

# ANDREW LADIS MEMORIAL TRECENTO CONFERENCE



Georgia Museum of Art, University of Georgia  
Thursday, October 23 – Saturday, October 25, 2025

---

The Andrew Ladis Memorial Trecento Conference is held biannually in honor of art historian Andrew Ladis (1949–2007), Franklin Professor of Art History at the Lamar Dodd School of Art at the University of Georgia and a key figure in the development of the Georgia Museum's collection. The conference emphasizes 14th-century Italian art as a fruitful area of research and academic dialogue.

The Conference Planning Committee for the 2025 conference is Janis Elliott (Texas Tech University), Zuleika Murat (Università di Padova), Danny Smith Salfati (Jewish Museum, NYC), Judith Steinhoff (University of Houston, Texas), Cordelia Warr (Manchester University, UK), and Sarah S. Wilkins (Pratt Institute, Brooklyn).

**GEORGIA  
MUSEUM  
OF ART**



**UNIVERSITY OF  
GEORGIA**

## THURSDAY, OCTOBER 23

M. Smith Griffith Auditorium,  
Georgia Museum of Art

5:30 – 6:30 p.m.

---

### Welcome and Opening Remarks

Nelda Damiano (Georgia Museum of Art, University of Georgia) and  
Judith Steinhoff (University of Houston, Texas)

### Keynote Lecture

Anne Derbes (Hood College, Maryland) and Amy Neff (University of  
Tennessee, Knoxville)

**“Notice every detail: A Visual Narrative of the Passion and Its  
Clarissan Audience”**

6:30 – 7:30 p.m.

---

### Reception

## FRIDAY, OCTOBER 24

M. Smith Griffith Auditorium,  
Georgia Museum of Art

8:30 – 9:20 a.m.

---

### Breakfast

9:20 – 9:30 a.m.

---

### Welcome and Opening Remarks

Judith Steinhoff (University of Houston, TX)

9:30–11:00am – Session 1

---

### Networks of Devotion: Art, Architecture and Institutional Identity in the Trecento

Chair: John Witty (Lowe Art Museum, University of Miami)

- Erik Gustafson (independent scholar), **“Mapping the Mendicants:  
Big Data for the Begging Orders across the Long Trecento”**
- Alexandra Dodson (Notre Dame of Maryland University, Baltimore),  
**“Saint Angelo of Jerusalem and the Carmelite Quest for  
Legitimacy”**
- Scarlett H. Strauss (Institute of Fine Arts, New York University),  
**“Altarpieces in Dialogue at the Collegiata of San Gimignano”  
(online)**

11–11:30 a.m.

---

### Coffee break

11:30 a.m. – 1 p.m. – Session 2

---

### Trecento Art in Motion: Reuse, Collecting and Cultural Reframing

Chair: John Renner (independent scholar, London)

- Michela Young (Biblioteca Hertziana - Max Planck Institute for Art History), **"The Afterlife of Bernardo Daddi's Santa Reparata Polyptych: The 15th-century Reuse of Trecento Altarpieces"** (online)
- Cynthia Prieur (University of Victoria, Canada), **"The Reception of Looted Trecento Paintings at the Musée Napoléon in 1814"** (online)
- Sarah K. Kozłowski (Edith O'Donnell Institute of Art History, University of Texas, Dallas; Center for the Art History of Port Cities "La Capraia," Naples), **"A Ruby Between the Courts of Hungary and Naples: Gift Giving, Material Meaning and Fashioning Rulership in the Fourteenth Century"**

1–2 p.m.

---

### Lunch

2–2:15 p.m.

---

### Presentation of Trecento Conference Papers Volume III – Theresa Flanigan, (Texas Tech University, Lubbock)

2:15–3:30 p.m. – Session 3

---

### Designing Meaning: Composition, Ornament, and Reception in Trecento Art

Chair: Louise Marshall (University of Sydney, Australia)

- George R. Bent (Washington and Lee University, Lexington, Virginia), **"The Reception of Orcagna's Tabernacle for Orsanmichele, Reconsidered Digitally"**
- Laurine Heerema (Radboud University, Netherlands; Università degli Studi di Firenze), **"Fixed and Forgotten Formulas of Ornament: The Decorative Borders of Trecento Florentine Fresco Painting"**
- Cathleen Hoeniger (Queen's University, Kingston, Canada), **"The Compositional Design and Meaning of the Thebaid Fresco in the Camposanto, Pisa"** **CANCELED**

3:30–4 p.m.

