced private collection provided the opportunity to discuss the evolution of design as well as the indigenous use and wear patterns in contrast to the use and

wear patterns of Western importation. Caucasian rugs were regularly imported into the United States, including Georgia, throughout the late nineteenth and early twentieth centuries.

**Curators:** Dale Couch and James A. Verbrugge

**Sponsors:** The W. Newton Morris Charitable Foundation and the Friends of the Georgia Museum of Art

### Master of Fine Arts Degree Candidates Exhibition

**April 12–May 4, 2014**  
**Virginia and Alfred Kennedy and Philip Henry Alston Jr. Galleries**

The annual display by graduating MFA candidates at the University of Georgia’s Lamar Dodd School of Art. This year’s candidates were: Natalia Arellano Blamey and Lauren Mary Bullock (fabric design); Mike Levine, Aaron Tzvi Izaksonas-Smith, and Lyndey Clayborn (printmaking); Jourdan Joly, Jacob Brault, and Jenna Katherine Kriegel (sculpture); Brittainy Lauback (photography); Caitlin Bieleta, Manty Dey, Kaelynn Hong, and Elizabeth Bradford Kleene (painting); Patrick Walter and Yu-hsien Shen (jewelry and metals); and Yuan Quan (interior design).

**In-House Curator:** Todd Rivers

**Sponsors:** *YellowBook USA*, the W. Newton Morris Charitable Foundation, and the Friends of the Georgia Museum of Art

### Quayola: “Strata #4”

**March 20–June 15, 2014**  
**Alonzo and Vallye Dudley Gallery**

Quayola is a visual artist based in London who works in photography, geometry, time-based digital sculptures, and immersive audiovisual installations and performances. *Strata #4* is a multichannel immersive video installation commissioned by the Palais de Beaux Arts in

Lille. The subject of this work is a series of iconic pieces from that museum's Flemish collection, focusing specifically on Rubens's and Van Dyck's grand altarpieces. The video installation results from a study of the paintings, delving beneath their appearance and looking at the rules that govern the composition, color schemes and proportions of each work, examining the collisions between classical figuration and contemporary abstraction.

Quayola's work has been exhibited at the Venice Biennale; Victoria & Albert Museum, London; British Film Institute, London; Park Ave Armory, New York; La Gaité Lyrique, Paris; MNAC, Barcelona; and Grand Theatre, Bordeaux, among many other major venues. *Strata #4* opened in conjunction with Slingshot Festival of music, electronic art and technology, taking place in Athens March 19–22.

**Curator:** Lynn Boland

**Sponsors:** The W. Newton Morris Charitable Foundation and the Friends of the Georgia Museum of Art

### **Selections in the Decorative Arts**

**January 30–June 29, 2014**  
**Dorothy Alexander Roush and Martha Thompson Dinos Galleries**

This focused exhibition of decorative arts coincided with the seventh biennial Henry D. Green Symposium of the Decorative Arts and highlighted new acquisitions and other objects of importance in furniture, silver, and other mediums.

**Curator:** Dale Couch

**Sponsors:** The W. Newton Morris Charitable Foundation and the Friends of the Georgia Museum of Art

### **Tristan Perich: “Machine Wall Drawing”**

**March 20–November 18, 2014**

**Patsy Dudley Pate Balcony**

Tristan Perich is a contemporary artist and composer based in New York City who recently had work included in the exhibition *Soundings* at the Museum of Modern Art. *WIRE Magazine* describes his musical compositions as “an austere meeting of electronic and organic.” *Machine Drawing* occupies a 60-foot wall on the museum's Patsy Dudley Pate Balcony and has been creating itself over the course of its six-month installation. Perich creates code that operates the machine, but the interaction of the digital and physical elements make the work unique, introducing randomness into a tightly controlled order. *Machine Drawing* opened in conjunction with Slingshot Festival of music, electronic art and technology, taking place in Athens March 19–22.

**Curator:** Lynn Boland

**Sponsors:** The W. Newton Morris Charitable Foundation and the Friends of the Georgia Museum of Art

### **Women, Art, and Social Change: The Newcomb Pottery Enterprise**

**May 17–August 31, 2014**

**Boone and George-Ann Knox Gallery I, Rachel Cosby Conway, Alfred Heber Holbrook, Charles B. Presley Family, and Lamar Dodd Galleries**

Organized by the Newcomb Art Gallery and the Smithsonian Institution Traveling Exhibition Service, *Women, Art, and Social Change: The Newcomb Pottery Enterprise* is the largest presentation of Newcomb arts and crafts in more than twenty-five years. Works from various periods examine the role that the enterprise played in promoting art for the betterment of women, and in turn, New Orleans' business and cultural communities, still struggling from the effects of the Civil War. The exhibition featured

significant examples of the iconic pottery, including a daffodil motif vase by Harriet Joor, as well as lesser known textiles, metalwork, jewelry, bookbinding, and historical artifacts. The exhibition offers new insights into the Newcomb community—the philosophy, the friendships, the craftsmanship, and the women who made an enduring mark on American art and industry.

Produced by one of the most significant American art potteries of the twentieth century, Newcomb works are a graceful union of form and decoration inspired by the flora and fauna of the Gulf South. Each piece is one of a kind—and collectively they create a distinctive southern art form. In 1895, the H. Sophie Newcomb Memorial College, Tulane University’s women’s coordinate college, established the Newcomb Pottery in New Orleans, and conceived it as part artist collective, part social experiment and part business enterprise initiative under the auspices of an educational program. The art school faculty incorporated the philosophies and tenets of the English Arts and Crafts movement into their curriculum to teach southern women self-reliance by way of an education and gain financial independence through the sale of their wares. The Pottery thrived until 1940.

Today these remarkable, distinctive art objects continue to be critically acclaimed and highly sought-after, and the Newcomb program is a rich mine for academic research. *Women, Art, and Social Change: The Newcomb Pottery Enterprise* showcased a striking collection of Newcomb pottery, metalwork, bookbinding, and textiles with text that draws from new scholarship to explore the history of the Pottery and its importance as a social and artistic experiment.

**In-House Curators:** Dale Couch and Annelies Mondt

**National Sponsors:** The Henry Luce Foundation and the National Endowment for the Arts, Art Works

**Local Sponsors:** Dr. and Mrs. George Rives Cary; Ceramic Circle of Atlanta, Inc.; the

Piedmont Charitable Foundation; the W. Newton Morris Charitable Foundation; and the Friends of the Georgia Museum of Art

## The Lithographs of Carroll Cloar

**May 17–August 10, 2014**

**Boone and George-Ann Knox Gallery II**

Although formally trained in New York, Carroll Cloar (1913–1993) spent most of his career in Memphis, Tennessee, creating works of art based on his memories of his childhood in Earle, Arkansas. In addition to the hundreds of paintings and drawings Cloar created, he made lithographs in the 1930s and 1940s, all printed in editions of twenty-five. Borrowing from a private collection and the University of Memphis, this exhibition brings together each of these thirty-one prints in a single gallery. These lithographs, like Cloar’s paintings, have a surrealist tone through subjects based on stories of people and places from Cloar’s childhood, biblical narratives, and popular culture. Unlike his colorful paintings and linear drawings, the prints’ strong contrast of black and white forms and painterly lines create a hauntingly different atmosphere.

**Curator:** Carissa DiCindio

**Sponsors:** The W. Newton Morris Charitable Foundation and the Friends of the Georgia Museum of Art

## Shapes That Talk to Me: The Athens Scene, 1975–85

**May 24–October 19, 2014**

**Permanent Collection Galleries**

As part of Art Rocks Athens, the museum joined the UGA Special Collections Library, the Lamar Dodd School of Art, the Lyndon House Arts Center, Ciné, and others in celebrating the Athens art and music scene of the 1970s and 1980s. Paintings from the museum’s permanent collection already on view were reinterpreted and augmented with other works, highlighting

some of the artists who helped shape the vibrant local culture and mark Athens's international significance.

**Curators:** Lynn Boland, Betty Alice Fowler, and Michael Lachowski

**Sponsors:** The W. Newton Morris Charitable Foundation and the Friends of the Georgia Museum of Art

## Terra Verte

May 31, 2014–May 31, 2015

### Jane and Harry Willson Sculpture Garden

Scottish artist Patricia Leighton has been making art in the public realm for more than twenty-five years, creating large-scale permanent commissions that relate to the history of a given site and relevant environmental and ecological conditions. She views the integration of art and site as a collaborative process and works in tandem with a diverse creative team of professionals from fields such as ecology, engineering, architecture and landscape architecture. Leighton's installation in the museum's sculpture garden consists of six "growing cubes," elevated frameworks of steel filled with living vegetation, sited throughout the three tiers of the space. She said, "Having grown up surrounded by Scottish hills and mountains of ever-changing color, texture and light; having traveled Britain and Europe viewing ancient sacred sites like the Ring of Brogar in Orkney or Hagar Qim in Malta, I have experienced first-hand a sense of timelessness and hidden mysteries. I seek to capture this sense of presence in my work and the intrinsic echoes of the landscape." Leighton has created work in Scotland; England; Wales; South Korea; Bulgaria; and, in the United States, in New York City; Charlotte, North Carolina; and Roosville, Montana.

*Stone Levity*, a sculpture by Leighton's husband, Del Geist, is installed in the Performing and Visual Arts Complex quad, in front of the Performing Arts Center.

**Curator:** Annelies Mondt

**Sponsors:** The W. Newton Morris Charitable Foundation and the Friends of the Georgia Museum of Art

## Picturing America: Signature Works from the Westmoreland Museum of American Art

June 14–August 24, 2014

### Virginia and Alfred Kennedy and Philip Henry Alston Jr. Galleries

Fifty-seven works from the Westmoreland's permanent collection make up this exhibition that spans two hundred years of American art, from colonial times to the mid-twentieth century, as the United States came into its own as the cultural capital of the world. Seen through the subject areas of portraiture, still-life, landscape, and narrative painting, the artists represented in this exhibition serve as a survey of American art. The exhibition features oil and tempera paintings and bronze sculptures by artists ranging from Charles Willson Peale to Mary Cassatt to Robert Henri to Harriet Frishmuth. The exhibition is organized and toured by the Westmoreland Museum of American Art, Greensburg, PA.

**In-House Curator:** Laura Valeri

**Sponsors:** The W. Newton Morris Charitable Foundation and the Friends of the Georgia Museum of Art

## Bernd Oppl: Inhabited Interiors

June 21–September 16, 2014  
Alonzo and Vallye Dudley Gallery

Bernd Oppl is a video and installation artist living and working in Vienna, Austria. Oppl makes architectural models inspired by the films of Alfred Hitchcock and other horror-genre legends, then introduces an unpredictable substance (for instance, ice or gelatinous goo) and films the effects taking place within those spaces. The resulting videos capture strange occurrences within mysterious interiors that seem to defy the laws of physics. The spaces themselves, lacking human figures, act as protagonists. Oppl aims to create visual

experiences that would not be possible without video cameras. He also seeks to introduce an element of chaos and chance (the substance) and relinquish some control over his painstaking, exact miniatures.

The exhibition comprises three videos—a hotel room icing over, a home inhabited by a strange shadow or dust cloud, and a hallway with a gelatinous substance dripping from floor to ceiling.

**Curator:** Laura Valeri

**Sponsors:** The W. Newton Morris Charitable Foundation and the Friends of the Georgia Museum of Art



# EDUCATION

The education department served the university, the community, and Georgia with diverse academic, public, and K-12 programs in FY14. The department relied heavily on the valuable assistance of community and student docents, graduate students, student interns, artists, specialists, and volunteers. Carissa DiCindio, curator of education, focused on public and academic programming, and Callan Steinmann, associate curator of education, who began in September 2013, concentrated on K-12 and community programs. Melissa Rackley left the position of associate curator of education in July 2013. Amy Smoler worked as a temporary part-time education assistant until November 2013, and Sarah Quinn took over this role from March to August 2014.

The department continued to build partnerships on campus and in the community. More university classes are using the museum each year for tours, research, and programs, and student demand for internships and opportunities continues to increase. Fifth-grade tours became part of a larger university program, Experience UGA, and serve as a model for other field trips on campus. These visits now include a trip to the Hugh Hodgson School of Music where students sit in on rehearsals or visit the Performing Arts Center. Select descriptions of programs, partnerships, and attendance are listed following this summary.

## Educational Programs

### Adopt-a-Bus

Donations provide funding for students in schools outside Clarke County and the fifth-grade tour program. In fact, this program began due to the popularity of the fifth-grade tour program and a need for field trips. This past year, we did not receive funding in time for schools to schedule tours, but we have funding available for the next school year.

## Art Adventures

Through Art Adventures, 421 children from community centers and day camps in Clarke and surrounding counties participated in our summer program. Programs are scheduled in the mornings and afternoons and take place at the Georgia Museum of Art. Each session included an introduction about the museum and an art activity. This year's theme was "Museum Mysteries" and highlighted works in the permanent collection.

This program will be featured in a special exhibition organized by the Association of Art Museum Directors at the Department of Education in Washington, D.C., in July 2014. Art Adventures takes place over two fiscal years, and planning and scheduling begins early. The details and numbers for mid-June and July 2014 will be reported next year.

## Children and Family Events

Family Days serve diverse and international audiences. Under the direction of Steinmann and through new promotional cards, attendance continues to rise, and new families are visiting the museum. Volunteers for Family Days included interns and other students from the university. All Family Days are sponsored by Heyward Allen Motor Co., Heyward Allen Toyota, *YellowBook USA*, and the Friends of the Georgia Museum of Art. Teen Studio reaches a demographic that we would like to see more of at the museum. Gallery Games are designed to create interactive experiences in the galleries of the museum for children ages 7 to 11.

## Community Docent Education

By leading tours for visitors each year, community docents play an integral role in carrying out the museum's educational mission. Docents undergo in-depth training in interactive teaching techniques and spend many hours studying and preparing to give tours to groups of all ages. Community docents sign up for a commitment of two years, although many have

been docents for much longer. Officers for this year were Julia Sanks, president; Jean Petrovs, vice-president; Susan Glover, secretary/treasurer; and Melody Croft served as mentor for new docents. Docents served on gallery duty this year in order to talk about the museum to visitors, welcome them, and give informal tours. The docent book study group met throughout the year. A roster of docents and a syllabus of the program are included in this report.

### **Film Series**

Films were sponsored by the UGA Parents and Families Association. Film series included Fashion, Catherine the Great, Art Interrupted, and Crimes Against Culture: Art and the Nazis. We also partnered with the Department of Romance Languages for a special two-night event, España en Corto (Spanish Short Films).

### **Volunteer Intern Program**

The education department is responsible for student interns and orientation programs each semester. DiCindio coordinated the program and worked with university students. Interns for the education department were: Daniel Britt, Samantha King, Victoria Eudy, Kaitlyn Ritz, Allie Beck, Stephanie Romero, Charlotte Maier, and Hannah Leathers. Interns worked on special projects related to their studies as well as assisted with departmental office work, Family Days, and special events. Eva Berlin, president of the Georgia Museum of Art Student Association, received the Louis T. Griffith Student of the Year Award at the annual reception held in Mr. Griffith's honor that recognizes all interns and Federal Work-Study students.

### **Just My Imagination**

This program serves people throughout the state of Georgia, and workshops are available for all ages. Artists travel to libraries and community centers for programs, and sometimes JMI provides the only exposure to an organized program on art for many of the attendees. This program is sponsored by the Turner Family Foundation in memory of Nancy C. Turner. Toni

Carlucci taught the workshops “Furry, Fluffy Felt Fun” and “Drawing from Nature” and Jackie Slayton Methe taught “Watercolors from Apples to Zebras” and “Printmaking and Ink Painting.” Toni Carlucci also piloted a new workshop called “Wild and Wacky Animals.” Twenty-two workshops reached 556 people throughout Georgia.

### **Lectures and Gallery Talks**

The museum hosted a wide variety of lectures and gallery talks, including Patty Bladon, Louis Menand, Priscilla Roosevelt, and U.S. ambassador Cynthia Schneider. These talks contextualized special exhibitions and topics related to the permanent collection.

### **Lunch and Learn Programs**

Lunch and Learn programs featured curators introducing aspects of the museum's collection to university faculty to inspire connections to their curricula. Lunch and Learn topics were as follows: Circa 1930: Europe Between the Wars, The Culture of the Cold War and Atomic Age, and Women and the Decorative Arts.

### **School Programs**

Fifth-grade classes in the Clarke County school district visited the museum and then went on to a program at the Hugh Hodgson School of Music. Mr. and Mrs. B. Heyward Allen Jr. provided funding for transportation for the elementary schools in Athens. An Evening for Educators reception kicked off these tours and featured teaching packets for school tours that incorporated instructional material for teachers, performance learning standards and curriculum guides for Georgia, and activities for each grade K-5.

### **Student Docents**

Eight student docents completed the UGA course “Engaging Art Museum Audiences as Student Docents,” taught by DiCindio, and these undergraduate and graduate students gave

tours to a variety of age groups. This year, the course included a service-learning component in which students developed a program for Clarke County Council on Aging's Grandparents Raising Grandchildren program, in conjunction with the exhibition *The Crossroads of Memory: Carroll Cloar and the American South*. Education sessions for this group included speakers such as Carole Henry, UGA professor of art education, and curators. The focus of the education sessions was on dialogue with works of art and helping visitors use their own experiences to create connections with works. Student docents were instrumental to giving tours to audiences of all ages. They provided tours to their peers, led fifth-grade tours, and helped the education department with hands-on activities during the Georgia Museum of Art Student Association's "Student Nights." A syllabus of the program is included in this report.

### Suitcase Tours

Docents visited local elementary schools and presented "Mr. Holbrook's Suitcase Tour" for grades K-3. This year, 10 Suitcase Tours reached 189 children. The suitcase tour will be updated in FY15 to reflect current teaching practices better.

### Educational Materials

The education department produced new publications to reach the needs of museum audiences, including gallery guides written for children at Family Days. Backpack tours have been used by many families in the galleries. The Georgia History Trunk that relates works from the museum's collection to Georgia history is at community centers and school support centers throughout Georgia and available in our Louis T. Griffith Teacher Resource Center. Through the support of the Turner Family Foundation in memory of Nancy C. Turner, our interactive classroom is up and running; it is getting a lot of use during Gallery Games and special tours. A new teaching packet was developed, which highlights selected works from the museum's permanent collection and includes background

information, discussion questions, and lesson plans for a variety of disciplines for grades K-12. This packet was distributed to teachers in Clarke and surrounding counties and is available for download on the museum's website.

### Partnerships

We valued our partnerships with organizations at UGA and in the community, including the Fanning Institute, the Lamar Dodd School of Art, the department of Romance languages, the Institute for Women's Studies, UGA Special Collections Libraries, and the State Botanical Garden of Georgia, and we strive to continue these partnerships in the future. Fanning Institute's immigrant leadership program, Leadership Sin Limites, visited the museum for a tour and activity that focused on using symbols to represent larger ideas. Dr. Judith Ortiz Cofer's advanced creative writing class wrote poetry and prose inspired by works in the museum's collection again and held a reading and reception at the museum. Dr. Cofer retired this year, but we plan to continue the program with another professor in the department of English.

Students at the University of Georgia are involved in almost all of our programs. In addition to serving the museum as student docents, interns, and volunteers, students attend lectures, films, discussions, and other programs. Many tours are scheduled by university classes, and the education department works with professors and museum staff to develop programming in the galleries and the Shannon Candler Collection Study Room that fit the topics and goals of the class. This year, **xxxx** tours for UGA classes were conducted at the Georgia Museum of Art by staff and docents, serving **xxxx** students.

**In FY14, 16,098 people attended 479 programs and tours sponsored or assisted by the museum's education department.**

## Selected Accomplishments

In FY14, DiCindio taught ARED 5230/7230, “Engaging Art Museum Audiences as Student Docents,” fall semester, department of art education, UGA; served on the thesis committees of four candidates in the master’s of art education program, UGA; served as advisor to the museum’s Student Association and as intern coordinator for the museum; and received a Service-Learning Fellowship through the Office of Service-Learning. She spoke to university and community groups about educational programs and gave numerous lectures and tours in the galleries to university classes.

## Active Docents

Vic Armstrong  
Courtney Baron  
Barbara Bloom-Fisher  
Svea Bogue  
Melody Croft  
Kitty Donnan  
Marya Dubose Free  
Susan Glover  
Jana Hall  
Cyndy Harbold  
Charles Kauderer  
Barbara Laughlin  
Patricia Cloar Milsted  
Berkeley Minor  
Karen Moncrief  
Agnieszka Nickelson  
Sherri Olejnik  
Jean Petrovs

Becky Reynolds  
Julia Sanks  
Mary Louise Stark  
John Whitehead

## Student Docents

Samantha King  
T. J. Krooss  
Hannah Leathers  
Meghan McFerrin  
Janet Parker  
Kaitlyn Ritz  
Nicole Wyatt

## Student Docents

Samuel Carleton  
Judith Ellis  
Bill Free  
Stanley Longman  
Jane Mullins  
Kathy Rowan  
Jeffie Rowland  
Priscilla Sumner  
Ruthann Walton

## Docent Training Class

Gail Baldwin  
Beth Greenwell  
Sharon Camp  
Teresa Eckerman-Pfeil  
Debra Thornton  
Cece Warner

## Interns and Work-Study Students

<b>Name</b>	<b>Semester</b>	<b>Department</b>
Megan Arocho	Fall 13, Spring 14	Preparators
Kelly Bae	Spring 14	Membership
Dana Balch	Summer 13	PR
Allie Beck	Fall 13	Education
Eva Berlin	Summer 13, Fall 13, Spring 14	PR
Deniz Beyhan	Fall 13	European Art
Meri Ellen Brady-McGaughey (WS)	Fall 13	Museum Shop
Daniel Britt	Summer 13	Education
Katherine Burke	Fall 13, Spring 14	Preparators
Daniel Chamberlin	Summer 13	Decorative Arts
	Spring 14	Preparators
Kelli Colter	Fall 13, Spring 14	PR
Laura Conte	Fall 13	Registrars
Zara Cooney	Summer 13	PR
Lisa Crone	Summer 13	Membership
	Fall 13	Membership/Preparators
Kate Douds	Summer 13, Fall 13, Spring 14	Publications
Erin Dunn	Summer 13	Daura Graduate Intern
Elizabeth Fontaine	Summer 13, Fall 13, Spring 14	Publications
Raymond Taylor Graves	Summer 13	Director's Office
Connor Hamm	Fall 13	Preparators
Carolanne Hendrix	Summer 13	Decorative Arts
Nancy Callaway Holmes	Fall 13, Spring 14	Preparators
Alea Hurst	Summer 13	Preparators
Kelsey Jordan	Summer 13	Registrars
Samantha King	Summer 13	Education
Taylor Kuzia	Summer 13	Preparators
Hannah Leathers	Spring 14	Education
Katheryn Leschper	Fall 13	Preparators
Charlotte Maier	Spring 14	Education
Kizmik McPherson (WS)	Fall 13	Museum Shop
Samantha Meyer (WS)	Fall 13, Spring 14	PR
Danielle Peters	Summer 13	Preparators
Kaitlyn Ritz	Fall 13	Education
Stephanie Romero	Spring 14	Education
Jessica Schulman	Fall 13, Spring 14	Preparators
Christina Serra	Summer 13, Fall 13	Special Events/Membership
Clare Shurley	Spring 14	Preparators
Emily Spengler	Fall 13, Spring 14	Preparators
Angela Suh	Fall 13, Spring 14	Membership
Deb Thornton	Fall 13	Preparators
Elliott Walters	Fall 13	Preparators
Victoria Weaver	Fall 13, Spring 14	Education
Kailyn Wilson (WS)	Fall 13	Museum Shop
Lauren Word	Summer 13, Fall 13	Decorative Arts
Nikki Wyatt	Summer 13	Preparators
Maddie Zerkel	Summer 13	Preparators

Engaging Art Museum Audiences as Student Docents  
ARED 5230/7230 Special Topics Course  
Fall 2013

Dr. Carissa DiCindio, Curator of Education  
Rm. 346, Georgia Museum of Art  
Office Hours: By appointment  
cdcindi@uga.edu or 706.583.0111

### Course Description

This course will focus on how museum audiences interact with works of art and how docents can facilitate these experiences. It will include readings, discussions, and activities in the galleries of the Georgia Museum of Art. Students will learn about the museum's collection and give tours as student docents. As a service-learning component, students will design programming and materials in conjunction with the exhibition *The Crossroads of Memory: Carroll Cloar and the American South* for a special event with Athens Community Council on Aging's Grandparents Raising Grandchildren program.

### Course Requirements

#### **Shadowed Tour Reflection**

Each student will go on a docent-led tour at a museum or gallery of their choice and post a reflection about it on eLC New. This tour can be at GMOA or any other museum or gallery, such as Georgia Museum of Natural History, Special Collections Library, ATHICA, and the State Botanical Garden of Georgia. Due September 19.

#### **10-minute dialogue**

Each student will lead a 10-minute dialogue on one work of art from GMOA's permanent collection scheduled on September 24.

#### **Grandparents Raising Grandchildren Programming and Materials**

Students will work together to design an interactive tour for Athens Community Council on Aging's Grandparents Raising Grandchildren program that promotes dialogue using memory and stories in conjunction with the exhibition *The Crossroads of Memory: Carroll Cloar and the American South*. They will also create a hands-on activity in the classroom in conjunction with this tour. Members of Grandparents Raising Grandchildren will be invited to a special program on October 26 where students will implement their designs.

#### **GMOA Tours and Reflections**

Each student will sign up and complete at least two GMOA tours this fall. Within a week of each tour, students will post a reflection on eLC New that describes the tour from his or her perspective. Students may work as partners for these tours. Due November 21.

#### **Final Project: Design a tour**

Students will write an 8-page tour plan with a complete bibliography outlining a tour you have designed using the permanent collection or special exhibition (*Cercle et Carré and the International Spirit of Abstraction*, *The Crossroads of Memory: Carroll Cloar and the American South*, *Exuberance of Meaning: The Art Patronage of Catherine the Great (1762–1796)*) at the Georgia Museum of Art. This tour should address a specific theme or idea, target an age group or a specific audience (for example, UGA English classes or pre-school children), and incorporate techniques designed to engage visitors. Students will

present their tours in the galleries. A rubric and additional information will be provided. Due at the beginning of class on November 21.

**Required Readings:**

Readings will be selected from a variety of sources and reflect current trends in museum education. The required text is *Teaching in the art museum: Interpretation as experience* by Rika Burnham and Elliott Kai-Kee (Los Angeles: J. Paul Getty Trust, 2011). Additional required readings are available through Bel-Jean Copy Center, 163 E. Broad Street in downtown Athens or provided in class or via eLC New.

**Attendance and Participation:** Attendance is expected throughout the semester. Except in extreme circumstances, missing more than 3 classes will adversely affect your grade. It is your responsibility to complete all assignments if you are absent, meet deadlines of assignments and work, and to find out from a classmate if you have missed any additional assignments or handouts.

**Evaluation and Grading:** Grading is based on the philosophy that excellence requires consistent involvement resulting in performance that meets and exceeds basic expectations. Assignments and class participation will be graded and weighted according to the following: class attendance and participation (20%), 10-minute dialogue (10%), tours and reflections (20%), Grandparents Raising Grandchildren program (20%), final project: design-a-tour (30%).

This course syllabus provides a general plan for the course; deviations may be necessary in order to meet the needs of the class:

August 13: Introductions to each other and to GMOA

August 15: Getting to know the galleries and the history of gallery teaching

- Introduction (pp. 12–23) in Manoguerra, P. (2011). *One hundred American paintings*. Athens, GA: Georgia Museum of Art, University of Georgia.
- Burnham & Kai-Kee: Chapter 2, pp. 19–58

August 20: Constructivism and approaches to learning in museums/Planning for Gallery Games

- Hein, G. (1999). The constructivist museum. In E. Hooper-Greenhill (Ed.), *The educational role of the museum* (pp. 73–79). London: Routledge.
- Course Packet: Chapters 1 & 8 (pp. 1–14; 135–149) in Falk, J. & Dierking, L. (2000). *Learning from museums: Visitor experiences and the making of meaning*. Lanham: AltaMira Press.

August 22: Museum Audiences: Working with Children/Gallery Games

- Burnham & Kai-Kee: Chapters 3 & 4, pp. 59–78

August 30: Dialogue in the art museum and the role of the docent

- Course Packet: Hubard, O. (2010). Three modes of dialogue about works of art. *Art Education*, 63(3), 40–45.
- Burnham & Kai-Kee: Chapters 1 & 5, pp. 7–18 & 79–93

August 29: GMOA's collection: American Art

- 10 selections from Manoguerra, P. (2011). *One hundred American paintings*. Athens, GA: Georgia Museum of Art, University of Georgia.

