



GEORGIA MUSEUM *of* ART  
Annual Report, 7/1/11–6/30/12

# DIRECTOR

FY12 may not have included the opening of a new building, like FY11 did, but it continued to contain much excitement, growth, and development. This report includes many of the details of the fiscal year spanning July 1, 2011, to June 30, 2012, but its highlights include Brenda and Larry Thompson's tremendous gift of works from their collection and endowment of a future curatorship focusing on the African diaspora. Also exciting were our achievement of LEED Gold status for the new building, a credit to our three teams of architects and to Holder Construction; the sixth Henry D. Green Symposium of the Decorative Arts, which featured the inaugural Henry D. Green Lifetime Achievement Award for the Decorative Arts (presented to Deanne Deavours) and, also for the first time, the Jane Campbell Symmes Spirit of the Symposium Award (presented to the woman for whom it is named); our expanded hours, which allowed us to reach the public for seventeen more hours a week; and the many awards we received, including one from the American Association of Museums for *Facet*, our quarterly newsletter.

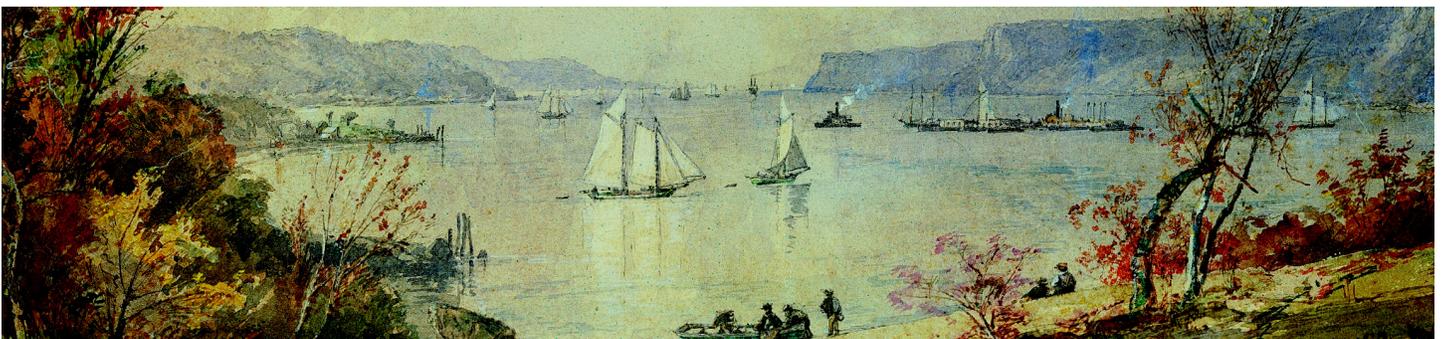
We have continued to focus on students, with staff teaching in UGA's Freshman Odyssey program and offering our facility and collections to others participating in that initiative, as well as collaborating with faculty in art and such other departments as English and Family and Consumer Sciences. For the first time, students participated in the Green Symposium, at which they presented original research this January.

The Museum of Early Southern Decorative Arts is following in our footsteps through providing a similar format for the decorative arts scholars of the next generation, but GMOA was the first institution to provide such a platform. We also continue to sponsor research by graduate students, both on the permanent collection (as disseminated through conference presentations and in publications) and on museum practices. In particular, the museum has worked recently with M.Ed. students in art education, allowing them to use our facility and audiences for research. The museum also has a part-time paid internship for a graduate student supported by the Pierre Daura Foundation that has led to students helping organize exhibitions. We continue to work on developing our Museum Studies program for the future.

The museum's Study Centers in the Humanities have attracted scholars from UGA to Indiana to Europe to do research in the archives they contain that will lead to publications and exhibitions. Students participate in outreach programs that serve citizens throughout northeast Georgia, and the program Just My Imagination continues to provide community centers and libraries throughout the state with arts programming free of charge. I should mention, too, that in April, the Georgia chapter of the Colonial Dames brought 140 members to the museum, an exciting visit they much enjoyed.

In short, we continued to tweak the new building to accomplish a more ambitious exhibition and programming schedule, and we have enjoyed being able to stretch our wings in our new facility.

**William Underwood Eiland**  
Director



# MEMBERSHIPS AND PROFESSIONAL ASSOCIATIONS

- American Association of Museums (AAM): Lynn Boland, Carissa DiCindio (EdCom), William U. Eiland, Tricia Miller, Paul Manoguerra, Annelies Mondi, Todd Rivers, Christy Sinksen, Cecelia Warner
- American Association of Museums–Registrars’ Committee: Tricia Miller, Annelies Mondi
- Art Art Zine Editorial Board: Lynn Boland
- Art Libraries Society of North America: Dale L. Couch, Lucy Rowland
- Association of Art Museum Directors: William U. Eiland
- Association of College and University Museums and Galleries: William U. Eiland
- Associations of Historians of American Art: Paul Manoguerra
- Athens Area Arts Council: Lynn Boland, Amy Miller
- Athens Convention and Visitors Bureau: Hillary Brown, Michael Lachowski, Jenny Williams
- Athens Historical Society: Betty Alice Fowler (secretary)
- Charleston Antiques Forum advisory board: Dale L. Couch
- Church-Waddel-Brumby House advisory board: Dale L. Couch
- College Art Association: Lynn Boland, Paul Manoguerra
- Georgia Art Education Association: Carissa DiCindio, Melissa Rackley, Cecelia Warner
- Georgia Association of Museums and Galleries: Lynn Boland, Dale L. Couch, Carissa DiCindio (board member and education representative, 2009–11; host representative for the GAMG conference, 2013), William U. Eiland, Annelies Mondi, Cecelia Warner
- Georgia Museum Educators Association: Carissa DiCindio, Cecelia Warner
- Historic Heartland Travel Association: Michael Lachowski, Jenny Williams
- Journal of Early Southern Decorative Arts editorial board: Dale L. Couch
- Museum of Early Southern Decorative Arts board: Dale L. Couch
- Museum Store Association: Amy Miller
- National Art Education Association: Carissa DiCindio, Melissa Rackley, Cecelia Warner
- National Association of Museum Exhibitors: Todd Rivers
- Oconee Cultural Arts Foundation Board of Directors: Lynn Boland
- Packing, Art Handling, and Crating Information Network: Todd Rivers
- Society for Science, Literature, and the Arts: Lynn Boland
- Southeast Association of Museum Directors: William U. Eiland
- Southeast College Art Conference: William U. Eiland, Paul Manoguerra
- Southeastern Museums Conference: Lynn Boland (programming committee), William U. Eiland, Paul Manoguerra, Tricia Miller, Annelies Mondi, Sarina Rousso, Christy Sinksen
- Southeastern Registrars’ Association: Tricia Miller, Annelies Mondi, Sarina Rousso, Christy Sinksen
- Taylor Grady House Museum board: Dale L. Couch

# CONFERENCE ATTENDANCE

- American Association of Museums annual meeting, Minneapolis, Minnesota, April 2012: Tricia Miller, Annelies Mondy, Christy Sinksen
- Georgia Art Education Association, Marietta, Georgia, October 21, 2011: Carissa DiCindio and Melissa Rackley (copresented “Reinventing the Field Trip for the 21st-Century Learner”)
- Georgia Association of Museums and Galleries Conference, Milledgeville, Georgia, January 19–21, 2012: Carissa DiCindio (presented “The Student Docent Program at the Georgia Museum of Art” as part of the Georgia Museum Educators Roundtable Session “Working with Colleges and Universities”), Cecelia Warner
- Museum Store Association annual conference, New Orleans, Louisiana, April 14–16, 2012: Amy Miller
- National Art Education Association, Summer Vision DC Conference, Washington, D.C., August 1–5, 2011: Melissa Rackley
- National Art Education Association, New York, March 1–3, 2012: Carissa DiCindio (presented “Starting a University Student Docent Program: An Opportunity to Learn and Teach in Museums”), Melissa Rackley
- Southeastern Museums Conference annual meeting, Greenville, South Carolina, October 25–27, 2011: Tricia Miller, Annelies Mondy, Sarina Rousso, Christy Sinksen
- Southeastern Registrars Association annual meeting, Greenville, South Carolina, October 25–27, 2011: Tricia Miller, Sarina Rousso, Christy Sinksen



# AWARDS

- Build Georgia Award, Association of General Contractors, Holder Construction for work on GMOA expansion and renovation
- Finalist in Art, 2011 ForeWord Reviews Book of the Year Award, *One Hundred American Paintings*
- First Prize, newsletter, American Association of Museums, *Facet*
- First Runner-up, Art books, Eric Hoffer Book Awards, *One Hundred American Paintings*
- LEED Gold Certification
- Special Project Award, Georgia Association of Museums and Galleries, *One Hundred American Paintings* and *Tracing Vision: Modern Drawings from the Georgia Museum of Art*

## DEPUTY DIRECTOR

Annelies Mondi worked with Holder Construction, Gluckman Mayner Architects and the Office of University Architects on the remaining Phase II construction items through the warranty period which ended in December of 2011.

Over the course of the year Mondi met and consulted with staff and senior administrators from the Kennesaw State University Art Museum, the Art Museum of West Virginia University and Stanley, Beaman and Sears Architects on building projects for the two respective campuses.

Mondi continued working with the registrars to unpack and inventory the collections. She procured additional trays for the large textile storage unit. This 114 x 90 x 90-inch cabinet is used to store textiles flat while making them easier to display to students and scholars.

Mondi co-chaired the hiring committee for the director of membership and served on the hiring committee for the associate curator. She also gave a class critique for a landscape architecture class (LA Studio 2: Applications, Gardens, LAND6020). The students formed a concept based on a work of art for a garden space situated on East Campus. They created plans and built three-dimensional models Mondi evaluated.

The Office of the Provost generously supported a project to improve the museum's security system. Over the course of FY12 Mondi worked with the Office of University Architects, the museum's director of security, Lawrence Cross, and George Gomez, a security consultant with J&A Engineering. The team purchased additional cameras and other security enhancements, allowing the museum to expand its gallery hours in April. The remainder of the project will be completed in FY13.

Botti Studios in LaPorte, Indiana, continued conservation work on the large stained-glass window depicting Saint George and the Dragon. Mondi corresponded with the studio and received progress reports.

Mondi worked with Dr. Eiland, Betty Alice Fowler and the rest of the staff to prepare for the AAM site visitors: Brian Kennedy, with the Toledo Museum of Art, and Jim McNutt,

with the National Museum of Wildlife Art, in April. The site visit is part of the reaccreditation process.

During FY12 the museum was audited by UGA's Internal Auditing Division. Mondi, Eiland, and numerous other staff members met with the auditors. The museum received a favorable report with a few recommendations.

Mondi was the in-house curator for *To Make a World: George Ault and 1940s America*. She conducted docent training for the exhibition, developed associated programming and spoke at its reception.

She was the in-house coordinator and worked with guest curator Ashley Callahan on the exhibition *Georgia Bellflowers: The Furniture of Henry Eugene Thomas*. Mondi traveled to see various lenders, assisted with research, and helped secure loans for the exhibition.

Mondi also served as the curator for the outdoor exhibitions *Defiant Beauty: The Work of Chakaia Booker* and *Remixing History: Manolo Valdés*. In January 2012, Dale Lanzzone, director of Marlborough Gallery, Chelsea, met with Mondi to discuss placement of the large outdoor sculptures in the sculpture garden and on the grounds outside of the museum. Mondi worked with Mike Orr, Clay Dally, and their staff at UGA Grounds Maintenance to prepare the site for the sculptures and then hired Superior Rigging and Erecting Company to install the works of art in April of 2012.



## DEVELOPMENT

Foundations, corporations, government agencies, and individuals supported the museum's programs through grants and gifts in FY12, and the W. Newton Morris Charitable Foundation, in particular, provided support for nearly every area of the museum's programming.

The Audrey Love Charitable Foundation continued its support in FY12 with three grants for acquisitions. Other private foundations supported the museum and programs such as Just My Imagination, the museum's statewide outreach program, which was funded by a grant from the Turner Family Foundation in memory of Nancy Cooper Turner.

An anonymous donor supported the museum's billboards on Highway 316 and its signage at Georgia Square Mall and provided funds for the museum to be open to the public until 9:00 p.m. on Thursday nights. Heyward Allen Motor Company continued its longtime support of Family Days.

Several long-term grant projects continued in FY12, including the Kress Project, an initiative to reinvigorate interest in the museum's Samuel H. Kress Study Collection. GMOA and its partners, the Jule Collins Smith Museum of Fine Art at Auburn University and the Fred Jones Jr. Museum of Art, University of Oklahoma, continued preparations for *Art Interrupted: Advancing American Art and the Politics of Cultural Diplomacy*, which opens in September 2012. *Art Interrupted* is supported by major grants from the Henry Luce Foundation and the National Endowment for the Arts (NEA), and will tour nationally, accompanied by a scholarly catalogue and extensive educational programming. The NEA is also funding *Cercle et Carré*, opening in 2014.

Support from state and federal agencies included a General Operating Support award from the Georgia Council for the Arts and a Special Program Grant from the Georgia Humanities Council in support of the keynote lecture of the Sixth Henry D. Green Symposium of the Decorative Arts.

Individuals remain the museum's most important source of support. In FY12 three endowments were established by individuals for specific purposes. The Eiland Endowment for

Acquisitions provides support for the purchase of new works of art for the collection. The Linda N. Beard and Larry H. Beard Decorative Arts Endowment for Programming provides support for educational programming and events related to the decorative arts initiative at the Georgia Museum of Art. The Larry D. and Brenda A. Thompson Curator of the African Diaspora Support Endowment provides support for the collection of American Art by African Americans gifted to the Georgia Museum of Art by the donors and supports the named curatorship.

In addition to these endowments, two major planned gifts were promised this year, and many other annual gifts were contributed in support of specific programs or for the purchase of acquisitions for the permanent collection. Some of these gifts remained undesignated in order to support the needs of the museum as seen fit by the director.

Hundreds of annual financial gifts, large and small, enable GMOA to maintain its level of excellence and serve a broad public. Nineteen individuals and couples were sponsors of the 2012 Green Symposium, along with Brunk Auction Services of Asheville, North Carolina. Tiger Mountain Vineyards and Epting Events provided valuable in-kind support for the special events surrounding the symposium, as did the Friends of the Museum.

In August 2011, GMOA submitted to the American Association of Museums its Accreditation Self-Study Questionnaire, a 139-page document covering all aspects of museum operations and governance, along with copious supporting documents. The self-study was coordinated by grant writer Betty Alice Fowler, with help from the entire staff. Fowler also planned and oversaw the resulting site visit in April 2012. Fowler assisted the director in a wide variety of matters pertaining to major gifts, donor relations, correspondence, and other projects. She also serves as recording secretary to the Board of Advisors and works closely with the Decorative Arts Advisory Committee. She planned and/or assisted with a number of social events and, on occasion, served as host to special visitors to the museum. The publication of her biographical essay on Lucy May Stanton by the UGA Press in volume 2 of *Georgia Women: Their Lives and Times* is forthcoming in 2013.

# FRIENDS OF THE GEORGIA MUSEUM OF ART

## Board of Directors 2011–2012

### Executive Committee

Karen W. Prasse, M.D., president  
Mrs. Michele Turner, president-elect  
Mr. John Morrison, treasurer  
Ms. Julie Roth, secretary  
Ms. Karen Benson, past president

### Members at Large

Mrs. Michael Adams  
Greg Barnard  
Mae Castenell  
Mrs. Sarah Crain  
Mrs. Deborah Dietzler  
Betsy Dorminey  
Mrs. Anna Dyer  
Mrs. Judith Ellis  
Mrs. Betsy Ellison  
Mr. Todd Emily  
Ms. Lisa Fiscus  
Mrs. Megan Garrard  
Lucy Gillis  
Mrs. Cindy Karp  
Dr. Asen Kirin  
Mr. Michael Montesani  
Mr. Chris Peterson  
Tami Ramsay  
Ira Roth  
Ann Scoggins  
Mr. Matthew Winston  
Mrs. Betty Myrtle, Collectors' chair  
Carol Dolson, docent president  
Dr. William U. Eiland, ex officio

The 2011–2012 Friends' board of directors was officially elected at the Friends' annual meeting on May 17, 2011.