---

### Coffee break

4 – 5:30 p.m. – Session 4

---

### **The Franciscans and the Arts**

Chair: Sarah S. Wilkins (Pratt Institute, Brooklyn)

- Holly Flora (Tulane University, New Orleans), **“Saint Francis and the Sanctified Senses: Imaging Somatic Poverty in the Madrid Legenda Maior”**
- John Witty (Lowe Art Museum, University of Miami), **“Paolo Veneziano, Pittore francescano”**
- John Renner (independent scholar, London), **“An Apotheosis of St. Francis in Pisa”**

5:30 – 6:30 p.m.

---

### **Georgia Museum of Art Gallery Visit**

## **SATURDAY, OCTOBER 25**

**M. Smith Griffith Auditorium,  
Georgia Museum of Art**

8:30 – 9 a.m.

---

### **Breakfast**

9 – 11 a.m. – Session 5

---

### **Artists, Society, and Governance in Trecento Italy**

Chair: Danny Smith Salfati (The Jewish Museum, New York)

- Sophie Daschner (University of Heidelberg), **“‘Ki ben ministra remgna’: The Notion of Good Government in Early Siennese Biccherna Cover Iconography (13th – 15th Centuries)”** (online)
- Éowyn Kerr-Di Carlo (New Mexico State University, Las Cruces), **“From the Badia to Sant’Egidio: The Intersection of Commerce and Devotion in Florentine Manuscript Production”**
- Ben Weil (Northwestern University, Evanston, Illinois), **“Artists as Bureaucrats: Painting and Politics Align in Communal Bologna, 1376 – 1401”**
- Gail Solberg (independent scholar, Florence), **“Careers in the Arts: Trecento and Early Quattrocento Sculptors of Siena and Florence”** (online)

11 – 11:30 a.m.

---

### **Coffee break**

11:30 a.m. – 1 p.m. – Session 6

---

### **Tomb Monuments and the Construction of Memory**

Chair: Sarah K. Kozlowski (Edith O'Donnell Institute of Art History, University of Texas, Dallas; Center for the Art History of Port Cities "La Capraia," Naples)

- Matan Aviel (Hebrew University of Jerusalem), "**Betwixt and Between: Southern Italian Tombs in Transition**"
- Claire Jensen (University of Toronto, Canada), "**Royal Rumors and Redemption: The Tomb of the Count of Sant'Agata (ca. 1370)**"
- Paola Vitolo (Università degli Studi di Napoli, Federico II), "**Like a King. Reception of the Royal Funerary Models in Angevin Naples: A Hypothesis for Bertrando Del Balzo's Tomb in the Church of San Domenico Maggiore**"

1 – 2 p.m.

---

### **Lunch**

2 – 3:30 p.m. – Session 7

---

### **Bodies, Healing, and Holiness: Art, Medicine and Sanctity in the Trecento**

Chair: Cordelia Warr (University of Manchester, UK)

- Sandra Cardarelli (independent scholar, Aberdeen), "**Healing with the Sign of the Cross by Sts Cerbone, Umiltà, and Agostino Novello**"
- Theresa Flanigan (Texas Tech University, Lubbock), "**Reconsidering Giotto's Fool: Intellectual Disability in Trecento Art and Medicine**"
- Louise Marshall (University of Sydney, Australia), "**Playing with Arrows: Sebastian at the Heavenly Court in the Wake of the Black Death**"

3:30 – 4 p.m.

---

### **Coffee break**

4 – 5:30 p.m. – Session 8

---

### **Hidden Images, Layered Meanings: Materiality and Symbolism in Trecento Art**

Chair: Zuleika Murat (Università di Padova)

- Alexis Wang (Binghamton University, State University of New York), "**Reflecting the Divine in the Arena Chapel**"
- Michael Shane Harless (Nicholls State University, Thibodaux, LA), "**Antithetical Incarnations: The Haunting Presence of Nebuchadnezzar's Dream Medallion within Pacino di Buonaguida's Tree of Life**"



# GRAZIE



# KRESS

GEORGIA  
MUSEUM  
OF ART



UNIVERSITY OF  
GEORGIA