September 3: Designing a tour: Themes and Structure

- Course Packet: Zollinger Sweney, B. (2007). Docents as meaning makers: The frontline of the museum learning experience. In P. Villeneuve (Ed.), *From periphery to center: Art museum education in the 21st century* (pp. 80–88). Reston, VA: National Art Education Association
- Backwards Design Information (provided)

September 5: GMOA's collection: European Art

- Wall text from GMOA (provided)

Guest speaker: Lynn Boland, Pierre Daura Curator of European Art

September 10: GMOA's collection: Decorative Arts

- Course Packet: Van Kraayenoord, C., & Paris, S. (2002). Reading objects. In S. Paris (Ed.), *Perspectives on object-centered learning in museums* (pp. 215–234). Mahwah, NJ: Lawrence Erlbaum Associates.

Guest speaker: Dale Couch, curator of decorative arts, GMOA

September 12: Context: What do we do with all of this information?

- Course Packet: Hubard, O. (2007). Productive information: Contextual knowledge in art museum education. *Art Education*, 60(4), 17–23.
- Course Packet: McKay, S., & Monteverde, S. (2003). Dialogic looking: Beyond the mediated experience. *Art Education*, 56(1), 40–45.
- Burnham & Kai-Kee: Chapter 7, pp. 112–125

Guest speaker: Tricia Miller, head registrar

September 17: Museum Audiences: Teens to College-Age

- Course Packet: Chapter 9 (pp. 101–109) in Falk, J., & Dierking, L. (1999). *Lessons without limits: How free-choice learning is transforming education*. Lanham, MD: AltaMira.
- Course Packet: Chapters 7 & 8 (pp. 69–101) in Wilkening, S., & Chung, J. (2009). *Lifestages of the museum visitor: Building engagement over a lifetime*. Washington DC: American Association of Museums.

Guest speaker: Victoria Weaver, master's candidate in art education, UGA

September 19: Museum Audiences: New Visitors

- Course Packet: Chapters 1 & 2 (pp. 9–30) in Henry, C. (2010). *The museum experience: The discovery of meaning*. Reston, VA: National Art Education Association.
- Course Packet: Longhenry, S. (2007). Reconsidering learning: The art museum experience. In P. Villeneuve (Ed.), *From periphery to center: Art museum education in the 21st century* (pp. 180–187). Reston, VA: National Art Education Association.

Guest speaker: Carole Henry, professor of art education, LDSOA

Shadowed Tour Reflection due on eLC by the end of today.

September 24: 10-minute dialogues

- 5 selections from Manoguerra, P. (2011). *One hundred American paintings*. Athens, GA: Georgia Museum of Art, University of Georgia.

September 26: Museum audiences: Fifth-grade tours

- Online: Permanent Collection Teaching Packet available for download at: <http://georgiamuseum.org/learn/teacher-resources/packets>

October 1: Multi-disciplinary approaches

- Course Packet: Villeneuve, P., & Love, A. (2007). Rethinking the gallery learning experience through inquiry. In P. Villeneuve (Ed.), *From periphery to center: Art museum education in the 21st century* (pp. 194–204). Reston, VA: National Art Education Association.
- Burnham & Kai-Kee: Chapter 8, pp. 126–133

October 3: Working together as docents: Meet the community docents to talk about tours/Evening for Educators

- Handout: Gartenhaus, A. (1997–98). The way you do the things you do. *The Docent Educator*, 7(2).

October 8: Working with the exhibition *Crossroads of Memory: Carroll Cloar and the American South* and Grandparents Raising Grandchildren planning

- Handout: Sadler, M. (2011). The art and life of Carroll Cloar. *Memphis: The City Magazine*, 36(2), 39–49.

Guest speaker: Ms. Patricia Cloar Milsted, artist and wife of Carroll Cloar

October 10: Working with the exhibition *Crossroads of Memory: Carroll Cloar and the American South* and Grandparents Raising Grandchildren planning

- Wall text from *Crossroads of Memory*.

Guest speaker: Paige Powell, program director, Grandparents Raising Grandchildren

October 15: Working with the exhibition *Crossroads of Memory: Carroll Cloar and the American South* and Grandparents Raising Grandchildren planning

October 17: Museum Audiences: Adults and seniors\*

- Course Packet: Chapters 10 & 11 (pp. 111–132) in Falk, J. & Dierking, L. (1999). *Lessons without limits: How free-choice learning is transforming education*. Lanham, MD: AltaMira.

\*Class will meet on the 3rd floor at 4:30. At 5:30 p.m. we will go to Patty Bladon's gallery talk on *Crossroads of Memory: Carroll Cloar and the American South*.

October 22: Diversity and multi-culturalism

- Course Packet: Stainton, C. (2002). Voices and images: Making connections between identity and art. In G. Leinhardt, K. Crowley, & K. Knutson (Eds.), *Learning conversations in museums* (pp. 213–257). Mahwah, NJ: Lawrence Erlbaum Associates, Inc.

October 24: Museum Audiences: Special Needs

- Course Packet: McGinnis, R. (2007). Enabling education: Including people with disabilities in art museum programming. In P. Villeneuve (Ed.), *From periphery to center: Art museum education in the 21st century* (pp. 138–149). Reston, VA: National Art Education Association.
- Art Beyond Sight (<http://www.artbeyondsight.org>)

Saturday, October 26: Grandparents Raising Grandchildren program at the Georgia Museum of Art

October 29: Questions and VTS

- Visual Thinking Strategies website ([www.vtshome.org](http://www.vtshome.org))
- Burnham & Kai-Kee: Chapter 6, pp. 94–111

October 31: No class

November 5: Difficult Issues

- Course Packet: Difficult issues, inclusive history (pp. 102–103) in Wilkening, S., & Chung, J. (2009). *Lifestages of the museum visitor: Building engagement over a lifetime*. Washington DC: American Association of Museums.
- Burnham & Kai-Kee: Chapter 10, pp. 143–49

November 7: Behind-the-Scenes at GMOA

Guest speakers: Tricia Miller, head registrar, and Todd Rivers, chief preparator

November 12: Final presentations in the galleries

November 14: Final presentations in the galleries

November 19: Final presentations in the galleries

November 21: The future of museum education: Where do we go from here?

- Course Packet: Chapter 11 (pp. 141–151) in Wilkening, S., & Chung, J. (2009). *Lifestages of the museum visitor: Building engagement over a lifetime*. Washington DC: American Association of Museums.
- Burnham & Kai Kee: Chapter 11: The future of teaching in art museums, pp. 150–152

\*Final Papers Due at Beginning of Class.

# SUMMARY OF PROGRAMS AND ATTENDANCE

## Lectures/Gallery Talks

### Gallery Talk

Laura Valeri, associate curator of European art  
European art from the permanent collection  
Wednesday, July 3, 2 p.m.  
Attendance: 7

### Gallery Talk

José Blanco, associate professor, textiles,  
merchandising, and interiors department,  
College of Family and Consumer Sciences, UGA  
“Fashion Independent”  
Wednesday, July 10, 2 p.m.  
In conjunction with *Fashion Independent: The  
Original Style of Ann Bonfoey Taylor*  
Attendance: 45

### Gallery Talk

Lynn Boland, Pierre Daura Curator of European  
Art  
Kress Collection  
Sunday, July 14, 3 p.m.  
Attendance: 15

### Gallery Talk

Carissa DiCindio, curator of education  
Artful Conversation: Elizabeth Jane Gardner’s *La  
Confidence*  
Wednesday, July 24, 2 p.m.  
Attendance: 10

### Gallery Talk

Caroline Maddox, director of development  
*Pick of the Kiln: The Work of Michael Simon*  
Wednesday, July 31, 2 p.m.  
Attendance: 25

### Gallery Talk

Dale Couch, curator of decorative arts  
Decorative arts from the permanent collection  
Wednesday, August 7, 2 p.m.  
Attendance: 4

### Gallery Talk

Carissa DiCindio, curator of education  
Artful Conversation: George Cooke’s *Portrait of  
Mary Hattaway Curry and Her Son*  
Wednesday, August 21, 2 p.m.  
Attendance: 3

### Group Discussion

Michael Simon, artist, and guests  
Sunday, August 25, 1:30 p.m.  
In conjunction with the exhibition *Pick of the  
Kiln: The Work of Michael Simon*  
Attendance: 230

### Gallery Talk

Carissa DiCindio, curator of education  
Artful Conversation: Pierre Daura’s *Martha at  
Thirteen*  
Wednesday, September 18, 2 p.m.  
Attendance: 4

### Gallery Talk

Dale Couch, curator of decorative arts  
“Looking at Georgia and Regional Decorative  
Arts in the Georgia Museum of Art Collection”  
Wednesday, October 9, 2 p.m.  
Attendance: 5

### Gallery Talk

Lynn Boland, Pierre Daura Curator of European  
Art  
*Cercle et Carré and the International Spirit of Abstract  
Art*  
Wednesday, October 16, 2 p.m.  
Attendance: 10

### Gallery Talk

Patty Bladon, Cloar scholar and former director  
and curator of collections and education,  
Memphis Brooks Museum of Art  
*The Crossroads of Memory: Carroll Cloar and the  
American South*  
Thursday, October 17, 5:30 p.m.  
Attendance: 42

### **Gallery Talk**

Asen Kirin, associate professor and associate director, Lamar Dodd School of Art, UGA  
*Exuberance of Meaning: The Art Patronage of Catherine the Great (1762–1796)*  
Thursday, October 24, 5:30 p.m.  
Attendance: 45

### **Lecture: Lamar Dodd School of Art Director Candidate**

David Raskin, professor, School of the Art Institute of Chicago  
Wednesday, October 30, 9:30 a.m.  
Attendance: 45

### **Gallery Talk**

Carissa DiCindio, curator of education  
Artful Conversation: Kenyon Cox's *Brune*  
Wednesday, October 30, 2 p.m.  
Attendance: 8

### **Shouky Shaheen Lecture and Keynote Lecture: Catherine the Great Symposium**

Dr. Priscilla Roosevelt  
“Serfdom and Splendor: The World of the Russian Country Estate”  
Friday, November 1, 5 p.m.  
Sponsored by Doris and Shouky Shaheen  
In conjunction with *Exuberance of Meaning: The Art Patronage of Catherine the Great (1762–1796)*  
Attendance: 104

### **Lecture: Lamar Dodd School of Art Director Candidate**

John Baldacchino, professorial chair of art education, University of Dundee, Scotland  
Thursday, November 7, 9:30 a.m.  
Attendance: 45

### **Gallery Talk**

Carissa DiCindio, curator of education  
Artful Conversation: Works from *The Crossroads of Memory: Carroll Cloar and the American South*  
Thursday, November 7, 2 p.m.  
Attendance: 18

### **Gallery Talk**

Lynn Boland, Pierre Daura Curator of European Art  
*Cercle et Carré and the International Spirit of Abstract Art*  
Sunday, November 10, 3 p.m.  
Attendance: 7

### **Lecture: Lamar Dodd School of Art Director Candidate**

Chris Garvin, interim program director, The University of the Arts  
Monday, November 11, 9:30 a.m.  
Attendance: 45

### **Gallery Talk**

Dr. William U. Eiland, director  
Highlights of the permanent collection  
Wednesday, November 13, 2 p.m.  
Attendance: 25

### **Gallery Talk**

Asen Kirin, associate professor and associate director, Lamar Dodd School of Art, UGA  
*Exuberance of Meaning: The Art Patronage of Catherine the Great (1762–1796)*  
Thursday, November 14, 2 p.m.  
Attendance: 34

### **Gallery Talk**

Laura Valeri, associate curator of European art  
*Cercle et Carré and the International Spirit of Abstract Art*  
Friday, November 15, 2 p.m.  
Attendance: 2

### **Gallery Talk**

Perri Lee Roberts, professor of art history, University of Miami  
Saturday, December 7, 1 p.m.  
In conjunction with *The Material of Culture: Renaissance Medals and Textiles from the Ulrich A. Middeldorf Collection*  
Attendance: 30

### **Gallery Talk**

Carissa DiCindio, curator of education  
*Artful Conversation: Marco Basaiti's Madonna and Child*  
Wednesday, December 4, 2 p.m.  
Attendance: 4

### **Gallery Talk**

Paul Manoguerra, former curator of American art, Georgia Museum of Art  
*Art Interrupted: Advancing American Art and the Politics of Cultural Diplomacy*  
Friday, January 24, 5 p.m.  
Attendance: 40

### **Gallery Talk**

Fernando La Rosa, artist  
*Silent Cities of Peru: The Archaeological Photographs of Fernando La Rosa*  
Friday, January 24, 7:30 p.m.  
Attendance: 20

### **Gallery Talk**

Laura Valeri, associate curator of European art  
*Art Interrupted: Advancing American Art and the Politics of Cultural Diplomacy*  
Friday, January 24, 8:30 p.m.  
Attendance: 20

### **Opening Lecture: Henry D. Green Symposium**

“Revealing Georgia: Viewing the Cultural Landscape through Prints and Maps”  
Margaret Beck Pritchard, senior curator and curator of prints, maps, and wallpaper, Colonial Williamsburg Foundation  
Introduction: Daniel Ackermann  
Thursday, January 30, 6 p.m.  
Mahler Hall, Georgia Center for Continuing Education  
Sponsored by International Fine Print Dealers Association Foundation  
Attendance: 77

### **Gallery Talk**

Laura Valeri, associate curator of European art  
*Art Interrupted: Advancing American Art and the Politics of Cultural Diplomacy*  
Wednesday, February 5, 2 p.m.  
Attendance: 7

### **Lecture**

Dr. Louis Menand, author and Anne T. and Robert M. Bass Professor of English and American Literature and Language, Harvard University  
“The Many Lessons of ‘Advancing American Art’”  
Thursday, February 6, 6 p.m.  
Cosponsored by the Richard B. Russell Library for Political Research and Studies and the Willson Center for Humanities and Arts  
In conjunction with *Art Interrupted: Advancing American Art and the Politics of Cultural Diplomacy*  
Attendance: 81

### **Gallery Talk**

Jim Verbrugge, cocurator of *Rugs of the Caucasus*  
*Rugs of the Caucasus*  
Wednesday, February 19, 2 p.m.  
Attendance: 26

### **Gallery Talk**

Laura Valeri, associate curator of European art  
*It's Not Polite to Stare*  
Wednesday, February 26, 2 p.m.  
Attendance: 7

### **Lecture**

Dr. Chad Howe, associate professor of Hispanic linguistics, department of Romance languages and program in linguistics, UGA  
“Life and Language in the Andes”  
Thursday, February 27, 5:30 p.m.  
Attendance: 18

### **Gallery Talk**

John Greenman, Carolyn McKenzie and Don E. Carter Professor of Journalism, Grady College of Journalism, UGA  
*John Greenman Photographs*  
Wednesday, March 5, 2 p.m.  
In conjunction with *John Greenman Photographs*  
Attendance: 9

### **Gallery Talk**

Carissa DiCindio, curator of education  
Artful Conversation: Selections from *Art Interrupted: Advancing American Art and the Politics of Cultural Diplomacy*  
Wednesday, March 19, 2 p.m.  
Attendance: 7

### **Keynote Address: Emerging Scholars Symposium**

Cynthia Schneider, U.S. ambassador and Distinguished Professor in the Practice of Diplomacy School of Foreign Service, Georgetown University  
Friday, March 28, 6 p.m.  
Organized by the Association of Graduate Art Students (AGAS), UGA, in partnership with UGA  
In conjunction with *Art Interrupted: Advancing American Art and the Politics of Cultural Diplomacy*  
Attendance: 64

### **Lecture**

Stephen Fraser, Spoonflower founder  
Thursday, April 3, 11 a.m.  
In conjunction with Athens Fashion Collective presentation at Museum Mix  
Attendance: 22

### **Willson Center Distinguished Lecture**

Jill Stoner, professor of architecture and chair of the Center for Jewish Studies at the University of California, Berkeley  
“After Architecture”  
Thursday, April 3, 5:30 p.m.  
Cosponsored by the Lamar Dodd School of Art, department of English, and College of Environment and Design  
Attendance: 71

### **Gallery Talk**

Laura Valeri, associate curator of European art  
*Art Interrupted: Advancing American Art and the Politics of Cultural Diplomacy*  
Wednesday, April 16, 2 p.m.  
Attendance: 5

### **Andrea Carson-Coley Lecture**

Dr. Laura Brown  
“With Power Tools: Lesbian Feminists Approach Legal Marriage”  
Friday, April 18, 12:30 p.m.  
Cosponsored by UGA’s Institute for Women’s Studies and LGBT Resource Center  
Attendance: 108

### **Gallery Talk**

Carissa DiCindio, curator of education  
Artful Conversation: Robert Gwathmey Jr.’s *Hoing Tobacco*  
Wednesday, April 23, 2 p.m.  
Attendance: 5

### **Lecture: Curator of American Art Candidate**

Arlette Claric, PhD  
“Uncommon Bedfellows. Home Designs by Gustav Stickley; Abstract Art by Arthur Dove”  
Wednesday, April 23, 3:30 p.m.  
Attendance: 26

### **Director’s Lecture**

Dr. William U. Eiland, director  
“Slings and Arrows of Outrageous Fortune: Queering St. Sebastian”  
Thursday, April 24, 5:30 p.m.  
Cosponsored by UGA’s LGBT Resource Center and GLOBES  
Attendance: 48

### **Lecture: Curator of American Art Candidate**

Diane Fischer, PhD  
“Pictorialism as Tonalism: The Emergence of American Art Photography”  
Monday, April 28, 3 p.m.  
Attendance: 25

### **Lecture: Curator of American Art Candidate**

Sarah Kate Gillespie, PhD  
“A New Yorker in Appalachia: Recontextualizing the Work of Doris Ulmann”  
Tuesday, May 6, 10 a.m.  
Attendance: 35

### Gallery Talk

Carissa DiCindio, curator of education  
Artful Conversation: Romare Bearden's  
*Mecklenburg County, Lamp at Midnight*  
Wednesday, May 28, 2 p.m.  
Attendance: 10

### Gallery Talk

Dale Couch, curator of decorative arts  
*Selections in the Decorative Arts*  
Wednesday, June 4, 2 p.m.  
Attendance: 12

### Gallery Talk

Carissa DiCindio, curator of education, and  
Patty Cloar Milstead  
*The Lithographs of Carroll Cloar*  
Wednesday, June 13, 6 p.m.  
Attendance: 33

### Gallery Talk

Carissa DiCindio, curator of education  
Artful Conversation: Selections from *The  
Lithographs of Carroll Cloar*  
Wednesday, June 25, 2 p.m.  
Attendance: 6

### Lecture: Pierre Daura Curator of European Art Candidate

Alexandra Libby, PhD  
"Art and Diplomacy: The Patronage of Isabel  
Clara Eugenia"  
Wednesday, June 25, 3 p.m.  
Attendance: 27

### Lecture: Pierre Daura Candidate of European Art Candidate

Lynn Boland, PhD  
"Wassily Kandinsky and a Culture of  
Dissonance"  
Friday, June 27, 2 p.m.  
Attendance: 30

Total Number of Lectures and Gallery Talks,  
2013–2014: 52

Total Attendance for Lectures and Gallery  
Talks, 2013–2014: 1,651

### Films

*Georgia Guidestones*  
Sunday, July 21, 2 p.m.  
Attendance: 115

### Fashion Film Series

*Versailles '73: American Runway Revolution*  
Thursday, August 29, 7 p.m.  
Sponsored by Patricia Cloar Milstead in honor of  
Judith Ellis  
In conjunction with *Fashion Independent: The  
Original Style of Ann Bonfoey Taylor*  
Attendance: 65

### Fashion Film Series

*Girl Model*  
Thursday, September 5, 7 p.m.  
Sponsored by Beverly and Edward Phares  
In conjunction with *Fashion Independent: The  
Original Style of Ann Bonfoey Taylor*  
Attendance: 36

### Fashion Film Series

*Diana Vreeland: The Eye Has to Travel*  
Thursday, September 12, 7 p.m.  
Sponsored by Shannon and Peter Candler  
In conjunction with *Fashion Independent: The  
Original Style of Ann Bonfoey Taylor*  
Attendance: 48

*Ron Meyers and the Usual Suspects*  
Sunday, September 15, 2 p.m.  
In conjunction with *Pick of the Kiln: The Work of  
Michael Simon*  
Attendance: 51

### Catherine the Great Film Series

*The Scarlet Empress*  
Thursday, November 21, 7 p.m.  
In conjunction with *Exuberance of Meaning: The  
Art Patronage of Catherine the Great (1762–1796)*  
Attendance: 28

### Catherine the Great Film Series

*Russian Ark*  
Thursday, December 5, 7 p.m.  
In conjunction with *Exuberance of Meaning: The  
Art Patronage of Catherine the Great (1762–1796)*  
Attendance: 16

### **Catherine the Great Film Series**

*A Royal Scandal*

Thursday, December 12, 7 p.m.

In conjunction with *Exuberance of Meaning: The Art Patronage of Catherine the Great (1762–1796)*

Attendance: 21

### **Art Interrupted Film Series**

*Notorious*

Thursday, March 20, 7 p.m.

In conjunction with *Art Interrupted: Advancing American Art and the Politics of Cultural Diplomacy*

Attendance: 62

### **Spanish Film Series: España en Corto (Spanish Short Films)**

*Cólera, Nadie tiene la culpa, Love Wars, La boda, Voice Over*

Tuesday, March 25, 6:30 p.m.

Cosponsored by ECAM, KIMUAK, Madrid en Corto, and the department of Romance languages, UGA

Attendance: 121

### **Spanish Film Series: España en Corto (Spanish Short Films)**

*Mi otra mitad, Hotzanak for your own safety, Dime que yo, Democracia, Son dos días*

Wednesday, March 26, 7 p.m.

Cosponsored by ECAM, KIMUAK, Madrid en Corto, and the department of Romance languages, UGA

Attendance: 108

### **Art Interrupted Film Series**

*Ninotchka*

Thursday, March 27, 7 p.m.

In conjunction with *Art Interrupted: Advancing American Art and the Politics of Cultural Diplomacy*

Attendance: 22

### **Art Interrupted Film Series**

*The Stranger*

Thursday, April 3, 7 p.m.

In conjunction with *Art Interrupted: Advancing American Art and the Politics of Cultural Diplomacy*

Attendance: 46

### **Art Interrupted Film Series**

*Cradle Will Rock*

Thursday, April 10, 7 p.m.

In conjunction with *Art Interrupted: Advancing American Art and the Politics of Cultural Diplomacy*

Attendance: 9

### **Crimes Against Culture Film Series**

*The Rape of Europa*

Thursday, May 1, 7 p.m.

Attendance: 46

### **Crimes Against Culture Film Series**

*Architecture of Doom*

Thursday, May 8, 7 p.m.

Attendance: 29

### **Crimes Against Culture Film Series**

*Portrait of Wally*

Thursday, May 15, 7 p.m.

Attendance: 25

Total Number of Films, 2013–2014: 17

Total Attendance for Films, 2013–2014: 848

### **Children and Family Events**

All Family Days are sponsored by Heyward Allen Motor Co., Heyward Allen Toyota, *YellowBook USA*, and the Friends of the Georgia Museum of Art

### **Gallery Games**

Thursday, July 18, 4:15 p.m.

Attendance: 4

### **Family Day: Bon Voyage “La Confidence”**

Saturday, July 27, 10 a.m.–noon

Attendance: 182

### **Teen Studio**

Thursday, August 15, 5:30–8:30 p.m.

In conjunction with *Fashion Independent: The Original Style of Ann Bonfoey Taylor*

Attendance: 8

### **Gallery Games**

Thursday, August 22, 4:15 p.m.

Attendance: 4

**Family Day: Fashion**

Saturday, August 24, 10 a.m.–noon

In conjunction with *Fashion Independent: The Original Style of Ann Bonfoey Taylor*

Attendance: 210

**Family Day: GMOA Celebrates Fall**

Saturday, September 14, 10 a.m.–noon

Attendance: 151

**Come Together: Vessel**

Sunday, September 29, 11 a.m.–2 p.m.

Cosponsored by Arrow, Treehouse Kid & Craft, and ATHICA

Attendance: 85

**Gallery Games**

Thursday, September 26, 4:15 p.m.

Attendance: 4

**Family Day: Boxes of Treasure**

Saturday, October 19, 10 a.m.–noon

In conjunction with *Exuberance of Meaning: The Art Patronage of Catherine the Great (1762–1796)*

Attendance: 177

**Gallery Games: Spooky Art**

Thursday, October 24, 4:15 p.m.

Attendance: 2

**Grandparents Raising Grandchildren**

Creating Memories and Sharing Stories: The Art of Carroll Cloar

Sunday, October 26, 11 a.m.

Attendance: 35

**Family Day: The Power of Stories in Art**

Saturday, November 10, 10 a.m.–noon

In conjunction with *The Crossroads of Memory: Carroll Cloar and the American South*

Attendance: 165

**Gallery Games: Parts of a Whole**

Thursday, November 14, 4:15 p.m.

Attendance: 2

**Family Day: Abstract Ornaments**

Saturday, December 7, 10 a.m.–noon

In conjunction with *Cercle et Carré and the International Spirit of Abstract Art*

Attendance: 314

**Gallery Games: Tall Tales**

Thursday, December 12, 4:15 p.m.

Attendance: 3

**Family Day: Marvelous Medallions**

Saturday, January 11, 10 a.m.–noon

In conjunction with *The Material of Culture: Renaissance Medals and Textiles from the Ulrich A. Middeldorf Collection*

Attendance: 186

**Family Day: Modern Masterpieces**

Saturday, February 8, 10 a.m.–noon

In conjunction with *Art Interrupted: Advancing American Art and the Politics of Cultural Diplomacy*

Attendance: 269

**Teen Studio**

Thursday, March 6, 5:30–8:30 p.m.

In conjunction with *Art Interrupted: Advancing American Art and the Politics of Cultural Diplomacy*

Attendance: 10

**Family Day: Fun in the Sun Prints**

Saturday, March 22, 10 a.m.–noon

In conjunction with *John Greenman Photographs and Silent Cities of Peru: The Archaeological Photographs of Fernando La Rosa*

Attendance: 337

**Gallery Games**

Thursday, April 10, 4:15 p.m.

Attendance: 8

**Family Day: Slow Art Day**

Saturday, April 12, 11 a.m.–1 p.m.

Attendance: 44

**Family Day: Celebrating Spring**

Saturday, April 26, 10 a.m.–noon

Attendance: 166

### Gallery Games

Thursday, May 8, 4:15 p.m.

Attendance: 3

### Family Day: Images of Family

Saturday, May 17, 10 a.m.–noon

In conjunction with *The Lithographs of Carroll Cloar*

Attendance: 205

### Teen Studio

Thursday, May 22, 5:30–8:30 p.m.

In conjunction with *Women, Art, and Social Change: The Newcomb Pottery Enterprise*

Attendance: 6

### Gallery Games

Thursday, June 12, 4:15 p.m.

Attendance: 4

### Family Day: Newcomb Pottery

Saturday, June 14, 10 a.m.–noon

In conjunction with *Women, Art, and Social Change: The Newcomb Pottery Enterprise*

Attendance: 231

### ARTSwap 2014 at AthFest

June 21, 12:30–5:30 p.m. and June 22, 1–5 p.m.

Attendance: 1,200

Total Number of Children and Family Events,  
2013–2014: 28

Total Attendance for Children and Family  
Events, 2013–2014: 4,015

### Art Adventures: Museum Mysteries

Workshops were held for the following groups:

Athens YWCO

Habersham County Migrant Program

Mount Pleasant Baptist Church Summer Camp

Kidz Academy

Miracle Years of Learning

Thomas Lay Park Summer Camp

Memorial Park Summer Camp

KinderCare–McKendree Church Road

Sandy Creek Nature Center Teen Camp

Rocky Branch Academy

Oconee Preschool Academy

The Meliora School

Sheltering Arms for Kids

Total Number of Workshops for Art  
Adventures, summer 2013: 36

Total Attendance for Art Adventures, summer  
2013: 421

### Conferences and Symposia

#### Mini-Symposium: Cercle et Carré and the International Spirit of Abstract Art

Friday, October 11, 10 a.m.–12:30 p.m.