### New Members

Greg Barnard  
Mae Castenell  
Carol Dolson  
Betsy Dorminey  
Lucy Gillis

Dr. Asen Kirin  
Tami Ramsay  
Ann Scoggins

### Outgoing Board Members

John Ahee  
Virginia Appleton  
Paige Carmichael  
Richard Dolson  
Beth Johnston  
Christine Mills  
Doris Ramsey  
Kurt Strater

The evening culminated in the presentation of the 2011 M. Smith Griffith Volunteer of the Year award, which was presented to Mr. David Matheny in appreciation for his dedication to the museum throughout the years.

Official meetings of the FY12 Friends' board of directors were held on the following dates at the Georgia Museum of Art unless otherwise noted:

- September 13, 2011 (hosted by Dr. and Mrs. Michael Adams)
- November 17, 2011
- January 12, 2012
- March 22, 2012
- May 10, 2012 (Friends' annual meeting)

### Friends Office

In December, the museum welcomed Sarah George as its new director of membership. Sarah received a BA in art history from Seattle University and moved to Athens from Boston, after working for three years at the Isabella Stewart Gardner Museum.

### Friends Events

The Friends began the year hosting GMOA After Hours on August 19, an opening reception, cosponsored by the Lamar Dodd School of Art, for *Lamar Dodd: Paintings and Drawings*. In the fall, Friends' board members Ann Scoggins and Michael Montesani cochaired A Highfalutin' Hootenanny to raise money in support of education and exhibitions. The fundraising event

was a wild success, thanks in large part to the fundraising efforts of Ann and David Matheny. The Friends raised more than \$27,000 for the museum and featured live music by String Theory and Good Vibrations. The Friends hosted another GMOA After Hours on November 3, celebrating the museum's fall exhibitions.

February was a busy month for the Friends, who organized an opening reception for the Henry Green Symposium on February 2, 2012, and celebrated the fourth annual Black History Month Dinner on February 16. The Friends welcomed more than 130 guests to the latter event, An Evening with the Blues, including several living artists in the Thompson Collection. Chief curator Paul Manoguerra gave a gallery talk and dinner guests were entertained with a live performance by Kyshonna Armstrong. The annual award given to a local African American leader in the arts was officially named for Brenda and Larry Thompson and was presented to the couple for their leadership and dedication to the museum.

On March 8 the Friends sponsored the Alfred Heber Holbrook Memorial Lecture and reception. Alexander Nemerov, Vincent Scully Professor of the History of Art, chair of the history of art department at Yale University, and curator of the exhibition *To Make a World: George Ault and 1940s America*, shared insights about Ault's meticulously rendered paintings. Young at Art, a sub-group of the Friends, hosted the spring opening reception on March 23, 2012. Guests were asked to wear silhouettes from the 1940s and 1950s. The event was cosponsored by the Lamar Dodd School of art and generously supported by Five and Ten.

## Student Association

The Student Association hosted several events during the year, including Student Day on September 15, a special day of programs and student docent-led tours that also included a discussion on museum jobs by a panel of GMOA staff. The association hosted three Student Nights throughout the academic year. Each event featured exhibition-specific programming, an art-making project in the classroom and sweet treats made by the Student Association Board.

## The Collectors

The Collectors visited Bo and Eileen DuBose and Bob and Sandy London in early October, which featured significant works of American painting. The visit was one of the best in the group's history. The Charleston Silver Lady, Dawn Corley, visited the museum for a lecture on November 18. The Collectors sponsored the evening and hosted a private dinner at the home of the director. The annual Holiday Party was hosted by Robert and Linda Jerkins, who shared their marvelous silver collection.

In the spring, the Collectors headed off to Arkansas to see the newly opened Crystal Bridges Museum, making a stop in Tulsa, Oklahoma, to visit the Gilcrease and Philbrook Museums. The Collectors made one more visit to the local collection of Dr. Brigid Gerety and Mr. Carl Hawkins, which features local artists and works from the Southwest. The group ended the year with a splash, hosting a silent auction and raising more than \$27,000 in support of acquisitions. The event, Seven Deadly Sins, was chaired by Judith Ellis and cochaired by Carol Dolson and Betty Myrtle, catered by Epting Events and generously sponsored by European Floral Design and John and Marilyn McMullan.

## Membership

The Friends of the Georgia Museum of Art finished FY12 with 592 members:

16	Student
83	Senior individual
123	Senior couple
59	Individual
108	Family/couple
90	Contributing (\$100)
16	Donating (\$250)
2	Sustaining (\$500)
74	Director's Circle (\$1,000)
4	Patron (\$2,500)
2	Benefactor (\$5,000)
15	Alfred Heber Holbrook Society (\$10,000)

A complete list of members follows at the end of this report, on pages 124–30.

## MUSEUM SHOP

This year was a busy and productive one for the Museum Shop. Manager Amy Miller and her staff of three Federal Work-Study students, along with several volunteers, manned the shop for its regular six-days-a-week schedule while also processing all online sales and frequently opening for special groups or events outside regular museum hours.

September allowed Miller the opportunity to attend a two-day museum shop manager workshop at the High Museum in Atlanta as part of the Georgia Museum Partnership program. It was moderated by Kathy Thornton-Bias, president of MoMA's retail division, who led attendees through exercises aimed at bettering the overall performance of their institution's retail presence and examined the layout and inventory of each represented store. She praised the design and feel of the Museum Shop and complimented our selection of merchandise.

The Museum Shop's online storefront is maintained through the UGA Marketplace program. In November, the University of Georgia updated this service, which now allows more flexibility in the appearance of its web shops. This more attractive and descriptive storefront better allows the shop to put forth a competitive image to online customers.

In April, Amy traveled to New Orleans for the annual Museum Store Association conference and expo. She had the opportunity to attend workshops and panel discussions with cultural commerce professionals from around the world, including many other academic museums facing many of the same issues that GMOA regularly encounters. The expo provided a venue to discover products offered by companies which cater to the museum market and which will tie in to future GMOA exhibitions. The shop continued to process wholesale catalogue orders. These sales for FY12 came in at \$19,211.26.

Shop sales for this fiscal year totaled \$36,007.08. These were predominantly book sales (\$22,485.32), followed by jewelry and other personal accessories (\$4492.20) and children's items (\$2856.67).

## SPECIAL EVENTS

Under the direction of event coordinator Sage Rogers, who took over the position from Lauren Britton Cook in the spring of 2011, the office of special events rented its facilities and services to different groups and organizations for a wide range of special events during FY12. Community awareness regarding the remodeled museum continues to grow since the museum reopening in early 2011. The UGA community, as well as other local organizations, such as: high school proms, weddings, birthday parties, movie screenings, lectures, luncheons, and conferences were served by the office of special events.

Total income produced by the office of special events in FY12 was \$20,011, which can be used to fund programming at the museum.

UGA's Terry College of Business, Franklin College of Arts and Sciences, the College of Education, School of Social Work, The Alumni Association, University Health Center, UGA Economic Development, Department of Language and Literacy, Center for Humanities and Arts, UGA Equestrian, Hispanic Student Association, UGA CSSE, Gamma Phi Beta, Colonial Dames, and AIDS Athens are among the local regional, and on-campus organizations that utilized museum facilities for special events.

In keeping with its mission, the museum has also hosted a number of events. The events office serves museum needs by collaborating with museum departments for museum events such as quarterly open-houses, lecture, meetings, and fundraisers. Hosting fundraising events such as the Seven Deadly Sins Auction and Dinner, allows the museum to maintain and expand its collection.

The office of special events also supports educational outreach efforts by organizing education trips for patrons to locations of significance. The Collectors have viewed several private collections in Athens and Atlanta. The group traveled to Barcelona, Spain, and to Tulsa, Oklahoma, this year.

# COMMUNICATIONS

FY12 for the department of communications focused on how best to capitalize on the renewed buzz for the museum as a consequence of its reopening and on setting up new procedures to meet the needs of an expanded facility.

Working with the Adsmith, the department moved from having one general information brochure that served both visitor's centers and in-house visitors to having a simplified trifold focused on potential visitors not yet at the museum (which it distributed to visitor's centers throughout the state and in Athens as well as hotels and other tourist attractions) and a more detailed gallery map and visitor guide available at the museum's front desk. Both should serve the needs of patrons better than the previous version. The Adsmith also designed a new membership brochure to promote the Friends of the Georgia Museum of Art. Featuring cover images selected to reach more diverse audiences, it has been a success.

Due to an ever-increasing number of publications and limited storage space for them, the department opted to move some flats of books into off-site storage with UGA. They remain easily accessible, and the museum's loading dock is now clear.

The first full fiscal year of operations for the museum resulted in some public relations changes and a further expansion of social media. The department distributed 67 press releases, many through UGA's News Services arm but also making use of its own media lists. The Thompsons' gift was a PR bonanza, attracting coverage on CNN. In addition, many of the news organizations that covered the gift remained interested in following the museum's activities.

In January, Jenny Williams, who had worked for the museum in public relations for four and a half years, left to spend more time with her family. In April, the museum hired Michael Lachowski for the position. A musician, artist, and entrepreneur in Athens for many years, Lachowski's expertise in social media and

excellent connections have been great assets to the museum already.

As of June 30, 2012, the museum had 1,520 Twitter followers and was growing at an average of two followers per day. Its Facebook likes were at 1,934 and, with the incorporation of Instagram, growing rapidly. Other additions to the museum's social media portfolio have included Tumblr (short-form blogging with an emphasis on sharing) and Pinterest (social link sharing that mimics a pinboard, especially popular among women). GMOA also aims to create more video assets and, as part of this effort, has worked with WUGA-TV on campus to create a regular 60-second ad each month highlighting an exhibition. These ads air regularly on the station, at no cost to GMOA for production or airtime. WUGA-TV is a PBS affiliate based on the UGA campus and recently reassigned to the Atlanta Designated Market Area, giving it impressive reach. A revamp of the museum's YouTube page and a greater investment in social media strategy and brand consistency is underway.

Thanks to a grant from the Turner Foundation, the department was able to purchase a billboard on Georgia 316 for one year. By choosing a location in Barrow County, just over the border with Gwinnett County, the museum saved enough to fund ten months of a display ad in the Georgia Square Mall as well. The billboard will change at six months to create visual variety. Its location is eye-catching, and its purpose, as with the ad in the mall, is to reach as many potential visitors as possible. It has paid dividends in terms of sales calls. The mall ad also includes a brochure box and emphasizes that the museum is free and open to the public.

The department's publications arm completed two books in FY12 (*Neighboring Voices: The Decorative Culture of Our Southern Cousins: The Fifth Henry D. Green Symposium of the Decorative Arts* and *Georgia Bellflowers: The Furniture of Henry Eugene Thomas*), plus volume 23 of the museum's *Bulletin*, focusing on the exhibition *Polly Knipp Hill: Marking a Life Through Etching*. Smaller publications included rack cards for *Fleeting*

*Pleasures: Japanese Woodblock Prints from the Georgia Museum of Art*, *Will Henry Stevens, Hot Metal and Cool Paper: The Black Art of Making Books* (hand-printed on a letterpress by the curators of the exhibition) and *Pattern and Palette in Print: Gentry Magazine and a New Generation of Trendsetters*. The department also produced twelve-page brochures to accompany *Lamar Dodd: Paintings and Drawings* (which set the style for future publications of that size) and *Prints and Drawings by Gerald L. Brockhurst from the Daniel and Rosalyn Jacobs Collection*; a four-panel brochure to accompany the two-part exhibition *Introduction to the Centers* that will continue to serve as an explanation of the Study Centers in the Humanities; a brochure

for the exhibition *Lycett China*; and a brochure on Beverly Pepper's sculpture *Ascension* that is available at the front desk. Publications due to arrive in finished form in FY13 but worked on in FY12 include: *Art Interrupted: Advancing American Art and the Politics of Cultural Diplomacy*, a large hardcover exhibition catalogue; a multimedia publication focusing on the Kress Project; and the papers from the sixth Henry D. Green Symposium of the Decorative Arts.

The department continued to proofread all communications issued by the museum, including gallery labels, and to work with education, development, and the Friends on invitations, programs, and new media initiatives.



## DESIGN AND PREPARATION

This year the design and preparation department worked to install twenty-two exhibitions and several site-specific installations. Members of the department continue to work with curators and registrars to ensure the safety of the works in our collection through the works on paper rotation within the permanent collection and assistance with packing works of art for shipments. The staff continues to serve the museum as short-distance couriers for art pick-ups and deliveries making trips throughout Georgia, North Carolina, South Carolina, and Florida. The department has provided printed signage to promote events and visitation at the museum.

The department continues to utilize assistance from the museum's internship program and hosted a senior from Cedar Shoals High School who participated in the UGA Young Dawgs program.

## SECURITY

July 1, 2012, began the seventh year of operation for the security department for the museum. The security department has been fortunate in retaining its security staff during the year. It maintains a staff of two 40-hour supervisors and one supervisor who works weekends and special events, three guards who work 40 hours a week, two who work 30 hours a week, and six on-call guards and six Federal Work-Study students who each work 20 hours a week.

October 2011 began the second year of operation since the reopening of the museum. The public and academic response continues to increase with the programs that have been implemented by the education department, Friends, and special events coordinator.

We continue to improve and expand our new security systems by adding additional cameras and will soon be adding video analytic technology to our systems.

The security department continues to develop a working relationship with the university, UGAPD, local, state, and federal emergency responders as time permits.

## CURATORIAL

### American Art

Paul Manoguerra, curator of American art and chief curator, served the Georgia Museum of Art during his ninth full year in the position. The American art department remains an important resource for students, artists, university faculty and staff, scholars, collectors, and the general public. In the past year, the department has continued to serve as a primary focus of the museum's collections, exhibitions, and programs.

### Docent Training

The curator conducted docent training sessions for the permanent collection wing and for the museum's special exhibitions. The museum's trained volunteers were also introduced to tour techniques and issues and gained knowledge to allow them to lead tours of the museum and its exhibitions more effectively.

### Publications

- "Leap of Faith: Contemporary American Indian Art and American Visual Culture" in Elizabeth DeLaney Hoffman, ed., *American Indians and Popular Culture*. Santa Barbara: ABC-CLIO, 2012, 2 vols.
- "Cooke, George," "von Reck, Philip Georg Friedrich," "Scott, Lorenzo," and "Walker, Inez" in *The New Encyclopedia of Southern Culture*, vol. 15, *Folk Art*, ed. Carol Crown and Cheryl Rivers. Chapel Hill: University of North Carolina Press, Center for the Study of Southern Culture, forthcoming.
- Introduction to Amanda Mobley, ed., *Dale Nichols: Transcending Regionalism*. David City, NE: Bone Creek Museum of Agrarian Art, 2011.
- "Weird Junk: What Ended Advancing American Art?" in *Art Interrupted: Advancing American Art and the Politics of Cultural Diplomacy*. Athens: Georgia Museum of Art, 2012.

## Outreach and Presentations

- Paper, “The Billups Portraits,” The Sixth Henry D. Green Symposium of the Decorative Arts: Homecoming, Athens, GA, February 2012.
- “American Painters & The Italian Grand Tour,” lecture, Taft Museum of Art, Cincinnati, Ohio, November 3, 2011.
- Several commercials, running month-long, for museum exhibitions on WUGA-TV, November 2011 through present.
- Blog moderator, “George Beattie’s Murals at GMOA,” [www.beattieagmurals.blogspot.com](http://www.beattieagmurals.blogspot.com), August 2012 to present.

## Pierre Daura Center

Lynn Boland continued in his third full year as Pierre Daura Curator of European Art, directing the museum’s programming in European art—research, exhibitions, publications and acquisitions—and overseeing the Pierre Daura Center. The Pierre Daura Center initiates and promotes the exhibition and study of the works of Pierre Daura and the contextualization of his oeuvre and career.

