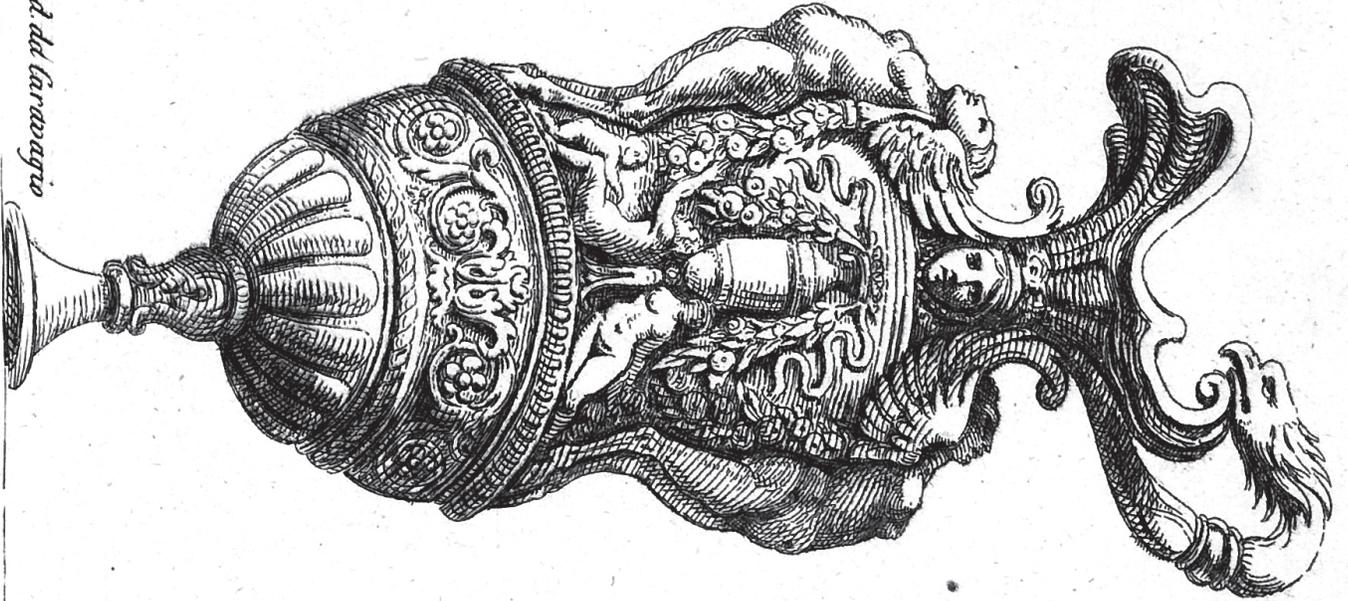


Enea Vico (Italian, 1523 – 1567), vase with panther, 16th century. Engraving, 9 7/8 × 7 1/4 inches (sheet). Georgia Museum of Art, University of Georgia; Gift of Phillip and Juanita Greenspan in honor of Patricia Miller. GMOA 2011.633.