Attendance: 38

Overview of the Group

Lynn Boland, Pierre Daura Curator of  
European Art

Comparing Cercle et Carré and Minotaur

Jed Rasula, Helen S. Lanier Distinguished  
Professor, Department of English, UGA

Abstract Cinema

Laura Valeri, associate curator of European art

Taeuber

Nell Andrew, Lamar Dodd School of Art, UGA

Seuphor's Histories

Catherine Dossin, Purdue University

Discussion

Joined by Janice Simon, Lamar Dodd School of  
Art, UGA

## Catherine the Great Symposium

“The Enlightened Gaze: Gender, Power, and Visual Culture in 18th-Century Russia”

Friday and Saturday, November 1 and 2

Cosponsored by the UGA Office of the Senior Vice President for Academic Affairs and Provost, the UGA Office of the Vice President for Research, the Lamar Dodd School of Art, and Suzanne B. Allen and P. Randolph Taylor  
Attendance: 45

Friday, November 1

Shouky Shaheen Lecture and Keynote Lecture

“Serfdom and Splendor: The World of the Russian Country Estate”

Dr. Priscilla Roosevelt

Saturday, November 2

Opening remarks, Dr. William U. Eiland

*Session One: Gender and Power in Eighteenth-Century Europe*

Presenter and moderator, Dr. Alisa Luxenberg, Lamar Dodd School of Art, UGA

“On Catherine’s Greatness”

Dr. Marcus Levitt, University of South California

“How to Be an Empress in Eighteenth-Century Europe: Maria Theresa of Austria and Catherine the Great Compared”

Dr. Michael Yonan, University of Missouri

“Enduring Friendship: The Legacy of the Marquise de Pompadour at the Château de Bellevue”

Ms. Emily Everhart, Lamar Dodd School of Art, UGA

*Session Two: Verbal and Pictorial Texts*

Presenter and moderator, Dr. Priscilla Roosevelt

“Picturing Slavery in the Eighteenth Century”

Dr. Jennifer Palmer, Department of History, UGA

“A ‘Toy’ Castle: The Whim of an Ambitious Owner. Chesme Palace and Its Portrait Gallery”

Dr. Elizaveta Renne, State Hermitage Museum, St. Petersburg

“Two ‘Royal Doors’ from the Reign of Catherine the Great and Their Twentieth-Century Fate”

Mr. Edward Kasinec, M.Phil., M.L.S., Columbia University, Harriman Institute

*Session Three: Intentions and Happy Accidents: The Total Design Environment*

Presenter and moderator, Dr. Shelley Zuraw, Lamar Dodd School of Art, UGA

“Lost in Decoration: Thoughts on Intentionality and Visuality in Eighteenth-Century Interiors”

Dr. Mimi Hellman, Skidmore College

“The Guiding Gaze of the Enlightened Empress: The Architecture of Lookout Spaces”

Dr. Asen Kirin, Lamar Dodd School of Art, UGA

*Session Four: The Attitudes to Byzantium after Catherine II*

Presenter and moderator, Kristen Regina

“The Byzantine Idea in the Imperial Patronage of Russian Architecture”

Dr. Yuri Saveliev, Russian Academy of Arts, Moscow

“The Shadow of Byzantium Over Nineteenth- and Twentieth-Century Russia: A Historical-Mythological Paradox”

Dr. Yuri Pyatnitski, State Hermitage Museum, St. Petersburg

## The Seventh Henry. D. Green Symposium of the Decorative Arts, 2014

“Connections: Georgia in the World”

Thursday, January 30–Saturday, February 1

Georgia Center for Continuing Education

Sponsored by Forward Arts Foundation, Georgia Humanities Council, John and Marilyn McMullan, International Fine Print Dealers Association,

Margie Spalding, Mr. and Mrs. B. Heyward

Allen Jr., Dr. Larry H. Beard and Linda N. Beard,

Brunk Auctions, Mr. and Mrs. E. Davison Burch,

Elizabeth B. Chastian, Top Drawer Antiques,

Linda and David Chestnut, Deanne Deavours and

Sally Hawkins, Mr. and Mrs. Hix Green, Mary Ann

and Sam Griffin, Helen C. Griffith, Carey Pickard and Chris Howard in memory of Ed Forio, Letitia and Rowland Radford, Mr. and Mrs. George Boone Smith III, Mr. and Mrs. Ben J. Tarbutton Jr., William Dunn Wansley in memory of Louise Dunn Gibson Wansley and in honor of Stevi Smith Wansley and Elizabeth Dunn Wansley, Professor and Mrs. John C. Waters, Mr. and Mrs. Buck Wiley III  
In-kind sponsors: Brunk Auctions, Charlton Hall, Epting Events, Tiger Mountain Vineyards  
Attendance: 280

Thursday, January 30, 6 p.m.

“Revealing Georgia: Viewing the Cultural Landscape through Prints and Maps”  
Margaret Beck Pritchard, senior curator and curator of prints, maps, and wallpaper, Colonial Williamsburg Foundation  
Introduction: Daniel Ackermann  
Mahler Hall, Georgia Center for Continuing Education  
Sponsored by International Fine Print Dealers Association Foundation

Friday, January 31

“New Considerations of William Verelst’s ‘The Common Council of Georgia Receiving the Indian Chiefs’”  
Kathleen Staples, independent scholar  
Introduction: Sally Gant

“South Carolina Blues: Colonial Indigo Culture”

Andrea Feeser, associate professor of art history, Clemson University  
Introduction: John Knowlton

“Utilitarian Earthenwares in the Ebenezer Settlement, Effingham County, Georgia”  
Daniel T. Elliott, president, LAMAR Institute  
Introduction: Dale Couch

“Sumptuous Goods: The McKinne-Whitehead-Rowland Collection at the Georgia Museum of Art”

Julia N. Jackson, programs and marketing director, Historic Augusta, Inc.  
Introduction: Erick Montgomery

“Valley View: Reflecting on a Place, Its People, and Its Furnishings”  
Maryellen Higginbotham, independent scholar  
Introduction: Linda Chestnutt

“Scarf and Dress Designs by Frankie Welch: Highlighting Georgia through Her Americana”  
Ashley Callahan, independent scholar  
Introduction: Annelies Mondri

“The Materiality of the Gullah Geechee Culture”  
Althea Sumpter, professor of film making, Art Institute of Atlanta  
Introduction: Dale Couch  
Sponsored by Sylvia and Robert Gibson

Saturday, February 1

“Georgia’s Textile Connections: Homespun, Industry, and Imports, 1830–1880”  
Madelyn Shaw, independent scholar  
Introduction: Ashley Callahan

“The Yeoman, the Slave, and the Coverlet”  
Susan Falls, professor of anthropology, Savannah College of Art and Design and Jessica R. Smith, artist and fibers professor, Savannah College of Art and Design  
Joint introduction: John Waters

“Shopping from London to Naples for a Future Country ‘Palace’ in Macon: William Butler Johnston and Anne Tracy Johnston on the Grand Tour, 1851 to 1854”  
Jonathan H. Poston, senior director of properties and Hay House director, Georgia Trust for Historic Preservation  
Introduction: Carey Pickard III  
Sponsored by Margie Spalding

“Mexican Silver in an Antebellum Georgia Household” (student note)  
Carolyn Shuler  
Introduction: Carol Carraco

“From London to Shanghai, 1780–1920: How Five Generations of Yonges and Brownes Brought Their Silver to Columbus, Georgia”  
Sandra Strother Hudson, independent scholar  
Introduction: William Underwood Eiland

“Capitalism and Revolution: A Staffordshire mug and its Anti-monarchical Message”  
(student note)  
Lauren Word  
Introduction: Carol Carraco

“Shalom Y’all!': The Material Culture of Savannah’s Early Jewish Home”  
Daniel Kurt Ackermann, associate curator,  
Museum of Early Southern Decorative Arts at Old Salem  
Introduction: Dale Couch

**Emerging Scholars Symposium: “While Silent, They Speak: Art and Diplomacy”**

Friday and Saturday, March 28 and 29  
Organized by the Association of Graduate Art Students (AGAS), UGA, in partnership with the Georgia Museum of Art  
In conjunction with *Art Interrupted: Advancing American Art and the Politics of Cultural Diplomacy*  
Attendance: 126

Friday, March 28  
Keynote Address  
Cynthia Schneider, U.S. ambassador and Distinguished Professor in the Practice of Diplomacy School of Foreign Service, Georgetown University

Saturday, March 29  
*SESSION 1: ARTIST AS DIPLOMAT*  
Session Chair, Lindsay Ethridge

“Mobilizing Fear of the ‘Other’ to Inspire Empathy: Delacroix’s Artistic Diplomacy”  
Katherine Calvin, PhD Student, University of North Carolina at Chapel Hill

“A Belated Campaign: Kati Horna and the Production of Anarchist Foreign Propaganda during the Spanish Civil War”  
Michel Otayek, PhD Student, New York University

“Music Interrupted: A Source for Nascent U.S. Musical Diplomacy in the Ill-Fated Pan-American Association of Composers”  
Stephanie N. Stallings, independent scholar

*SESSION 2: CULTURAL AUTHORITY*  
Session Chair, Hilary Schroeder

“The Waste Land: Robert Smithson, John Lloyd Stephens, and the Indigenous Ruin”  
Elizabeth D. Miller, PhD Student, University of California at San Diego

“Diplomatic Failure: The Body of Nefertiti”  
Linnea West, Masters Student, University of Georgia

*SESSION 3: THE POLITICS OF DISPLAY*  
Session Chair, Erin McClenathan

“À la recherche de Yankee Art: Franco-American ‘Exhibition Diplomacy’ on the Eve of WWII”  
Dimitrios S. Latsis, PhD Candidate, University of Iowa

“Aligning Regional and Pan-American Visions in the 1950s: Exhibitions of Latin American Art at the Museum Of Fine Arts, Houston and Dallas Museum of Art”  
Sarah Foltz, Gallery Director and Fine Art Appraiser, William Reaves Fine Art in Houston, Texas

“‘Cleaner Than An Atomic Bomb’: Soviet-American Cultural Exchange in 1959”  
Julia Tatiana Bailey, PhD Candidate, University College London

**Total Number of Conferences and Symposia, 2013–2014: 4**

**Total Attendance for Conferences and Symposia, 2013–2014: 489**

**Just My Imagination**

**Furry, Fluffy Felt Fun**  
Chattooga Public Library  
July 6, 1 p.m.  
Attendance: 24

**Watercolors from Apples to Zebras**  
DeKalb County Public Library, Salem-Panola  
Branch  
July 6, 11 a.m.  
Attendance: 41

**Furry Fluffy Felt Fun**  
DeKalb County Public Library, Flat Shoals  
Branch  
July 13, 1 p.m.  
Attendance: 25

**Watercolors from Apples to Zebras**  
Forsyth County Public Library, Cumming  
Branch  
July 13, 11:15 a.m.  
Attendance: 30

**Furry Fluffy Felt Fun**  
Carnegie Library, Newnan  
July 20, 10 a.m.  
Attendance: 30

**Printmaking and Ink Painting**  
Smyrna Public Library  
July 20, 11 a.m.  
Attendance: 28

**Printmaking and Ink Painting**  
Forsyth County Public Library, Sharon Forks  
Branch  
July 27, 11:15 a.m.  
Attendance: 27

**Drawing Plants, Flowers, and Other Natural  
Objects**  
DeKalb County Public Library, Redan-Trotti  
Branch  
August 3, 11 a.m.  
Attendance: 15

**Watercolors from Apples to Zebras**  
Athens Regional Library, Madison Branch  
August 10, 1 p.m.  
Attendance: 22

**Watercolors from Apples to Zebras**  
Forsyth County Public Library, Post Road  
Branch  
August 31, 1 p.m.  
Attendance: 19

**Furry Fluffy Felt Fun**  
Athens Regional Library, Bogart Branch  
September 14, 1 p.m.  
Attendance: 12

**Furry Fluffy Felt Fun**  
Anthony Recreation Center  
September 28, 1 p.m.  
Attendance: 21

**Furry Fluffy Felt Fun**  
Monroe-Walton County Library  
January 11, 11 a.m.  
Attendance: 15

**Furry Fluffy Felt Fun**  
Main Street Program, Toccoa  
February 15, 11 a.m.  
Attendance: 20

**Watercolors from Apples to Zebras**  
Fayette County Library  
March 8, 2:30 p.m.  
Attendance: 38

**Drawing Plants, Flowers, and Other Natural  
Objects**  
State Botanical Garden  
April 29, 4 p.m.  
Attendance: 25

**Watercolors from Apples to Zebras**  
Jefferson Public Library  
May 3, 10 a.m.  
Attendance: 30

**Drawing Plants, Flowers, and Other Natural  
Objects**  
Dodge County Library  
June 7, 1 p.m.  
Attendance: 11

### **Watercolors from Apples to Zebras**

Dekalb County Public Library, Flat Shoals Branch  
June 21, 1 p.m.  
Attendance: 19

### **Watercolors from Apples to Zebras**

Dekalb County Public Library, Covington Branch  
June 25, 1 p.m.  
Attendance: 31

### **Printmaking and Ink Painting**

Harold Swindle Public Library  
June 26, 2 p.m.  
Attendance: 33

### **Drawing Plants, Flowers, and Other Natural Objects**

Smyrna Public Library  
June 30, 3 p.m.  
Attendance: 40

Total Number of Just My Imagination Workshops, 2013–2014: 22

Total Attendance for Just My Imagination, 2013–2014: 556

### **Tours**

Total Number of Tours, 2013–2014: 245

Total Number of Visitors on Tours, 2013–2014: 5,878

### **Suitcase Tours**

Total Number of Suitcase Tours, 2013–2014: 10

Total Attendance for Suitcase Tours, 2013–2014: 189

### **Georgia Museum of Art Student Nights**

Organized and hosted by the Georgia Museum of Art Student Association

### **September Student Night**

Thursday, September 12, 8–10:30 p.m.  
Attendance: 296

### **Student Night: Spotlight on the Arts**

Thursday, November 7, 8–10:30 p.m.  
Attendance: 213

### **April Student Night**

Thursday, April 17, 8–10:30 p.m.  
Attendance: 136

Total Number of Student Nights, 2013–2014: 3

Total Attendance for Student Nights, 2013–2014: 645

### **Events for Educators**

#### **Athens-Clarke County Social Studies Teachers Meeting**

Friday, August 2  
Attendance: 45

#### **Evening for Educators**

October 3, 4:30 p.m.  
Attendance: 24

#### **Teaching Tough Topics: The Holocaust and Civil Rights**

Memorial Library Summer Seminar  
Tuesday, June 3, 2:30–5 p.m.  
Attendance: 22

Total Number of Events for Educators, 2013–2014: 3

Total Attendance for Events for Educators, 2013–2014: 91

### **Drawing in the Galleries**

Thursdays, 5–8 p.m.  
July 18, August 22, September 26, October 10, November 21, December 12, January 16, February 27, March 20, April 17, May 22, and June 19

Total Number of Drawing in the Galleries, 2013–2014: 12

(Attendance not counted)

## Special Programs

### ¡Leadership Sin Limites!

Thursday, July 11, 10–11:30 a.m.

Cosponsored with the J. W. Fanning Institute for Leadership Development, UGA

Attendance: 25

### UGA Parents and Families Day

Friday, September 20, 4:30 p.m.

Attendance: 150

### Lunch and Learn: Circa 1930: Europe Between the Wars

Lynn Boland, Pierre Daura Curator of European Art

Friday, September 27, 12:30 p.m.

In conjunction with the exhibitions *Cercle et Carré and the International Spirit of Abstract Art* and *L'objet en mouvement: Early Abstract Film*

Attendance: 4

### The Traveling Show: glo and Living Walls

Friday, October 4, 3–5 p.m.

Sponsored in part by the Robert Rauschenberg Foundation, Georgia Council for the Arts, Possible Futures, and the National Endowment for the Arts

Attendance: 47

### Special Tour for University of Georgia Medical Students

Dr. William U. Eiland, director

Thursday, October 17, 10:30 a.m.–noon

Attendance: 30

### Lunch and Learn: The Culture of the Cold War and Atomic Age

Carissa DiCindio, curator of education, and Jan Levinson, outreach archivist, Richard B. Russell Library, UGA

Friday, October 18, 12:30 p.m.

In conjunction with the exhibitions *Art Interrupted: Advancing American Art and the Politics of Cultural Diplomacy* and *Alert Today, Alive Tomorrow: Living with the Atomic Bomb* (on view at the Richard B. Russell Library for Political Research and Studies)

Attendance: 2

### Inspired Georgia Lecture

Dr. William U. Eiland, director

Quinlan Arts Center, Gainesville, GA

Thursday, November 14

Attendance: 30

### Saxophone Flash Mob

Saxophone Studio students, Hugh Hodgson

School of Music, UGA

Friday, November 15, 1:25–2:15 p.m.

Attendance: 25

### An Evening of Writing and Art with Judith Ortiz Cofer's Advanced Writing Class

Friday, December 6, 7 p.m.

Attendance: 125

### Holiday Open House

Saturday, December 7, noon–3 p.m.

Attendance: 45

### Inspired Georgia Lecture

Dr. William U. Eiland, director

Monroe Arts Guild, Monroe, GA

Friday, January 10

Attendance: 32

### Panel Discussion: Art Censored

Dennis Harper, curator, Jule Collins Smith Museum of Fine Art, Auburn University;

Richard Neupert, Wheatley Professor of the Arts, department of theatre and film studies, UGA;

Mark White, interim director, Eugene B. Adkins

Curator and chief curator, Fred Jones Jr. Museum of Art; Paul Manoguerra, director of the Jundt

Art Museum, Gonzaga University and former chief curator, Georgia Museum of Art

Sunday, January 26, 2 p.m.

In conjunction with *Art Interrupted: Advancing American Art and the Politics of Cultural Diplomacy*

Attendance: 44

### Empty Bowls Fundraiser

Cosponsored with the Ceramics Department, Lamar Dodd School of Art, UGA, and the Food Bank of Northeast Georgia

Friday, February 14, 11 a.m.–3 p.m.

Attendance: 30

### **Inspired Georgia Lecture**

Dr. William U. Eiland, director  
Stephens County Historical Museum, Toccoa,  
GA  
Tuesday, February 25  
Attendance: 28

### **Storytelling Event at the Richard B. Russell Library for Political Research and Studies**

Wednesday, March 5, 7–9 p.m.  
Shane Hamilton, department of history, UGA;  
Janice Simon, department of art history, UGA;  
and Mark Reinberger, College of Environment  
and Design, UGA  
Cosponsored by the Richard B. Russell Library  
for Political Research and Studies  
In conjunction with *Art Interrupted: Advancing  
American Art and the Politics of Cultural Diplomacy*  
Attendance: 32

### **Inspired Georgia Lecture**

Carissa DiCindio, curator of education  
Paradise Garden Foundation, Summerville, GA  
Friday, March 7  
Attendance: 45

### **Lunch and Learn: Women and the Decorative Arts**

Dale Couch, curator of decorative arts, and  
Annelies Mondy, deputy director  
Friday, April 4, 12:30 p.m.  
In conjunction with *Women, Art, and Social  
Change: The Newcomb Pottery Enterprise*  
Attendance: 15

### **Panel Discussion**

MFA Speaks: Masters of Fine Arts Candidates  
Thursday, April 17, 5:30 p.m.  
Cosponsored by the Lamar Dodd School of Art  
In conjunction with the Master of Fine Arts  
Degree Candidates Exhibition  
Attendance: 65

### **Inspired Georgia Lecture**

Carissa DiCindio, curator of education  
Thursday, May 15  
Dogwood City Art Gallery, Tallapoosa, GA  
Attendance: 12

### **¡Leadership Sin Limites!**

Tuesday, June 10, 2:30–4:30 p.m.  
Cosponsored with the J. W. Fanning Institute for  
Leadership Development, UGA  
Attendance: 23

Total Number of Special Events, 2013–2014:  
20

Total Attendance for Special Events, 2013–  
2014: 809

### **Community Docent Education**

Docent Program 2013–2014

\*Programs are on Mondays, 10 a.m.–noon, at the  
museum, unless otherwise noted.

- 9/9 Welcome reception and introductions  
Attendance: 26
- 9/16 Object-based learning and gallery  
teaching  
Gallery duty: The good, the bad,  
and the ugly  
Attendance: 16
- 9/30 Fifth-grade tours with Callan Steinmann,  
associate curator of education  
*Exuberance of Meaning: The Art Patronage of  
Catherine the Great* with Dale Couch,  
curator of decorative arts, and Asen Kirin,  
professor of art history, Lamar Dodd  
School of Art  
Attendance: 32
- 10/7 Meeting for new docents on the  
permanent collection  
Attendance: 10
- 10/8 3:30 p.m. Meet the student docents and  
share ideas about tours  
Attendance: 16
- 10/14 *Cercle et Carré and the International Spirit  
of Abstract Art* with Lynn Boland, Pierre  
Daura Curator of European Art  
*The Crossroads of Memory: Carroll Cloar and  
the American South* with Patty Cloar  
Milsted  
Attendance: 25

- 10/21 *L'objet en mouvement: Early Abstract Film* with Laura Valeri, associate curator of European art  
More on *The Crossroads of Memory: Carroll Cloar and the American South*  
Attendance: 16
- 10/28 *The Material of Culture: Renaissance Medals and Textiles from the Ulrich A. Middeldorf Collection* with Lynn Boland, Pierre Daura Curator of European Art  
Kress Collection with Lynn Boland  
Attendance: 19
- 11/4 Meeting for new docents on designing and planning tours  
Attendance: 8
- 11/11 The museum experience with Carole Henry, professor of art education, Lamar Dodd School of Art, UGA  
Gallery Discussion: Cyndy Harbold and Berkeley Minor  
Attendance: 20
- 12/2 Balancing information and participation on tours  
Working with visitors with disabilities by incorporating Universal Design into tours  
Attendance: 22
- 12/9 Meeting and holiday celebration at the home of Bill Eiland, director  
Attendance: 25
- 1/6 Overview of spring exhibitions and syllabus  
10-minute dialogue introduction and preparation  
Fifth-grade tour changes with Callan Steinmann  
Attendance: 18
- 1/27 *Art Interrupted: Advancing American Art and the Politics of Cultural Diplomacy* and *It's Not Polite to Stare* with Laura Valeri, associate curator of European art  
Attendance: 23
- 2/3 *The Silent Cities of Peru: Archaeological Photographs by Fernando La Rosa* with Laura Valeri, associate curator of European art  
*John Greenman Photographs* with John Greenman, professor and the Carolyn McKenzie and Don E. Carter Chair for Excellence in Journalism, Grady College of Journalism and Mass Communication  
Attendance: 16
- 2/10 *Selections in the Decorative Arts and Rugs of the Caucasus* with Dale Couch, curator of decorative arts  
Attendance: 19
- 2/24 10-minute dialogues  
Attendance: 21
- 3/10 Field Trip: Tour of Special Collections Libraries (please park in Hull Street parking deck) with Jan Levinson, outreach archivist, Richard B. Russell Library  
Attendance: 18
- 3/17 10-minute dialogues  
Attendance: 20
- 4/7 10-minute dialogues  
Attendance: 19
- 4/14 MFA Exhibition  
10-minute dialogues  
Attendance: 18
- 4/28 10-minute dialogues  
Attendance: 16
- 5/5 Docent luncheon (12–1:30 p.m.)  
Attendance: 28
- 6/2 *The Lithographs of Carroll Cloar* with Carissa DiCindio, curator of education, and Patty Cloar Milsted, artist and wife of Carroll Cloar  
Attendance: 22

6/16 *Women, Art, and Social Change: The Newcomb Pottery Enterprise* with Annelies Mondi, deputy director  
*Picturing America: Signature Works from the Westmoreland Museum of American Art* with Laura Valeri, associate curator of European art  
Attendance: 15

Total Number of Community Docent Sessions, 2013–2014: 26

Total Attendance for Community Docents, 2013–2014: 506

Total Number of Education Programs, 2013–2014: 479

Total Attendance for Education Programs, 2013–2014: 16,098

6/23 Wrap-up meeting and discussion of plan for 2014–2015  
Attendance: 18



# REGISTRARS

## Personnel

The assistant registrar position that has been vacant since January 2010 was filled with temporary funding during FY14; Allison Nicks joined the department as assistant registrar for exhibitions. Tricia Miller, head registrar, continues to work with the museum's director to seek temporary funding for Nicks and work toward establishing a permanent position. Jessica Walker also continues in a temporary position as database manager, with her primary duties being the implementation of the new TMS collections database system. Walker's position is funded into FY15 with temporary money and Miller continues to work with the director to extend funding for this position and work toward establishing a permanent position.

## Interns

The registrars department hosted two interns during FY 14: Laura Conte and Kelsey Jordan. Miller trained Conte in cataloguing procedures, and she worked on the backlog of cataloguing of acquisitions from the year 2012. Conte catalogued approximately 75 works on paper from the permanent collection. Kelsey Jordan worked as a summer intern in the department. During the summer she continued her work cataloguing works on paper from the Pierre Daura collection, which she had begun in FY 13. She completed approximately 50 works in addition to the 200 she had completed in FY13.

## Collections Management

The department coordinates ongoing collections management tasks such as accessioning new acquisitions; updating and organizing artist, object, and exhibition information; assessing collections storage and updating storage facilities and techniques; assessing conservation needs and obtaining treatment for loaned works and works in the permanent collection; acquiring technical and other equipment needed for proper handling, storage,

and tracking of the collection; managing the collections database; conducting a daily walk-through of the permanent collection galleries; working with visitors interested in viewing the museum's collections; responding to inquiries and correspondence from students, professors, museum professionals, and the general public regarding collections and installations; tracking of nonaccessioned objects on extended loan; and updating policies and internal forms.

## Phase II and Storage

Unpacking the collection and placing the approximately 10,000 objects in storage was delayed due to unforeseen requirements by the fire marshal before the reopening of the museum in January 2011. The registrars made significant progress on unpacking the collection in FY14 by seizing an opportunity to move the packed collection of framed objects into empty galleries for several weeks, thereby allowing access to the racks for framed storage and space for unpacking. In 3 1/2 weeks, the registrars unpacked and installed on the racks more than 700 framed objects. This work greatly relieved the space constraints in storage and now allows much greater access to works of art for all collections staff. Work continues on a few remaining packed boxes of framed works and also the unpacking and storage of sculpture and other three-dimensional objects in their storage room. Work also continues on updating location information for all of the objects.

## Acquisitions

During FY14, the department accessioned 482 new objects into the collection (the list appears later in this report): 12 three-dimensional objects (sculpture, Asian or African objects, or folk art), 38 paintings, 161 decorative arts objects, and 271 works on paper (including photographs). Tricia Miller and Christy Sinksen executed preliminary cataloguing for new accessions, a process that includes correspondence with donors, dealers, and appraisers; condition reporting; applying accession numbers; assigning permanent locations; tracking the cataloguing process on a

shared Excel spreadsheet; compiling curatorial files and typing curatorial sheets; data entry in the collections database; and working with curatorial staff to obtain complete cataloging information. Miller has been working on new procedures and workflow for the processing of new acquisitions in conjunction with the new TMS database, including writing procedural manuals and style guides for the entry of new acquisition data.

During FY14, Miller worked with the director to evaluate the need for and the options for offsite storage for either collections equipment or works of art. She continues to discuss this issue with the director.

## Deaccessioning

In FY14, the museum received approval from the university's provost to deaccession the following three paintings by Bernard Smol:

*La Forêt Enchantée (The Enchanted Forest)*, n.d.  
Encaustic on canvas  
34 1/2 x 50 3/4 inches  
Georgia Museum of Art, University of Georgia;  
Museum Patrons Fund purchase, 1959  
GMOA 1959.683

*Les Pleureuses (The Mourners)*, n.d.  
Encaustic on canvas  
31 1/2 x 39 inches  
Georgia Museum of Art, University of Georgia;  
Museum Patrons Fund purchase, 1959  
GMOA 1959.684

*Le Village Inondé (The Inundated Village)*, n.d.  
Encaustic on canvas  
34 1/2 x 50 1/2 inches  
Georgia Museum of Art, University of Georgia;  
Museum Patrons Fund purchase, 1959  
GMOA 1959.686

The department is currently preparing the works and collecting information for the sale of the paintings through public auction with Brunk Auctions in Asheville, North Carolina.

The museum also received permission to deaccession several paintings given to the university from the estate of Doris Miller;

however, three of these paintings were requested for campus loans by members of the president's administration. Therefore, deaccessioning will be delayed until the paintings are returned from campus loan.

Several other objects are under consideration for deaccessioning, including a large nineteenth-century rococo-style mirror in poor condition and a European painting that is a copy after Nattier.

## Collections Database

During FY14, Jessica Walker continued data entry into the new collections management system, tagging the records with pertinent information to aid in searching for objects when the database is more complete. At the time of this report, she is poised to convert and upload around 13,000 object records from the previous database into the new database system. Walker also implemented the use of an importer tool to batch upload records from a spreadsheet, which immensely improved the speed at which she has been able to upload data. Once she completes the current batch upload there will be between 17,000 and 18,000 object and constituent (artist, donor, vendor, etc.) records in the system. She also continues to configure the database to customize it for the museum's use.