Laura Rhicard continued in her second full year as administrative assistant to the Daura Center. Thanks to the continuing generosity of the Pierre Daura Foundation, the Daura Center supported a paid graduate internship for a third year. Joan Tkacs, a master’s student in art history in the Lamar Dodd School of Art at UGA served as the Daura Center graduate intern from fall 2011 to summer 2012.

Laura Valeri joined the Daura Center staff in April 2012 as associate curator of European art. She received her master’s degree from the University of Texas at Austin in May 2011, specializing in European modern art with an emphasis on Symbolism. She previously worked in the department of prints and drawings at the Blanton Museum of Art and interned at the Albright-Knox Art Gallery, the George Eastman House, and Bausch & Lomb’s corporate archive.

In addition to exhibition programming, the Daura Center’s major FY12 projects included the finalization of a finding aid for the Pierre

Daura Archive, a collection of approximately 80 linear feet of materials that provides significant insights into modern art history. The finding aid is available online through the University of Georgia Library website: <http://hmfa.libs.uga.edu/hmfa/view?docId=ead/gmoa001-ead.xml>. The next phase of the project will involve the digitization of select documents in the archive, which will be accessible through the online finding aid.

FY12 also marked the end of submissions to the responsive project that is a major component of GMOA’s Kress Project, celebrating the fiftieth anniversary of the museum’s Samuel H. Kress Study Collection of Italian Renaissance and Baroque paintings. The primary goal of the Kress Project is to promote the study of and response to these objects by the public at large, demonstrating their continued relevance to a contemporary audience and exploring new ways to interpret the collection.

The Kress Project solicited responses to the twelve Italian Renaissance and Baroque paintings in the museum’s Kress Collection from around the globe, with a total of 403 submissions coming from as far away as Turkey and Iran. Submissions included visual art in many media (painting, drawing, sculpture, video, photography, and such new media as Twitter and Facebook), works of fiction, poems, original songs and music, recipes, dance, interactive works, and one 60-minute radio broadcast/podcast created at Brenau University. Participants ranged from children to the elderly and from those with great familiarity with the works of art to many who had never seen them before. There was no fee to submit a response.

Didi Dunphy, Kate Pierson, and Jed Rasula served as the judges, selecting twenty-four winners, each of whom will receive a \$500 prize and have his or her work published in a forthcoming multimedia book. Dunphy is a former professor in the contemporary arts at the Lamar Dodd School of Art, UGA, and works in the curatorial field, including organizing exhibitions at The Gallery@Hotel Indigo-Athens. Pierson is one of the founding members of The B-52’s, one of the seminal rock bands responsible for shaping the Athens music scene. She currently owns and operates Kate’s Lazy Meadow,

a rustic getaway in Mount Tremper, N.Y. Rasula is Helen S. Lanier Distinguished Professor of English at UGA. He has a PhD from the History of Consciousness Program at University of California, Santa Cruz, and taught at Pomona College (California) and Queen's University (Canada) before coming to UGA in 2001.

The judges also selected twenty-six honorable mentions, which will appear in the publication and round out the number at fifty, one response for each year the museum has owned its Kress Collection. In addition, GMOA's Melissa Rackley, who organizes community programs, selected five entries by younger contributors that will receive \$50 prizes and be published in the book. To view the winners and all the entries contributed or to learn more about the project, visit <http://www.georgiamuseum.org/kressproject>. Other components of the Kress Project include a family guide to the Kress Collection, available for free in the gallery, and the museum's biennial Trecento Symposium on early Italian art.

In September 2011, Boland and GMOA director Eiland led museum patrons through the Catalan region of northeast Spain and southern France to see works by Pierre Daura. Daura's only child, Martha Daura, traveled with the group. Boland and Eiland traveled to California in October to work on the museum's forthcoming exhibition of large-scale resin sculpture by the artist De Wain Valentine.

Boland served as Adjunct Professor for the Lamar Dodd School of Art, Spring semester, 2011, teaching "Survey of 20th-Century European Art." He also taught as guest lecturer for Dr. Chloe Wigston-Smith's "Fashion and Material Culture in Eighteenth-Century Literature," a graduate seminar in the English Department, University of Georgia; "Western Society Since 1500," a honors course, and "The Enlightenment," a graduate seminar, for Dr. Jennifer Palmer, History Department, University of Georgia; Imi Hwangbo's "Expanded Notions of Sculpture" graduate seminar in the Lamar Dodd School of Art, University of Georgia; and "Digital Storytelling and the Hero's Journey," Dr. David Noah's Freshman Year Odyssey course through the Center for Teaching and Learning, University of Georgia.

Boland's article, "Formula for Perfection: Pierre Daura's *Street PICIRII 3* and the Golden Section," was published in *Inside SEMC* (Southeastern Museums Conference), Spring 2012 issue, a revised text of presentation given at the 2011 SEMC conference in Greenville, SC. In addition to his presentation for the 2011 SEMC conference, Boland conducted docent training for each of his exhibitions. Additional presentations included the following public gallery talks: French Impressionism in the Permanent Collection, Post-Impressionism in the Permanent Collection, Cubism and Abstraction in the Permanent Collection, Dada and Surrealism in the Permanent Collection, and The Life and Works of Pierre Daura.

Boland is also faculty advisor for the Georgia Museum of Art Student Association.

## Decorative Arts

The highlight of the past year for the Henry D. Green Center for the Study of the Decorative Arts was the successful staging of its sixth biennial symposium. Entitled Homecoming, the symposium celebrated the return of GMOA to its newly expanded facility, the return of the symposium to Georgia topics, and the return of the Billups portraits to Georgia and into GMOA's collection. Keynote speaker Deanne Deavours, preeminent antiquarian and nationally known dealer, received the first Henry D. Green Award for Lifetime Achievement in the Decorative Arts. Twelve scholars presented at the Symposium, including three present or recently graduated UGA students, which was attended by a total of more than 250.

During the symposium, decorative arts filled four galleries and occupied positions in other galleries. An exhibition of Lycett painted porcelain (an Atlanta firm) was accompanied by a presentation at the symposium on the topic. *Georgia Bellflowers*, an exhibition of the work of Athenian Eugene Thomas, master cabinet maker and antiquarian, was a very successful exhibition in the temporary galleries and was accompanied by a presentation at the symposium by its guest curator. The Forio Gallery hosted the wonderful early-nineteenth-century coverlet

with a Revolutionary War battle scene generously lent by the Kaufold family in conjunction with the Madison-Morgan Cultural Center. This exhibition also had a corollary presentation by Kathleen Staples on the coverlet, now dubbed the “Bayeux Tapestry of America.”

### **The Green Library/Archives**

The Green Center was able to add 75 select volumes, many of which are monographs on American furniture. Archival processing was completed on the Georgia Decorative Arts Survey sponsored by the Colonial Dames of America. This collection comprises about 4,500 object pictures and accompanying data on their provenance. It is now in the Green Center and available for research.

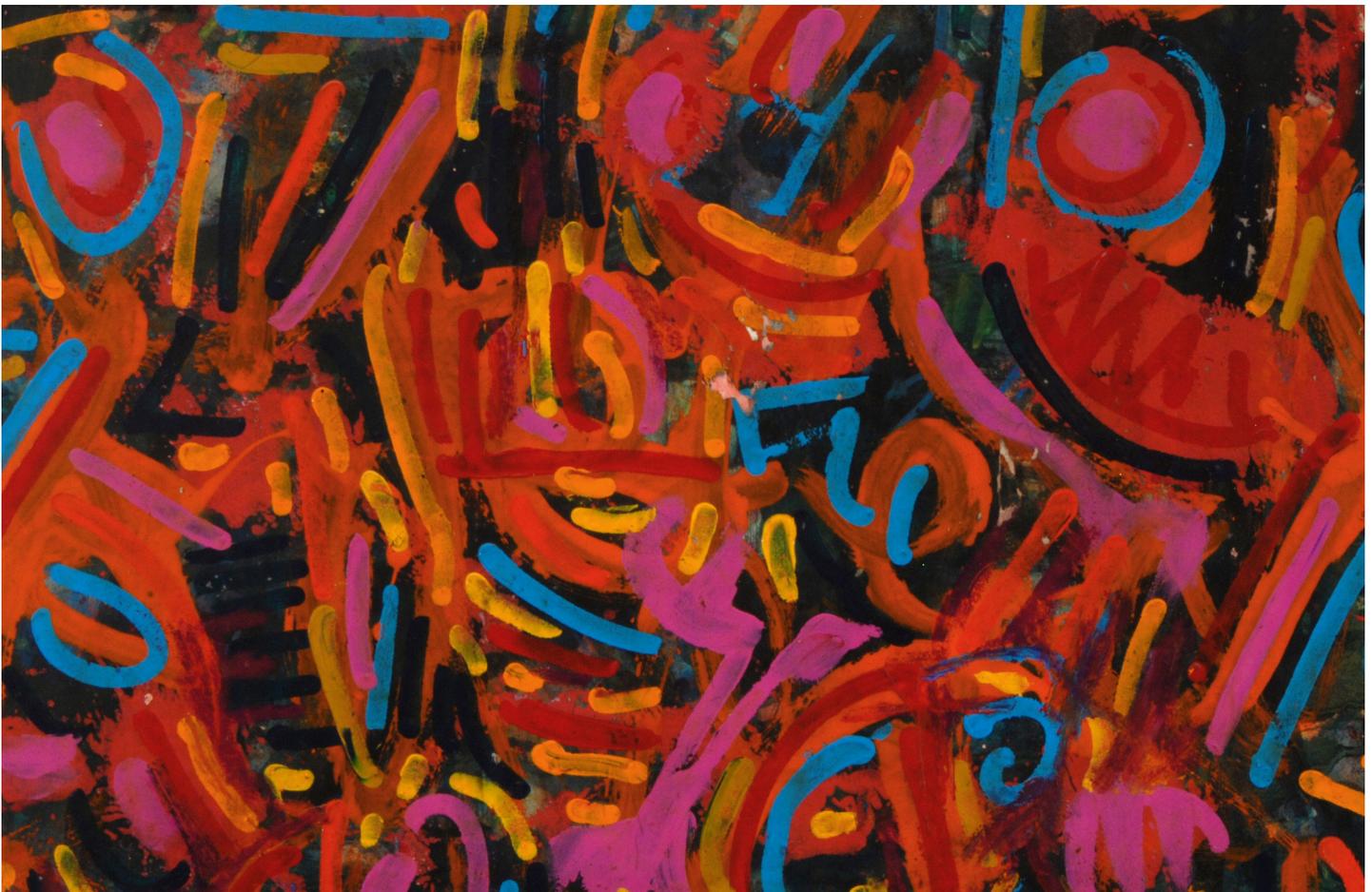
### **Educational Outreach**

Couch conducted more than thirty tours during the year, including for freshmen, history classes,

and English classes. Both graduate students and Freshman Odyssey students made use of the Green Library, as did nonacademic researchers. Additionally, the curator accepted and mentored five student interns in this period, two of whom produced papers for publication. He provided training to both docents and student docents through formal lectures and individual interaction. He lectured at the Institute for Material Culture in June, sponsored by the University of Virginia and the Museum of Early Southern Decorative Arts, and presented at the Folk Art Society of America conference at the High Museum of Art. Additionally, he spoke on Georgia painted furniture at the Charleston Antiques Forum.

### **Decorative Arts Advisory Committee**

The Decorative Arts Advisory Committee met in spring and fall in Athens and toured private collections and reviewed plans for the coming year.



# EXHIBITIONS

## Stone and Steel: Small Works by Beverly Pepper

January 30–July 29, 2011

Dorothy Alexander Roush and Martha Thompson Dinos Galleries

This exhibition displayed approximately twenty small works in steel and such materials as onyx, porphyry, marble, and granite by American sculptor Beverly Pepper as well as small-scale models of her site-specific work *Ascension*, which is permanently installed in the Performing and Visual Arts Complex quad.

**Curator:** Annelies Mondì

**Sponsors:** Helen C. Griffith, Mr. D. Jack Sawyer Jr. and Dr. William E. Torres, the Willson Center for Humanities and Arts, the W. Newton Morris Charitable Foundation, and the Friends of the Georgia Museum of Art

## Anthony Goicolea: “Snowscape”

January 30–November 30, 2011

Patsy Dudley Pate Balcony and Alonzo and Vallye Dudley Gallery

Anthony Goicolea was born in 1971 in Atlanta, Georgia, and is currently based in Brooklyn, New York. He obtained a BA in art history and a BFA in painting from the University of Georgia and an MFA from the Pratt Institute. He was accepted into the “AIM” program at the Bronx Museum of Art and has been awarded the Joan Mitchell Foundation Fellowship, the 2005 BMW Photo Paris Award, and the 2006 CINTAS Fellowship. His work is in the collections of the Whitney Museum of American Art, the Brooklyn Museum, the Guggenheim Museum, the Chicago Museum of Contemporary Photography, the Hirshhorn Museum and Sculpture Garden, the North Carolina Museum of Art, the Museum of Modern Art, New York, and many more. Twin Palms Press has published three books of Goicolea’s work and a collection of videos. As part of the Georgia Museum of Art’s reopening,

his work *snowscape*, a large photographic mural on Plexiglas, and a video installation were on view.

**In-house curator:** William U. Eiland

**Sponsors:** The W. Newton Morris Charitable Foundation and the Friends of the Georgia Museum of Art

## American Watercolors from the Permanent Collection

May 14–August 7, 2011

Lamar Dodd Gallery

This exhibition featured American watercolors from the mid-nineteenth century to the 1970s from the permanent collection of the Georgia Museum of Art. Paintings by Jasper Francis Cropsey, William Stanley Haseltine, and Frederic Remington demonstrated the importance of the medium in American nineteenth-century art while American moderns Charles Burchfield, John Marin, and Andrew Wyeth represented true masters of watercolor. Some American painters used the medium to create drawings or compositional studies, including Elaine de Kooning in her sketch of a sculpture in Paris. Others used it to make a final, finished product, emphasizing technique and enjoying its immediacy and spontaneity. Robert Bechtle’s *Palm Springs Chairs* (1975) is a highly detailed and meticulously painted watercolor that has the feel of a vacation snapshot of a motel pool.

**Curator:** Paul Manoguerra

**Sponsors:** Kathy Prescott and Grady Thrasher, *YellowBook USA*, the W. Newton Morris Charitable Foundation, and the Friends of the Georgia Museum of Art

## The Art of Disegno: Italian Prints and Drawings from the Georgia Museum of Art

May 14–August 7, 2011

George-Ann and Boone Knox I, Rachel Cosby Conway, Alfred Heber Holbrook, and Charles B. Presley Family Galleries

This selection of fifty-three works on paper produced in the sixteenth, seventeenth, and eighteenth centuries by such renowned artists as Giovanni Battista Piranesi and Parmigianino draws largely on the collection of Giuliano Ceseri, on long-term loan to the Georgia Museum of Art. Guest curators Robert Randolph Coleman and Babette Bohn chose prints and drawings that demonstrate the importance of disegno, or drawing, as an essential skill for artists of the period. As paper became more widely available, drawing was used as a preparatory stage for more finished works of art and prints enabled artists to disseminate their work more widely.