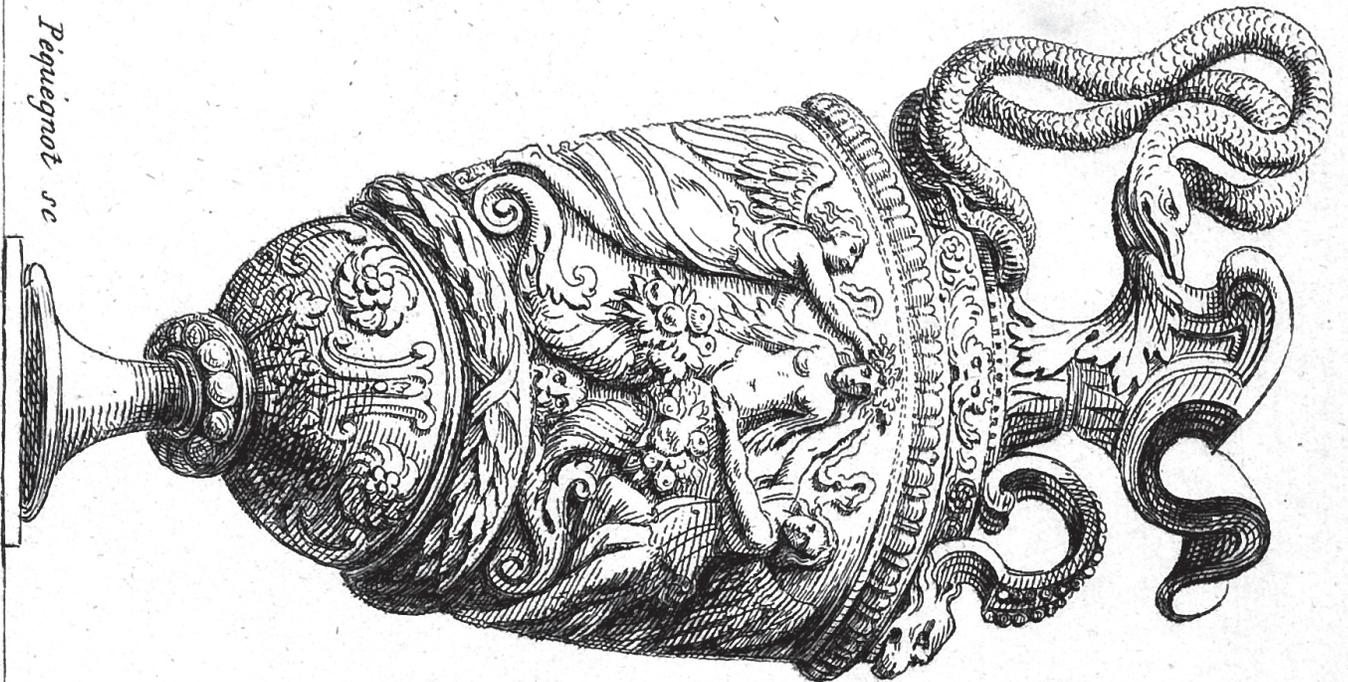


*Pierre-Jean, r. Montfaucon 2.*

*Talyd de l'arcanio*

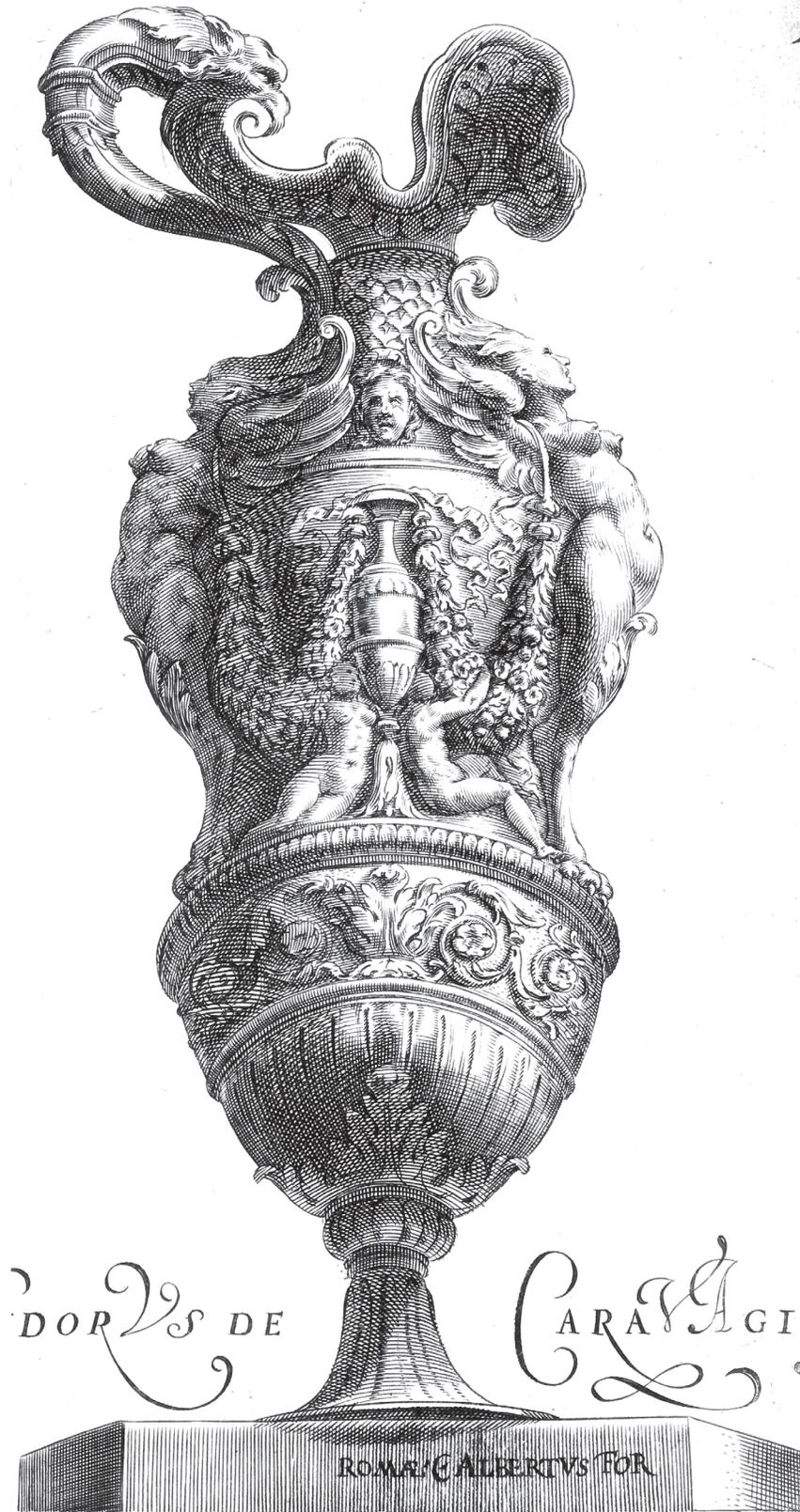


*Péquegnot sc*



48

Auguste Péquegnot (French, 1819 – 1878), after Alberti (French, 1618 – 1682), two vases, from "Ornaments, Vases, et Decorations," 1858. Etching, 4 3/4 x 6 inches. Georgia Museum of Art, University of Georgia; Gift of Phillip and Juanita Greenspan. GMA 2012.329.