With the assistance of Josh Walker, the museum continues to employ the Information Technology Outreach Services division (ITOS) of the Carl Vinson Institute of Government at UGA for hosting and support services for the TMS database.

Miller worked with Gallery Systems representatives on the design and function of eMuseum, the online interface for allowing public access to information about the collection from the TMS database. She continues to work on the design and hopes to have a test site ready for review soon after Walker completes the conversion of the 13,000 records.

## Extended Loans

The department currently manages 3,509 extended loans, including 1,772 objects owned by the University of Georgia Foundation. Of the works owned by the Foundation, 1,147 are works belonging to the estate of Lamar Dodd; 62 new extended loans were added this fiscal year and 59 of those new loans remain current at the end of the fiscal year (3 were donated to the museum). Tricia Miller and Christy Sinksen processed incoming extended loans.

Currently, the Georgia Museum of Art houses 101 works of art from the Jason Schoen Collection as an extended loan, 13 of which are installed in the permanent collection galleries. In addition, the museum is storing the 154 works on paper from the Schoen collection that made up the exhibition *The American Scene on Paper: Prints and Drawings from the Schoen Collection*. Miller continues to work with Schoen to manage his collection while it resides at the museum. During FY14, two of Schoen's objects were loaned out or remained on loan to the following exhibitions:

- Exhibition: *Madonnas of the Prairie: Depictions of Women in the American West*
- Venues: Panhandle-Plains Historical Museum, Canyon, Texas  
April 12–August 30, 2014  
National Cowboy and Western Heritage Museum, Oklahoma City, Oklahoma  
February–May 2015
- Object(s): James Turnbull  
*Family of Black Sharecroppers*, 1939  
Gouache on board
- Peppino Mangravite  
*Tomorrow's Bread*, 1939  
Oil on canvas

## Shannon and Peter Candler Collections Study Room

Sarina Rousso accommodated six classes from the Lamar Dodd School of Art in the collections study room, pulling objects requested by professors, coordinating meeting times, and

supervising the room while the classes were visiting.

Rousso also organized an event for the Athens Metal Arts Guild that took place in the collections study room on April 22, 2014. Twenty guild members viewed 31 metal works from the museum's permanent collection. Prior to viewing the items, the group joined Dale Couch, curator of decorative arts, on a tour of silver items displayed in the permanent collection galleries.

Together with the museum's education department, Rousso arranged an event for the Georgia Museum of Natural History on May 8, 2014. In preparation for the event, she organized a preliminary viewing for GMNH's selection of 20 objects to be displayed in collections study. On the day of the event, three groups of 15 GMNH members took turns viewing the objects from the Sea Grant Collection in the room, followed by a tour of the permanent collection and a reception.

## Art on Campus

Sinksen maintains the Art on Campus database as a useful tool for compiling works of art owned and displayed by other University of Georgia departments and for responding to inquiries from the public regarding works in the University of Georgia's campus collections. To date, 105 departments have reported 2,203 objects.

The museum no longer lends works of art from its own collection to campus departments or units except for the Provost's and President's Offices. A number of "grandfathered" campus loans have remained at certain units and are being recalled. Prior to the campus loan recall currently underway, the Georgia Museum of Art had 77 permanent collection works on loan to campus departments. The number of campus loans currently remaining is 49. This number includes 14 works from the Estate of Lamar Dodd, which prescribed that the works be placed in campus buildings, and these works were among those exempted from the present recall.

Sinksen is responsible for assisting and advising university departments that have inquiries regarding care for the works of art

they hold. She also maintains a waiting list of departments that have requested the receipt of a gift, loan, or transfer of works of art to their department or unit from a donor, lender, or fellow department. There are presently 32 departments on this list.

## Property Control Inventory

Sinksen serves as the museum's liaison with the university's Office of Property Control, which she updates by sending monthly lists of the museum's new acquisitions, receiving in return Property Control inventory numbers assigned to new acquisitions, which she subsequently enters into the museum's collections database and adds to the curatorial files. She also completes selected inventories of the museum's collection items as directed by Property Control.

## Photography and Rights to Reproduction Requests

Rouso coordinates requests for reproduction of works in the museum's collection by responding to emails and phone calls from institutions, both nonprofit organizations and commercial publishers, seeking rental privileges and rights for the reproduction of images in the museum's permanent collection. This year, Rouso handled 15 photography and rights to reproduction inquiries and catalogue raisonné requests, six of which generated \$300 in income. She received nine completed projects and publications containing reproductions of eight works from the permanent collection, details on which appear in this report.

While working with these photography requests and inquiries, Rouso has kept abreast of current laws and issues related to copyright and added information to the museum's list of artists for which the museum does not own copyright.

During FY14, Rouso coordinated five photography sessions with professional photographer Michael McKelvey, which included a total of 144 works of art. Of the objects photographed, 111 are from the permanent collection and 33 were extended loans. Preparation for these photography sessions

included reserving the collections study room on the museum's calendar. Rouso removed and replaced each work of art for the photography sessions, as well as invoiced each department at the museum accordingly once photography was complete. She received and processed the digital images by adding them to the image drive.

Rouso also continued to coordinate installation photography of exhibitions with graduate photography student Brittainy Lauback. These duties included scheduling appointments for photography to occur in the galleries, providing updated charts pertaining to current exhibitions, and, upon delivery via Dropbox, transferring the photographs to the shared drive for curatorial access.

## Conservation

In FY14, conservation work was completed on 18 objects from the permanent collection. At the close of FY14, seven objects were in the process of being conserved. Miller, Sinksen, and Nicks coordinated conservation activities, which include assisting with the deliveries and pickups of conserved works and updating the conservation lists and curatorial files for each object conserved or assessed.

## Objects Conserved

### Permanent collection (18 objects)

Pierre Daura (American, b. Spain, 1896–1976)

*Self-Portrait*

Oil on canvas

Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura

GMOA 2003.365

Pierre Daura (American, b. Spain, 1896–1976)

*Two Jugs*, ca. 1929

Oil on canvas

Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura

GMOA 2003.394

\* New framing only.

Pierre Daura (American, b. Spain, 1896–1976)  
*Brown Pitcher, Fruit*, ca. 1929  
Oil on canvas  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2003.367  
\* New framing only.

Pierre Daura (American, b. Spain, 1896–1976)  
*Diagonal 5s*, ca. 1929  
Oil on canvas  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2003.388  
\* New framing only.

Pierre Daura (American, b. Spain, 1896–1976)  
*Jug, Pitcher, Fruit*, ca. 1929  
Oil on canvas  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2003.395  
\* New framing only.

Pierre Daura (American, b. Spain, 1896–1976)  
*Self-Portrait*  
Oil on canvas  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2003.365  
\*Framing only

Pierre Daura (American, b. Spain, 1896–1976)  
*Clock*  
Oil on canvas  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2003.412

Pierre Daura (American, b. Spain, 1896–1976)  
*Self-Portrait*  
Oil on canvas  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2003.393

Pierre Daura (American, b. Spain, 1896–1976)  
*Blue Handled Jug and Fruit*  
Oil on canvas  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2003.332

Fernand Léger (French, 1881–1955)  
Composition, n.d.  
Color serigraph on wove paper  
Georgia Museum of Art, University of Georgia;  
Museum purchase with funds provided by the  
Chu Family Foundation  
GMOA 2013.112

Fernand Léger (French, 1881–1955)  
Untitled (after *Peinture murale*), 1954  
Serigraph on paper  
Georgia Museum of Art, University of Georgia;  
Museum purchase with funds provided by the  
Pierre Daura Center fund  
GMOA 2013.95

Antoine Pevsner (Russian, 1884–1962)  
*Abstract Composition*, 1924  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Museum purchase with funds provided by the  
Pierre Daura Center fund  
GMOA 2013.133

Frantisek Foltyn (Czech, 1891–1976)  
*Abstract Composition*, 1927–29  
Watercolor on Japan paper  
Georgia Museum of Art, University of Georgia;  
Museum purchase with funds provided by the  
Pierre Daura Center fund  
GMOA 2013.109

Ann Sparks (American, 18th century)  
Sampler, 1720s  
Cotton on linen  
Georgia Museum of Art, University of Georgia;  
Transfer from the University of Georgia  
President's House  
GMOA 2013.114

Harriett A. Martin (American, Great Falls, South Carolina)  
Sampler, 1850  
Stitching on punched paperboard  
Georgia Museum of Art, University of Georgia;  
Museum purchase with funds provided by the Virginia Y. Trotter Decorative Arts Endowment  
GMOA 2012.888

Member of the Smith family (American)  
Sampler from the Smith family of Georgia, 19th century  
Cotton or linen mounted on linen  
Georgia Museum of Art, University of Georgia;  
Gift of Linda and David Chesnut  
GMOA 2010.81

Hannah Wallace (American, birth and death dates undetermined)  
Sampler, descended in the family of Alfred H. Holbrook, 1823  
Cotton and linen  
Georgia Museum of Art, University of Georgia;  
Gift of Gloria Bryant Norris  
GMOA 2011.396

Virginia Dudley (American, 1913–1981)  
*Sea Birds*, ca. 1956  
Enamel, copper, sand, and paint on panel  
Georgia Museum of Art, University of Georgia;  
Patrons Fund purchase  
GMOA 1954.312

#### Conservation in progress (7 objects):

Unidentified maker  
*Saint George and the Dragon*, n.d.  
Stained glass  
Georgia Museum of Art, University of Georgia  
GMOA 1964.1087

Gerald Leslie Brockhurst (English, 1890–1978)  
*Yggdrasil*, n.d.  
Oil on canvas  
Georgia Museum of Art, University of Georgia;  
Gift of Katharine Lynch  
GMOA 2011.546  
(Frame restoration only)

Pierre Daura (American, b. Spain, 1896–1976)  
*Martha and Louise*, ca. 1932  
Aquatint/etching  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2003.797

Pierre Daura (American, b. Spain, 1896–1976)  
*Daura, Soldier*, ca. 1938  
Oil on canvas  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2003.380

Pierre Daura (American, b. Spain, 1896–1976)  
*Martha with White Hair Ribbon*, 1939  
Oil on plywood  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2003.315

Pierre Daura (American, b. Spain, 1896–1976)  
*Daura at Easel with Louise*, 1960–69  
Oil on canvas  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2003.321

Pierre Daura (American, b. Spain, 1896–1976)  
*Young Couple*, ca. 1955  
Oil on cardboard  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2013.199

## Exhibitions Management

The department coordinated the opening or closing of 25 temporary exhibitions in FY14. Seven temporary exhibitions were organized by other institutions, organizations, or individuals, and 18 exhibitions were organized by in-house staff or guest curators. Exhibitions are listed elsewhere in this report. Two exhibitions that opened in FY13 closed in FY14. With these 25 exhibitions, the museum hosted a total of 1,295 loaned objects from 84 lenders in FY14.

The following works were rotated on the two-story lobby wall during FY14 (in order of appearance):

James Jarvaise (American, b. 1924)  
Untitled, 1965  
Oil on canvas  
Georgia Museum of Art, University of Georgia;  
Extended loan from the collection of Beau R. Ott  
GMOA 2012.255E

Alan Shields (American, b. 1944)  
*Popeye (Hil-Mu)*, 1969  
Acrylic and machine-stitched thread on canvas  
Georgia Museum of Art, University of Georgia;  
Extended loan from the collection of Beau R. Ott  
GMOA 2011.31E

Jack Youngerman (American, b. 1926)  
*Star II*, 1970  
Acrylic on canvas  
Georgia Museum of Art, University of Georgia;  
Extended loan from the collection of Randall Ott and Sheila Stringer Ott  
GMOA 2011.20E

Coordination of exhibitions includes correspondence with lenders, reviewing and negotiating contracts and loan agreements, reviewing or submitting facilities reports, working with insurance issues, incoming and outgoing shipping arrangements, courier arrangements, incoming and outgoing condition reports, maintaining exhibition files, and often assistance with installation. Allison Nicks was hired in FY14 as a temporary registrar for exhibitions to relieve the particularly heavy exhibition load during the fall and winter of the fiscal year. She remains as a temporary employee, assisting with exhibition management.

## Traveling Exhibitions and Outgoing Individual Object Loans

Miller, Sinksen, and Nicks coordinated traveling exhibitions and Sinksen coordinated outgoing individual object loans during FY14. As the outgoing loan coordinator for the museum, much of Sinksen's work is concerned with the management of loans of individual objects and full exhibitions to other institutions. As

an expression of the Georgia Museum of Art's role as the state museum of art in Georgia, a priority is placed on serving in-state venues, which benefit from a discounted exhibition rental fee. In FY14, the department coordinated three outgoing exhibition loans and 39 outgoing object loans, bringing in a total of \$14,750 in fees.

Please refer to elsewhere in this report for a full report on both types of outgoing loans. A brief survey of statistics from these reports follows:

### Outgoing Individual Object Loans

(Current FY and future projects)  
Total works loaned/to be loaned: 53; 30\*  
Total number of venues: 27; 24  
Total fees: \$5,200; \$6,625

### Outgoing Exhibition Loans

(Current FY and future projects)  
Total exhibitions/venues: 6; 7\*  
Total works: 271; 279  
Total fees: \$14,750; \$9,000  
Total attendance: 19,404; 8,231

\* This year's figure; last year's figure

## Upcoming Temporary Exhibitions

The registrars department has performed the duties associated with 11 upcoming in-house and incoming exhibitions. Duties include preliminary correspondence, reviewing and negotiating contracts or loan agreements, submitting a facilities report, resolving insurance issues, making incoming and outgoing shipping arrangements, creating incoming and outgoing condition reports, maintaining exhibition files, and updating curatorial files for exhibited works in the museum's collection.

The upcoming exhibitions are:

- *XL*
- *An Archaeologist's Eye: The Parthenon Drawings of Katherine A. Schwab*
- *Boxers and Backbeats: Tomata du Plenty and the West Coast Punk Scene*
- *The ... of E6*

- *Emilio Pucci in America*
- *Odilon Redon*
- *Not Ready to Make Nice: Guerilla Girls in the Art World & Beyond*
- *Louise Blair Daura: A Virginian in Paris*
- *Pierre Daura: Picturing Attachments*
- *Piero Lerda*
- *El Taller de Gráfica Popular: Vida y Arte*

## Permanent Collection Exhibitions

Sinksen, Rouso, and Nicks continue to manage works on display in the permanent collection galleries by conducting daily walk-throughs of the spaces and working with the curators and preparators to track object changes in these galleries. Miller also worked with preparators and curators on some object changes in the galleries and the lobby.

## Other Duties

All registrars continued to fulfill requests from students, professors, or the general public to study works in the museum's collection or for

assistance finding conservation, appraisal, or fine arts shipping resources. The registrars also assist the director in corresponding with patrons and colleagues, providing specialized research and reports, and other duties as needed.

By special request, Miller served on the hiring committee for the one-year temporary position of museum registrar for the Georgia Capitol Museum collection now housed at the Special Collections Library at UGA.

Rouso continues to update curatorial files, copy information for the curatorial files, and organize the exhibition file folders.

Nicks and assisted Miller with special projects such as preparing the paintings by Bernard Smol and compiling information for their deaccession, miscellaneous research, and copying and condition reporting.

Walker assisted with the unpacking and reinstallation of framed objects in storage in addition to her work on the database.



## Exhibition Loans Organized by the Georgia Museum of Art July 2013–June 2014

Exhibition Title	Dates, # of Works	Venue	Rental Fee Attendance
Exhibitions Opening and Closing This Fiscal Year			
<i>Exuberance of Meaning: The Art Patronage of Catherine the Great (1762–1796)</i>	2/14–6/7/14 72 works	Hillwood Estate, Museum and Gardens (Washington, D.C.)	\$7,000 17,452
<i>Tradition Redefined: The Larry and Brenda Thompson Collection of African American Art</i> [organized by the David C. Driskell Center, University of Maryland, College Park]	2/21 – 5/18/14 66 works	Saint Louis University Museum of Art (MO)	No rental fee charged (\$500 packing fee) 1,952
Future Exhibitions			
<i>All Creatures Great and Small</i>	9/27–12/5/14 34 works	Brenau University (Gainesville, GA)	\$250
<i>The Prints of Mary Wallace Kirk</i>	11/14–12/14 25 works	Kennedy-Douglas Center for the Arts (Florence, Alabama)	\$2,000
<i>Prints by Women: Selected European and American Works from the Georgia Museum of Art</i> (tentative)	10/10/14–1/4/15 47 works	Louisiana Art and Science Museum (Baton Rouge)	\$5,000
<i>Fleeting Pleasures: Japanese Woodblock Prints from the Georgia Museum of Art</i> (tentative)	2017 or later 27 works	SFA Galleries, Stephen F. Austin State University (Nacogdoches, TX)	TBD

## Outgoing Object Loans Organized by the Georgia Museum of Art July 2013–June 2014

<b>Title of Work(s)</b> <b>Title of Exhibition</b> <b>Venue(s), Dates</b>	<b>Fees</b>
Object Loans Closing This Fiscal Year:	
<p>Georgia O’Keeffe, <i>Red Barn, Lake George, New York</i>, GMOA 1945.70</p> <p>Exhibition title: <i>Modern Nature: Georgia O’Keeffe and Lake George</i></p> <p>The Hyde Collection (Glens Falls, NY), June 15–September 15, 2013            Georgia O’Keeffe Museum (Santa Fe, NM), October 4, 2013–January 26, 2014            Fine Arts Museums of San Francisco, de Young Museum (CA),            February 8–May 11, 2014</p>	<p>Loan fee waived (reciprocal loan)</p> <p>Crating fee \$500</p>
Object Loans Opening and Closing This Fiscal Year:	
<p>Andy Warhol, <i>Pepper Pot Soup</i>, from <i>Campbell’s Soup I</i> portfolio, GMOA 1977.3596</p> <p>Andy Warhol, <i>Consommé (Beef) Gelatin Added Soup</i>, from <i>Campbell’s Soup I</i> portfolio, GMOA 1977.3598</p> <p>Andy Warhol, <i>Onion Made with Beef Stock Soup</i>, from <i>Campbell’s Soup I</i> portfolio, GMOA 1977.3601</p> <p>Andy Warhol, <i>Cream of Mushroom Soup</i>, from <i>Campbell’s Soup I</i> portfolio, GMOA 1977.3603</p> <p>Andy Warhol, <i>Liz</i>, GMOA 1966.1371</p> <p>Andy Warhol, <i>Lillian Carter</i>, GMOA 2008.151</p> <p>Andy Warhol, <i>Christmas Poinsettias-White</i>, GMOA 2008.247</p> <p>Exhibition title: <i>Warhol in Southern Collections</i></p> <p>The Columbus Museum (GA), July 14–October 13, 2013</p>	<p>Loan fee waived</p> <p>No packing fee (soft pack for borrower to transport)</p>
<p>Jonas Lie, <i>Bridge and Tugs</i>, GMOA 2001.179</p> <p>Exhibition title: <i>Industrial Sublime: Modernism and the Transformation of New York’s Rivers, 1900–1940</i></p> <p>Hudson River Museum (Yonkers, NY), October 5, 2013–January 19, 2014            Norton Museum of Art, March 20–June 22, 2014</p>	<p>Loan fee \$150</p> <p>Crating fee \$550</p>

## Outgoing Object Loans Cont.

<p>Jerome Myers, <i>Street Carousel</i>, GMOA 1947.151</p> <p>Exhibition title: <i>Jerome Myers: Raising Hope in the New World</i></p> <p>Jule Collins Smith Museum of Fine Art, Auburn University (AL), February 1–May 3, 2014</p>	<p>Loan fee waived</p> <p>No packing fee (soft pack for borrower to transport)</p>
<p>Object Loans Opening This Fiscal Year:</p>	
<p>Elizabeth Jane Gardner, <i>La Confidence</i>, GMOA 00.67</p> <p>Exhibition title: <i>Charles Dickens: The Continuing Victorian Narrative</i></p> <p>M&amp;G at Heritage Green, Bob Jones University Museum &amp; Gallery (Greenville, SC), August 10, 2013–August 10, 2014</p>	<p>Loan fee waived</p> <p>No crating fee (crated by shipping company)</p>
<p>William Glackens, <i>Curb Exchange #1</i>, GMOA 1976.3449</p> <p>Exhibition title: <i>William Glackens</i></p> <p>Museum of Art (Fort Lauderdale, FL), February 23–June 1, 2014  Parrish Art Museum (Water Mill, NY), July 19–October 12, 2014  Barnes Foundation (Philadelphia, PA), November 8, 2014–February 1, 2015</p>	<p>Loan fee \$150</p> <p>Crating fee \$100</p>
<p>Jay Robinson, <i>Billie Holiday Singing the Blues</i>, GMOA 2010.251</p> <p>Exhibition title: <i>The Visual Blues: The Harlem Renaissance</i></p> <p>Louisiana State University Museum of Art (Baton Rouge), May 12–September 1, 2013  Telfair Museum of Art’s Jepson Center for the Arts (Savannah, GA), January 30–May 3, 2015</p>	<p>Loan fee \$150</p> <p>Crating fee \$50 (retrofit)</p>
<p>Susan Cofer, <i>Fall: Decomposing</i>, GMOA 2012.882  Susan Cofer, <i>Winter: Cold Passion</i>, GMOA 2012.883  Susan Cofer, <i>Early Spring: Traveling Root</i>, GMOA 2012.884</p> <p>Exhibition title: <i>Susan Cofer: Draw Near</i></p> <p>Eleanor D. Wilson Museum, Hollins University (Roanoke, VA), May 29–September 13, 2014</p>	<p>Loan fee \$300</p> <p>No crating fee (museum traveling crate)</p>

## Outgoing Object Loans Cont.

Future Object Loans:	
<p>Virginia Dudley, <i>Sea Birds</i>, GMOA 1954.312</p> <p>Exhibition title: <i>Virginia Dudley and American Modernism</i></p> <p>Zuckerman Museum of Art, Kennesaw State University (GA), July 1–August 2, 2014</p>	<p>Loan fee waived</p> <p>Conservation fee: \$1,000</p> <p>No packing fee (soft pack for borrower to transport)</p>
<p>Pierre Daura, <i>Daura House</i>, GMOA 2003.306</p> <p>Pierre Daura, <i>Louise in Red Beret</i>, GMOA 2003.310</p> <p>Pierre Daura, <i>Louise Heron Blair</i>, GMOA 2003.312</p> <p>Pierre Daura, <i>Louise Blair Daura</i>, GMOA 2003.313</p> <p>Pierre Daura, <i>Martha at the Table</i>, GMOA 2003.314</p> <p>Pierre Daura, <i>Martha with White Hair Ribbon</i>, GMOA 2003.315</p> <p>Pierre Daura, <i>Martha at Thirteen</i>, GMOA 2003.317</p> <p>Pierre Daura, <i>Daura in Cap and Palette</i>, GMOA 2003.320</p> <p>Pierre Daura, <i>Daura at Easel with Louise</i>, GMOA 2003.321</p> <p>Pierre Daura, <i>Mother and Daughter</i>, GMOA 2003.339</p> <p>Pierre Daura, <i>Family, Five Figures</i>, GMOA 2003.340</p> <p>Pierre Daura, <i>Daura as Soldier, SV Cap</i>, GMOA 2003.379</p> <p>Pierre Daura, <i>Daura, Soldier</i>, GMOA 2003.380</p> <p>Pierre Daura, <i>Civilisation Bronchales...</i>, GMOA 2003.739</p> <p>Pierre Daura, <i>Cultura del Odio</i>, GMOA 2003.745</p> <p>Pierre Daura, <i>Portrait of Sra Louise Blair de Daura</i>, GMOA 2003.783</p> <p>Pierre Daura, <i>Self-Portrait</i>, GMOA GMOA.787</p> <p>Pierre Daura, <i>Portrait of Louise</i>, GMOA 2003.795</p> <p>Pierre Daura, <i>Martha and Louise</i>, GMOA 2003.797</p> <p>Pierre Daura, sketchbook, GMOA 2011.175</p> <p>Pierre Daura, <i>Young Couple</i>, GMOA 2013.199</p> <p>Pierre Daura, <i>Martha and Unicorn</i>, GMOA 2013.200</p> <p>Exhibition title: <i>Pierre Daura (1896-1976), Picturing Attachments</i></p> <p>Indiana University Art Museum (Bloomington, IN), September 2–October 30, 2015</p>	<p>Loan fee waived (in exchange for min catalog order)</p> <p>Crating fee and shipping fee billed to borrower</p>

## Outgoing Object Loans Cont.

<p><b>Tentative:</b>          Robert Bechtle, <i>Palm Springs Chairs</i>, GMOA 1977.3587          Thomas Hart Benton, Study for <i>Planting (The Planters)</i>, GMOA 1945.5          William Bradford, <i>Half Dome, Yosemite</i>, GMOA 2008.19          John Steuart Curry, <i>John Brown</i>, GMOA 1999.7          William Gropper, <i>The Last Cow, or The Dying Cow</i>, GMOA 1998.6E</p> <p>Exhibition title: <i>Western American Art South of the Sweet Tea Line IV</i></p> <p>Booth Western Art Museum (Cartersville, GA), September 27, 2014–January 25, 2015</p>	<p>Loan fee waived (SEAMD member)</p> <p>No packing fee (if soft packed for borrower to transport)</p>
<p>Jan or Lucas Duetecum, after Pieter Brueghel the Elder, <i>St. Jerome in the Desert</i>, GMOA 1982.18          Assuerus van Londerseel, <i>Landscape with Duck Hunters</i>, GMOA 1995.327E          Willem van der Velde the Elder, <i>Ships</i>, GMOA 1995.15E          Anthonie Waterloo, <i>Landscape with House and Figures</i>, GMOA 1986.66</p> <p>Exhibition title: <i>Two Republics: 17th-Century Dutch &amp; 19th-Century American Art for the Common Man</i></p> <p>The Columbus Museum (GA), October 5, 2014–January 11, 2015</p>	<p>Loan fee waived</p> <p>No packing fee (soft pack for borrower to transport)</p>
<p>Master of the Loeser Madonna, <i>Saint Clare</i>, GMOA 1961.1890</p> <p>Exhibition title: <i>Sanctity Pictured: The Art of the Dominican and Franciscan Orders in Renaissance Italy</i></p> <p>The Frist Center for the Visual Arts (Nashville, TN), October 31, 2014–January 25, 2015</p>	<p>Loan fee waived (SEAMD member)</p> <p>Crating fee \$300</p>
<p><b>Tentative:</b>          William Merritt Chase, <i>Shinnecock Hills</i>, GMOA 1945.14          Theodore Robinson, <i>Gathering Plums</i>, GMOA 1945.76          John Henry Twachtman, <i>The Little Bridge</i>, GMOA 1945.90</p> <p>Exhibition title: <i>Monet and American Impressionism</i></p> <p>Harn Museum of Art, University of Florida (Gainesville), February 3–May 24, 2015          Hunter Museum of American Art (Chattanooga, TN), June 25–September 20, 2015          Telfair Museums (Savannah, GA), October 16, 2015–January 24, 2016</p>	<p>Loan fee waived per Bill</p> <p>Crating to be billed to borrower by U.S. Art</p>

## Outgoing Object Loans Cont.

<p><b>Tentative:</b>  George Beattie, <i>Slavery</i>, GMOA 2011.646  George Beattie, <i>Cotton Gin</i>, GMOA 2011.647  George Beattie, <i>Truck Farm</i>, GMOA 2011.648  George Beattie, <i>Soil Conservation</i>, GMOA 2011.650</p> <p>Exhibition title: <i>Chattahoochee Cookin'</i></p> <p>The Columbus Museum (GA), March–September 2015</p>	<p>Loan fee waived</p> <p>Crating to be billed to borrower by U.S. Art</p>
<p><b>Tentative:</b>  John William Casilear, <i>In the Catskills, Hudson River</i>, GMOA 1949.215  Thomas Doughty, <i>Echo Lake, New Hampshire</i>, GMOA 1949.217  William Louis Sonntag, <i>The Blue Ridge Mountains</i>, GMOA 2005.68</p> <p>Exhibition title: <i>Sublime Beauty: The American Landscape</i></p> <p>The Bascom (Highlands, NC), June 27–September 27, 2015</p>	<p>Loan fee \$300</p> <p>Crating fee \$1,500</p>
<p><b>Tentative:</b>  Elizabeth Jane Gardner, <i>La Confidence</i>, GMOA 00.67</p> <p>Exhibition title: <i>Women Artists in the Age of Impressionism</i></p> <p>Three venues TBD, tour organized by the American Federation of Arts begins 2017, dates TBD (tour would probably span at least one full year).</p>	<p>Loan fee TBD</p> <p>Crating fee TBD</p>
<p><b>Tentative:</b>  Will Henry Stevens, <i>Untitled (Mountain Landscape)</i>, GMOA 2001.42</p> <p>Exhibition title: <i>Higher Ground: A Century of the Visual Arts in East Tennessee</i></p> <p>Knoxville Museum of Art (TN), dates TBD</p>	<p>Loan fee \$150</p> <p>Crating fee TBD (or soft pack for borrower to transport)</p>