**In-house curator:** Lynn Boland

**Sponsors:** Mrs. M. Smith Griffith, Boone and George-Ann Knox, C.L. Morehead Jr., the W. Newton Morris Charitable Foundation, *YellowBook USA*, and the Friends of the Georgia Museum of Art

## Lamar Dodd: Paintings and Drawings

July 2–August 28, 2011

Virginia and Alfred Kennedy and Philip Henry Alston Jr. Galleries

Lamar Dodd—teacher, arts administrator, advocate, and artist—rebuilt and revitalized the University of Georgia’s art department beginning in 1937. The most recognized artist of his generation from the state of Georgia, he is considered the “godfather” of the Georgia Museum of Art due to his work with museum founder Alfred Heber Holbrook. Reared in LaGrange, Dodd (1909–1996) was an impassioned exponent of the local scene movement, and his works of the 1930s and 1940s featured southern landscapes, history, people and industry. He also served as an “ambassador of culture” for the U.S. State Department, as two-term president of the College Art Association and as a participant in the NASA Art Program. Believing that drawing was the “mother of the arts,” Dodd utilized the practice even as he moved from realism in the 1930s to Cubism and

Abstract Expressionism in the late 1940s and 1950s and later into a mature style. Featuring 100 images, this special exhibition during the museum’s reopening year celebrated Dodd’s career and juxtaposed his drawings with many of his related watercolors and paintings. It also featured the return to Athens of Dodd’s *Bargain Basement*, now in the collection of the Morris Museum of Art. Ranging from the late 1920s, when he was at the Art Students League in New York, to the 1990s, the exhibition also included the first wide-scale display of images from Dodd’s sketchbooks.

**Curator:** Paul Manoguerra

**Sponsors:** Helen C. Griffith, Clementi L-B Holder, C. L. Morehead Jr., Dorothy Alexander Roush, the W. Newton Morris Charitable Foundation, and the Friends of the Georgia Museum of Art

## Fleeting Pleasures: Japanese Woodblock Prints from the Georgia Museum of Art

August 31–October 30, 2011

Boone and George-Ann Knox Gallery II

Drawing from the outstanding collection of works on paper at the Georgia Museum of Art, this exhibition provided a history and overview of Japanese woodblock prints or ukiyo-e—literally, pictures of the floating or fleeting world. As their name suggests, these landscapes, cityscapes and scenes of domestic life were intended to emphasize the impermanence and fleeting beauty of the world around us. Ukiyo-e prints first arose in Tokyo during the Edo period (1603–1868) and later served as a vital source for European modern artists. As multiples, their mass production made them more affordable than paintings and added to their popularity. Their varied subjects provide nuanced insights into Japanese Edo culture, and their bright colors and decorative style have long captivated viewers. This exhibition highlighted Utagawa Hiroshige (1797–1858) and Katsushika Hokusai (1760–1849), two of the most famous Japanese printmakers. It also featured other prominent ukiyo-e artists, including Hishikawa Morunobu

(1618–1694), who is generally considered to have pioneered the technique with his single-color prints from the 1670s, and Suzuki Harunobu (1724–1770), who developed the polychrome, multi-block printing process that characterizes the style. This exhibition is now available as a traveling exhibition from the museum.

**In-House Curator:** Joan Tkacs

**Sponsors:** The W. Newton Morris Charitable Foundation and the Friends of the Georgia Museum of Art

### **American Letterpress: The Art of Hatch Show Print**

**August 27–November 6, 2011**

**Rachel Cosby Conway, Alfred Heber Holbrook, Charles B. Presley Family, and Lamar Dodd Galleries**

This exhibition illustrated the fascinating fusion of art with popular culture and music history. Featuring the work of one of the nation’s oldest and continuously printing shops—Nashville, Tennessee’s Hatch Show Print—it highlighted the uniquely American posters produced to advertise everything from vaudeville shows, state fairs, and stock car races to the Grand Ole Opry, Elvis Presley, and Herbie Hancock. The exhibition, created by the Smithsonian Institution Traveling Exhibition Service (SITES) and the Country Music Hall of Fame® and Museum, was supported by America’s Jazz Heritage, A Partnership of the Wallace Foundation and the Smithsonian Institution.

**In-House Curator:** Todd Rivers

**Sponsors:** Janet and Alex Patterson, Dudley Stevens, Alan F. Rothschild Jr. through the Fort Trustee Fund, Community Foundation of the Chattahoochee Valley, *Flagpole*, *YellowBook USA*, the W. Newton Morris Charitable Foundation, and the Friends of the Georgia Museum of Art

### **Hot Metal and Cool Paper: The Black Art of Making Books**

**August 27–November 6, 2011**

**Boone and George-Ann Knox Gallery I**

This focused exhibition presented works by private presses, including books printed by LaNana Creek Press (Charles D. Jones, Stephen F. Austin State University, Nacogdoches, Texas), the Press of the Nightowl (Dwight Agner, Athens, Georgia), and Tinhorn Press (Chuck Robertson, Atlanta, Georgia). These presses, run primarily by solo proprietors, stand as anachronistic and forceful statements of personality in the modern world, and these selected books demonstrated interesting instances of adaptation to the form. Printing has often been dubbed “the black art,” for a number of reasons, including the tendency of ink to stain, but the production of a finished book by one person is certainly a combination of will and magic. The exhibition examined interactions among type, art, and text.

**Curators:** Hillary Brown and Todd Rivers

**Sponsors:** The W. Newton Morris Charitable Foundation and the Friends of the Georgia Museum of Art

### **Introduction to the Centers**

**August 15–November 20, 2011**

**Dorothy Alexander Roush and Martha Thompson Dinos Galleries**

One of the key elements in GMOA’s expansion was the construction of its Study Centers in the Humanities, four named units containing archives that supplement the museum’s collection and promote hands-on research. This small exhibition served as an introduction to three of the four: the C. L. Morehead Jr. Center for the Study of American Art, the Jacob Burns Foundation Center (devoted to the study of prints and drawings), and the Pierre Daura Center. Paintings, prints, and drawings, as well as archival materials including letters and photos relating to Pierre Daura and Alfred Heber Holbrook (the founder and first director of GMOA) were on view.

**Curators:** Lynn Boland and Paul Manoguerra

**Sponsors:** The W. Newton Morris Charitable Foundation and the Friends of the Georgia Museum of Art

## Edmund Lewandowski: Precisionism and Beyond

**September 10–December 4, 2011**  
**Virginia and Alfred Kennedy and Philip Henry Alston Jr. Galleries**

Midwestern artist Edmund Lewandowski (1914–1998) was an influential painter and art educator known for his images of industrial, urban, and architectural subject matter. Organized by the Flint Institute of Arts, this exhibition surveyed all aspects of Lewandowski's oeuvre, which includes a wide array of subjects in varied styles and media. It featured almost fifty examples of his work, including two paintings from the permanent collection at the Georgia Museum of Art, and examined the artist's career and impact as an artist and educator.

**In-House Curator:** Paul Manoguerra  
**Sponsors:** Katie and Ian Walker, the W. Newton Morris Charitable Foundation, and the Friends of the Georgia Museum of Art

## Originality by Subscription: *l'Estampe originale*

**November 19–December 31, 2011**  
**Lamar Dodd Gallery**

This exhibition of works on paper from the museum's permanent collection, originally printed in *l'Estampe originale*, a quarterly started in March 1893 in France, focused on the circumstances that coalesced to make the quarterly such a success. The print portfolio was, in a sense, the culmination of a century-long revival that brought printmaking to the forefront of artistic practice in France. The exhibition also examined the revolutionary use of color in the portfolio's prints. Printing in multiple colors had existed for quite some time; however, in the 1890s artists began using color in an explosion of creative experimentation. By 1893, when *l'Estampe originale* began publication, color printing—particularly in the medium of lithography—was readily available and charged with aesthetic possibilities. The show included more than forty works by such masters as Henri

de Toulouse-Lautrec, Odilon Redon, James McNeill Whistler, Camille Pissarro, and Paul Gauguin.

**Curator:** Lynn Boland  
**Sponsors:** The W. Newton Morris Charitable Foundation and the Friends of the Georgia Museum of Art

## Buon Natale: Holiday Prints by Libby Bailey

**November 12, 2011–January 8, 2012**  
**Boone and George-Ann Knox Gallery II**

This exhibition featured Elizabeth Bailey's holiday woodcuts, which have a distinctly Italian flavor. A Georgia native and an art history professor at Wesleyan College in Macon, Ga., Bailey has studied art in Cortona and Florence, Italy, and has recently begun to study art in England, France, and Germany. The Italian influence on her holiday prints is evident not only in such titles as *Ave Maria Grazia Plena*, but also in subject, composition, and style. Bailey has exhibited her work throughout the United States and in Italy.

**Curator:** William U. Eiland  
**Sponsors:** The W. Newton Morris Charitable Foundation and the Friends of the Georgia Museum of Art

## Horizons

**January 29, 2011–January 31, 2012**  
**Jane and Harry Willson Sculpture Garden**

An installation of *Horizons*, by the Icelandic artist Steinunn Thórarinsdóttir (pronounced Stay-nun Thorens-daughter), inaugurated GMOA's sculpture garden, which is dedicated to female sculptors. Thórarinsdóttir has exhibited widely in Europe, Japan, and Australia over the last thirty years, as well as in the United States. Previously installed in such contexts as fields, forests, galleries, and gardens, twelve androgynous, life-sized, cast-iron figures are connected as a group by a polished glass band inserted across each figure's chest.

**In-House Curator:** Lynn Boland

**Sponsors:** Deborah and Dennis O’Kain, the W. Newton Morris Charitable Foundation, and the Friends of the Georgia Museum of Art

### **Quiet Spirit, Skillful Hand: The Graphic Work of Clare Leighton**

**November 19, 2011–February 3, 2012**

**Boone and George-Ann Knox I, Rachel Cosby Conway, Alfred Heber Holbrook, and Charles B. Presley Family Galleries**

Organized by the Mint Museum of Art in Charlotte, North Carolina, this exhibition included images from the Mint’s Pratt Collection, one of the largest collections of Clare Leighton’s work in the country and spanned Leighton’s career from 1923 to 1965. It provided a full survey of Leighton’s career, from her earliest prints in the 1920s that depict the labors of the English working classes to a selection of her rarely seen watercolors. Unique to the Pratt collection is a set of twelve Wedgwood plates titled *New England Industries*, for which Leighton designed the transfer-printed images. Among the exhibition’s highlights were the prints that resulted from Leighton’s early visits to North America, including *The Breadline, New York* and *Snow Shovellers, New York*, as well as the artist’s entire Canadian Lumber Camp series.

**In-House Curator:** Paul Manoguerra

**Sponsors:** The W. Newton Morris Charitable Foundation and the Friends of the Georgia Museum of Art

### **Bill Viola: Collected Work, 1977–80**

**December 3, 2011–February 19, 2012**

**Alonzo and Vallye Dudley Gallery**

Pioneering video artist Bill Viola helped make the medium vital to contemporary art in the 1970s and 1980s and remains among its most important practitioners. The artist describes this work as “a collection of five independent works which, taken as a whole, describe the stages of a personal journey using images of transition—from day to night, motion to stillness, time

to timelessness, etc. Each work explores specific video techniques and technologies, in combination with the spatial potentials of stereo sound.”

**In-House Curator:** Lynn Boland

**Sponsors:** The W. Newton Morris Charitable Foundation and the Friends of the Georgia Museum of Art

### **Images of the Midwest from the Collection**

**December 17, 2011–February 27, 2012**

**Philip Henry Alston Jr. Gallery**

This special, temporary display complemented *Dale Nichols: Transcending Regionalism* and featured images of the Midwest by American artists. The works were drawn from the permanent collection of the Georgia Museum of Art as well as from objects on extended loan to the museum from the collection of Jason Schoen, Princeton, New Jersey. These American Scene images of the Midwest provided an aesthetic and historical context for Nichols’ paintings.

**Curator:** Paul Manoguerra

**Sponsors:** The W. Newton Morris Charitable Foundation and the Friends of the Georgia Museum of Art

### **Dale Nichols: Transcending Regionalism**

**December 17, 2011–February 27, 2012**

**Virginia and Alfred Kennedy Gallery**

Organized by the Bone Creek Museum of Agrarian Art in David City, Nebraska, this retrospective exhibition presented Nebraska native Dale Nichols’s nostalgic images of rural America. Paintings dating from 1935 to 1972 established Nichols not only as a regionalist in the company of such great artists as Grant Wood and Thomas Hart Benton, but one who transcended the confines of the genre to achieve universal success. This exhibition represented a recollection of Nichols’s years on the farm in Nebraska but manifested those memories in a variety of styles and places. Nichols held firm to

his midwestern roots while he traveled the world in search of adventure and truth. Imbued with the inherent problems of isolation, poverty and inequality within American society, Nichols's art references and upholds an American agrarian ideal.

**In-House Curator:** Paul Manoguerra

**Sponsors:** The W. Newton Morris Charitable Foundation and the Friends of the Georgia Museum of Art

## Lycett China

**December 3, 2011–March 4, 2012**  
**Martha Thompson Dinos Gallery**

Edward Lycett (American, b. England, 1833–1910) was an important porcelain painter who immigrated to New York from Great Britain in 1861. By the early 1880s, Lycett and his family had settled in Atlanta and opened a studio devoted to porcelain decoration with the ancillary mission of educating young women. The studio secured its porcelain blanks from a Haviland firm near Limoges, France. Lycett china became a staple of upper-middle-class Georgia society and is found today in many Georgia homes. Although Lycett is best known for its white china with gold trim, most of the thirty pieces in this exhibition were paint decorated.

**Curators:** Dale Couch and Michelle Miller  
**Sponsors:** The W. Newton Morris Charitable Foundation and the Friends of the Georgia Museum of Art

## Introduction to the Centers

**December 3, 2011–March 4, 2012**  
**Dorothy Alexander Roush Gallery**

This small exhibition served as an introduction to the Henry D. Green Center for the Study of the Decorative Arts and followed the introduction to its sister centers—the C. L. Morehead Jr. Center for the Study of American Art, the Jacob Burns Foundation Center, and the Pierre Daura Center. A variety of objects accessioned over the past forty years, including

the first piece of furniture purchased by Green, as well as recent acquisitions of pottery and silver were on view.

**Curator:** Dale Couch

**Sponsors:** The W. Newton Morris Charitable Foundation and the Friends of the Georgia Museum of Art

## Responses in Time: Video Submissions to the Kress Project

**February 29–March 18, 2012**  
**Alonzo and Vallye Dudley Gallery**

This exhibition featured videos submitted to the Kress Project, a competition and online exhibition of creative responses inspired by the Georgia Museum of Art's Kress Study Collection of Italian Renaissance and Baroque paintings.

**Curator:** Lynn Boland

**Sponsors:** The W. Newton Morris Charitable Foundation and the Friends of the Georgia Museum of Art

## Will Henry Stevens

**January 21–March 25, 2012**  
**Boone and George-Ann Knox Gallery II**

In 2001, the Will Henry Stevens Memorial Trust via Janet Stevens McDowell, the artist's daughter, presented the Georgia Museum of Art a large gift of diverse work by the American painter. Stevens was born in Vevay, a small Indiana town along the Ohio River between Louisville and Cincinnati. He studied at the Cincinnati Art Academy, run by Frank Duveneck, worked at Rookwood Pottery, and attended classes at the Art Students League in New York with American Impressionists William Merritt Chase and Jonas Lie. In 1921, Stevens was offered a teaching position at Sophie Newcomb College, Tulane University, in New Orleans, La., which provided him with a stable income for the next twenty-seven years. Although he frequently visited New York during the remainder of his career, Stevens emerged as a regional artist whose works were primarily known in the South until the 1940s.

During the 1930s and 1940s, Stevens painted in three modes: an American Scene style, an American abstraction that retained elements of naturalism, and a geometric abstraction. In many of the images in this special display, Stevens created work that demonstrates his interest in the harmonious interconnection between the visible planet and the universal world that exists beyond human physical senses.

**Curator:** Paul Manoguerra

**Sponsors:** The W. Newton Morris Charitable Foundation and the Friends of the Georgia Museum of Art

### **Georgia Bellflowers: The Furniture of Henry Eugene Thomas**

**January 14–April 15, 2012**  
**Lamar Dodd Gallery**

Henry Eugene “Gene” (or “Shorty”) Thomas (1883–1965) worked from his home in Athens, Georgia, as an antiques dealer and furniture maker for more than four decades. Because he relied on locally found antiques for inspiration and because he favored local woods such as walnut, cherry, and maple, his furniture has a distinctly regional flair. In particular he used a simple bellflower inlay motif that Athenians came to recognize as his trademark and which likely is rooted in a local historical use of the form. The first exhibition devoted to this artist and his work, *Georgia Bellflowers* documented Thomas’s roles in the Colonial Revival in the United States, in the history of the study of decorative arts in the South, and as a twentieth-century Georgia craftsman.