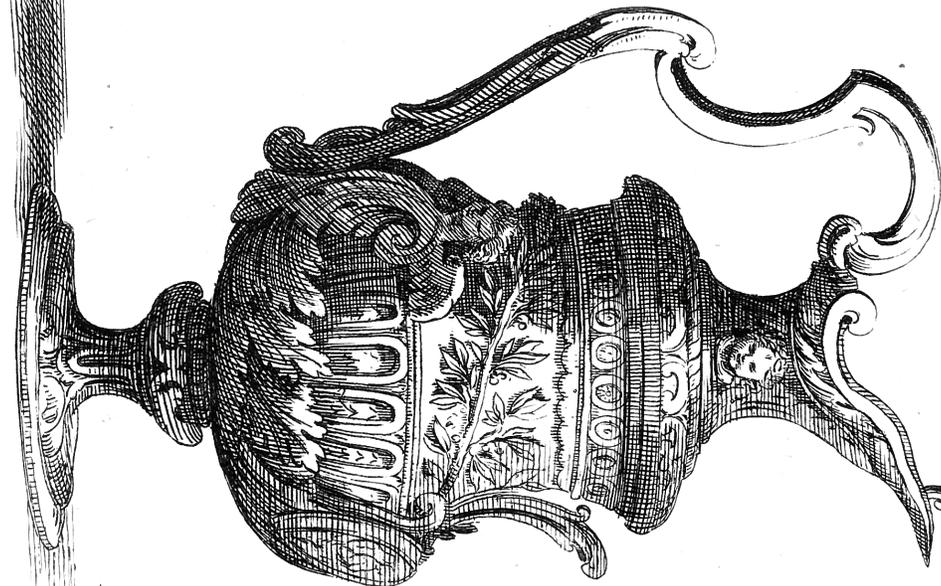
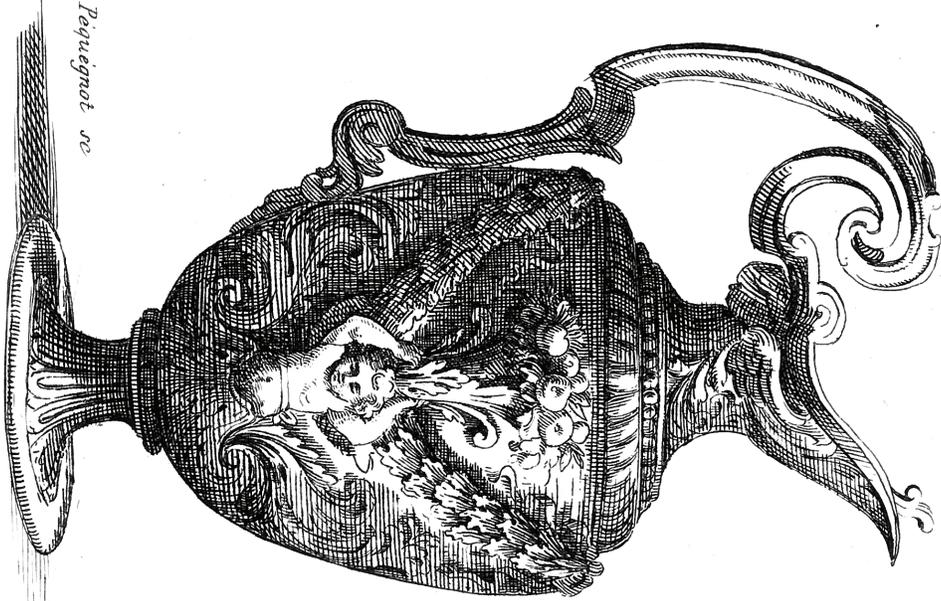


Cherubino Alberti (Italian, 1553 – 1615), after Polidoro da Caravaggio (Italian, ca. 1499 – ca. 1543), vase with fantastic nude women, n.d. Engraving, 9 1/4 x 4 5/8 inches (sheet). Georgia Museum of Art, University of Georgia; Gift of Phillip and Juanita Greenspan. GMA 2012.327.



*Person imp me Montfaucon. I*

*Péquignot se*



*L. Le Pautre*

*N° 18*

Auguste Péquignot (French, 1819 – 1878), after Jean Le Pautre (French, 1618 – 1682), two vases, from "Ornaments, Vases, et Decorations," 1858. Etching, 5 1/2 x 8 inches (platemark). Georgia Museum of Art, University of Georgia; Gift of Phillip and Juanita Greenspan. GMOA 2012.328.