## Income from Reproductions and Photography Requests

Image	Institute/Person	Publication/Purpose	Amount
Reginald Marsh, <i>Lifeguards</i>	Ione Saroyan, director of merchandise operations, New-York Historical Society	Marsh image request for product reproduction Product and print run (reprints only with permission and additional fee) 5 x 7-inch note card, \$4.95 retail, quantity 100 2.5 x 3.5-inch magnet, \$3.95 retail, quantity 100 11 x 14-inch matted print, \$19.95 retail, quantity 24	\$75
Salvator Rosa, <i>Saint Simon the Apostle</i>	Miriam Di Penta, independent art historian	Nonprofit catalogue raisonné (new photography required)	\$65
Kay Sage, untitled from "Minutes"	n/a	Scholarly publication, catalogue raisonné	\$15
John Sloan, <i>The Great Subway Contractor, The Promised Loaf</i>	Lacey Baradel, PhD candidate, history of art, University of Pennsylvania	Dissertation: "Mobile Americans: Geographic Mobility and Modernity in US Visual Culture, 1860-1915"	\$25
Charles Frederick Naegele, <i>Abraham Baldwin</i>	Laura Robinson, publications specialist and assistant editor, Arrowhead Newsletter Eastern National	Book will be sold in National Park Service Visitor Center bookstores	\$15
Philip Guston, Untitled #342 (GMOA 1992.34) and Untitled (image of shoe, iron, telephone, human eye, mouth, ear, and hair) (GMOA 2011.489)	Sally Radic, The Guston Foundation	Website to be launched and possibly in 2016 a printed edition will be published	\$105

## Reproductions and Photography Requests, No Income

Image	Institute/Person	Publication/Purpose
June Johnston, <i>Beach Life</i> (GMOA 1996.113), <i>In the Oyster Bed</i> (GMOA 1996.112), <i>Landscape Dunes</i> (GMOA 1996.111), <i>Skidaway Shore...</i> (GMOA 1996.114), and <i>Tide's Out</i> (GMOA 1996.111)	Eva Berlin (Georgia Museum of Art intern) and Bairre Ervin	Video about June Johnston for private collectors' archive (which may go online)
Alice Neel, <i>Portrait of William D. Paul, Jr.</i> (GMOA 1978.3795)	Linda Carrigan, editor/ managing director, <i>Journal of the American Art Pottery Association</i>	<i>Journal of the American Art Pottery Association</i> , Fall 2013 vol. 29, no. 4, article written by Bill Paul, page 23
Jerome Myers, <i>Street Carousel</i> (GMOA 1947.151)	Danielle Funderburk, registrar, Jule Collins Smith Museum of Fine Art	Catalogue for the exhibition: <i>Jerome Myers: Raising Hope in the New World</i> , Jule Collins Smith Museum of Fine Art, Auburn University (AL)
Charles Frederick Naegele, <i>Abraham Baldwin</i> (GMOA 1949.214)	Matthew Blake Seitz	<i>The Arch Conservative</i> magazine, article on the founders of UGA, spring edition
Art Rosenbaum, <i>Hurricane Season</i> (GMOA 2007.11.1-3)	Kim Cox, American Family Therapy Academy, Inc.	Image for cover of brochure for conference in June 2014
Jay Robinson, <i>Billie Holiday</i> (GMOA 2010.252)	Fran Huber, assistant director for collections management, LSU Museum of Art/Shaw Center for the Arts	Local Newspaper, <i>The Advocate</i> , article on the exhibition <i>The Visual Blues</i>
Albert P. Ryder, <i>Shore Scene</i> (GMOA 1945.78)	Katie Pfohl, independent scholar	PhD candidate from Harvard working on dissertation chapter on Albert Pinkham Ryder
Frederic Remington, <i>Galloping</i> (GMOA 1991.34)	Jaelyn Rubino, research assistant, Buffalo Bill Center of the West	Online Frederic Remington catalogue raisonné
Master of the Loeser Madonna, <i>Saint Clare</i> (GMOA 1961.1890)	Wallace Joiner, Frist Center for the Visual Arts	<i>Sanctity Pictured: The Art of the Dominican and Franciscan Orders in Renaissance Italy</i>

## Reproductions from the Collection, 2013–2014

Berman, Avis, et.al. *William Glackens*. New York: Skira Rizzoli Publications, Inc., in association with The Barnes Foundation, 2014.

William Glackens, *Curb Exchange #1*, GMOA 1976.3449

Reproduced in color, page 22

Exhibition checklist page 277, word entry: *Curb Exchange No.1 ...*, plate 3

Bloodgood, Josephine, *Embracing the New: Modernism's Impact on Woodstock Artists*. Woodstock, NY: Woodstock Artists Association and the Museum, 2013.

George Bellows, *Fog Breakers*, GMOA 1945.2

Reproduced in color, figure 10, page 20

Coe, Erin B., et.al. *Modern Nature: Georgia O'Keeffe and Lake George*. New York: Thames and Hudson Inc., 2013.

Georgia O'Keeffe, GMOA curatorial file reference title: *Red Barn, Lake George, New York* (listed as *The Red Barns* in this book), GMOA 1945.70

Reproduced in color, plate 12, page 124

Colleary, Elizabeth Thompson. *The William J. Glackens Collection in the Museum of Art/Fort Lauderdale*. Fort Lauderdale, FL: Museum of Art/Fort Lauderdale, Nova Southeastern University, 2013.

William Glackens, *Curb Exchange #1*, GMOA 1976.3449

Reproduced in color, figure 7, page 36

Haskell, B., et.al. *Swing Time*. New York: New-York Historical Society, 2012. First published in 2012 by GILES, an imprint of D GILES Limited, London.

Reginald Marsh, *Lifeguards*, GMOA 1948.205

Reproduced in color, plate 84, page 138

Jensen, Kirsten M., et.al. *Industrial Sublime: Modernism and the Transformation of New York's Rivers, 1900–1940*. New York: Empire State Editions, an Imprint of Fordham University Press, 2013.

Jonas Lie, *Bridge and Tugs*, GMOA 2001.179

Reproduced in color, page 136

*Jerome Myers: Raising Hope in the New World*. Auburn, AL: Jule Collins Smith Museum of Fine Art, Auburn University.

Jerome Myers, *Street Carousel*, GMOA 1947.151

Reproduced in color, figure 22

Paul, Bill. "Stoin M. Stoin." *Journal of the American Art Pottery Association* 29, no.4 (fall 2013).

Alice Neel, *Portrait of William D. Paul, Jr.*, GMOA 1978.3795

Reproduced in color, page 23

Seitz, M. Blake, et. al. "The Founders." *The Arch Conservative* (student publication at UGA), spring 2014.

Charles Frederick Naegele, *Abraham Baldwin* (detail), GMOA 1949.214

Reproduced in color, cover

# GEORGIA MUSEUM OF ART ACQUISITIONS FY14

Willis Catlin (American, 1802–1873, active  
Augusta, Georgia ca. 1830–60)

Spoon, ca. 1830–60

Coin silver

Georgia Museum of Art, University of Georgia;

Gift of Patrick and Pam Segraves

GMOA 2013.105

Willis Catlin (American, 1802–1873, active  
Augusta, Georgia ca. 1830–60)

Spoon, ca. 1830–60

Coin silver

Georgia Museum of Art, University of Georgia;

Gift of Patrick and Pam Segraves

GMOA 2013.106

Pierre Daret (French, ca. 1604–1678)

*Charles II Roy D'Angleterre*, 1653

Engraving on paper

Georgia Museum of Art, University of Georgia;

Gift of Phillip and Juanita Greenspan

GMOA 2013.107

Unidentified maker (American, 19th century)  
Vernacular fireplace mantle, from a Cherokee-  
built, pre-removal house near Carter's Quarters  
(near Cartersville, Georgia), dismantled in the  
mid-twentieth century, ca. 1800–1830

Paint on yellow pine

Georgia Museum of Art, University of Georgia;

Gift of Mrs. Nancy Carter Bland

GMOA 2013.108

Frantisek Foltyn (Czech, 1891–after 1976)

*Abstract Composition*, 1927–29

Watercolor on Japon paper

Georgia Museum of Art, University of Georgia;

Museum purchase with funds provided by the

Pierre Daura Center fund

GMOA 2013.109

Henryk Stazewski (Polish, 1894–1988)

*Three Compositions*, 1984

Serigraph on paper

Georgia Museum of Art, University of Georgia;

Museum purchase with funds provided by the

Audrey Love Charitable Foundation

GMOA 2013.110.1–3

Fillia (Italian, 1904–1936)

*Composition with "T"*, n.d.

Ink on wove paper

Georgia Museum of Art, University of Georgia;

Museum purchase with funds provided by the

Pierre Daura Center fund

GMOA 2013.111

Fernand Léger (French, 1881–1955)

*Composition*, n.d.

Color serigraph on wove paper

Georgia Museum of Art, University of Georgia;

Museum purchase with funds provided by the

Chu Family Foundation

GMOA 2013.112

Dorothy Dehner (American, 1901–1994)

*Sanctum with Window I*, 1990

Aluminum

Georgia Museum of Art, University of Georgia;

Museum purchase with funds provided by the

Collectors of the Georgia Museum of Art and

partial gift of the Dorothy Dehner Foundation

for the Visual Arts

GMOA 2013.113

Ann Sparks (American, 18th century)

Sampler, 1720s

Cotton on linen

Georgia Museum of Art, University of Georgia;

Transfer from the University of Georgia

President's House

GMOA 2013.114

Unknown maker (American, 19th century)

Floral embroidery with butterflies,

ca. 1790–1830

Silk

Georgia Museum of Art, University of Georgia;

Transfer from the University of Georgia

President's House

GMOA 2013.115

Unknown maker (American, 19th century)  
Floral embroidery, ca. 1790–1830  
Silk  
Georgia Museum of Art, University of Georgia;  
Transfer from the University of Georgia  
President's House  
GMOA 2013.116

Polly Knipp Hill (American, 1900–1990)  
*Old Timey Mountain Music*, 1970  
Etching on paper  
Georgia Museum of Art, University of Georgia;  
The Imprinting the South Collection, Gift of  
Lynn Williams Katz  
GMOA 2013.117

Polly Knipp Hill (American, 1900–1990)  
*The Fur Coat*, n.d.  
Etching on paper  
Georgia Museum of Art, University of Georgia;  
The Imprinting the South Collection, Gift of  
Lynn Williams Katz  
GMOA 2013.118

Art Hazelwood (American, b. 1961)  
*Habeas Corpus is Dead*, 2006  
Serigraph on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Bonnie and Lee Stone  
GMOA 2013.119

Art Hazelwood (American, b. 1961)  
Casper Banjo Memorial Retrospective exhibition  
poster, 2009  
Screenprint on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Bonnie and Lee Stone  
GMOA 2013.120

Caleb Shaw (American)  
Low post bed, Stephens County, Georgia area,  
ca. 1850  
River birch and yellow pine secondary  
Georgia Museum of Art, University of Georgia;  
Gift of Mr. and Mrs. Charles Jarrett Taylor and  
Family  
GMOA 2013.121

Erik Olson (Swedish, 1901–1986)  
*Composition with Figures*, 1924  
Mixed media on paper  
Georgia Museum of Art, University of Georgia;  
Museum purchase with funds provided by the  
Chu Family Foundation  
GMOA 2013.122

Franciska Clausen (Danish, 1899–1986)  
Untitled, 1922  
Watercolor and gouache on paper  
Georgia Museum of Art, University of Georgia;  
Museum purchase with funds provided by the  
Chu Family Foundation  
GMOA 2013.123

Marcelle Cahn (French, 1895–1981)  
Untitled, 1966  
Cardboard and wood construction  
Georgia Museum of Art, University of Georgia;  
Museum purchase with funds provided by the  
Pierre Daura Center fund  
GMOA 2013.124

Anna Beöthy-Steiner (Hungarian, active in  
France, 1902–1985)  
Portfolio of seven serigraphs, 1929–34  
Serigraph on paper  
Georgia Museum of Art, University of Georgia;  
Museum purchase with funds provided by  
Howard and Helen Elkins  
GMOA 2013.125.1–7

Anna Beöthy-Steiner (Hungarian, active in  
France, 1902–1985)  
*Composition*, ca. 1930  
Gouache on paper  
Georgia Museum of Art, University of Georgia;  
Museum purchase with funds provided by  
Howard and Helen Elkins  
GMOA 2013.126

Ernst Engel-Pak (Belgian, 1885–1965)  
*Composition*, 1931  
Pastel and charcoal on paper  
Georgia Museum of Art, University of Georgia;  
Museum purchase with funds provided by the  
Pierre Daura Center  
GMOA 2013.127

Henri Nouveau (French, 1901–1959)  
*Improvisation*, 1956  
Oil on paper  
Georgia Museum of Art, University of Georgia;  
Museum purchase with funds provided by the  
Pierre Daura Center fund  
GMOA 2013.128

Henri Jean Closon (French, 1888–1975)  
*Le visible né de l'invisible*, 1936  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Museum purchase with funds provided by  
Letitia and Rowland Radford  
GMOA 2013.129

Jean Leppien (French, 1910–1991)  
*Kandinskaja*, n.d.  
Linocut on paper  
Georgia Museum of Art, University of Georgia;  
Museum purchase with funds provided by  
Letitia and Rowland Radford  
GMOA 2013.130

Jean Villeri (French, 1896–1982)  
*Composition*, n.d.  
Pastel on paper  
Georgia Museum of Art, University of Georgia;  
Museum purchase with funds provided by  
Letitia and Rowland Radford  
GMOA 2013.131

Enrico Prampolini (Italian, 1894–1956)  
Untitled, 1935  
Tempera on paper  
Georgia Museum of Art, University of Georgia;  
Museum purchase with funds provided by the  
Pierre Daura Center fund  
GMOA 2013.132

Antoine Pevsner (Russian-French, 1886–1962)  
*Abstract Composition*, 1924  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Museum purchase with funds provided by the  
Pierre Daura Center fund  
GMOA 2013.133

Huib Hoste (Belgian, 1881–1957)  
Side table, ca. 1930  
Lacquered wood  
Georgia Museum of Art, University of Georgia;  
Museum purchase with funds provided by the  
Pierre Daura Center fund  
GMOA 2013.134

Michel Seuphor (Belgian, 1901–1999)  
Untitled, n.d.  
Lithograph on paper  
Georgia Museum of Art, University of Georgia;  
Museum purchase with funds provided by the  
Pierre Daura Center fund  
GMOA 2013.135

Gary Panter (American, b. 1950)  
*Several Drawers*, 2001  
Lithograph on paper  
Georgia Museum of Art, University of Georgia;  
Museum purchase  
GMOA 2013.136

Pierre Daura (American, b. Spain, 1896–1976)  
Adam and Eve in the Garden, n.d.  
Batik on silk  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2013.137

Pierre Daura (American, b. Spain, 1896–1976)  
Four Greek figures, n.d.  
Batik on silk  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2013.138

Pierre Daura (American, b. Spain, 1896–1976)  
Woman with doves, n.d.  
Batik on silk  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2013.139

Pierre Daura (American, b. Spain, 1896–1976)  
Father and daughter, n.d.  
Batik on silk  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2013.140

Pierre Daura (American, b. Spain, 1896–1976)  
Deus Vox Guard Maria Gracia Plena, n.d.  
Batik on silk  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2013.141

Pierre Daura (American, b. Spain, 1896–1976)  
Woman with still life, n.d.  
Batik on silk  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2013.142

Pierre Daura (American, b. Spain, 1896–1976)  
Dress with three figures in triangular area, n.d.  
Batik on silk  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2013.143

Pierre Daura (American, b. Spain, 1896–1976)  
Woman in pink dress with two men and  
animals, n.d.  
Batik on silk  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2013.144

Pierre Daura (American, b. Spain, 1896–1976)  
Christmas, n.d.  
Batik on silk  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2013.145

Pierre Daura (American, b. Spain, 1896–1976)  
Batik, geometric, two rectangles, n.d.  
Batik on silk  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2013.146

Pierre Daura (American, b. Spain, 1896–1976)  
Batik, long rectangular piece (scarf?), purple  
design, n.d.  
Batik on silk  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2013.147

Pierre Daura (American, b. Spain, 1896–1976)  
Batik, long rectangular piece (scarf?), teal,  
purple, blue design, n.d.  
Batik on silk  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2013.148

Pierre Daura (American, b. Spain, 1896–1976)  
Batik, small piece (handkerchief?), pink & blue  
design, n.d.  
Batik on silk  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2013.149

Pierre Daura (American, b. Spain, 1896–1976)  
Batik, small rectangular piece, purple, blue,  
yellow design, n.d.  
Batik on silk  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2013.150

Pierre Daura (American, b. Spain, 1896–1976)  
Batik, scrap with teal rectangles and purple  
stripes, n.d.  
Batik on silk  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2013.151

Pierre Daura (American, b. Spain, 1896–1976)  
Batik, scrap with teal rectangles and partial  
stitching, n.d.  
Batik on silk  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2013.152

Pierre Daura (American, b. Spain, 1896–1976)  
Batik, long rectangular piece, dark pink  
design, n.d.  
Batik on silk  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2013.153

Pierre Daura (American, b. Spain, 1896–1976)  
Batik, rectangular piece, floral (?) design, heavily deteriorated, n.d.  
Batik on silk  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2013.154

Pierre Daura (American, b. Spain, 1896–1976)  
Batik, larger rectangular piece with figures, heavily deteriorated, n.d.  
Batik on silk  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2013.155

Pierre Daura (American, b. Spain, 1896–1976)  
Batik, larger rectangular piece, coral and yellow design, n.d.  
Batik on silk  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2013.156

Pierre Daura (American, b. Spain, 1896–1976)  
Mural drawing, n.d.  
Charcoal on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2013.157

Pierre Daura (American, b. Spain, 1896–1976)  
Mural drawing, n.d.  
Charcoal on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2013.158

Pierre Daura (American, b. Spain, 1896–1976)  
Mural drawing, n.d.  
Charcoal on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2013.159

Pierre Daura (American, b. Spain, 1896–1976)  
Mural drawing, n.d.  
Charcoal on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2013.160

Pierre Daura (American, b. Spain, 1896–1976)  
Mural drawing, n.d.  
Charcoal on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2013.161

Unidentified maker (Spanish)  
Costume consisting of comb, shawl, two mantillas, and fan, n.d.  
Textile and other mixed media  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2013.162.1–5

Jean Xceron (French, 1890–1967)  
*Dealer and Client*, 1934  
Ink on paper  
Georgia Museum of Art, University of Georgia;  
Museum purchase with funds provided by the Daura Center Fund  
GMOA 2013.163

John Francis Eugene Prud'Homme (American, 1800–1892)  
*The Widow's Hope*, after Thomas Musgrave Joy (English, 1812–1866), ca. 1850  
Engraving on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Phillip and Juanita Greenspan in honor of Patricia Miller  
GMOA 2013.164

Ben Aronson (American, b. 1958)  
*Summer, NYC*, 2009  
Oil on panel  
Georgia Museum of Art, University of Georgia;  
Gift of Martin and Estelle Karlin  
GMOA 2013.165

Joseph Holston (American, b. 1944)  
*Special Moment*, 2012  
Oil on canvas  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2013.166

George Andrews (American, 1911–1996)  
*The Devil's Wife*, n.d.  
Painting and collage on canvas board mounted  
on wood  
Georgia Museum of Art, University of Georgia;  
Gift of Randy Siegel  
GMOA 2013.167

Linda Anderson (American, b. 1941)  
*Boy with Bike*, 1979  
Acrylic on canvas  
Georgia Museum of Art, University of Georgia;  
Gift of Randy Siegel  
GMOA 2013.168

Joaquín Torres-García (Uruguayan, 1874–1949)  
Untitled (Female Head), 1927  
Oil on canvas  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2013.169

In Style Modern, maker, after Le Corbusier  
original designed in 1928  
Sling chair in pony hide, 2013  
Stainless steel and cowhide  
Georgia Museum of Art, University of Georgia;  
Museum purchase  
GMOA 2013.170

Robert Hinshelwood (American, 1812–1879)  
*Echo Lake, New Hampshire*, after J. F. Cropsey, n.d.  
Steel engraving on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Phillip and Juanita Greenspan in honor  
of Patricia Miller  
GMOA 2013.171

Robert Hinshelwood (American, 1812–1879)  
*Lake George*, after J.W. Casilear, ca. 1870  
Steel engraving on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Phillip and Juanita Greenspan in honor  
of Sarina Lynn Rousso  
GMOA 2013.172

Published by John Sartain (American,  
b. England, 1808–1897)  
*Sunset in Italy*, ca. 1850  
Engraving on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Phillip and Juanita Greenspan in honor  
of Patricia Miller  
GMOA 2013.173

William Henry Bartlett (English, 1809–1854)  
*Harper's Ferry. (From the Blue Ridge)*, from *The  
Picturesque World*, published in Boston 1878/79  
Steel engraving on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Phillip and Juanita Greenspan in honor  
of Brenda Wade  
GMOA 2013.174

Jamie Wyeth (American, b. 1946)  
*Chicken Basket*, from *The Farm*, 1980  
Etching and drypoint on paper  
Georgia Museum of Art, University of Georgia;  
Gift of LaTrelle Brewster  
GMOA 2013.175

Jamie Wyeth (American, b. 1946)  
*Bee Shadows*, from *The Farm*, 1980  
Etching and drypoint on paper  
Georgia Museum of Art, University of Georgia;  
Gift of LaTrelle Brewster  
GMOA 2013.176

Jamie Wyeth (American, b. 1946)  
*Runaway Pig*, from *The Farm*, 1980  
Etching and drypoint on paper  
Georgia Museum of Art, University of Georgia;  
Gift of LaTrelle Brewster  
GMOA 2013.177

Jamie Wyeth (American, b. 1946)  
*91, 75, 86, 93, 84*, from from *The Farm*, 1980  
Etching and drypoint on paper  
Georgia Museum of Art, University of Georgia;  
Gift of LaTrelle Brewster  
GMOA 2013.178

Bauer Pottery (American, Atlanta, Georgia, ca.  
1938–1945)  
Teapot, ca. 1938–45  
Ceramic  
Georgia Museum of Art, University of Georgia;  
Gift of Edgar and Betty Myrtle  
GMOA 2013.179

Andy Warhol (American, 1928–1987)  
*Jimmy Carter II*, 1977  
Screenprint on Strathmore Bristol paper. Extra,  
out of the edition. Designated for research and  
educational purposes only.  
Georgia Museum of Art, University of Georgia;  
Gift of the Andy Warhol Foundation for the  
Visual Arts  
GMOA 2013.180

Andy Warhol (American, 1928–1987)  
*Lillian Carter*, 1977  
Screenprint on Strathmore Bristol paper. Extra,  
out of the edition. Designated for research and  
educational purposes only.  
Georgia Museum of Art, University of Georgia;  
Gift of the Andy Warhol Foundation for the  
Visual Arts  
GMOA 2013.181

Andy Warhol (American, 1928–1987)  
*Space Fruit: Still-Lifes (Peaches)*, 1979  
Screenprint on Lenox Museum Board. Extra,  
out of the edition. Designated for research and  
educational purposes only.  
Georgia Museum of Art, University of Georgia;  
Gift of the Andy Warhol Foundation for the  
Visual Arts  
GMOA 2013.182

Andy Warhol (American, 1928–1987)  
*\$1*, 1982  
Screenprint on Lenox Museum Board. Extra,  
out of the edition. Designated for research and  
educational purposes only.  
Georgia Museum of Art, University of Georgia;  
Gift of the Andy Warhol Foundation for the  
Visual Arts  
GMOA 2013.183

Andy Warhol (American, 1928–1987)  
*Cowboys and Indians (Kachina Dolls)*, 1986  
Screenprint on Lenox Museum Board. Extra,  
out of the edition. Designated for research and  
educational purposes only.  
Georgia Museum of Art, University of Georgia;  
Gift of the Andy Warhol Foundation for the  
Visual Arts  
GMOA 2013.184

Andy Warhol (American, 1928–1987)  
*Cowboys and Indians (Indian Head Nickel)*, 1986  
Screenprint on Lenox Museum Board. Extra,  
out of the edition. Designated for research and  
educational purposes only.  
Georgia Museum of Art, University of Georgia;  
Gift of the Andy Warhol Foundation for the  
Visual Arts  
GMOA 2013.185

Andy Warhol (American, 1928–1987)  
*Sitting Bull*, 1986  
Screenprint on Lenox Museum Board. Extra,  
out of the edition. Designated for research and  
educational purposes only.  
Georgia Museum of Art, University of Georgia;  
Gift of the Andy Warhol Foundation for the  
Visual Arts  
GMOA 2013.186

Nils Folke Anderson (American, b. 1971)  
*Folded Squares/Series Link GWOYBW*, 2012  
Neon  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2013.187

Nils Folke Anderson (American, b. 1971)  
*Reciprocal Link (KWGRBYOVG)*, 2012  
Acrylic and lacquer on wood  
Georgia Museum of Art, University of Georgia;  
Museum purchase with funds provided by the  
Pierre Daura Center fund  
GMOA 2013.188

Unidentified maker  
Sherry glass with etched C monogram for the  
Howell Cobb family (one of a pair), 19th century  
Glass  
Georgia Museum of Art, University of Georgia;  
Gift of Mary Chadwick Erwin  
GMOA 2013.189

Unidentified maker  
Sherry glass with etched C monogram for the  
Howell Cobb family (one of a pair), 19th century  
Glass  
Georgia Museum of Art, University of Georgia;  
Gift of Mary Chadwick Erwin  
GMOA 2013.190

Staffordshire Potteries (English)  
Bust of John Wesley from a mold by Enoch  
Wood, ca. 1800  
Pearlware glaze over soft-paste porcelain  
Georgia Museum of Art, University of Georgia;  
Gift of Mr. and Mrs. Craig Barrow III  
GMOA 2013.191

Staffordshire Potteries (English)  
John Wesley in the pulpit with black robe,  
ca. 1830–60  
Pearlware glaze over soft-paste porcelain  
Georgia Museum of Art, University of Georgia;  
Gift of Mr. and Mrs. Craig Barrow III  
GMOA 2013.192

Staffordshire Potteries (English)  
John Wesley in the pulpit with white robe,  
ca. 1830–60  
Pearlware glaze over soft-paste porcelain  
Georgia Museum of Art, University of Georgia;  
Gift of Mr. and Mrs. Craig Barrow III  
GMOA 2013.193

Barry Tinsley (American, b. 1942)  
*Silver Blade*, 1984  
Stainless steel  
Georgia Museum of Art, University of Georgia;  
Gift of Dr. and Mrs. Randall S. Ott  
GMOA 2013.194

Anne Turlais (French, b. 1962)  
*Vies de Pierre (Lives of Pierre)*, 2004  
Sulfur aquatint on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2013.195

Charlotte Ince (American, birth date  
undetermined)  
Untitled, ca. 2001  
Engraving on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2013.196

Unidentified artist  
*Kiss of Judas*, 17th century  
Engraving on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2013.197

Pierre Daura (American, b. Spain, 1896–1976)  
Untitled (abstract still-life, luster plate, and  
pitcher), n.d.  
Watercolor on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2013.198

Pierre Daura (American, b. Spain, 1896–1976)  
*Young Couple*, n.d.  
Oil on board  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2013.199

Pierre Daura (American, b. Spain, 1896–1976)  
*Martha and Unicorn*, n.d.  
Oil on canvas  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2013.200

Louise Heron Blair (American, 1905–1972)  
*Louise and Baby at Altafulla*, 1929  
Oil on board  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2013.201

Pierre Daura (American, b. Spain, 1896–1976)  
*Family, Five Figures*, n.d.  
Oil on board  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2013.202

Louise Heron Blair (American, 1905–1972)  
*Self-Portrait*, 1929  
Oil on board  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2013.203

Louise Heron Blair (American, 1905–1972)  
*Deya Mallorca*, 1932  
Oil on canvas  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2013.204

Louise Heron Blair (American, 1905–1972)  
*Street Scene, Fountain at Cargèse*, 1928  
Oil on canvas  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2013.205