**Guest Curator:** Ashley Callahan

**Sponsors:** Helen C. Griffith, the W. Newton Morris Charitable Foundation, and the Friends of the Georgia Museum of Art

### **To Make a World: George Ault and 1940s America**

**February 18–April 16, 2012**

**Boone and George-Ann Knox I, Rachel Cosby Conway, Alfred Heber Holbrook, and Charles B. Presley Family Galleries**

This was the first major exhibition of Ault’s work in more than twenty years and included forty-seven paintings and drawings by Ault and his contemporaries. It centered on four paintings Ault made between 1943 and 1948 depicting the crossroads of Russell’s Corners in Woodstock, New York. The mystery in Ault’s series of nocturnes captures the anxious tenor of life on the home front. *To Make a World: George Ault and 1940s America* was organized by the Smithsonian American Art Museum with generous support from Dolores and John W. Beck, Joan and E. Bertram Berkley, Diane and Norman Bernstein Foundation, Janet and Jim Dicke, Sheila Duignan and Mike Wilkins, Barney A. Ebsworth, Tania and Tom Evans, Kara and Wayne Fingerma, Furthermore: a program of the J. M. Kaplan Fund, Wolf Kahn and Emily Mason Foundation, Joffa and Bill Kerr, Robert S. and Grayce B. Kerr Foundation, John and Gail Liebes Trust, Paula and Peter Lunder, Betty and Whitney MacMillan, Margery and Edgar Masinter, Oriana McKinnon, Susan Reed Moseley, and Betty and Lloyd Schermer. Additional funding was provided through the museum’s William R. Kenan Jr. Endowment Fund and Gene Davis Memorial Fund. The C.F. Foundation in Atlanta supports the museum’s traveling exhibition program, Treasures to Go.

**In-House Curator:** Annelies Mondt

**Sponsors:** The West Foundation, Boone and George-Ann Knox, the W. Newton Morris Charitable Foundation and the Friends of the Georgia Museum of Art

### **Polly Knipp Hill: Marking a Life Through Etching**

**April 7–June 3, 2012**

**Boone and George-Ann Knox Gallery II**

American printmaker Polly Knipp Hill began working as an artist in the 1920s and garnered increased recognition in the decades that followed. Although she initially focused on European architecture, in her mature period her broad body of work grew to encompass poignant, amusing and slightly satirical genre scenes that reflected American culture. This retrospective

exhibition of Hill's life and career was organized iconographically according to the categories into which the artist herself divided her print oeuvre: Paris; America with "street and countryside scenes;" Florida; Arcadia (or reminiscences of her childhood); children's games; and mountain culture. The groupings also reflect the chronology of her etching career.

**Guest Curators:** Lynn Barstis Williams and Enee Abelman

**Sponsors:** The W. Newton Morris Charitable Foundation and the Friends of the Georgia Museum of Art

### **Performing Identity: Marina Abramovic, Eleanor Antin, and Hannah Wilke**

**March 21–June 10, 2012**

**Alonzo and Vallye Dudley Gallery**

This series showcased videos of performances dealing with issues of identity by three seminal artists of the 1970s and 1980s.

**In-House Curator:** Lynn Boland

**Sponsors:** The W. Newton Morris Charitable Foundation and the Friends of the Georgia Museum of Art

### **Pattern and Palette in Print: Gentry Magazine and a New Generation of Trendsetters**

**March 17–June 17, 2012**

**Dorothy Alexander Roush and Martha Thompson Dinos Galleries**

A collaboration with undergraduate fabric design students at UGA's Lamar Dodd School of Art, this exhibition took as its inspiration *Gentry* magazine, a 1950s men's lifestyle magazine that artfully captured nearly a decade of trends in menswear, with special emphasis on textiles and color. As part of a lesson in color forecasting and its significance to fabric design, students were asked to find inspiration in the pages of *Gentry* and in other 1950s-era media for creating a relevant master color palette, which they applied to patterns of their own design, inspired

by imagery and themes in the magazine. The exhibition consisted of all twenty-two *Gentry* magazine covers, the students' patterns, a small selection of period menswear and gift items for women frequently advertised in the magazine, and objects from the Color Association of the United States (CAUS), including a book of original color forecasts for 1949–1954. The exhibition also featured interior pages of both *Gentry* and *American Fabrics* magazines to illustrate the students' sources of inspiration as well as period color trends.

**Curators:** Mary Koon, Clay McLaurin, and Susan Hable Smith

**Sponsors:** The W. Newton Morris Charitable Foundation and the Friends of the Georgia Museum of Art

### **Southern Folk Art from the Permanent Collection**

**April 28–July 22, 2012**

**Lamar Dodd Gallery**

In conjunction with *John Baeder*, this special exhibition featured works of southern folk art from the permanent collection. Works by self-taught artists have been a recent area of focus for GMOA, and the display included acquisitions since 2006 and such as art by Mose Tolliver, Thornton Dial Sr., R. A. Miller, Purvis Young, Jimmy Lee Sudduth, Mary T. Smith, Minnie Adkins, and Cheever Meaders, among many others.

**Curator:** Paul Manoguerra

**Sponsors:** The Friends of the Georgia Museum of Art

### **John Baeder**

**April 28–July 22, 2012**

**Boone and George-Ann Knox I, Rachel Cosby Conway, Alfred Heber Holbrook, and Charles B. Presley Family Galleries**

Raised in Atlanta, John Baeder (b. 1938) is best known for his photorealist paintings and prints of mid-century diners. Originally considered

mere source material for his paintings, Baeder's photographs have now emerged as stand-alone works of art. This exhibition included three major groupings of Baeder's photographs: his early black-and-white shots of Atlanta in the early 1960s; his photographs of handmade street signs taken over the course of more than thirty years; and his photographs that make up the exhibition *John Baeder's American Roadside*, organized by Thomas Paul Fine Art in Los Angeles. Baeder's early photographs of his hometown originated as a side project while he was working as an art director at a large advertising agency in Atlanta. His photographs of street signs as folk art, with which he developed a fascination in 1962, demonstrate the artist's interest in letterforms, composition, and brushwork. *John Baeder's American Roadside*, the artist's first solo exhibition of photographic works, documented Baeder's lifelong preoccupation with the American diner and other off-interstate structures.

**Curator:** Paul Manoguerra

**Sponsors:** The Friends of the Georgia Museum of Art

### **A Divine Light: Northern Renaissance Paintings from the Bob Jones University Museum & Gallery**

**March 17–July 29, 2012**

**Virginia and Alfred Kennedy and Philip Henry Alston Jr. Galleries**

Organized by the Frist Center for the Visual Arts in Nashville, Tenn., and the Bob Jones University Museum & Gallery in Greenville, South Carolina, this exhibition presented twenty-eight works of art from one of the finest collections of Old Master paintings in the Southeast. Dr. Bob Jones Jr. acquired these paintings for the art museum he founded in 1951 at Bob Jones University. The great Baroque holdings of the museum have long overshadowed other parts of the collection, and *A Divine Light* marked the first time that its beautiful Northern Renaissance paintings have been the sole focus of an exhibition. Designed as intimate encounter with the devotional art of the 15th and 16th centuries, the exhibition investigated the ways in which Northern

Renaissance artists expressed the central mysteries of the Christian faith through setting, pose, gesture, and the objects of everyday life.

**In-House Curator:** Lynn Boland

**Sponsors:** The W. Newton Morris Charitable Foundation and the Friends of the Georgia Museum of Art

### **Dürer and His Legacy**

**June 16–August 6, 2012**

**Boone and George-Ann Knox Gallery II**

This exhibition, held in conjunction with *A Divine Light: Northern Renaissance Paintings from the Bob Jones University Museum & Gallery* and drawn from the permanent collection of the Georgia Museum of Art, highlighted prints of Albrecht Dürer, perhaps the most important Northern Renaissance artist and one of the most accomplished printmakers in Western art. Described by Desiderius Erasmus and many others as “Apelles of the black line,” a reference to the renowned ancient Greek painter, Dürer created highly naturalistic works, suggesting depth and texture using only the black lines of etching, engraving and woodcut. He further advanced the medium by helping create a market and distribution system for his works. The exhibition also included an etching by Michael Wolgemut, with whom Dürer apprenticed, and a selection of prints by Northern artists deeply indebted to Dürer, such as Lucas van Leyden, Hans Sebald Beham, Heinrich Aldergerver and Hendrik Goltzius.

**Curator:** Lynn Boland

**Sponsors:** The W. Newton Morris Charitable Foundation and the Friends of the Georgia Museum of Art

### **Victory Lap: Time-Based Winners of the Kress Project**

**June 12–September 7, 2012**

**Alonzo and Vallye Dudley Gallery**

This exhibition featured video and audio winners and honorable mentions from the Kress Project,

a two-year initiative celebrating the fiftieth anniversary of the museum's Samuel H. Kress Study Collection that includes an international juried art competition and online exhibition of creative responses inspired by the Georgia Museum of Art's Kress Study Collection of Italian Renaissance and Baroque paintings. It included four works of video art, a recorded song, and a taped dance piece. Athens resident Charlie Hartness contributed the original song with banjo accompaniment, titled "The Lynching." Mark Starling's *The Saints, The Saints* investigates the notion of sainthood in relation to our current condition in his video made from photographs taken in New York City. Katherine Hammond and Lee Smith, a team who have worked together for more than thirty years in a variety of media, created their video submission, *To the God of Your Choice*, in response to Simone dei Crocefissi's *Madonna and Child with Saints*. Ted Kuhn, a local artist, submitted a video entitled *Cross Check* that addresses, in the artist's words, "repetition and self-involvement." Peter Russell's *Prägnanz* takes its title from a concept in Gestalt philosophy that focuses on objects being seen in as simple a manner as possible. Kelly Ozust's submission, *In/En Vision*, is a "work of choreography for the camera," incorporating a length of bright pink fabric that wraps around and envelops the dancer's body.

**Curator:** Lynn Boland

**Sponsors:** The W. Newton Morris Charitable Foundation and the Friends of the Georgia Museum of Art

### **Prints and Drawings by Gerald L. Brockhurst from the Daniel and Rosalyn Jacobs Collection**

**June 30–September 16, 2012**

**Dorothy Alexander Roush and Martha Thompson Dinos Galleries**

In partnership with the Jacob Burns Foundation, GMOA serves as a repository of Gerald

Brockhurst's paintings, prints, and drawings, as well as the archive of his correspondence and other written records. Born in Birmingham, England, in 1890, Brockhurst emerged as an outstanding etcher and fashionable portrait painter in the 1920s and 1930s. As part of its commitment to the continued research of Brockhurst's work, the museum organized this exhibition of forty-one prints and drawings by the artist exclusively from the collection of Daniel and Rosalyn Jacobs.

**Curator:** Paul Manoguerra

**Sponsors:** *YellowBook USA*, the W. Newton Morris Charitable Foundation and the Friends of the Georgia Museum of Art

### **All Creatures Great and Small**

**April 20, 2011–January 2, 2013**

**Hartsfield-Jackson Atlanta International Airport, T Gallery**

Part of the Airport Art Program, Department of Aviation, Hartsfield-Jackson Atlanta International Airport, this special exhibition from the Georgia Museum of Art's permanent collection and the collection of Carl Mullis features works of art depicting animals created by self-taught American artists. Paintings, sculptures, and mixed-media creations by such folk masters as Howard Finster and Mose Tolliver and by such outstanding but relatively unheralded contemporary artists as Jim Lewis and Ted Gordon are on display in the Atlanta airport's T gates. The majority of artists featured have spent their lives in the South, including the following artists from Georgia: Michael Crocker, Finster, Willie Jinks, R. A. Miller, and O. L. Samuels.

**Curator:** Paul Manoguerra

**Sponsor:** The Friends of the Georgia Museum of Art

# DEPARTMENT OF EDUCATION

The education department served the university, the community, and Georgia with diverse academic and outreach programs in FY12. The department relied heavily on the valuable assistance of docents, graduate students, student interns, artists, specialists, and volunteers. The fiscal year ended with changes to the department. Cecelia Warner, curator of education, retired in June. Carissa DiCindio, curator of education, and Melissa Rackley, curatorial assistant, remain in the department and focus on academic and community programs, respectively. Amy Smoler, who has worked at GMOA as a volunteer student docent for two years, will begin in July 2012 as a part-time education assistant who will schedule tours and programs for the education department and help with programs.

Programming expanded to reach the needs of the university and community, including Gallery Games for children and GMOA Teen Studio for teenagers in and around Athens.

## Educational Programs

### Art Adventures

Through Art Adventures, 427 children from community centers and day camps in Clarke and surrounding counties participated in our summer program. Rackley coordinated this program with the assistance of summer interns. Programs are scheduled in the mornings and afternoons and take place at the Georgia Museum of Art. Each session included an introduction about the museum and an art activity. This year's theme was "Summer in the City." Art Adventures takes place over two fiscal years, and planning and scheduling begins early. The details and numbers for mid-June and July 2012 will be reported in the report for next year.

### Community Docent Education

By leading tours for visitors each year, community docents play an integral role in

carrying out the museum's educational mission. Docents undergo in-depth training in interactive teaching techniques and spend many hours studying and preparing to give tours to groups of all ages. Community docents sign up for a commitment of two years, although many have been docents for much longer. Officers for this year were Carol Dolson, president; Berkeley Minor, vice-President; Jan Miller, secretary/treasurer; Jean Petrovs, our "e-scribe," continued as head of the communications committee, and Ruthann Walton served as mentor for new docents. Docents served on gallery duty this year in order to talk about the museum to visitors, welcome them and give informal tours. The docent book study group met throughout the year. A roster of docents and a syllabus of the program are included in this report.

### Student Docents

Eighteen student docents completed the program in FY12 and gave tours to a variety of age groups. Education sessions for this group included speakers such as Carole Henry, professor of art education at UGA, and curators. The focus of the education sessions was on dialogue with works of art and helping visitors to use their own experiences to create connections with works. These student docents were instrumental to giving tours to audiences of all ages. They provided tours to their peers, led fifth-grade tours, and helped the education department with hands-on activities during the GMOA Student Association's "Student Nights." A roster of docents and a syllabus of the program are included in this report.

### Family Days

Twelve family events were held this year with attendance totaling 1,531. Family Days have become important programs serving a diverse and international audience. Volunteers for Family Days included interns and other students from the university. All Family Days are sponsored by Heyward Allen Motor Co., Heyward Allen Toyota, *YellowBook USA*, and the Friends of the Georgia Museum of Art.

## Film Series

Films were sponsored by the UGA Parents and Families Association. During July 2011, curators each selected and introduced a film that related to the collection of the museum. The Latin American and Caribbean Studies Institute cosponsored a Latin American film series once again this fall during which five films were shown at GMOA in conjunction with Hispanic Heritage Month. In January, we featured three films for a Kress Film series, and in June, we showed films related to food, diners, and folk art in conjunction with the exhibition *John Baeder*.

## Gallery Games

Gallery Games is an interactive gallery tour for children ages 7 to 11. This forty-five-minute program exposes children to a variety of art in the museum's collection in a fun and engaging way.

## Intern Program

The education department is responsible for student interns and orientation programs each semester. DiCindio, with Rackley's help, coordinated the program and worked with university students. Interns for the education department were: Katy Allison, Christina Bowden, Mary Margaret Cornwell, Christine Davidson, Sarah George, Mallory Lind, and Callan Steinman. Interns worked on special projects related to their studies as well as assisted with departmental office work, Family Days, and special events. Jessica Schwartz, intern in the department decorative art, student docent, and long-time Family Day volunteer, received the Louis T. Griffith Student of the Year Award at the annual reception held in Mr. Griffith's honor during which all of the interns and Federal Work-Study students were recognized.

## Just My Imagination

This program serves people throughout the state of Georgia, and workshops are available for all ages. Artists travel to libraries and community centers for programs, and sometimes JMI

provides the only exposure to an organized program on art for many of the attendees. This program is sponsored by the Turner Family Foundation in memory of Nancy C. Turner. Toni Carlucci taught the workshops "Furry, Fluffy Felt Fun" and "Drawing from Nature" and Jackie Slayton Methe taught "Watercolors from Apples to Zebras" and "Printmaking and Ink Painting." Toni Carlucci also piloted a new workshop called "Wild and Wacky Animals." Thirteen workshops reached 314 people throughout Georgia.

## Lectures and Gallery Talks

The museum hosted lectures and gallery talks, including the Alfred H. Holbrook Memorial Lecture, given by Dr. Alexander Nemerov of Yale University, and the Willson Center and GMOA Annual Lecture, co-sponsored by the Willson Center for Humanities and Arts that featured Dr. Sujata Iyengar, professor in the department of English.

## School Programs

Fifth-grade classes in the Clarke County school district visited the museum. Mr. and Mrs. B. Heyward Allen, Jr. provided funding for transportation for the elementary schools in Athens. Again this year, Rackley incorporated a hands-on activity based on the exhibition *Horizons* with the tours of the permanent collection at the museum. An Evening for Educators reception kicked off these tours and featured teaching packets for school tours that incorporated instructional material for teachers, performance learning standards and curriculum guides for Georgia, and activities for each grade K-12.

## Senior Outreach Program

Dr. Diane Barret prepared a three-part program for older adults at community centers and assisted living homes in Clarke and surrounding counties featuring portraits from the permanent collection. It started in June 2011 and continued into this fiscal year.

## Suitcase Tours

Docents visited local elementary schools and presented “Mr. Holbrook’s Suitcase Tour” for grades K–3. Docents continued to work this year on “Art of the Cameroon,” based on objects in the Collection of C. L. Morehead, Jr.

## Teen Studio

GMOA Teen Studio is a quarterly program that pairs students ages 13–18 with a local artist in conjunction with a current exhibition. The program consists of a gallery talk and art workshop. In addition to teaching art techniques, instructors often bring examples of their own work to show how an interest in art can translate into real-life careers.

## Educational Materials

The education department produced new publications to reach the needs of museum audiences. Gallery activity guides are written for children at Family Days. Backpack Tours have been used by many families in the galleries. The Georgia History Trunk that relates works from the museum’s collection to Georgia history is now at community centers and school support centers throughout Georgia and available in our Louis T. Griffith Teacher Resource Center. Finally, through the support of the Turner Family Foundation in memory of Nancy C. Turner, we added cabinets to our interactive classroom that make the space more functional.

## Partnerships

We valued our partnerships with organizations at UGA and in the community, including the Lamar Dodd School of Art, Latin American and Caribbean Studies Institute, and the State Botanical Garden of Georgia, and we strive to continue these partnerships in the future. Fanning Institute’s immigrant leadership programs, Leadership Sin Limites, visited the museum for a tour and activity based on text and art. Dr. Judith Ortiz Cofer’s advanced creative writing class wrote poetry and prose inspired

by works in the museum’s collection again this year. They read their writings at a special event entitled “An Evening of Writing and Art: Judith Ortiz Cofer’s Advanced Writing Class.” We organized a Lunch and Learn in which curators introduce aspects of the museum’s collection to university faculty to inspire connections to their curricula and are looking at ways in which we can focus topics to more specific disciplines next year.

Students at the University of Georgia are involved in all of our programs. In addition to assisting as student docents, interns and volunteers, students attend lectures, films, discussions, and other programs.

**11,286 people attended 270 programs and tours sponsored or assisted by the museum’s education department**

## Selected Accomplishments

In FY12, DiCindio completed her PhD with distinction in art education, Lamar Dodd School of Art, University of Georgia, with a dissertation titled “An Examination of the Experiences of University Students in Their University Art Museum Through Dialogue and Peer Learning.” She presented on “Works of Art by Women Artists from the Collection of the Georgia Museum of Art,” in conjunction with Women’s History Month, at the United States Department of Agriculture, Athens, Georgia, on March 19, 2012. She spoke to university and community groups about educational programs and gave numerous lectures and tours in the galleries to university classes; served on two master’s thesis committees in the department of art education, Lamar Dodd School of Art; and served on the hiring committee for the visiting assistant professor in art education, Lamar Dodd School of Art.

DiCindio attended sessions and workshops at the annual conferences of GAMG, GAEA, and NAEA and completed three classes toward the Certificate in Diversity offered by the Office of Institutional Diversity and Safe Space Training offered by the LGBT Center at UGA. She also served as advisor to the GMOA

Student Association. She published a selection from her dissertation, “Dialogue and Silence in Interpretation: Incorporating Hermeneutics into Museum Education Through the Works of Gadamer and Buber,” in GMOA’s *Bulletin* and, in collaboration with Bryna Bobick, an article titled “Advocacy for Art Education: Beyond Tee-Shirts and Bumper Stickers” in the journal *Art Education*.

Warner coordinated the Latin American and Caribbean Studies Institute Film Series and a museum program with the Osher Lifelong Learning Institute, in addition to presenting programs on museum education to docents and groups from private and public organizations.

Rackley collaborated on programs with the Fanning Institute, State Botanical Garden of Georgia, and Lamar Dodd School of Art and also spoke to university and community groups about education programs. She is also a PhD candidate in art education at the Lamar Dodd School of Art. She coauthored an article, “Interactions with Art,” published in the GAMG Summer 2012 newsletter.

## Community Docents

Karen Benson  
 Barbara Bloom-Fisher  
 Samuel Carlton  
 Nancy Clark  
 Melody Croft  
 Kitty Donnan  
 Carol Dolson  
 \*Judith Ellis  
 \*Bill Free  
 Marya Dubose Free  
 Marijke Gassen  
 Jami Gilstrap  
 Susan Glover  
 Cyndy Harbold  
 Peg Heckathorn  
 Charles Kauderer  
 Barbara Laughlin  
 Stanley Longman  
 Jan Miller  
 Patricia Cloar Milstead  
 Berkeley Minor  
 Karen Moncrief  
 \*Jane Mullins

Jana Murph  
 Betty Myrtle  
 Laura Nehf  
 Agnieszka Nickelson  
 Janet Patterson  
 Jean Petrovs  
 Becky Reynolds  
 \*Kathy Rowan  
 \*Jeffie Rowland  
 Julia Sanks  
 Mary Louise Stark  
 \*Priscilla Sumnet  
 Ruthann Walton  
 John Whitehead  
 Patricia Whitehead  
 Joan Zitzelman

\*emeritus

## Student Docents

Courtney Baron  
 Roshni Bhambhwani  
 Mary Caughran  
 Adam Chiu  
 Emily Corbin  
 Kaitlyn Leaf  
 Meghan McFerrin  
 Bermet Nishanova  
 Kaitlyn Ritz  
 Samuel Rosenstein  
 Jessica Schwartz  
 Christina Serra  
 Brooke Shearouse  
 Amy Smoler  
 Sara Stansell  
 Sarah Trites  
 Caroline Warner  
 Megan Watkins

## Interns and Work-Study Students

<b>Name</b>	<b>Semester</b>	<b>Department</b>
Noah Adler	Summer	Publications
Katy Allison	Spring	Education
Amy Arnold	Fall, Spring	European Art
Christina Bowden	Fall, Spring	Education
Mary Margaret Cornwell	Fall	Education
Lauren Cunningham	Fall, Spring	Preparators
Christine Davidson	Fall	Education
Katherine Drerup	Summer	PR
Katherine Anne Dunlap	Summer	Preparators
Erin Dunn	Summer	European Art
Chelsea Elliott	Fall	Preparators
Ben Frantz	Spring	Business Office
Sarah George	Fall	Education
Fay Gibson	Fall, Spring	European and Decorative Arts, Development
Chelsea Goff	Spring	Preparators
Emily Green	Spring	Preparators
Mary Bowden Green	Spring	Publications
Nicollette Higgs	Spring	Publications
Jessica Hobbs	Fall	PR
Kenya Hudlin	Fall	Museum Shop
Kathryn Kao	Spring, Summer	PR
Marisa Kurtz	Spring	European Art
Andrée Simone LaStrapes	Spring	European Art
Nuni Lee	Summer	Decorative Arts
Mallory Lind	Spring, Summer	Education
Malena Lopez	Fall	Museum Shop
Courtney Magill	Fall, Spring	Decorative Arts
Samantha Meyer	Fall, Spring	PR
Channing Morgan	Spring	European Art
Kayla Murphy	Spring	PR
Allison Nye	Spring	Business Office
Laine Presley	Spring	Preparators
Sarah Schatz	Summer	Publications
Jessica Schwartz	Spring	Decorative Arts
Jenna Snidemiller	Spring	Preparators
Alexandra Snyder	Spring	Decorative Arts
Callan Steinman	Summer	Education
Megan Swanson	Fall	PR
Joan Tkacs	Fall	European Art
Whitley Watson	Fall, Spring	Preparators
Whitney Wheeler	Fall, Spring	Museum Shop
Mary Scott Wolters	Fall	Preparators
Jane Woo	Spring	Preparators

# SUMMARY OF PROGRAMS AND ATTENDANCE

## Lectures/Gallery Talks

### Gallery Talk

Dale Couch, curator of decorative arts  
Decorative Arts from the Permanent Collection  
July 6, 2 p.m.  
Attendance: 8

### Lecture

Dr. Robert Randolph Coleman, associate professor,  
University of Notre Dame  
*The Art of Disegno*  
July 12, 5:30 p.m.  
Attendance: 58

### Gallery Talk

Lynn Boland, Pierre Daura Curator of European  
Art  
The Life and Works of Pierre Daura  
July 13, 2 p.m.  
Attendance: 11

### UGA Faculty Lunch and Learn

July 21, 12 p.m.  
Attendance: 5

### Filmmaker Talk

Michael Maglaras  
*Visible Silence: Marsden Hartley, Painter and Poet*  
July 28, 7 p.m.  
Attendance: 62

### Gallery Talk

Carissa DiCindio, curator of education  
Artful Conversation: *Wheel of Life*  
August 3, 2 p.m.  
Attendance: 6

### Gallery Talk

Paul Manoguerra, chief curator and curator of  
American art  
*Lamar Dodd: Paintings and Drawings*  
August 24, 2 p.m.  
Attendance: 20

### Gallery Talk

Todd Rivers, chief preparator  
*American Letterpress: The Art of Hatch Show Print*  
September 28, 2 p.m.  
Attendance: 25

### Lecture

Jim Sherraden  
Hatch Show Print  
September 29, 5:30 p.m.  
Attendance: 92

### Gallery Talk

Lynn Boland, Pierre Daura Curator of European  
Art  
French Impressionism in the Permanent  
Collection  
October 19, 2 p.m.  
Attendance: 8

### Wilson Center Lecture

William Underwood Eiland, director  
“The Sacred and the Profane in Nashville’s  
Mother Church, The Ryman Auditorium”  
October 20, 4 p.m.  
Attendance: 45

### Gallery Talk

Lynn Boland, Pierre Daura Curator of European  
Art  
Post-Impressionism in the Permanent Collection  
October 26, 2 p.m.  
Attendance: 2

### Gallery Talk

Carissa DiCindio, curator of education  
Artful Conversation: *My Forebears Were Pioneers*  
November 9, 2 p.m.  
Attendance: 6

### Gallery Talk

Dale Couch, curator of decorative arts  
Decorative Arts in the Permanent Collection  
December 21, 2 p.m.  
Attendance: 16

### **Panel Discussion**

Jonathan Stuhlman, curator of American art, Mint Museum and curator of *Quiet Spirit, Skillful Hand: The Graphic Work of Clare Leighton*, and Amanda Mobley Guenther, associate curator, Bone Creek Museum of Agrarian Art, and curator of *Dale Nichols: Transcending Regionalism*, moderated by Paul Manoguerra, chief curator and curator of American art American Art of the First Half of the Twentieth Century  
January 13, 6 p.m.  
Attendance: 42

### **Gallery Talk**

Susan Glover, docent  
Western Art and Music Across Five Centuries  
January 25, 2 p.m.  
Attendance: 9

### **Lunch and Learn**

Carissa DiCindio, curator of education  
American Art and the Great Depression  
January 27, 12:15 p.m.  
Attendance: 3

### **Gallery Talk**

Carissa DiCindio, curator of education  
Artful Conversation: *7 Steps*  
February 1, 2 p.m.  
Attendance: 5

### **Gallery Talk**

Lynn Boland, Pierre Daura Curator of European Art  
Cubism and Early 20th-Century Abstraction in the Permanent Collection  
February 8, 2 p.m.  
Attendance: 9

### **Gallery Talk**

Paul Manoguerra, chief curator and curator of American art  
Politics in the Permanent Collection's American Galleries  
February 15, 2 p.m.  
Attendance: 8

### **Lecture**

Carol Crown, University of Memphis, professor of art history  
"Will the Real Howard Finster Come on Down?"  
February 23, 5:30 p.m.  
Attendance: 45

### **Gallery Talk**

Dale Couch, curator of decorative arts  
Silver in the Permanent Collection  
February 29, 2 p.m.  
Attendance: 6

### **Gallery Talk**

Carissa DiCindio, curator of education  
Artful Conversation: *Bacchus #81*  
March 7, 2 p.m.  
Attendance: 4

### **Lecture**

Leslie Harrington, executive director of the Color Association of the United States  
Color Forecasting  
March 22, 5:30 p.m.  
Attendance: 53

### **18th Annual Andrea Carson Coley Lecture**

Tricia Lootens, University of Georgia, associate professor of English  
Friends and Family: Coming Home  
April 6, 11:30 a.m.  
Attendance: 84

### **Lecture**

John Nolan, curator, Bob Jones University Museum & Gallery, and Trinita Kennedy, associate curator, Frist Center for the Visual Arts  
"Gather Around the Fire: Taking a Closer Look at the Madonna of the Fireplace" and "A Short History of Collecting Northern Renaissance Paintings at American Universities"  
April 12, 5:30 p.m.  
Attendance: 26

### **Gallery Talk**

Ashley Callahan  
*Georgia Bellflowers: The Furniture of Henry Eugene Thomas*  
April 15, 3 p.m.  
Attendance: 34

### Gallery Talk

Enee Abelman, cocurator of *Polly Knipp Hill: Marking a Life Through Etching*  
April 26, 5:30 p.m.  
Attendance: 11

### Gallery Talk

Paul Manoguerra, chief curator and curator of American art  
Landscapes in the Permanent Collection  
May 9, 2 p.m.  
Attendance: 6

### Gallery Talk

Carissa DiCindio, curator of education  
Artful Conversation: *Playground*  
May 16, 2 p.m.  
Attendance: 4

### Gallery Talk

Carissa DiCindio, curator of education  
Artful Conversation: *Hurricane Season*  
June 6, 2 p.m.  
Attendance: 5

**Total Number of Lectures and Gallery Talks, 2011-2012: 31**

**Total Attendance for Lectures and Gallery Talks, 2011-2012: 718**

**Total Attendance for Lectures and Gallery Talks, 2011-2012: 718**

## Films

### Artist Biographies Film Series

*Pierre Daura*  
Introduction by Lynn Boland, Pierre Daura  
Curator of European Art  
July 14, 7 p.m.  
Attendance: 34

### Artist Biographies Film Series

*Mr. Dial Has Something to Say*  
Introduction by Carissa DiCindio, curator of education  
July 21, 7 p.m.  
Attendance: 26

### Artist Biographies Film Series

*Visible Silence: Marsden Hartley, Painter and Poet*  
Discussant: Michael Maglaras, director  
July 28, 7 p.m.  
Attendance: 62

### Latin American Film Series

*Precious Knowledge*  
Discussant: Ari Palos and Eren McGinnis, directors  
September 15, 6:30 p.m.  
Cospponsored by the Latin American and Caribbean Studies Institute, the department of Romance languages, the College of Education; the Office of Inclusion and Diversity, and the Georgia Museum of Art  
Attendance: 210

### Latin American Film Series

*Norteado*  
September 22, 6:30 p.m.  
Cospponsored by the Latin American and Caribbean Studies Institute, the department of Romance languages, the College of Education; the Office of Inclusion and Diversity, and the Georgia Museum of Art  
Attendance: 95

### Latin American Film Series

*Los que se quedan*  
September 29, 7 p.m.  
Cospponsored by the Latin American and Caribbean Studies Institute, the department of Romance languages, the College of Education; the Office of Inclusion and Diversity, and the Georgia Museum of Art  
Attendance: 30

### Latin American Film Series

*Grandma Has a Video Camera*  
October 6, 6:30 p.m.  
Cospponsored by the Latin American and Caribbean Studies Institute, the department of Romance languages, the College of Education; the Office of Inclusion and Diversity, and the Georgia Museum of Art  
Attendance: 107

### **Latin American Film Series**

*Beautiful*

October 13, 6:30 p.m.