Louise Heron Blair (American, 1905–1972)  
*Église Grecque à Cargèse*, 1928  
Oil on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2013.206

Louise Heron Blair (American, 1905–1972)  
*Bay at Cargèse*, 1928  
Oil on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2013.207

Louise Heron Blair (American, 1905–1972)  
*Self-Portrait*, 1929  
Oil on panel  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2013.208

Pierre Daura (American, b. Spain, 1896–1976)  
*Mountain Farm*, n.d.  
Brown ink in scratchboard  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2013.209

Louise Heron Blair (American, 1905–1972)  
*Across the Maury*, n.d.  
Oil on canvas  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2013.210

Pierre Daura (American, b. Spain, 1896–1976)  
*Still Life (apples, pear, grapes)*, n.d.  
Oil on board  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2013.211

Louise Heron Blair (American, 1905–1972)  
*Baby Martha*, 1930  
Oil on board  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2013.212

Pierre Daura (American, b. Spain, 1896–1976)  
Untitled (male/female nude), n.d.  
Wood  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2013.213

Pierre Daura (American, b. Spain, 1896–1976)  
Untitled (head carved of wooden beam end), n.d.  
Wood  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2013.214

Raymond Coulon (French, birth date undetermined)  
*Portrait of Pierre Daura*, 2008  
Wood  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2013.215

Unidentified artist  
*Mary Magdalene*, n.d.  
Oil on canvas  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2013.216

Pierre Daura (American, b. Spain, 1896–1976)  
*Paysage de St.-Cirq-Lapopie*, n.d.  
Oil on canvas  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2013.217

Terry Winters (American, b. 1949)  
*Solicap*, 1984  
Oil on canvas  
Georgia Museum of Art, University of Georgia;  
Gift of Hope Aldrich  
GMOA 2013.218

Unidentified maker  
Scallop-edged quilt with “Marygold” color,  
1850–1900  
Cotton  
Georgia Museum of Art, University of Georgia;  
Gift of Roy Ward  
GMOA 2013.219

Amelia Simpson (American, Oconee County, Georgia, birth/death dates undetermined)  
Quilt, 1970  
Cotton  
Georgia Museum of Art, University of Georgia;  
Gift of Roy Ward  
GMOA 2013.220

Ron Meyers (American, b. 1934)  
Yunomi with rodent, ca. 1980  
Gas-fired earthenware  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2013.221

Ron Meyers (American, b. 1934)  
Plate with cat, ca. 1980  
Gas-fired earthenware  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2013.222

Ron Meyers (American, b. 1934)  
Serving dish with hog, ca. 1980  
Gas-fired earthenware  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2013.223

Ron Meyers (American, b. 1934)  
Serving dish, ca. 1979  
Gas-fired earthenware  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2013.224

Ron Meyers (American, b. 1934)  
Platter with bathers, ca. 1985  
Gas-fired earthenware  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2013.225

Ron Meyers (American, b. 1934)  
Candlestick with rabbit, ca. 1975  
Raku  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2013.226

Ron Meyers (American, b. 1934)  
Yunomi with peach, salt-fired, ca. 1980  
Stoneware  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2013.227

Ron Meyers (American, b. 1934)  
Cup with handle, ca. 1972  
Stoneware  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2013.228

Ron Meyers (American, b. 1934)  
Serving platter, shino glaze, ca. 1980  
Stoneware  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2013.229

Ron Meyers (American, b. 1934)  
Covered jar, shino glaze, ca. 1980  
Stoneware  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2013.230

Ron Meyers (American, b. 1934)  
Tea bowl with fish, 2009  
Wood fired ceramic  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2013.231

Ron Meyers (American, b. 1934)  
Square platter with goat, 2010  
Wood-fired ceramic  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2013.232

Ron Meyers (American, b. 1934)  
Teapot with fish, ca. 2004  
Wood-fired ceramic  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2013.233

Ron Meyers (American, b. 1934)  
Covered jar with bird, 2009  
Wood-fired ceramic  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2013.234

Ron Meyers (American, b. 1934)  
Teapot with fish and frog, 2009  
Wood-fired ceramic  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2013.235

Ron Meyers (American, b. 1934)  
Tea bowl with bird, ca. 2004  
Earthenware, low fire salt  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2013.236

Ron Meyers (American, b. 1934)  
Teapot with fish and frog, 2006  
Earthenware, low fire salt  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2013.237

Ron Meyers (American, b. 1934)  
Basket with bird and fish, 2011  
Earthenware, low fire salt  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2013.238

Ron Meyers (American, b. 1934)  
Platter with rabbit, 2012  
Earthenware, gas-fired  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2013.239

Ron Meyers (American, b. 1934)  
Oval platter with femme and cat, 2009  
Earthenware, gas-fired  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2013.240

Ron Meyers (American, b. 1934)  
Covered jar with multiple images, 2012  
Earthenware, gas-fired  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2013.241

Andrew Soule King (American, Jasper County, Georgia, birth/death dates undetermined)  
Basket [large with green handle and rim], n.d.  
Split oak  
Georgia Museum of Art, University of Georgia;  
Gift of Margie Morgan Kelly  
GMOA 2013.242

Andrew Soule King (American, Jasper County, Georgia, birth/death dates undetermined)  
Basket [small with handle], n.d.  
Split oak  
Georgia Museum of Art, University of Georgia;  
Gift of Margie Morgan Kelly  
GMOA 2013.243

Andrew Soule King (American, Jasper County, Georgia, birth/death dates undetermined)  
Basket [small no handle], n.d.  
Split oak  
Georgia Museum of Art, University of Georgia;  
Gift of Margie Morgan Kelly  
GMOA 2013.244

Unidentified maker  
Advertising bat, inscribed: Oscar Leverett /  
Peeler Hdwe. Co. / Batri[?] / Red. U.S. Pat. Off. /  
Athens, GA, nn  
Wood  
Georgia Museum of Art, University of Georgia;  
Gift of Margie Morgan Kelly  
GMOA 2013.245

Lanier Meaders (American, 1917–1998)  
Face jug, ca. 1967–69  
Ceramic  
Georgia Museum of Art, University of Georgia;  
Gift of Virginia Seitz  
GMOA 2013.246

Gary Panter (American, b. 1950)  
*Tomata*, 2013  
Ink and wash on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Lynn Boland in honor of Gordon W.  
Bailey  
GMOA 2013.247

St. Julian Fishburne (American, 1927–2011)  
*Resting Dog*, 1963  
Charcoal on paper  
Georgia Museum of Art, University of Georgia;  
Museum purchase with funds provided by the  
Audrey Love Charitable Foundation  
GMOA 2013.248

Ethel Magafan (American, 1916–1993)  
*At Grass*, ca. 1945  
Etching on paper  
Georgia Museum of Art, University of Georgia;  
Museum purchase with funds provided by the  
Audrey Love Charitable Foundation  
GMOA 2013.249

Alexander Brook (American, 1898–1980)  
*Peggy Bacon Posing*, ca. 1955  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Museum purchase with funds provided by the  
Audrey Love Charitable Foundation  
GMOA 2013.250

Earle Winslow (American, 1884–1969)  
*Brigham's Mill, Woodstock*, 1952  
Silkscreen on paper  
Georgia Museum of Art, University of Georgia;  
Museum purchase with funds provided by the  
Audrey Love Charitable Foundation  
GMOA 2013.251

Mortimer B.e (American, 1902–1987)  
*Cool Barges at Dusk, Sheepshead Bay (Brooklyn)*,  
1939  
Drypoint on paper  
Georgia Museum of Art, University of Georgia;  
Museum purchase with funds provided by the  
Audrey Love Charitable Foundation  
GMOA 2013.252

Leona Stone (American, 20th century)  
*Dancer with Veil* [Edition 9/20], ca. 1915  
Drypoint on paper  
Georgia Museum of Art, University of Georgia;  
Museum purchase with funds provided by the  
Audrey Love Charitable Foundation  
GMOA 2013.253

Stanley Crane (American, 1905–1973)  
*White Barn*, ca. 1950  
Watercolor on paper  
Georgia Museum of Art, University of Georgia;  
Museum purchase with funds provided by the  
Audrey Love Charitable Foundation  
GMOA 2013.254

Stanley Crane (American, 1905–1973)  
*Red Barn*, ca. 1950  
Watercolor on paper  
Georgia Museum of Art, University of Georgia;  
Museum purchase with funds provided by the  
Audrey Love Charitable Foundation  
GMOA 2013.255

Stanley Crane (American, 1905–1973)  
*Landscape with Church*, ca. 1950  
Watercolor on paper  
Georgia Museum of Art, University of Georgia;  
Museum purchase with funds provided by the  
Audrey Love Charitable Foundation  
GMOA 2013.256

Marion Greenwood (American, 1909–1970)  
*Portrait of William Zorach*, 1931  
Conté crayon on paper  
Georgia Museum of Art, University of Georgia;  
Museum purchase with funds provided by the  
Audrey Love Charitable Foundation  
GMOA 2013.257

Ethel Magafan (American, 1916–1993)  
*November Leaves*, n.d.  
Drypoint on paper  
Georgia Museum of Art, University of Georgia;  
Museum purchase with funds provided by the  
Audrey Love Charitable Foundation  
GMOA 2013.258

Emil Ganso (American, 1895–1941)  
*Studio Mirror*, ca. 1936  
Wood engraving on paper  
Georgia Museum of Art, University of Georgia;  
Museum purchase with funds provided by the  
Audrey Love Charitable Foundation  
GMOA 2013.260

Kenneth M. Adams (American, 1897–1966)  
*Adobe Women*, 1940  
Lithograph on paper  
Georgia Museum of Art, University of Georgia;  
Museum purchase with funds provided by the  
Richard E. and Lynn R. Berkowitz Acquisition  
Endowment  
GMOA 2013.261

Don Freeman (American, 1908–1978)  
 *Casting for Character*, edition of 184, 1934  
Lithograph on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Carl and Marian Mullis  
GMOA 2013.262

Arthur W. Heintzelman (American, 1890–1965)  
*Le Vigneron*, 20th century  
Etching on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Carl and Marian Mullis  
GMOA 2013.263

Stephen Warde Anderson (American, b. 1953)  
*Opuntia (Prickly Pear Cactus Girl)*, 1999  
Casein/gouache and Prismacolor on museum  
board  
Georgia Museum of Art, University of Georgia;  
Gift of Carl and Marian Mullis  
GMOA 2013.264

Stephen Warde Anderson (American, b. 1953)  
*Máire Ní Bhraonáin*, 1995  
Gouache and acrylic on hardboard  
Georgia Museum of Art, University of Georgia;  
Gift of Carl and Marian Mullis  
GMOA 2013.265

Jackson Lee Nesbitt (American, 1913–2008)  
*Summer Storm*, 1951  
Egg tempera on board  
Georgia Museum of Art, University of Georgia;  
Gift of Carl and Marian Mullis  
GMOA 2013.266

Jake McCord (American, 1945–2009)  
*Cat*, 1989  
Oil on canvas  
Georgia Museum of Art, University of Georgia;  
Gift of Carl and Marian Mullis in honor of Julia  
Faunce  
GMOA 2013.267

Hazel Kinney (American, b. 1929)  
*Cats*, 1993  
Oil on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Carl and Marian Mullis in honor of Jana  
McGee  
GMOA 2013.268

Leanne Paeltz (American, 20th–21st century)  
*Many Wolves*, 2000  
Oil on cardboard  
Georgia Museum of Art, University of Georgia;  
Gift of Carl and Marian Mullis  
GMOA 2013.269

Chester Hewell (American, b. 1950)  
Double-handled face jug, n.d.  
Alkaline-glazed stoneware  
Georgia Museum of Art, University of Georgia;  
Gift of Carl and Marian Mullis  
GMOA 2013.270

Wayne Hewell (American, birth date  
undetermined)  
Face jug, 2008  
Alkaline-glazed stoneware  
Georgia Museum of Art, University of Georgia;  
Gift of Carl and Marian Mullis  
GMOA 2013.271

Reggie Meaders (American, 1916–2009)  
Face jug, n.d.  
Brown glazed stoneware  
Georgia Museum of Art, University of Georgia;  
Gift of Carl and Marian Mullis  
GMOA 2013.272

John Meaders (American, 1916–1999)  
Face jug, n.d.  
Alkaline-glazed stoneware  
Georgia Museum of Art, University of Georgia;  
Gift of Carl and Marian Mullis  
GMOA 2013.273

Edwin “Nub” Meaders (American, b. 1921)  
Face jug, 2003  
Blue glazed stoneware  
Georgia Museum of Art, University of Georgia;  
Gift of Carl and Marian Mullis  
GMOA 2013.27

David Meaders (American, birth date  
undetermined)  
Face jug, n.d.  
Alkaline-glazed stoneware with rock  
Georgia Museum of Art, University of Georgia;  
Gift of Carl and Marian Mullis  
GMOA 2013.275

Flossie Meaders (American, birth date  
undetermined)  
Face jug, n.d.  
Alkaline-glazed stoneware with rock  
Georgia Museum of Art, University of Georgia;  
Gift of Carl and Marian Mullis  
GMOA 2013.276

Whelchel Meaders (American, b. 1931)  
Face jug, n.d.  
Stoneware with burgundy/brown glaze  
Georgia Museum of Art, University of Georgia;  
Gift of Carl and Marian Mullis  
GMOA 2013.277

Steve Turpin (American, b. 1956)  
Face jug, 2001  
Stoneware with green/blue glaze  
Georgia Museum of Art, University of Georgia;  
Gift of Carl and Marian Mullis  
GMOA 2013.278

Anita Meaders (American, 1956–2009)  
Face jug, n.d.  
Stoneware with green glaze  
Georgia Museum of Art, University of Georgia;  
Gift of Carl and Marian Mullis  
GMOA 2013.279

Alva Gusta “AG” Meaders (American, 1923–1993)  
Face jug, 1990  
Alkaline-glazed stoneware  
Georgia Museum of Art, University of Georgia;  
Gift of Carl and Marian Mullis  
GMOA 2013.280

Rex Hogan (American, b. 1950)  
Face jug with bird and grapes, 2008  
Stoneware with brown, white, black, and blue  
glazes  
Georgia Museum of Art, University of Georgia;  
Gift of Carl and Marian Mullis  
GMOA 2013.281

Clint Alderman (American, b. 1981)  
Upside-down face jug, n.d.  
Stoneware with brown glaze  
Georgia Museum of Art, University of Georgia;  
Gift of Carl and Marian Mullis  
GMOA 2013.282

Cleater Meaders (American, 1921–2003) and  
Billie Meaders (American, b. 1925)  
Face jug, 1989  
Alkaline-glazed stoneware  
Georgia Museum of Art, University of Georgia;  
Gift of Carl and Marian Mullis  
GMOA 2013.283

Dwayne Crocker (American, b. 1958)  
Double-handled face jug, 2003  
Stoneware with brown/blue glaze  
Georgia Museum of Art, University of Georgia;  
Gift of Carl and Marian Mullis  
GMOA 2013.284

Michael Crocker (American, b. 1956)  
Face jug, 2011  
Stoneware with light green glaze and kiln  
drippings  
Georgia Museum of Art, University of Georgia;  
Gift of Carl and Marian Mullis  
GMOA 2013.285

Melvin Crocker (American, b. 1959)  
Face jug, 2011  
Stoneware  
Georgia Museum of Art, University of Georgia;  
Gift of Carl and Marian Mullis  
GMOA 2013.286

Mildred Meaders (American, b. 1925), Jessie  
Meaders (American, b. 1932), and Ruby Meaders  
(American, b. 1955)  
Three-face jug, n.d.  
Stoneware with brown glaze  
Georgia Museum of Art, University of Georgia;  
Gift of Carl and Marian Mullis  
GMOA 2013.287

Roger Corn (American, b. 1957)  
Face jug, 2003  
Stoneware with brown glaze  
Georgia Museum of Art, University of Georgia;  
Gift of Carl and Marian Mullis  
GMOA 2013.288

Robert Franklin “Bobby” Ferguson (American,  
1933–2005)  
Two-sided face jug, n.d.  
Stoneware with green/blue glaze  
Georgia Museum of Art, University of Georgia;  
Gift of Carl and Marian Mullis  
GMOA 2013.289

Mike Craven (American, b. 1955)  
Face jug (man smoking pipe), 2011  
Stoneware with brown glaze  
Georgia Museum of Art, University of Georgia;  
Gift of Carl and Marian Mullis  
GMOA 2013.290

Wilford Dean (American, b. 1938)  
Face jug, n.d.  
Alkaline-glazed stoneware  
Georgia Museum of Art, University of Georgia;  
Gift of Carl and Marian Mullis  
GMOA 2013.291

Alain Prillard (French, birth date undetermined)  
*Les Fous Colonisent le Chaos*, n.d.  
Etching on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Dudley Stevens  
GMOA 2013.292

Charlotte Ince (American, birth date undetermined)  
*Essai #2, "Museum"*, n.d.  
Etching on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Dudley Stevens  
GMOA 2013.293

Edmund Marion Ashe (American, 1867–1941)  
*A Study of Cumberland Mountain People*, ca. 1920s  
Oil on canvas  
Georgia Museum of Art, University of Georgia;  
Museum purchase with funds provided by the  
W. Newton Morris Charitable Foundation  
GMOA 2013.294

Eugene Higgins (American, 1874–1958)  
*Mountain Folk*, early 20th century  
Watercolor on paper  
Georgia Museum of Art, University of Georgia;  
Museum purchase with funds provided by the  
W. Newton Morris Charitable Foundation  
GMOA 2013.295

Unidentified maker (American, Alabama,  
attributed to Marion County)  
Jar, mid-19th century  
Earthenware  
Georgia Museum of Art, University of Georgia;  
Museum purchase with funds provided by the  
W. Newton Morris Charitable Foundation  
GMOA 2013.296

Unidentified North Carolina potter, attributed  
to Cole Pottery (American, 1941–present)  
Apothecary jar, ca. 1930  
Ceramic  
Georgia Museum of Art, University of Georgia;  
Museum purchase with funds provided by the  
W. Newton Morris Charitable Foundation  
GMOA 2013.297

Arthur Ray Cole (American, 1892–1974), Rainbow  
Pottery, Sanford, North Carolina (American,  
1926–1941)  
Apothecary jar, ca. 1930  
Ceramic  
Georgia Museum of Art, University of Georgia;  
Museum purchase with funds provided by the  
W. Newton Morris Charitable Foundation  
GMOA 2013.298

Stonelain Pottery in affiliation with Associated  
American Artists (active late 1930s–ca. 1952),  
decorated by Joseph Hirsch (American, 1910–  
1981)  
Charger, 1948  
Ceramic  
Georgia Museum of Art, University of Georgia;  
Museum purchase with funds provided by the  
W. Newton Morris Charitable Foundation  
GMOA 2013.299

Unidentified maker (American, probably Ohio)  
Pair of sewer tile monkey figurines, first half of  
the 20th century  
Ceramic  
Georgia Museum of Art, University of Georgia;  
Museum purchase with funds provided by the W.  
Newton Morris Charitable Foundation in honor  
of Phoebe Forio  
GMOA 2013.300.1–2

Mary Ruth Moore (American, birth date  
undetermined)  
*The Ride*, 2012  
Pinhole photograph  
Georgia Museum of Art, University of Georgia;  
Museum purchase with funds provided by  
the Georgia Museum of Art Acquisitions  
Endowment  
GMOA 2013.301

Unidentified maker (American, upcountry South  
Carolina)  
Stretcher-base table, n.d.  
Pine with original finish  
Georgia Museum of Art, University of Georgia;  
Gift of Jeff Ashworth in honor of Tim Bookout  
GMOA 2013.302

Samuel Hunt (American, 1803–1893)  
*On the Beverly Coast, Massachusetts*, after J. F. Kensett, 1874  
Steel engraving on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Phillip and Juanita Greenspan in honor of Annelies Mondt  
GMOA 2013.303

Samuel Hunt (American, 1803–1893)  
*Cumberland Gap*, after Harry Fenn, 1873  
Steel engraving on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Phillip and Juanita Greenspan in honor of Christy Sinksen  
GMOA 2013.304

Diane M. Kirkland (American, birth date undetermined)  
Untitled (birds in flight), from *Ossabaw Island* portfolio, n.d.  
Color photograph  
Georgia Museum of Art, University of Georgia;  
Gift of David and Linda Chesnut  
GMOA 2013.305

Bernard Montfaucon (French, 1655–1741)  
*Instrument pour les Bains*, n.d.  
Copper engraving  
Georgia Museum of Art, University of Georgia;  
Gift of Catherine Snow and Doulgas Knight  
GMOA 2013.306

Bernard Montfaucon (French, 1655–1741)  
*Tempes XXXIX*, n.d.  
Copper engraving  
Georgia Museum of Art, University of Georgia;  
Gift of Catherine Snow and Doulgas Knight  
GMOA 2013.307

Bernard Montfaucon (French, 1655–1741)  
*Autels XLIX*, n.d.  
Copper engraving  
Georgia Museum of Art, University of Georgia;  
Gift of Catherine Snow and Doulgas Knight  
GMOA 2013.308

Bernard Montfaucon (French, 1655–1741)  
*Boissard*, n.d.  
Copper engraving  
Georgia Museum of Art, University of Georgia;  
Gift of Catherine Snow and Doulgas Knight  
GMOA 2013.309

Bernard Montfaucon (French, 1655–1741)  
*Arc de Sévère, CIX*, n.d.  
Copper engraving  
Georgia Museum of Art, University of Georgia;  
Gift of Catherine Snow and Doulgas Knight  
GMOA 2013.310

Bernard Montfaucon (French, 1655–1741)  
*Arc de Triomphe, CXI*, n.d.  
Copper engraving  
Georgia Museum of Art, University of Georgia;  
Gift of Catherine Snow and Doulgas Knight  
GMOA 2013.311

Bernard Montfaucon (French, 1655–1741)  
*Allocution, XLVII*, n.d.  
Copper engraving  
Georgia Museum of Art, University of Georgia;  
Gift of Catherine Snow and Doulgas Knight  
GMOA 2013.312

Bernard Montfaucon (French, 1655–1741)  
*Combat des Amazones, LXXII*, n.d.  
Copper engraving  
Georgia Museum of Art, University of Georgia;  
Gift of Catherine Snow and Doulgas Knight  
GMOA 2013.313

Bernard Montfaucon (French, 1655–1741)  
*Combat, LII*, 108, n.d.  
Copper engraving  
Georgia Museum of Art, University of Georgia;  
Gift of Catherine Snow and Doulgas Knight  
GMOA 2013.314

Bernard Montfaucon (French, 1655–1741)  
*Mort le Passage de Curon...* CXXV, n.d.  
Copper engraving  
Georgia Museum of Art, University of Georgia;  
Gift of Catherine Snow and Doulgas Knight  
GMOA 2013.315

Bernard Montfaucon (French, 1655–1741)  
*Allocution, XLVI*, n.d.  
Copper engraving  
Georgia Museum of Art, University of Georgia;  
Gift of Catherine Snow and Doulgas Knight  
GMOA 2013.316

Bernard Montfaucon (French, 1655–1741)  
*Camps Fortifiez, LXXV, Col. Trajane, Tome IV*, n.d.  
Copper engraving  
Georgia Museum of Art, University of Georgia;  
Gift of Catherine Snow and Doulgas Knight  
GMOA 2013.317

Bernard Montfaucon (French, 1655–1741)  
*Auchon Habit Militaire Roman Beser*, n.d.  
Copper engraving  
Georgia Museum of Art, University of Georgia;  
Gift of Catherine Snow and Doulgas Knight  
GMOA 2013.318

Bernard Montfaucon (French, 1655–1741)  
*Enseignes Militaire Tome IV*, n.d.  
Copper engraving  
Georgia Museum of Art, University of Georgia;  
Gift of Catherine Snow and Doulgas Knight  
GMOA 2013.319

Bernard Montfaucon (French, 1655–1741)  
*Machines Pour les Sièges, Tome IV*, n.d.  
Copper engraving  
Georgia Museum of Art, University of Georgia;  
Gift of Catherine Snow and Doulgas Knight  
GMOA 2013.320

Bernard Montfaucon (French, 1655–1741)  
*Combats, Tome IV*, n.d.  
Copper engraving  
Georgia Museum of Art, University of Georgia;  
Gift of Catherine Snow and Doulgas Knight  
GMOA 2013.321

Bernard Montfaucon (French, 1655–1741)  
*Sépulcre au Mausolée, Bartoli, TV*, n.d.  
Copper engraving  
Georgia Museum of Art, University of Georgia;  
Gift of Catherine Snow and Doulgas Knight  
GMOA 2013.322

Bernard Montfaucon (French, 1655–1741)  
*Port I; Enfer, Boissard, Tome V*, n.d.  
Copper engraving  
Georgia Museum of Art, University of Georgia;  
Gift of Catherine Snow and Doulgas Knight  
GMOA 2013.323

Bernard Montfaucon (French, 1655–1741)  
*Mausolées, Bartoli, Tome V*, n.d.  
Copper engraving  
Georgia Museum of Art, University of Georgia;  
Gift of Catherine Snow and Doulgas Knight  
GMOA 2013.324

Bernard Montfaucon (French, 1655–1741)  
*Mausolées, Bartoli, Tome V*, n.d.  
Copper engraving  
Georgia Museum of Art, University of Georgia;  
Gift of Catherine Snow and Doulgas Knight  
GMOA 2013.325

Bernard Montfaucon (French, 1655–1741)  
*Pierres et Urnes Sépulcrales, Boissard, Tome V*, n.d.  
Copper engraving  
Georgia Museum of Art, University of Georgia;  
Gift of Catherine Snow and Doulgas Knight  
GMOA 2013.326

Bernard Montfaucon (French, 1655–1741)  
*Urnes Sépulcrales, Boissard, TV*, n.d.  
Copper engraving  
Georgia Museum of Art, University of Georgia;  
Gift of Catherine Snow and Doulgas Knight  
GMOA 2013.327

Bernard Montfaucon (French, 1655–1741)  
*Urnes Sépulcrales, Boissard, TV*, n.d.  
Copper engraving  
Georgia Museum of Art, University of Georgia;  
Gift of Catherine Snow and Doulgas Knight  
GMOA 2013.328

Bernard Montfaucon (French, 1655–1741)  
*Urnes Sépulcrales, Boissard, TV*, n.d.  
Copper engraving  
Georgia Museum of Art, University of Georgia;  
Gift of Catherine Snow and Doulgas Knight  
GMOA 2013.329

Bernard Montfaucon (French, 1655–1741)  
*Urnes Sépulcrales, Boissard, TV*, n.d.  
Copper engraving  
Georgia Museum of Art, University of Georgia;  
Gift of Catherine Snow and Doulgas Knight  
GMOA 2013.330

Bernard Montfaucon (French, 1655–1741)  
*Théâtre de Pola, Tome III*, n.d.  
Copper engraving  
Georgia Museum of Art, University of Georgia;  
Gift of Catherine Snow and Doulgas Knight  
GMOA 2013.331

Bernard Montfaucon (French, 1655–1741)  
*Façades de Sépulcres, Bartoli, Tome V*, n.d.  
Copper engraving  
Georgia Museum of Art, University of Georgia;  
Gift of Catherine Snow and Doulgas Knight  
GMOA 2013.332

Bernard Montfaucon (French, 1655–1741)  
*Vases Cinéraires, Tome V*, n.d.  
Copper engraving  
Georgia Museum of Art, University of Georgia;  
Gift of Catherine Snow and Doulgas Knight  
GMOA 2013.333

Bernard Montfaucon (French, 1655–1741)  
*Sacrifices, Tome II*, n.d.  
Copper engraving  
Georgia Museum of Art, University of Georgia;  
Gift of Catherine Snow and Doulgas Knight  
GMOA 2013.334

Bernard Montfaucon (French, 1655–1741)  
*Prêtresses, Tome II*, n.d.  
Copper engraving  
Georgia Museum of Art, University of Georgia;  
Gift of Catherine Snow and Doulgas Knight  
GMOA 2013.335

Bernard Montfaucon (French, 1655–1741)  
*Instruments des Sacrifices, Tome II*, n.d.  
Copper engraving  
Georgia Museum of Art, University of Georgia;  
Gift of Catherine Snow and Doulgas Knight  
GMOA 2013.336

Bernard Montfaucon (French, 1655–1741)  
*Sacrifices, Esseling, Tome II*, n.d.  
Copper engraving  
Georgia Museum of Art, University of Georgia;  
Gift of Catherine Snow and Doulgas Knight  
GMOA 2013.337