Cosponsored by the Latin American and Caribbean Studies Institute, the department of Romance languages, the College of Education; the Office of Inclusion and Diversity, and the Georgia Museum of Art

Attendance: 70

### **Kress Film Series**

*Caravaggio*

January 12, 7 p.m.

Sponsored by the Samuel H. Kress Foundation

Attendance: 67

### **Kress Film Series**

*The Agony and the Ecstasy*

January 19, 7 p.m.

Sponsored by the Samuel H. Kress Foundation

Attendance: 28

### **Kress Film Series**

*The Flowers of St. Francis*

January 26, 7 p.m.

Sponsored by the Samuel H. Kress Foundation

Attendance: 28

### ***Aelita: The Queen of Mars***

Introduction by Dr. Charles Byrd, department of Germanic and Slavic studies, UGA

March 1, 7 p.m.

Attendance: 48

### **Ecofocus at GMOA**

Cosponsored by the EcoFocus Film Festival and the Georgia Museum of Art

Panel Discussion with Dr. Jeb Byers, UGA department of ecology; Dr. Duncan Elkins, biologist; filmmaker Mark Hall; and restaurateur Peter Dale

*Sushi: The Global Catch*

*Eel\*Water\*Rock\*Man*

March 29, 6 p.m.

Attendance: 88

### **“Dress the Part: Fashion in Movies and Magazines” Film Series**

*Bill Cunningham New York*

April 12, 7 p.m.

Attendance: 29

### **“Dress the Part: Fashion in Movies and Magazines” Film Series**

*Funny Face*

April 19, 7 p.m.

Attendance: 19

### **“Dress the Part: Fashion in Movies and Magazines” Film Series**

*The September Issue*

April 26, 7 p.m.

Attendance: 22

### **Summer Film Series**

*Rise of the Southern Biscuit*

June 7, 7 p.m.

Attendance: 113

### **Summer Film Series**

*Waitress*

June 14, 7 p.m.

Attendance: 24

### **Summer Film Series**

*Junebug*

June 21, 7 p.m.

Attendance: 34

**Total Number of Films, 2011–2012: 19**

**Total Attendance for Films, 2011–2012: 1,134**

### **Children and Family Events**

All Family Days are sponsored by Heyward Allen Motor Co., Heyward Allen Toyota, *YellowBook USA*, and the Friends of the Georgia Museum of Art

#### **Family Day: Kress Collection Family Day**

July 16, 10 a.m.–noon

Attendance: 117

In conjunction with GMOA’s Kress Collection and the Kress Project

#### **Family Day: Abstract Adventures**

August 13, 10 a.m.–noon

Attendance: 216

#### **Family Day: The Art of Hatch Show Print**

October 8, 10 a.m.–noon

Attendance: 105

In conjunction with the exhibition *The Art of Hatch Show Print*

### **Family Day: The Holiday Table**

December 10, 10 a.m.–noon

Attendance: 205

Featuring a special holiday music performance by the Meridian Women's Chorus

### **Family Day: Let's Move! Art, Animals and Yoga**

January 21, 10 a.m.–noon

Attendance: 315

In conjunction with Michelle Obama's "Let's Move! Museums and Gardens Initiative"

### **Family Day: Discover the Decorative Arts**

February 18, 10 a.m.–noon

Attendance: 196

In conjunction with the exhibition *Georgia Bellflowers: The Furniture of Henry Eugene Thomas*

### **Gallery Games**

March 22, 4:15–5 p.m.

Attendance: 11

### **Family Day: Fabric Fun**

March 24, 10 a.m.–noon

Attendance: 72

In conjunction with the exhibition *Pattern and Palette in Print*

### **Family Day: GMOA Celebrates Family**

April 21, 10 a.m.–noon

Attendance: 220

In conjunction with the exhibition *A Divine Light*

### **GMOA Teen Studio**

Fabric Design with Susan Hable-Smith

May 3, 5:30–8:30 p.m.

Attendance: 5

### **Gallery Games**

May 17, 4:15–5 p.m.

Attendance: 9

### **Family Day: GMOA Road Trip**

June 9, 10 a.m.–noon

Attendance: 60

In conjunction with the exhibition *John Baeder*

**Total Number of Family Events, 2011–2012: 12**

**Total Attendance for Family Events, 2011–2012: 1,531**

## **Art Adventures**

Workshops were held at the following venues:

Appletree Prep Daycare  
Athens First Presbyterian Church  
Athens YWCO  
Banks County Elementary School  
Elite Academy  
Garnett Ridge Boys and Girls Club  
Magic Years of Learning  
McPhaul Center  
Memorial Park Day Camp  
New Odyssey for Children  
Oconee County Preschool Academy  
Sandy Creek Teen Camp  
UGA Plant Science Scholars  
UGA Summer Academy

**Total Number of Workshops for Art Adventures, 2011–2012: 20**

**Total Attendance for Art Adventures, 2011–2012: 427**

## **Senior Outreach Program**

### **"Here's Looking at You! Portraits in the Permanent Collection of the Georgia Museum of Art"\***

Clarke County Seniors

July 13, 1 p.m.

Attendance: 10

\* began in FY11.

**Total Number of Senior Outreach Workshops, 2011–2012: 1**

**Total Attendance for Senior Outreach Workshops, 2010–2011: 10**

## **Just My Imagination**

### **Furry, Fluffy Felt Fun**

Smyrna Public Library

July 9

Attendance: 38

### **Printmaking and Ink Painting**

Sister to Sister Empowerment Outreach

July 9

Attendance: 26

**Printmaking and Ink Painting**

Redan-Trotti Library

July 16

Attendance: 14

**Furry, Fluffy Felt Fun**

Salem Panola Library

July 16

Attendance: 15

**Printmaking and Ink Painting**

Sue Kellogg Library

July 30

Attendance: 33

**Printmaking and Ink Painting**

Arts Clayton Gallery

September 17

Attendance: 25

**Drawing From Nature**

Georgia Botanical Garden

May 29

Attendance: 8

**Printmaking and Ink Painting**

Chattooga County Library

June 2

Attendance: 20

**Printmaking and Ink Painting**

Ocmulgee Regional Library

June 9

Attendance: 13

**Drawing From Nature**

Flat Shoals Library

June 16

Attendance: 25

**Printmaking and Ink Painting**

Salem Panola Library

June 23

Attendance: 24

**Wild and Wacky Animals**

Smyrna Public Library

June 30

Attendance: 38

**Watercolors from Apples to Zebras**

Clarkston Library

June 30

Attendance: 35

**Total Number of Just My Imagination**

Workshops, 2011–2012: 13

**Total Attendance for Just My Imagination,**

2011–2012: 314

**Docent-Led Tours****Total Number of Tours, 2011–2012: 99****Total Number of Visitors on Tours, 2011–2012:**

4,557

**Suitcase Tours****Total Number of Suitcase Tours, 2011–2012:**

16

**Total Attendance for Suitcase Tours, 2011–**

2012: 403

**Miscellaneous Programs****A Museum Practicum: The Georgia Museum of Art as Laboratory**

Osher Lifelong Learning Institute (OLLI)

February 23–24

Attendance: 25

**Leadership Sin Limites! Program**

Fanning Institute

Collage workshop taught by Melissa Rackley and

Carissa DiCindio

June 12, 2 p.m.

Attendance: 22

**Leadership Sin Limites! Program**

Fanning Institute

Collage workshop taught by Melissa Rackley and

Carissa DiCindio

July 12, 2 p.m.

Attendance: 35

**“An Evening of Writing and Art: Judith Ortiz Cofer’s Advanced Writing Class”**

May 4, 7 p.m.

In conjunction with the department of English,

UGA

Attendance: 176

Total Number of Miscellaneous Programs,  
2011–2012: 3

Total Attendance for Miscellaneous Programs,  
2011–2012: 233

## Conferences and Symposia

### Sixth Henry D. Green Symposium of the Decorative Arts

February 2–4

Attendance: 241

### Henry D. Green Decorative Arts Symposium keynote lecture

Deanne Deavours

“Reminiscences of a Professional Life on the  
Forefront of American Decorative Arts”

February 2, 6 p.m.

Attendance: 325

February 3, Morning Session

Welcome, William Underwood Eiland, director;  
Jere Morehead, senior vice president for  
academic affairs, UGA; Caroline Maddox,  
director of development; Dale Couch, adjunct  
curator of decorative arts

“Black and White All mix’d together: The  
Hidden Legacy of Enslaved Craftsmen,” Daniel  
Ackermann, associate curator, Museum of Early  
Southern Decorative Arts (speaker introduction  
by Robert Leath)

Note: “Identities in the Furniture of Thomas  
Day: The Blair-Daura Chest,” Samantha C. Cole,  
communications and operations coordinator,  
Health Arts Network, Duke University (speaker  
introduction by Carol Crowe Carraco)

“Clock Peddlers of the Southern Piedmont and  
the Clocks They Peddled,” Samuel N. Thomas  
Jr., curator, Watson-Brown Foundation, and  
director, T. R. R. Cobb House, Athens, Georgia  
(speaker introduction by Lucy Allen)

“Supplied by England: The Thomas Gibbons  
Silver Collection,” Tania June Sammons,  
curator, Owens-Thomas House and decorative  
arts, Telfair Museum, Savannah, Georgia  
(speaker introduction by Betty Myrtle)

Note: “The Cobb Family Coffee Urn,” Maggy  
Deiters, MA candidate in art history, University  
of Georgia (speaker introduction by Carol  
Crowe Carraco)

February 3, Afternoon Session

“Modern Antiques by Henry Eugene Thomas,”  
Ashley Callahan, independent scholar, Athens,  
Georgia (speaker introduction by Annelies  
Mondi)

“The Bayeux Tapestry of the South: A War  
Memorial for an Unidentified War,” Kathleen  
Staples, independent scholar and textile  
conservator, Greenville, South Carolina (speaker  
introduction by Mr. and Mrs. Anthony Montag)

Note: “The Whitehead Quilt Collection at the  
Georgia Museum of Art,” Alexandra Green,  
intern in the decorative arts, Georgia Museum  
of Art, Summer 2011 (speaker introduction by  
Carol Crowe Carraco)

“Making a Windsor Chair,” Chris Schleier,  
chairmaker and master, New Windsor Cabinet  
Shop, North Augusta Living History Park  
(speaker introduction by Linda Chesnut)

February 4, Morning Session

“Painted Porcelain of the Lycett Studios of  
Atlanta,” Michelle Miller, independent scholar,  
Marietta, Georgia (speaker introduction by  
Linda Beard)

“Archaeological Investigations of Alkaline-Glazed  
Stoneware Potteries in Northern Washington  
County, Georgia,” William Jordan,  
archaeologist, Cartersville, Georgia (speaker  
introduction by Carl Mullis)

Note: “Cobbham’s Dunn Jug,” William Wansley,  
independent scholar and collector, Thompson,  
Georgia (speaker introduction by Marion  
Slaton)

“Small and Gracious: A Planter’s Home in Talbot  
County,” John Knowlton, independent scholar,  
Athens, Georgia (speaker introduction by  
Bonnie Ramsey)

“The General Floyd House Restoration,” Fred and Beth Mercier, independent scholars and preservationists, St. Marys, Georgia (speaker introduction by Cary Pickard)

February 4, Afternoon Session

“Known and Grown: Plants and Plantings of Cedar Lane Farm,” Treadwell Rice “Rick” Crown, independent scholar and master horticulturalist (speaker introduction by Peggy Galis)

“Images of the Geechee People and Their Culture,” Will Burdell, independent scholar, St. Simons, Georgia (speaker introduction by William Underwood Eiland)

“The Billups Portraits,” Paul Manoguerra, chief curator and curator of American art, Georgia Museum of Art (speaker introduction by William Underwood Eiland)

Note: “New to the Collection: A Pair of Early Georgia Horseracing Trophies,” Courtney Magill, intern in the decorative arts, Georgia Museum of Art, Summer 2011 (speaker introduction by Dale Couch)

Closing remarks: “Goals and Prospects of the Green Center,” Dale Couch, adjunct curator of decorative arts, Georgia Museum of Art

**Total Number of Conferences and Symposia, 2011–2012: 1**

**Total Attendance for Conferences and Symposia, 2011–2012: 566**

## Events for Teachers

### Evening for Educators

September 22, 4:15–6 p.m.  
Attendance: 25

**Total Number of Events for Teachers, 2011–2012: 1**

**Total Attendance for Events for Teachers, 2011–2012: 25**

## Community Docent Education

Docent Program 2011–2012

\*Programs are on Mondays, 10 a.m.–noon, at GMOA, unless otherwise noted.

Syllabus, Summer 2011

7/11 Tour: Paintings and Drawings by Lamar Dodd  
Speaker: Paul Manoguerra  
Attendance: 27

8/1 Five-minute Tours by Docents  
Artful Conversation: Philip Evergood’s *My Forebears Were Pioneers*  
Speaker: Carissa DiCindio  
Attendance: 18

8/8 \*Prints  
Home of Jane Mullins  
Attendance: 24

8/22 \*Book Club: *Lydia Cassatt Reading the Morning Paper* by Harriet Scott Chessman.  
Luncheon. Meet at home of Kitty Donnan  
Attendance: 15

8/29 Tour: The Art of Hatch Show Print  
Speakers: Todd Rivers, chief preparator, and Hillary Brown, director of communications  
Talk: Daura Center  
Speaker: Lynn Boland  
Attendance: 33

Syllabus, Fall Semester 2011

9/12 \*9:30 a.m. Reception to welcome new members  
10:00 a.m. Overview of the Permanent Collection and tour of new exhibition: *Edmund Lewandowski: Precisionism and Beyond*  
Speaker: Paul Manoguerra, chief curator and curator of American art  
Attendance: 34