Bernard Montfaucon (French, 1655–1741)  
*Lutteurs, Tome III*, n.d.  
Copper engraving  
Georgia Museum of Art, University of Georgia;  
Gift of Catherine Snow and Doulgas Knight  
GMOA 2013.338

Bernard Montfaucon (French, 1655–1741)  
*Chasses au Tigre, Tome III*, n.d.  
Copper engraving  
Georgia Museum of Art, University of Georgia;  
Gift of Catherine Snow and Doulgas Knight  
GMOA 2013.339

Bernard Montfaucon (French, 1655–1741)  
*Trophées, Tome IV*, n.d.  
Copper engraving  
Georgia Museum of Art, University of Georgia;  
Gift of Catherine Snow and Doulgas Knight  
GMOA 2013.340

Bernard Montfaucon (French, 1655–1741)  
*Instruments des Sacrifices, Tome III*, n.d.  
Copper engraving  
Georgia Museum of Art, University of Georgia;  
Gift of Catherine Snow and Doulgas Knight  
GMOA 2013.341

Bernard Montfaucon (French, 1655–1741)  
*Campes, Tome V*, n.d.  
Copper engraving  
Georgia Museum of Art, University of Georgia;  
Gift of Catherine Snow and Doulgas Knight  
GMOA 2013.342

Bernard Montfaucon (French, 1655–1741)  
*Campes, Tome V*, n.d.  
Copper engraving  
Georgia Museum of Art, University of Georgia;  
Gift of Catherine Snow and Doulgas Knight  
GMOA 2013.343

Bernard Montfaucon (French, 1655–1741)  
*Acerrae Encensoirs, Tome II*, n.d.  
Copper engraving  
Georgia Museum of Art, University of Georgia;  
Gift of Catherine Snow and Doulgas Knight  
GMOA 2013.344

Bernard Montfaucon (French, 1655–1741)  
*Instruments à Ecrine, Tome III*, n.d.  
Copper engraving  
Georgia Museum of Art, University of Georgia;  
Gift of Catherine Snow and Doulgas Knight  
GMOA 2013.345

Bernard Montfaucon (French, 1655–1741)  
*Bacchus*, n.d.  
Copper engraving  
Georgia Museum of Art, University of Georgia;  
Gift of Catherine Snow and Doulgas Knight  
GMOA 2013.346

Bernard Montfaucon (French, 1655–1741)  
*Bacchanales, Tome I*, n.d.  
Copper engraving  
Georgia Museum of Art, University of Georgia;  
Gift of Catherine Snow and Doulgas Knight  
GMOA 2013.347

Bernard Montfaucon (French, 1655–1741)  
*Jupiter, Tome I*, n.d.  
Copper engraving  
Georgia Museum of Art, University of Georgia;  
Gift of Catherine Snow and Doulgas Knight  
GMOA 2013.348

Bernard Montfaucon (French, 1655–1741)  
*Hercule*, n.d.  
Copper engraving  
Georgia Museum of Art, University of Georgia;  
Gift of Catherine Snow and Doulgas Knight  
GMOA 2013.349

Bernard Montfaucon (French, 1655–1741)  
*Les Trauvaux d'Hercule, Tome I*, n.d.  
Copper engraving  
Georgia Museum of Art, University of Georgia;  
Gift of Catherine Snow and Doulgas Knight  
GMOA 2013.350

Bernard Montfaucon (French, 1655–1741)  
*Hermes*, n.d.  
Copper engraving  
Georgia Museum of Art, University of Georgia;  
Gift of Catherine Snow and Doulgas Knight  
GMOA 2013.351

Bernard Montfaucon (French, 1655–1741)  
*Jupiter, Tome I*, n.d.  
Copper engraving  
Georgia Museum of Art, University of Georgia;  
Gift of Catherine Snow and Doulgas Knight  
GMOA 2013.352

Bernard Montfaucon (French, 1655–1741)  
*Histoire de Dédale*, n.d.  
Copper engraving  
Georgia Museum of Art, University of Georgia;  
Gift of Catherine Snow and Doulgas Knight  
GMOA 2013.353

Bernard Montfaucon (French, 1655–1741)  
*Mercur*, n.d.  
Copper engraving  
Georgia Museum of Art, University of Georgia;  
Gift of Catherine Snow and Doulgas Knight  
GMOA 2013.354

Bernard Montfaucon (French, 1655–1741)  
*Neptune, Tome I*, n.d.  
Copper engraving  
Georgia Museum of Art, University of Georgia;  
Gift of Catherine Snow and Doulgas Knight  
GMOA 2013.355

Bernard Montfaucon (French, 1655–1741)  
*Pluton et Proserpine*, n.d.  
Copper engraving  
Georgia Museum of Art, University of Georgia;  
Gift of Catherine Snow and Doulgas Knight  
GMOA 2013.356

Bernard Montfaucon (French, 1655–1741)  
*Satyres*, n.d.  
Copper engraving  
Georgia Museum of Art, University of Georgia;  
Gift of Catherine Snow and Doulgas Knight  
GMOA 2013.357

Bernard Montfaucon (French, 1655–1741)  
*Mariage de Bacchus et Ariadne*, n.d.  
Copper engraving  
Georgia Museum of Art, University of Georgia;  
Gift of Catherine Snow and Doulgas Knight  
GMOA 2013.358

Bernard Montfaucon (French, 1655–1741)  
*Les Grâces, Tome I*, n.d.  
Copper engraving  
Georgia Museum of Art, University of Georgia;  
Gift of Catherine Snow and Doulgas Knight  
GMOA 2013.359

Bernard Montfaucon (French, 1655–1741)  
*Muses*, n.d.  
Copper engraving  
Georgia Museum of Art, University of Georgia;  
Gift of Catherine Snow and Doulgas Knight  
GMOA 2013.360

Bernard Montfaucon (French, 1655–1741)  
*Silene*, n.d.  
Copper engraving  
Georgia Museum of Art, University of Georgia;  
Gift of Catherine Snow and Doulgas Knight  
GMOA 2013.361

Bernard Montfaucon (French, 1655–1741)  
*Vulcain, Tome I*, n.d.  
Copper engraving  
Georgia Museum of Art, University of Georgia;  
Gift of Catherine Snow and Doulgas Knight  
GMOA 2013.362

Unidentified artist  
Small-to-medium-sized cartoon after Italian  
Renaissance paintings  
Pen and ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Catherine Snow and Douglas Knight  
GMOA 2013.363

Unidentified artist  
Small-to-medium-sized cartoon after Italian  
Renaissance paintings  
Pen and ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Catherine Snow and Douglas Knight  
GMOA 2013.364

Unidentified artist  
Small-to-medium-sized cartoon after Italian  
Renaissance paintings  
Pen and ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Catherine Snow and Douglas Knight  
GMOA 2013.365

Unidentified artist  
Small-to-medium-sized cartoon after Italian  
Renaissance paintings  
Pen and ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Catherine Snow and Douglas Knight  
GMOA 2013.366

Unidentified artist  
Small-to-medium-sized cartoon after Italian  
Renaissance paintings  
Pen and ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Catherine Snow and Douglas Knight  
GMOA 2013.367

Unidentified artist  
Small-to-medium-sized cartoon after Italian  
Renaissance paintings  
Pen and ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Catherine Snow and Douglas Knight  
GMOA 2013.368

Unidentified artist  
Small-to-medium-sized cartoon after Italian  
Renaissance paintings  
Pen and ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Catherine Snow and Douglas Knight  
GMOA 2013.369

Unidentified artist  
Small-to-medium-sized cartoon after Italian Renaissance paintings  
Pen and ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Catherine Snow and Douglas Knight  
GMOA 2013.370

Unidentified artist  
Small-to-medium-sized cartoon after Italian Renaissance paintings  
Pen and ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Catherine Snow and Douglas Knight  
GMOA 2013.371

Unidentified artist  
Small-to-medium-sized cartoon after Italian Renaissance paintings  
Pen and ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Catherine Snow and Douglas Knight  
GMOA 2013.372

Unidentified artist  
Small-to-medium-sized cartoon after Italian Renaissance paintings  
Pen and ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Catherine Snow and Douglas Knight  
GMOA 2013.373

Unidentified artist  
Small-to-medium-sized cartoon after Italian Renaissance paintings  
Pen and ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Catherine Snow and Douglas Knight  
GMOA 2013.374

Unidentified artist  
Small-to-medium-sized cartoon after Italian Renaissance paintings  
Pen and ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Catherine Snow and Douglas Knight  
GMOA 2013.375

Unidentified artist  
Small-to-medium-sized cartoon after Italian Renaissance paintings  
Pen and ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Catherine Snow and Douglas Knight  
GMOA 2013.376

Unidentified artist  
Small-to-medium-sized cartoon after Italian Renaissance paintings  
Pen and ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Catherine Snow and Douglas Knight  
GMOA 2013.377

Unidentified artist  
Small-to-medium-sized cartoon after Italian Renaissance paintings  
Pen and ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Catherine Snow and Douglas Knight  
GMOA 2013.378

Unidentified artist  
Small-to-medium-sized cartoon after Italian Renaissance paintings  
Pen and ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Catherine Snow and Douglas Knight  
GMOA 2013.379

Unidentified artist  
Large-sized cartoon after Italian Renaissance paintings  
Pen and ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Catherine Snow and Douglas Knight  
GMOA 2013.380

Unidentified artist  
Large-sized cartoon after Italian Renaissance paintings  
Pen and ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Catherine Snow and Douglas Knight  
GMOA 2013.381

Unidentified artist  
Large-sized cartoon after Italian Renaissance  
paintings  
Pen and ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Catherine Snow and Douglas Knight  
GMOA 2013.382

Unidentified artist  
Large-sized cartoon after Italian Renaissance  
paintings  
Pen and ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Catherine Snow and Douglas Knight  
GMOA 2013.383

Unidentified artist  
Large-sized cartoon after Italian Renaissance  
paintings  
Pen and ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Catherine Snow and Douglas Knight  
GMOA 2013.384

Unidentified artist  
Large-sized cartoon after Italian Renaissance  
paintings  
Pen and ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Catherine Snow and Douglas Knight  
GMOA 2013.385

Unidentified artist  
Large-sized cartoon after Italian Renaissance  
paintings  
Pen and ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Catherine Snow and Douglas Knight  
GMOA 2013.386

Unidentified artist  
Large-sized cartoon after Italian Renaissance  
paintings  
Pen and ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Catherine Snow and Douglas Knight  
GMOA 2013.387

Unidentified artist  
Large-sized cartoon after Italian Renaissance  
paintings  
Pen and ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Catherine Snow and Douglas Knight  
GMOA 2013.388

Unidentified artist  
Extra-large-sized cartoon after Italian  
Renaissance paintings  
Pen and ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Catherine Snow and Douglas Knight  
GMOA 2013.389

Lawton S. Parker (American, 1868–1954)  
*Seated Model Turning*, n.d.  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Dr. and Mrs. Randall S. Ott  
GMOA 2013.390

Lawton S. Parker (American, 1868–1954)  
*Seated Brunette Nude*, n.d.  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Dr. and Mrs. Randall S. Ott  
GMOA 2013.391

Lawton S. Parker (American, 1868–1954)  
*Study for a Bather*, n.d.  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Dr. and Mrs. Randall S. Ott  
GMOA 2013.392

Lawton S. Parker (American, 1868–1954)  
*Bound Nude*, n.d.  
Etching on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Dr. and Mrs. Randall S. Ott  
GMOA 2013.393

James N. Rosenberg (American, 1874–1970)  
*The Doe*, 1948  
Oil on canvas  
Georgia Museum of Art, University of Georgia;  
Gift of Dr. and Mrs. Randall S. Ott  
GMOA 2013.394

Robert Stephens (American, ca. 1956–2009)  
*Farm Fragments A (Hemet Stock Farm Series)*, n.d.  
Black-and-white photograph  
Georgia Museum of Art, University of Georgia;  
Gift of Charles G. Schoenknecht and Ward A.  
Paul  
GMOA 2013.395

Robert Stephens (American, ca. 1956–2009)  
*Farm Fragments B (Hemet Stock Farm Series)*, n.d.  
Black-and-white photograph  
Georgia Museum of Art, University of Georgia;  
Gift of Charles G. Schoenknecht and Ward A.  
Paul  
GMOA 2013.396

Robert Stephens (American, ca. 1956–2009)  
*Farm Fragments C*, n.d.  
Color photograph  
Georgia Museum of Art, University of Georgia;  
Gift of Charles G. Schoenknecht and Ward A.  
Paul  
GMOA 2013.397

Robert Stephens (American, ca. 1956–2009)  
*Inkwells*, n.d.  
Color photograph  
Georgia Museum of Art, University of Georgia;  
Gift of Charles G. Schoenknecht and Ward A.  
Paul  
GMOA 2013.398

Robert Stephens (American, ca. 1956–2009)  
Untitled (*Inkwells*), n.d.  
Color photograph  
Georgia Museum of Art, University of Georgia;  
Gift of Charles G. Schoenknecht and Ward A.  
Paul  
GMOA 2013.399

Robert Stephens (American, ca. 1956–2009)  
*Twists and Turns*, n.d.  
Color photograph  
Georgia Museum of Art, University of Georgia;  
Gift of Charles G. Schoenknecht and Ward A.  
Paul  
GMOA 2013.400

Robert Stephens (American, ca. 1956–2009)  
*Barking Up the Wrong Tree*, n.d.  
Color photograph  
Georgia Museum of Art, University of Georgia;  
Gift of Charles G. Schoenknecht and Ward A.  
Paul  
GMOA 2013.401

Robert Stephens (American, ca. 1956–2009)  
*Overlapping Feelings*, n.d.  
Color photograph  
Georgia Museum of Art, University of Georgia;  
Gift of Charles G. Schoenknecht and Ward A.  
Paul  
GMOA 2013.402

Robert Stephens (American, ca. 1956–2009)  
*Stormy Seas*, n.d.  
Color photograph  
Georgia Museum of Art, University of Georgia;  
Gift of Charles G. Schoenknecht and Ward A.  
Paul  
GMOA 2013.403

Robert Stephens (American, ca. 1956–2009)  
*The Search*, n.d.  
Black-and-white photograph  
Georgia Museum of Art, University of Georgia;  
Gift of Charles G. Schoenknecht and Ward A.  
Paul  
GMOA 2013.404

Robert Stephens (American, ca. 1956–2009)  
*Study in Green*, n.d.  
Color photograph  
Georgia Museum of Art, University of Georgia;  
Gift of Charles G. Schoenknecht and Ward A.  
Paul  
GMOA 2013.405

Robert Stephens (American, ca. 1956–2009)  
*Eden*, n.d.  
Color photograph  
Georgia Museum of Art, University of Georgia;  
Gift of Charles G. Schoenknecht and Ward A.  
Paul  
GMOA 2013.406

Robert Stephens (American, ca. 1956–2009)  
*Mirage*, n.d.  
Color photograph  
Georgia Museum of Art, University of Georgia;  
Gift of Charles G. Schoenknecht and Ward A.  
Paul  
GMOA 2013.407

Robert Stephens (American, ca. 1956–2009)  
*Ceramic Dream*, n.d.  
Color photograph  
Georgia Museum of Art, University of Georgia;  
Gift of Charles G. Schoenknecht and Ward A.  
Paul  
GMOA 2013.408

Robert Stephens (American, ca. 1956–2009)  
Untitled (metal kitchen hand graters), n.d.  
Color photograph  
Georgia Museum of Art, University of Georgia;  
Gift of Charles G. Schoenknecht and Ward A.  
Paul  
GMOA 2013.409

Robert Stephens (American, ca. 1956–2009)  
Untitled (reflection of trees in water), n.d.  
Color photograph  
Georgia Museum of Art, University of Georgia;  
Gift of Charles G. Schoenknecht and Ward A.  
Paul  
GMOA 2013.410

Robert Stephens (American, ca. 1956–2009)  
Untitled (rusted metal on blue background), n.d.  
Color photograph  
Georgia Museum of Art, University of Georgia;  
Gift of Charles G. Schoenknecht and Ward A.  
Paul  
GMOA 2013.411

Robert Stephens (American, ca. 1956–2009)  
Untitled (orange and light blue squares), n.d.  
Color photograph  
Georgia Museum of Art, University of Georgia;  
Gift of Charles G. Schoenknecht and Ward A.  
Paul  
GMOA 2013.412

Robert Stephens (American, ca. 1956–2009)  
Untitled (purple and red lines with yellow background), n.d.  
Color photograph  
Georgia Museum of Art, University of Georgia;  
Gift of Charles G. Schoenknecht and Ward A.  
Paul  
GMOA 2013.413

Robert Stephens (American, ca. 1956–2009)  
Untitled (cement corner with light blue column), n.d.  
Color photograph  
Georgia Museum of Art, University of Georgia;  
Gift of Charles G. Schoenknecht and Ward A.  
Paul  
GMOA 2013.414

Robert Stephens (American, ca. 1956–2009)  
Untitled (reflection of palm trees and stormy sky), n.d.  
Color photograph  
Georgia Museum of Art, University of Georgia;  
Gift of Charles G. Schoenknecht and Ward A.  
Paul  
GMOA 2013.415

Robert Stephens (American, ca. 1956–2009)  
Untitled (signal lights), n.d.  
Color photograph  
Georgia Museum of Art, University of Georgia;  
Gift of Charles G. Schoenknecht and Ward A.  
Paul  
GMOA 2013.416

Robert Stephens (American, ca. 1956–2009)  
Untitled (close-up of tree bark), n.d.  
Color photograph  
Georgia Museum of Art, University of Georgia;  
Gift of Charles G. Schoenknecht and Ward A.  
Paul  
GMOA 2013.417

Robert Stephens (American, ca. 1956–2009)  
Untitled (close-up of tree bark, light version), n.d.  
Color photograph  
Georgia Museum of Art, University of Georgia;  
Gift of Charles G. Schoenknecht and Ward A.  
Paul  
GMOA 2013.418

Robert Stephens (American, ca. 1956–2009)  
Untitled (abstract in green, orange, and yellow), n.d.  
Color photograph  
Georgia Museum of Art, University of Georgia;  
Gift of Charles G. Schoenknecht and Ward A. Paul  
GMOA 2013.419

Robert Stephens (American, ca. 1956–2009)  
Untitled (abstract with turquoise and black), n.d.  
Color photograph  
Georgia Museum of Art, University of Georgia;  
Gift of Charles G. Schoenknecht and Ward A. Paul  
GMOA 2013.420

Robert Stephens (American, ca. 1956–2009)  
Untitled (abstract cement slabs and dead leaves), n.d.  
Color photograph  
Georgia Museum of Art, University of Georgia;  
Gift of Charles G. Schoenknecht and Ward A. Paul  
GMOA 2013.421

Robert Stephens (American, ca. 1956–2009)  
Untitled (cement hexagon motif), n.d.  
Color photograph  
Georgia Museum of Art, University of Georgia;  
Gift of Charles G. Schoenknecht and Ward A. Paul  
GMOA 2013.422

Robert Stephens (American, ca. 1956–2009)  
Untitled (ridges and riveted metal, orange and pink), n.d.  
Color photograph  
Georgia Museum of Art, University of Georgia;  
Gift of Charles G. Schoenknecht and Ward A. Paul  
GMOA 2013.423

Unidentified artist  
Untitled (drawing of bird), n.d.  
Ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Charles G. Schoenknecht and Ward A. Paul  
GMOA 2013.424

Unidentified artist  
Untitled (drawing of bird), n.d.  
Ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Charles G. Schoenknecht and Ward A. Paul  
GMOA 2013.425

Unidentified artist  
Untitled (drawing of bird), n.d.  
Ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Charles G. Schoenknecht and Ward A. Paul  
GMOA 2013.426

Unidentified artist  
Untitled (drawing of bird), n.d.  
Ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Charles G. Schoenknecht and Ward A. Paul  
GMOA 2013.427

Unidentified artist  
Memory jug with white porcelain handle, n.d.  
Mixed media and found objects  
Georgia Museum of Art, University of Georgia;  
Gift of Charles G. Schoenknecht and Ward A. Paul  
GMOA 2013.428

Unidentified artist  
Memory jug with “foxy” button, n.d.  
Mixed media and found objects  
Georgia Museum of Art, University of Georgia;  
Gift of Charles G. Schoenknecht and Ward A. Paul  
GMOA 2013.429

Unidentified artist  
Memory jug with porcelain shards and brown grout, n.d.  
Mixed media and found objects  
Georgia Museum of Art, University of Georgia;  
Gift of Charles G. Schoenknecht and Ward A. Paul  
GMOA 2013.430

Nancy Barnes (American, birth date undetermined)  
*Bob Painting the House*, ca. 2000  
Oil on canvas  
Georgia Museum of Art, University of Georgia;  
Gift of Barry and Adelheid Gealt in honor of Bill Eiland  
GMOA 2013.431

Nancy Barnes (American, birth date undetermined)  
Untitled [still-life with globe], ca. 1986  
Oil on canvas  
Georgia Museum of Art, University of Georgia;  
Gift of Barry and Adelheid Gealt in honor of Bill Eiland  
GMOA 2013.432

Freddie Styles (American, b. 1944)  
*Belgium Suite #1* [1 of 6], 2002–2011  
Mixed media on gessoed paper  
Georgia Museum of Art, University of Georgia;  
The Larry D. and Brenda A. Thompson  
Collection of African American Art  
GMOA 2013.433.1

Freddie Styles (American, b. 1944)  
*Belgium Suite #1* [1 of 6], 2002–2011  
Mixed media on gessoed paper  
Georgia Museum of Art, University of Georgia;  
The Larry D. and Brenda A. Thompson  
Collection of African American Art  
GMOA 2013.433.2

Freddie Styles (American, b. 1944)  
*Belgium Suite #1* [1 of 6], 2002–2011  
Mixed media on gessoed paper  
Georgia Museum of Art, University of Georgia;  
The Larry D. and Brenda A. Thompson  
Collection of African American Art  
GMOA 2013.433.3

Freddie Styles (American, b. 1944)  
*Belgium Suite #1* [1 of 6], 2002–2011  
Mixed media on gessoed paper  
Georgia Museum of Art, University of Georgia;  
The Larry D. and Brenda A. Thompson  
Collection of African American Art  
GMOA 2013.433.4

Freddie Styles (American, b. 1944)  
*Belgium Suite #1* [1 of 6], 2002–2011  
Mixed media on gessoed paper  
Georgia Museum of Art, University of Georgia;  
The Larry D. and Brenda A. Thompson  
Collection of African American Art  
GMOA 2013.433.5

Freddie Styles (American, b. 1944)  
*Belgium Suite #1* [1 of 6], 2002–2011  
Mixed media on gessoed paper  
Georgia Museum of Art, University of Georgia;  
The Larry D. and Brenda A. Thompson  
Collection of African American Art  
GMOA 2013.433.6

Valerie Maynard (American, b. 1937)  
*No Apartheid Anywhere*, 1989  
Monoprint on paper  
Georgia Museum of Art, University of Georgia;  
The Larry D. and Brenda A. Thompson  
Collection of African American Art  
GMOA 2013.434

Artis Lane (American, b. 1927)  
*Robed Woman*, 1997  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
The Larry D. and Brenda A. Thompson  
Collection of African American Art  
GMOA 2013.435

Jean Rachmiel (American, 1871–1954)  
*Portrait of Jim Hadlock, a.k.a. Colin Kemper*, n.d.  
Oil on canvas  
Georgia Museum of Art, University of Georgia;  
Gift of the estate of Clementi Holder  
GMOA 2013.436

John Haley (American, 1905–1991)  
Untitled, ca. 1960  
Oil on board  
Georgia Museum of Art, University of Georgia;  
The Andrew Ladis and William Underwood  
Eiland Collection, Gift of William Underwood  
Eiland  
GMOA 2013.437

Jack Levine (American, b. 1915)  
*Thought*, 1972  
Lithograph on Velin Arches paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martin and Estelle Karlin  
GMOA 2013.438

Carl Holty (American, 1900–1973)  
Untitled, 1940  
Gouache on board or heavy paper  
Georgia Museum of Art, University of Georgia;  
Gift of Raeford Liles in memory of Virginia  
Rembert Liles  
GMOA 2013.439

Unidentified maker  
Vargueño, ca. 1500s, with decoration done in  
Dec. 1723  
Wood with ivory and tortoise shell inlay  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2013.440

Fritz Dreisbach (American, b. 1941) and Gary  
Noffke (American, b. 1943)  
Vase, ca. 1983  
Glass and 24-carat gold  
Georgia Museum of Art, University of Georgia;  
Gift of Ed and Sue Wilde  
GMOA 2013.441

Hendrick Goltzius (Dutch, 1558–1617)  
*Bacchus, Ceres and Venus*, 1595 (possibly a later  
edition)  
Etching on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Ed and Sue Wilde  
GMOA 2013.442

Edith Head (American, 1897–1981)  
For Elizabeth Taylor “A Place in the Sun” [black  
dress], n.d.  
Ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Stephen Johnson  
GMOA 2013.443

Edith Head (American, 1897–1981)  
For Elizabeth Taylor “A Place in the Sun” [white  
dress], n.d.  
Ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Stephen Johnson  
GMOA 2013.444

Edith Head (American, 1897–1981)  
Designed for Hedy Lamar *My Favorite Spy*,  
Ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Stephen Johnson  
GMOA 2013.445

Edith Head (American, 1897–1981)  
Suzanne – [?] R.R. Station Train (Scene 3), n.d.  
Ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Stephen Johnson  
GMOA 2013.446

Edith Head (American, 1897–1981)  
Untitled [woman in Victorian dress], n.d.  
Ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Stephen Johnson  
GMOA 2013.447

Unidentified maker (British)  
Punch ladle (or “toddy” ladle), ca. 1780–1810  
Sterling silver with baleen handle  
Georgia Museum of Art, University of Georgia;  
Gift of Mrs. Marion Ellis Jarrell in memory of  
Frank Bassett Jarrell  
GMOA 2013.448

Louise H. Jefferson (American, coastal South  
Carolina, birth date undetermined)  
Picnic basket, late 20th century  
Sweetgrass  
Georgia Museum of Art, University of Georgia;  
Gift of C. Victor Armstrong  
GMOA 2013.449.1–2

Unidentified maker, possibly the Huger family of basket weavers  
Gullah coil basket/Sewing basket with five convex courses, n.d.  
Sweetgrass  
Georgia Museum of Art, University of Georgia;  
Gift of C. Victor Armstrong  
GMOA 2013.550.1-2

Sue Middleton (American, dates undetermined)  
Gullah coil basket with cover, studded with seven pine needle knots, n.d.  
Sweetgrass  
Georgia Museum of Art, University of Georgia;  
Gift of C. Victor Armstrong  
GMOA 2013.551.1-2

Unidentified maker (American, coastal South Carolina)  
Gullah coil basket with cover, outer rim studded with six pine needle knots, n.d.  
Sweetgrass  
Georgia Museum of Art, University of Georgia;  
Gift of C. Victor Armstrong  
GMOA 2013.552.1-2

Unidentified maker (American, coastal South Carolina)  
Gullah basket with cover, n.d.  
Sweetgrass  
Georgia Museum of Art, University of Georgia;  
Gift of C. Victor Armstrong  
GMOA 2013.553.1-2

Louise H. Jefferson (American, coastal South Carolina, birth date undetermined)  
Coil bowl shaped basket with interlaced coil rim, n.d.  
Sweetgrass  
Georgia Museum of Art, University of Georgia;  
Gift of C. Victor Armstrong  
GMOA 2013.554

Louise H. Jefferson (American, coastal South Carolina, birth date undetermined)  
Coil bowl shaped basket with interlaced rim, n.d.  
Sweetgrass  
Georgia Museum of Art, University of Georgia;  
Gift of C. Victor Armstrong  
GMOA 2013.555

Member of the Dumas family of basket weavers  
Gullah bowl-shaped coil basket with cantilevered inward rim, n.d.  
Sweetgrass  
Georgia Museum of Art, University of Georgia;  
Gift of C. Victor Armstrong  
GMOA 2013.556

Member of the Huger family of basket weavers (American, coastal South Carolina)  
Basket with two handles and seven inset coasters, n.d.  
Sweetgrass  
Georgia Museum of Art, University of Georgia;  
Gift of C. Victor Armstrong  
GMOA 2013.557.1-8

Unidentified maker (American, coastal South Carolina)  
Gullah coil basket with two looped handles and rim studded with ten pine needle knots, n.d.  
Sweetgrass  
Georgia Museum of Art, University of Georgia;  
Gift of C. Victor Armstrong  
GMOA 2013.558

Attributed to Annabelle Ellis (American, dates undetermined)  
Gullah coil basket wine coaster studded with groups of three pine needle knots, n.d.  
Sweetgrass  
Georgia Museum of Art, University of Georgia;  
Gift of C. Victor Armstrong  
GMOA 2013.559

Unidentified maker (American, coastal South Carolina)  
Gullah coil basket with arched handle and rim studded with four pine needle knots, n.d.  
Georgia Museum of Art, University of Georgia;  
Gift of C. Victor Armstrong  
Sweetgrass  
GMOA 2013.560

Unidentified maker (American, coastal South Carolina)  
Miniature Gullah coil basket with arched handle, n.d.  
Sweetgrass  
Georgia Museum of Art, University of Georgia;  
Gift of C. Victor Armstrong  
GMOA 2013.561

Unidentified maker (American, coastal South Carolina)  
Hanging Gullah coil basket, n.d.  
Sweetgrass  
Georgia Museum of Art, University of Georgia;  
Gift of C. Victor Armstrong  
GMOA 2013.562

Unidentified maker (American, probably South Georgia)  
Basket with woven thread inset, ca. 1920  
Pine needles  
Georgia Museum of Art, University of Georgia;  
Gift of C. Victor Armstrong  
GMOA 2013.563

Unidentified maker (American, Dooly County, Georgia)  
Splint basket with arched wooden handle, early 20th century  
Probably ash or white oak  
Georgia Museum of Art, University of Georgia;  
Gift of C. Victor Armstrong  
GMOA 2013.564

Benjamin Aronson (American, b. 1958)  
*Rain, Copley Square*, 2007  
Etching with aquatint on paper  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2013.565

William Gropper (American, 1897–1977)  
*Investigating Committee*, 1973  
Color lithograph on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Richard and Lynn Berkowitz in memory of Ed Forio  
GMOA 2013.566

Mary and Stanley Ferguson (American, dates undetermined)  
Face jug, n.d.  
Earthenware  
Georgia Museum of Art, University of Georgia;  
Gift of Richard and Lynn Berkowitz in honor of Carl Mullis  
GMOA 2013.567

Frank H. La Pierre (American, active New York City, ca. 1888–1929)  
Punch or “toddy” ladle, ca. 1888–1900  
Sterling silver  
Georgia Museum of Art, University of Georgia;  
Gift of Edgar and Betty Myrtle  
GMOA 2013.568

Unidentified artist  
*Queen Victoria’s Diamond Jubilee*, from *The Illustrated London News* (#1 of 2), 1896  
Chromolithograph on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Patrick Conway Mizelle  
GMOA 2013.569

Unidentified artist  
*Queen Victoria’s Diamond Jubilee*, from *The Illustrated London News* (#2 of 2), 1896  
Chromolithograph on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Patrick Conway Mizelle  
GMOA 2013.570

Marc Chagall (French, b. Russia, 1887–1985)  
*Rooster with Crescent* (frontispiece of a Maeght catalog), n.d.  
Lithograph on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Patrick Conway Mizelle  
GMOA 2013.571

Marc Chagall (French, b. Russia, 1887–1985)  
*L’Apparition au Cirque*, from the Mourlot II catalog, 1963  
Lithograph on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Patrick Conway Mizelle  
GMOA 2013.572

Morton P. Traylor (American, 1918–1996)  
*Self Portrait*, n.d.  
Bronze  
Georgia Museum of Art, University of Georgia;  
Gift of G. Randall Henniker  
GMOA 2013.573

Elaine de Kooning (American, 1918–1989)  
*Rio Grande*, 1959  
Watercolor on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Jeanne Levie Berry in honor of Benjamin  
Carroll Berry Jr.  
GMOA 2013.574

Unidentified maker (American, active Northeast  
Georgia)  
Three-part banquet table, ca. 1820–40  
Walnut with walnut and/or mahogany veneer;  
mixed secondary woods  
Georgia Museum of Art, University of Georgia;  
Gift of Mr. and Mrs. Edward B. Sams  
GMOA 2013.575

Mary Arline Randolph Thomas (American, birth/  
death dates undetermined)  
Wedding quilt, n.d.  
Cotton  
Georgia Museum of Art, University of Georgia;  
Gift of Robert C. and Kathryn D. Whitehead in  
memory and recognition of the Comer, Howard,  
and Randolph families in Clarke, Jackson, and  
Oglethorpe Counties, Georgia  
GMOA 2013.576

Unidentified maker (American)  
Quilt top, crazy quilt, in red, blue, green, n.d.  
Cotton  
Georgia Museum of Art, University of Georgia;  
Gift of Robert C. and Kathryn D. Whitehead in  
memory and recognition of the Comer, Howard,  
and Randolph families in Clarke, Jackson, and  
Oglethorpe Counties, Georgia  
GMOA 2013.577

Unidentified maker (American)  
Quilt with bobbin pattern, n.d.  
Cotton  
Georgia Museum of Art, University of Georgia;  
Gift of Robert C. and Kathryn D. Whitehead in  
memory and recognition of the Comer, Howard,  
and Randolph families in Clarke, Jackson, and  
Oglethorpe Counties, Georgia  
GMOA 2013.578

Garry Bennett (American, b. 1934)  
Bowl #692, 2002  
Wood, Paint  
Georgia Museum of Art, University of Georgia;  
Gift of Arthur and Jane Mason  
GMOA 2013.579

Phil Brown (American, birth date undetermined)  
Untitled, 2005  
Big leaf maple burl  
Georgia Museum of Art, University of Georgia;  
Gift of Arthur and Jane Mason  
GMOA 2013.580

Rod Cronkite (American, birth date  
undetermined)  
*Moonscape #1*, 1987  
Maple burl  
Georgia Museum of Art, University of Georgia;  
Gift of Arthur and Jane Mason  
GMOA 2013.581

David Ellsworth (American, b. 1944)  
*Vessel*, 1987  
Ash burl  
Georgia Museum of Art, University of Georgia;  
Gift of Arthur and Jane Mason  
GMOA 582

David Ellsworth (American, b. 1944)  
*Crabwood (Oysterwood) Spirit Form*, 1988  
Crabwood  
Georgia Museum of Art, University of Georgia;  
Gift of Arthur and Jane Mason  
GMOA 2013.583

Robyn Horn (American, b. 1951)  
*Geode #202*, 1988  
Quilted maple  
Georgia Museum of Art, University of Georgia;  
Gift of Arthur and Jane Mason  
GMOA 2013.584

Todd Hoyer (American, b. 1952)  
Untitled, 1987  
Ironwood  
Georgia Museum of Art, University of Georgia;  
Gift of Arthur and Jane Mason  
GMOA 2013.585

Mark Lindquist (American, b. 1949)  
*N.H. Fallen Leaf Piece #6A*, 1986  
Birch root burl  
Georgia Museum of Art, University of Georgia;  
Gift of Arthur and Jane Mason  
GMOA 2013.586

Ed Moulthrop (American, 1916–2003)  
Untitled, 1995  
Fiddleback maple  
Georgia Museum of Art, University of Georgia;  
Gift of Arthur and Jane Mason  
GMOA 2013.587

Matt Moulthrop (American, b. 1977)  
*Ash Leaf Maple Globe*, 2011  
Ash leaf maple  
Georgia Museum of Art, University of Georgia;  
Gift of Arthur and Jane Mason  
GMOA 2013.588

Matt Moulthrop (American, b. 1977)  
*Mimosa Globe*, 2011  
Mimosa  
Georgia Museum of Art, University of Georgia;  
Gift of Arthur and Jane Mason  
GMOA 2013.589

Philip Moulthrop (American, b. 1947)  
*Butterfly Bowl*, 1988  
Southern pine  
Georgia Museum of Art, University of Georgia;  
Gift of Arthur and Jane Mason  
GMOA 2013.590

Philip Moulthrop (American, b. 1947)  
Untitled bowl, 1997  
Wild cherry  
Georgia Museum of Art, University of Georgia;  
Gift of Arthur and Jane Mason  
GMOA 2013.591

Alan Stirt (American, b. 1946)  
Untitled open bowl, 1991  
Black cherry  
Georgia Museum of Art, University of Georgia;  
Gift of Arthur and Jane Mason  
GMOA 2013.592

Todd Hoyer (American, b. 1952)  
*World Bursting Apart*, 2001  
Wood  
Georgia Museum of Art, University of Georgia;  
Gift of Arthur and Jane Mason  
GMOA 2013.593

Bruce Mitchell (American, b. 1949)  
*Hydra #5*, 1988  
Claro walnut  
Georgia Museum of Art, University of Georgia;  
Gift of Arthur and Jane Mason  
GMOA 2013.594

William Cushner (American, b. 1914)  
*Ball in Double Box*, 1970  
Mixed media  
Georgia Museum of Art, University of Georgia;  
Gift of Christiane Citron  
GMOA 2013.595

Unidentified artist (German)  
*Saint Ernest*, from *History of the Saints*, 16th  
century  
Woodcut on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Tom Holman  
GMOA 2013.596

Peter Flotner (German, 1490–1546)  
Illustration from the *First Book of Vitruvius*, one of  
ten books on architecture by Vitruvius, 1548  
Woodcut on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Tom Holman  
GMOA 2013.597

Anton Koberger, printer (German, 1440/45–1513)  
Book page from *The Nuremberg Chronicle*, illustration of the second king to the fifth king of Rome (verso: mythological genealogy of the founding of Rome to the first king of Rome, Romulus), 1493  
Woodcut on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Tom Holman  
GMOA 2013.598

Johann Melchior Fussli (Swiss, 1677–1736)  
*The Fifth Day God Created The Earth*, a book page from *Physica Sacra* by Johann Jakob Scheuchzer (Swiss, 1672–1733), also known as the *Engraved Illustrated Bible*, published by Johann Adreas Pfeffel (German, 1674–1738), 1731–35  
Engraving on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Tom Holman  
GMOA 2013.599

Unidentified artist (17th century)  
Spanish Explorer/Conquistador, a book page: *Architectural Design Illustration: Wall or Ceiling Design*, 17th century  
Engraving on paper, restrike  
Georgia Museum of Art, University of Georgia;  
Gift of Tom Holman  
GMOA 2013.600

Ulisse Aldrovandi (Italian, 1522–1605)  
*Pica Marina*, from Book XII of *Ornithologiae Hoc De Avibus Historiae*, published by Bononiae apud Frandiscum de Fanciscis Sensensem, Bologna (Latin edition), pages 793–794, 1599  
Woodcut on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Tom Holman  
GMOA 2013.601

George Goodger, printer and publisher (London, 1832)  
*The Hall Porter*, “*The Gallery of Comicalities*,” from *Bell’s Life in London*, 1832  
Woodcut on paper with hand-coloring and letterpress  
Georgia Museum of Art, University of Georgia;  
Gift of Tom Holman  
GMOA 2013.602

Philip Evergood (American, 1901–1973)  
*Girl with Sunflowers*, 1965  
Etching on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Tom Holman  
GMOA 2013.603

Johann Christian Reinhart (German, 1761–1847)  
*Al Cervaro*, plate 2 from *Verschiedene römische Ansichten*, ca. 1827–30  
Etching on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Phillip and Juanita Greenspan  
GMOA 2014.1

Unidentified artist (American, active in North Carolina, Georgia, and Texas, ca. 1890)  
Untitled folk art landscape painting, ca. 1890  
Oil on canvas  
Georgia Museum of Art, University of Georgia;  
Museum purchase with funds provided by Robert and Suzanne Currey  
GMOA 2014.2

H. P. Horton (American, active in Savannah, Georgia ca. 1850)  
Marrow scoop, ca. 1850  
Silver  
Georgia Museum of Art, University of Georgia;  
Museum purchase with funds provided by Alex and Claire Crumbley and the Chaparral Foundation  
GMOA 2014.3

Joseph Stella (American, 1877–1946)  
Study for Bridge (verso: New York Abstraction),  
n.d.  
Watercolor and crayon on paper  
Georgia Museum of Art, University of Georgia;  
Museum purchase with funds provided by the  
Audrey Love Charitable Foundation  
GMOA 2014.4

Elizabeth Bailey (American, b. 1952)  
*Adoration of the Christ Child*, 2013  
Woodcut on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Patrick Conway Mizelle  
GMOA 2014.5

Patrick Mizelle (American, b. 1952)  
*Rex tremendae majestatis*, n.d.  
Intaglio on paper  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2014.6

Patrick Mizelle (American, b. 1952)  
*Caritas II*, n.d.  
Intaglio on paper  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2014.7

Patrick Mizelle (American, b. 1952)  
Plexiglas plate for *Caritas II*, n.d.  
Intaglio on Plexiglas  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2014.8

Patrick Mizelle (American, b. 1952)  
*Vergine bella*, n.d.  
Woodcut on paper  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2014.9

Patrick Mizelle (American, b. 1952)  
*The Visitation* (5/6), n.d.  
Intaglio on paper  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2014.10

Patrick Mizelle (American, b. 1952)  
*The Visitation* (Proof), n.d.  
Intaglio on paper  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2014.11

Patrick Mizelle (American, b. 1952)  
*Pentecost*, n.d.  
Intaglio on paper  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2014.12

Allen Green (American, 1907–1998)  
Basket, 1974  
Seagrass  
Georgia Museum of Art, University of Georgia;  
Gift of Lucy Minogue Rowland  
GMOA 2014.13

Unidentified maker, probably American  
Decanter with stopper from the Rowland/  
McKinne family, ca. 1830–60  
Glass  
Georgia Museum of Art, University of Georgia;  
Gift of Lucy Minogue Rowland  
GMOA 2014.14

Lyman Kipp (American, b. 1929)  
Untitled sculpture, n.d.  
Painted metal  
Georgia Museum of Art, University of Georgia;  
Gift of Jane Manus  
GMOA 2014.15

John Durkin (American, 1868–1903)  
*A Voodoo Dance*, from *Harper's Weekly*, June 25,  
1887  
Hand-colored woodcut on paper  
Georgia Museum of Art, University of Georgia;  
Museum purchase with funds provided by the  
Audrey Love Charitable Foundation  
GMOA 2014.16

Arthur Boyd Houghton (British, 1836–1875)  
*Witchcraft in 1871* from *The Graphic*, December 2,  
1871  
Woodcut on paper  
Georgia Museum of Art, University of Georgia;  
Museum purchase with funds provided by the  
Audrey Love Charitable Foundation  
GMOA 2014.17

Carl Holty (American, 1900–1973)  
*St. Sebastian*, n.d.  
Charcoal on paper  
Georgia Museum of Art, University of Georgia;  
Museum purchase with funds provided by the  
Audrey Love Charitable Foundation  
GMOA 2014.18

Virginia Dudley (American, 1913–1981)  
Dish, mid-20th century  
Glass  
Georgia Museum of Art, University of Georgia;  
Gift of Anne Wall Thomas  
GMOA 2014.19

Howard Thomas (American, 1899–1971) and  
Mary Leath Thomas (American, 1905–1959)  
Untitled (three owls), mid-20th century  
Glass mosaic  
Georgia Museum of Art, University of Georgia;  
Gift of Anne Wall Thomas  
GMOA 2014.20

Howard Thomas (American, 1899–1971)  
Portfolio cover, 1945  
Pen and ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Anne Wall Thomas  
GMOA 2014.21.1

Howard Thomas (American, 1899–1971)  
Untitled drawing #1, 1945  
Pen and ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Anne Wall Thomas  
GMOA 2014.21.2

Howard Thomas (American, 1899–1971)  
Untitled drawing #1a, 1945  
Pen and ink and colored pencil or crayon on  
paper  
Georgia Museum of Art, University of Georgia;  
Gift of Anne Wall Thomas  
GMOA 2014.21.3

Howard Thomas (American, 1899–1971)  
Untitled drawing #3, 1945  
Pen and ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Anne Wall Thomas  
GMOA 2014.21.4

Howard Thomas (American, 1899–1971)  
Untitled drawing #5, 1945  
Pen and ink and colored pencil or crayon on  
paper  
Georgia Museum of Art, University of Georgia;  
Gift of Anne Wall Thomas  
GMOA 2014.21.5

Howard Thomas (American, 1899–1971)  
Untitled drawing #6, 1945  
Pen and ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Anne Wall Thomas  
GMOA 2014.21.6

Howard Thomas (American, 1899–1971)  
Untitled drawing #7, 1945  
Pen and ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Anne Wall Thomas  
GMOA 2014.21.7

Howard Thomas (American, 1899–1971)  
Untitled drawing #9, 1945  
Pen and ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Anne Wall Thomas  
GMOA 2014.21.8

Howard Thomas (American, 1899–1971)  
Untitled drawing #9a, 1945  
Pen and ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Anne Wall Thomas  
GMOA 2014.21.9

Howard Thomas (American, 1899–1971)  
Untitled drawing #10a, 1945  
Pen and ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Anne Wall Thomas  
GMOA 2014.21.10

Howard Thomas (American, 1899–1971)  
Untitled drawing #10b, 1945  
Pen and ink and colored pencil or crayon on  
paper  
Georgia Museum of Art, University of Georgia;  
Gift of Anne Wall Thomas  
GMOA 2014.21.11

Howard Thomas (American, 1899–1971)  
Untitled drawing #11, 1945  
Pen and ink and colored pencil or crayon on  
paper  
Georgia Museum of Art, University of Georgia;  
Gift of Anne Wall Thomas  
GMOA 2014.21.12

Howard Thomas (American, 1899–1971)  
Untitled drawing #12, 1945  
Pen and ink and colored pencil or crayon on  
paper  
Georgia Museum of Art, University of Georgia;  
Gift of Anne Wall Thomas  
GMOA 2014.21.13

Howard Thomas (American, 1899–1971)  
Untitled drawing #12a, 1945  
Pen and ink and colored pencil or crayon on  
paper  
Georgia Museum of Art, University of Georgia;  
Gift of Anne Wall Thomas  
GMOA 2014.21.14

Howard Thomas (American, 1899–1971)  
Untitled drawing #12b, 1945  
Pen and ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Anne Wall Thomas  
GMOA 2014.21.15

Howard Thomas (American, 1899–1971)  
Untitled drawing #13, 1945  
Pen and ink and colored pencil or crayon on  
paper  
Georgia Museum of Art, University of Georgia;  
Gift of Anne Wall Thomas  
GMOA 2014.21.16

Howard Thomas (American, 1899–1971)  
Untitled drawing #13a, 1945  
Pen and ink and colored pencil or crayon on  
paper  
Georgia Museum of Art, University of Georgia;  
Gift of Anne Wall Thomas  
GMOA 2014.21.17

Howard Thomas (American, 1899–1971)  
Untitled drawing #13b, 1945  
Pen and ink and colored pencil or crayon on  
paper  
Georgia Museum of Art, University of Georgia;  
Gift of Anne Wall Thomas  
GMOA 2014.21.18

Howard Thomas (American, 1899–1971)  
Untitled drawing #14, 1945  
Pen and ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Anne Wall Thomas  
GMOA 2014.21.19

Howard Thomas (American, 1899–1971)  
Untitled drawing #16, 1945  
Pen and ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Anne Wall Thomas  
GMOA 2014.21.20

Howard Thomas (American, 1899–1971)  
Untitled drawing #17, 1945  
Pen and ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Anne Wall Thomas  
GMOA 2014.21.21

Howard Thomas (American, 1899–1971)  
Untitled drawing #18, 1945  
Pen and ink and colored pencil or crayon on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Anne Wall Thomas  
GMOA 2014.21.22

Howard Thomas (American, 1899–1971)  
Untitled drawing #19, 1945  
Pen and ink, colored pencil or crayon, and collage on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Anne Wall Thomas  
GMOA 2014.21.23

Howard Thomas (American, 1899–1971)  
Untitled drawing #21, 1945  
Pen and ink and colored pencil or crayon on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Anne Wall Thomas  
GMOA 2014.21.24

Howard Thomas (American, 1899–1971)  
Untitled drawing #22, 1945  
Pen and ink, colored pencil or crayon, and collage on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Anne Wall Thomas  
GMOA 2014.21.25

Howard Thomas (American, 1899–1971)  
Untitled drawing #25, 1945  
Pen and ink, colored pencil or crayon, and collage on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Anne Wall Thomas  
GMOA 2014.21.26

Jacques Rigaud (French, ca. 1681–1754)  
*Les Bains d'Apollon*, 18th century  
Engraving on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Phillip and Juanita Greenspan  
GMOA 2014.22

Unidentified maker (American)  
Basket, n.d.  
Georgia Museum of Art, University of Georgia;  
Gift of Peggy Galis  
GMOA 2014.23

S. Kirk & Son Co. (American, Baltimore, Maryland)  
Plate with emblem for the Astor family, ca. 1890  
Sterling silver and gold or silver gilt  
Georgia Museum of Art, University of Georgia;  
Museum purchase with funds provided by the Beverly H. Bremer Charitable Lead Unitrust  
GMOA 2014.24

Earl McCutchen (American, 1918–1985)  
Saucer, n.d.  
Glass  
Georgia Museum of Art, University of Georgia;  
Gift of Mr. and Mrs. Ed Lumus  
GMOA 2014.25

Earl McCutchen (American, 1918–1985)  
Platter, n.d.  
Glass  
Georgia Museum of Art, University of Georgia;  
Gift of Mr. and Mrs. Ed Lumus  
GMOA 2014.26

Clinton Loveridge (American, 1824–ca. 1902)  
*Landscape with Cattle*, 19th century  
Oil on canvas  
Georgia Museum of Art, University of Georgia;  
Gift of David Reynolds in honor of Steve and Rebecca Reynolds, Lawrenceville, Georgia  
GMOA 2014.27

Gudmund Vigtel (American, 1925–2012)  
*Self Portrait*, ca. 1950s  
Oil on canvas  
Georgia Museum of Art, University of Georgia;  
Gift of Mary Devlin  
GMOA 2014.28

James Wells Champney (American, 1843–1903)  
*Never Too Late to Mend*, 1884  
Etching on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Phillip and Juanita Greenspan in honor  
of Patricia Miller  
GMOA 2014.29

William Henry Bartlett (English, 1809–1854),  
engraved by James Charles Armytage (English  
1802–1897)  
*Schuylkill Water Works*, from *American Scenery*,  
1840  
Steel engraving on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Phillip and Juanita Greenspan in honor  
of Linda M. Duncan  
GMOA 2014.3

William Henry Bartlett (English, 1809–1854),  
engraved by John West Giles (British, active  
1830–1864)  
*Fairmount Gardens with the Schuylkill Bridge*, from  
*American Scenery*, 1840  
Steel engraving on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Phillip and Juanita Greenspan in honor  
of Linda M. Duncan  
GMOA 2014.31

Unidentified maker (American, probably active  
Massachusetts)  
Fish weathervane, ca. 1865–85  
Copper with traces of gold gilt  
Georgia Museum of Art, University of Georgia;  
Museum purchase to commemorate the 2014  
Henry D. Green Symposium of the Decorative  
Arts with funding provided by the Forward  
Arts Foundation, the International Fine Prints  
Dealers Association Foundation, Peggy Heard  
Galis, Sylvia and Robert Gibson, Marilyn and  
John McMullan, Marian and Carl Mullis, and  
Margie Spalding  
GMOA 2014.32

Dale Kennington (American, b. 1935)  
*When Night Has Come*, 2002–4  
Screen, oil on six wood panels  
Georgia Museum of Art, University of Georgia;  
Gift of the artist in honor of Mr. and Mrs. Bob  
Lindstrom, Mr. and Mrs. Robert Lindstrom, and  
Miss Leighton Lindstrom  
GMOA 2014.33.1–6

Emanuel Bowen (British, 18th century)  
*A New & Accurate Map of the Provinces of North and  
South Carolina, Georgia &c.*, 1747  
Engraving on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Mr. and Mrs. Henry D. Green  
GMOA 2014.34

Unidentified artist (American, working in  
Athens, Georgia)  
Sketchbook, 1946  
Sketchbook  
Georgia Museum of Art, University of Georgia;  
Museum purchase  
GMOA 2014.35

Mary Doyle (American, 1904–1998)  
*Texas Oranges*, 1958  
Serigraph on paper  
Georgia Museum of Art, University of Georgia;  
Museum purchase with funds provided by the  
Audrey Love Charitable Foundation  
GMOA 2014.36

Edith Bry (American, 1889–1991)  
*Orizaba*, n.d.  
lithograph on paper  
Georgia Museum of Art, University of Georgia;  
Museum purchase with funds provided by the  
Audrey Love Charitable Foundation  
GMOA 2014.37

Paul Hagedorn (American, b. 1957)  
*Aerial Lake Lanier Islands, Georgia*, 2008  
Archival pigment print on paper  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2014.38

Possibly the firm of Webster Company, North Attleboro, Massachusetts (American, 1869 – present)  
Spoon with bulldog, n.d.  
Marked: STERLING and overlapping W and C with arrow  
Inscribed: EJFJr  
Sterling silver  
Georgia Museum of Art, University of Georgia;  
Gift of Phoebe Forio  
GMOA 2014.39

Possibly the firm of Webster Company, North Attleboro, Massachusetts (American, 1869 – present)  
Fork with bulldog, n.d.  
Marked: STERLING and overlapping W and C with arrow  
Inscribed: EJFJr  
Sterling silver  
Georgia Museum of Art, University of Georgia;  
Gift of Phoebe Forio  
GMOA 2014.40

Unidentified maker  
Caviar spoon, n.d.  
Marked: STERLING  
Sterling silver with mother-of-pearl  
Georgia Museum of Art, University of Georgia;  
Gift of Phoebe Forio  
GMOA 2014.41

The firm of Maier & Berkele, Atlanta, Georgia (American, 1890–undetermined)  
Fork, n.d.  
Marked: unidentified image / STERLING / PAT 1892 / MAIER & BERKELE  
Inscribed: E  
Sterling silver  
Georgia Museum of Art, University of Georgia;  
Gift of Phoebe Forio  
GMOA 2014.42

Unidentified maker  
Forkn, n.d.  
Inscribed: PEF [?]  
Sterling silver  
Georgia Museum of Art, University of Georgia;  
Gift of Phoebe Forio  
GMOA 2014.43

Possibly the firm of Baker Manchester Manufacturing Company Providence, Rhode Island (American, 1915–ca. 1930)  
Fork, n.d.  
Marked: STERLING / two birds flanking M in crest  
Sterling silver  
Georgia Museum of Art, University of Georgia;  
Gift of Phoebe Forio  
GMOA 2014.44

Possibly the firm of Gorham Manufacturing Company, New York, New York (American, 1831–present)  
Aspic service, n.d.  
Marked: lion / anchor/ shield / STERLING PAT. 1899  
Sterling silver  
Georgia Museum of Art, University of Georgia;  
Gift of Phoebe Forio  
GMOA 2014.45

Possibly the firm of Whiting Manufacturing Company, New York, New York (American, 1866–1924)  
Sugar sifter, n.d.  
Marked: PAT. APR. 20TH 1896 / circle with W / lion / circle with unidentifiable image / STERLING  
Inscribed: F  
Sterling silver  
Georgia Museum of Art, University of Georgia;  
Gift of Phoebe Forio  
GMOA 2014.46

Possibly the firm of Waltrous Manufacturing Company, Wallingford, Connecticut (American, 1896–present)  
Baby rattle, n.d.  
Marked: crescent moon / W / STERLING ...  
Sterling silver with mother-of-pearl  
Georgia Museum of Art, University of Georgia;  
Gift of Phoebe Forio  
GMOA 2014.47

Winfred Rembert (American, b. 1945)  
*Mother and Children*, 1997  
Tooled and dye painted on leather  
Georgia Museum of Art, University of Georgia;  
Gift of Bonnie and Lee Stone  
GMOA 2014.48

Francis Chapin (American, 1899–1965)  
*Farmington House–Georgia*, n.d.  
Lithograph on paper  
Georgia Museum of Art, University of Georgia;  
Museum purchase  
GMOA 2014.49

Frances Roe (American, birth/death dates  
undetermined)  
Sampler made in Savannah, Georgia, ca. 1815  
Georgia Museum of Art, University of Georgia;  
Museum purchase with funds provided by  
the Chaparral Foundation, Linda and David  
Chesnut, and Robert and Suzanne Currey  
GMOA 2014.50

Betsy Eby (American, b. 1967)  
*Fête Galante*, 20079  
Encaustic on panel  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2014.51

Unidentified maker (active Georgia, 19th  
century)  
Canning jar, ca. 1840–80  
Stoneware with alkaline glaze  
Georgia Museum of Art, University of Georgia;  
Gift of Carol Atkinson Cross in honor of  
Lawrence C. Cross  
GMOA 2014.52

Unidentified maker (active Georgia, 19th  
century)  
Canning jar, ca. 1840–80  
Stoneware with alkaline glaze  
Georgia Museum of Art, University of Georgia;  
Gift of Carol Atkinson Cross in honor of  
Lawrence C. Cross  
GMOA 2014.53



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