- 9/19 Note: This meeting is for new members only:  
Orientation and Basic Training by Ruthann Walton, docent and “coach”  
Attendance: 8
- 9/26 Techniques of Giving Tours by Carissa DiCindio and Melissa Rackley  
Attendance: 24
- 10/3 Workshop for Docents by Carole Henry, professor of art and graduate coordinator, Lamar Dodd School of Art; co-chair, art education  
Attendance: 21
- 10/10 Decorative Arts at the GMOA  
Speaker: Dale Couch, curator of decorative arts  
Presentation on Pottery in the galleries by Charles Kauderer  
Attendance: 28
- \*Noon -1:30 p.m.: Brown bag lunch and Book Club: *Chasing Aphrodite: The Hunt for Looted Antiquities at the World’s Richest Museum* by Ralph Frammolino and Jason Felch  
Attendance: 12
- 10/17 Designing and planning tours, helpful hints and examples of tours  
Landscapes and Music Through the Ages: tour by Susan Glover  
Frank Lloyd Wright’s windows: talk by Cyndy Harbold  
Attendance: 24
- 10/24 Docents meet in the auditorium for a lecture at 10 a.m.: *Tenements* by Louis Guglielmi  
Speaker: Paul Manoguerra  
Five-minute talks by docents  
Attendance: 20
- 11/7 “Gallery Talks and Tours for Seniors”  
Speaker: Diane Barret, Senior Outreach Coordinator, GMOA  
Gallery time and Five Minute Tours
- “Formula for Perfection: Pierre Daura’s *Street PICIRI 3* and the Golden Section”  
Speaker: Lynn Boland, Pierre Daura Curator of European Art, Daura Center  
Attendance: 32
- 11/14 Five-minute tours by docents  
Welcome docents from the High Museum of Art  
Attendance: 23
- 11/21 Tour by Paul Manoguerra: *Quiet Spirit, Skillful Hand: The Graphic Work of Clare Leighton*  
Tour by Lynn Boland: *L’Estampe Originale*  
Attendance: 24
- 11/28 Five-minute tours by docents; film about prints  
Attendance: 17
- 12/5 \*Docents meet at home of Bill Eiland, director  
Attendance: 27
- 12/12 \*Book club meets at home of Carol Dolson: *The Stones of Florence* by Mary McCarthy  
Attendance: 14
- 12/19 Tour by Paul Manoguerra: *Dale Nichols: Transcending Regionalism*  
Attendance: 22
- Syllabus, Spring Semester 2012
- 1/9 Tours: *Introduction to the Centers; Lycett China*. Speaker: Dale Couch  
Behind the Scenes Tour with Tricia Miller, head registrar, Christy Sinksen, associate registrar, and Sarina Rousso, assistant registrar  
Attendance: 27
- 1/23 \*Silver! Learn more about silver and collecting silver.  
Docents meet at the home of Betty Myrtle.  
Attendance: 25

- 1/30 Tour: *Georgia Bellflowers: The Furniture of Henry Eugene Thomas*  
Speaker: Ashley Callahan  
Attendance: 30
- 2/6 \*Book club meets at the home of Mary Louise Stark: *Andrew Wyeth: A Secret Life* by Richard Meryman  
Attendance: 12
- 2/13 Workshop: “8:5 Ratio and The Golden Rectangle.” Presenter: Jana Murph  
Talking about Art: Melissa Rackley  
Attendance: 21
- 2/27 Tour: *To Make a World: George Ault and 1940s America*  
Speaker: Annelies Mondri  
Attendance: 23
- 3/5 Dialogue in the Galleries with Carissa DiCindio  
Attendance: 16
- 3/12 \*Book club meets at the home of Agnieszka Nickelson: *The Greater Journey: Americans in Paris* by David McCullough  
Attendance: 11
- 3/19 Tour: *Pattern and Palette in Print: Gentry Magazine and a New Generation of Trendsetters*  
Speaker: Mary Koon  
Tour: *A Divine Light: Northern Renaissance Paintings from the Bob Jones University Museum & Gallery*. Speaker: Lynn Boland  
Attendance: 30
- 4/2 “Overview of Diversity and Accessibility”  
Speakers: Dale Gibson and Tim Carr, coordinators, Disability Resource Center, UGA. For docents and staff.  
Attendance: 46
- 4/16 \*Book club meets at the home of Barb Laughlin: *The Hare with Amber Eyes: A Family’s Century of Art and Loss* by Edmund DeWaal  
Attendance: 12

- 4/23 Docent education with Carissa DiCindio and Melissa Rackley  
Attendance: 16
- 4/30: Tour: *John Baeder*  
Speaker: Paul Manoguerra  
Attendance: 17
- 5/7 Docent education with Carissa DiCindio and Melissa Rackley  
Attendance: 18
- 5/14 \*Annual Luncheon, Meeting and Celebration at the GMOA, noon–2 p.m.  
Attendance: 43

**Total Number of Community Docent Sessions, 2011–2012: 35**

**Total Attendance for Community Docents, 2011–2012: 1,108**

### Student Docent Education

Student Docent Syllabus

Thursdays: 5–6:30 p.m. (unless otherwise noted)

Ongoing reading: Manoguerra, Paul. *One Hundred American Paintings*. Athens: Georgia Museum of Art, 2011.

September 8

Introductions

*Hot Metal and Cool Paper: The Black Art of Making Books and American Letterpress: The Art of Hatch Show Print*, Todd Rivers, chief preparator

Attendance: 16

September 15

Student Day from 1 to 8 p.m. New docents: please try to stop by for student docent-led tours.

5 p.m. Meeting:

Introduction to American art in the permanent collection, Paul Manoguerra, chief curator and curator of American art

Reading: Manoguerra, Paul. “Georgia Museum of Art.” *American Arts Quarterly* 19, no. 4 (2007): 86–97.

Attendance: 15

September 22  
Evening for Educators [4–6 p.m.]  
Assignment: Practice talking about works of art  
in the galleries with each other and educators  
Reading: Burnham, R. (1994). “If You Don’t  
Stop, You Don’t See Anything.” *Teachers College  
Record* 95, no. 4 (1994): 520–25.  
Attendance: 17

September 29  
Brief meeting  
5:30 p.m. Lecture: Jim Sherraden and the Hatch  
Print  
Reading: Hubard, O. “Three Modes of Dialogue  
About Works of Art.” *Art Education* 63, no.  
3 (2010): 40–45; and Hubard, O. (2007c).  
“Productive Information: Contextual  
Knowledge in Art Museum Education.” *Art  
Education* 60, no. 4 (2007): 17–23.  
Attendance: 10

October 6  
Gallery Activities: Melissa Rackley, curatorial  
assistant, education dept.  
Practicing in the Galleries: Fifth-Grade Tours  
Attendance: 17

October 13  
Museum Experiences: Carole Henry, professor of  
art education, LDSOA  
Reading: Henry, Carole. (2007). “Understanding  
the museum experience.” In P. Villeneuve (Ed.),  
*From Periphery to Center: Art Museum Education  
in the 21st Century*. Reston, VA: National Art  
Education Association, 2007. 158–64.  
Attendance: 13

October 20  
Lecture on nineteenth-century landscape  
painting: Paul Manoguerra, chief curator and  
curator of American art  
Attendance: 11

November 3  
Dialogue activities in the galleries  
Attendance: 12

November 10  
Introduction to the decorative arts: Dale Couch,  
curator of decorative arts

Attendance: 14

November 17  
Introduction to European art in the collection:  
Lynn Boland, Pierre Daura Curator of European  
Art  
Attendance: 7

December 1  
Roundtable discussion and holiday celebration  
Attendance: 16

Thursday, January 12  
Modern European works in the collection: Lynn  
Boland, Pierre Daura Curator of European Art  
Attendance: 13

Thursday, January 26  
Dialogue with Visitors (Carissa)  
Attendance: 12

Thursday, February 9  
Gallery Games (Melissa)  
Attendance: 14

Thursday, March 22  
Tour reflections  
Attendance: 15

Thursday, April 26  
Final Meeting and Celebration!  
Attendance: 13

**Total Number of Student Docent Sessions,  
2011–2012: 16**  
**Total Attendance for Community Docents,  
2011–2012: 215**

**Total Number of Education Programs,  
2011–2012: 270**  
**Total Attendance for Education  
Programs, 2011–2012: 11,286**

# REGISTRATION DEPARTMENT

## Personnel

Due to budgetary constraints, an assistant registrar position has not been filled since January 2010. Therefore, the registrars department has been operating with only three full time employees and expects to remain at this reduced staffing level into FY13. When the budget situation improves, the full-time fourth registrar position will be posted and filled.

## Collections Management

The department coordinates ongoing collections management tasks such as accessioning new acquisitions; updating and organizing artist, object, and exhibition information; assessing collections storage and updating storage facilities and techniques; assessing conservation needs and obtaining treatment for loaned works and works in the permanent collection; acquiring technical and other equipment needed for proper handling, storage, and tracking of the collection; managing the collections database; conducting a daily walk-through of the permanent collection galleries; working with visitors interested in viewing GMOA's collections; responding to inquiries and correspondence from students, professors, museum professionals, and the general public regarding collections and installations; tracking of nonaccessioned objects; and updating policies and internal forms.

## Phase II Construction and Reopening

Unpacking the collection and placing the approximately 10,000 objects in storage was delayed due to unforeseen requirements by the fire marshal before the reopening of the museum in January 2011. To maintain progress on unpacking the collection while operating a normal exhibition and general daily schedule, the registrars set aside three to four days a month to work solely on unpacking the collection.

They made much progress in unpacking three-dimensional objects in FY12.

## Acquisitions

During FY12, the department accessioned 811 new objects into the collection (please see the list on pages 56-121). This group includes 34 three-dimensional objects (sculpture, Asian or African objects, or folk art), 66 paintings, 103 decorative arts objects, and 601 works on paper (including photographs). All of the registrars executed preliminary cataloguing for new accessions, a process that includes correspondence with donors, dealers, and appraisers; condition reporting; applying accession numbers; assigning permanent locations; tracking the cataloguing process on a shared Excel spreadsheet; compiling curatorial files and typing curatorial sheets; data entry in the AIMS collections database; and working with curatorial staff to obtain complete cataloguing information.

## Deaccessioning

In FY11, the museum began deaccessioning procedures for the following object with a proposal from Dale Couch, curator of decorative arts, for removal:

Manufacturer: Zuber et Cie  
Hand-painted wallpaper in the "Hindoustan Pattern," depicting five major figural landscape scenes with duck egg blue skies and sky ground headers  
Approximately 1546 square feet  
Nonaccessioned

The wallpaper is a nonaccessioned item and the collections committee followed all procedures for deaccession as prescribed in the museum's deaccessioning policy and procedures. The wallpaper will be sold at Brunk Auctions, Asheville, North Carolina, in early FY13.

Tricia Miller worked with Annelies Mondri and with Susan Wells of Legal Affairs on an update and revision of the deaccessioning policy, which now states that the final decision for deaccessions resides with the Provost.

## Collections Database

During FY12, the museum purchased a new collections database system with accompanying web interface for public access with funds secured by Dr. Eiland from the Office of the Provost. In conjunction with Mondri, the registrars identified The Museum System (TMS) as the preferred database for GMOA. The implementation of the system will begin in FY13. At the close of this fiscal year, Mondri was negotiating with the university's EITS department on arrangements for the university to host and support the database on its servers and the cost for that service. Mondri, Miller, Christy Sinksen, and Sarina Rousso formed the hiring committee for a temporary data entry consultant for the project.

## Extended Loans

The department currently manages 3,575 extended loans, including 1,772 objects owned by the University of Georgia Foundation. Of the works owned by the Foundation, 1,147 are works belonging to the estate of Lamar Dodd; 217 new extended loans were added this fiscal year and 172 of those new loans remain current at the end of the fiscal year (45 were returned). Tricia Miller and Christy Sinksen processed incoming extended loans.

Currently, the Georgia Museum of Art houses 106 works of art from the Jason Schoen Collection as an extended loan, 13 of which are installed in the permanent collection galleries. In addition, GMOA is storing the 152 works on paper from the Schoen collection that comprised the exhibition *The American Scene on Paper: Prints and Drawings from the Schoen Collection*. Miller continues to work with Schoen to manage his collection while it resides at GMOA. During FY12, nine of Mr. Schoen's objects were loaned out or remained on loan to the following exhibitions:

Exhibition: Extended loan  
Venues: Columbus Museum of Art,  
Columbus, OH:  
April 6, 2006–indefinitely

Object(s): Dale Nichols  
*Come to Supper*  
Oil on canvas

Exhibition: Robert Vickery retrospective  
Venues: Harmon-Meek Gallery, Naples, FL:  
February 20, 2007–indefinitely

Object(s): Robert Vickery  
*Sunlight and Shadow*, 1977  
Acrylic on board

Exhibition: *Higher Ground: A Century of Art  
in East Tennessee*

Venues: Knoxville Museum of Art:  
May 1, 2008–December 31, 2010

Object(s): Charles Rain  
*Eclipse*, 1946  
Oil on board  
[This work remains on loan to the  
Knoxville Museum of Art  
indefinitely.]

Exhibition: *The 1930s: Selections from the Jason  
Schoen Collection*

Venues: Westmoreland Museum of  
American Art: January 24–  
May 16, 2010

Object(s): Charles T. Bowling (1891–1985)  
*Church at the Crossroads*, 1936  
Oil on Masonite  
[This work remains on extended  
loan to the Westmoreland Museum  
of American Art indefinitely.]

Carl Frederick Gaertner (1898–  
1952)

*Night in Pittsburgh*, 1938  
Oil on canvas

[This work remains on extended  
loan to the Westmoreland Museum  
of American Art indefinitely.]

Kenneth Hayes Miller (1876–1952)  
*Business of the Day*, 1939–40

Oil on canvas

[This work remains on extended  
loan to the Westmoreland Museum  
of American Art indefinitely.]

Exhibition: *Joe Jones: Painter of the American Scene*  
Venues: St. Louis Art Museum: 2010  
Object(s): Joe Jones  
*Threshing, 1935*  
Oil on Masonite  
[This work remains on extended loan to the St. Louis Art Museum indefinitely.]

Joe Jones  
*Unemployed*  
Oil on canvas  
[This work remains on extended loan to the St. Louis Art Museum indefinitely.]

Exhibition: *To Make a World: George Ault and 1940s America*  
Venues: Smithsonian American Art Museum: March 11–September 5, 2011  
Nelson Atkins Museum of Art, Kansas City, MO: October 15, 2011–January 8, 2012  
Georgia Museum of Art, University of Georgia: February 18–April 16, 2012  
Object(s): Edward Biberman  
*Tear Gas and Water Hoses, 1944–45*  
Oil on canvas

## Art on Campus

The Art on Campus database remains a useful tool for tracking reported changes in the inventory and for responding to inquiries from the public regarding works in the University of Georgia’s campus collections. To date, 95 departments have reported 2,305 objects.

GMOA no longer lends works of art from its own collection to campus departments or units except for the Provost’s and President’s Offices. A number of “grandfathered” campus loans have remained at certain units, and these are undergoing a recall this year. Prior to the campus loan recall currently underway, the Georgia Museum of Art had 77 permanent collection works on loan to campus departments. This number includes 15 works from the Estate of Lamar Dodd, which prescribed that the works

be placed in campus buildings, and these works have been exempted from the present recall.

Sinksen is responsible for assisting and advising university departments that have inquiries regarding care for the works of art they hold. She also maintains a waiting list of departments that have requested the receipt of a gift, loan, or transfer of works of art to their department or unit from a donor, lender, or fellow department. There are presently 22 departments on this list.

## Property Control Inventory

Sinksen serves as the museum’s liaison with the university’s Office of Property Control, which she updates by sending periodic lists of the museum’s new acquisitions, receiving in return Property Control inventory numbers assigned to new acquisitions, which she subsequently enters into the museum’s collections database and adds to the curatorial files. At the request of this office, Sinksen also began a comprehensive inventory of 7,981 collections objects identified by the Property Control database. Presently underway, this inventory is due to be completed in August 2012.

## Photography and Rights to Reproduction Requests

Sarina Rousso coordinates requests for reproduction of works in the museum’s collection by responding to emails and phone calls from institutions, both nonprofit organizations and commercial publishers, seeking rental privileges and rights for the reproduction of images in GMOA’s permanent collection. This year, Ms. Rousso handled 27 photography and rights to reproduction inquiries and requests, seven of which generated \$585 in income. She received eight completed projects and publications containing reproductions of works from the permanent collection, details on which appear in this report.

While working with these photography requests and inquiries, Rousso has kept abreast of current laws and issues related to copyright and added information to the museum’s list of artists for which GMOA does not own copyright.

During FY12, Rouso coordinated the ongoing photography of works in GMOA's collection, which included a total of 207 works of art photographed by Michael McKelvey during six sessions. Of the objects photographed, 162 were items from the permanent collection, 37 were loans for the exhibition *Prints and Drawings by Gerald L. Brockhurst from the Daniel and Rosalyn Jacobs Collection*, seven were winning submissions from the Kress Project, and one was an extended loan. She received and processed the digital images by adding them to the image drive, backing up the images, and updating the curatorial information for each object.

## Conservation

In FY12, conservation work was completed on seven objects from the permanent collection and one loaned object. At the close of FY12, five objects were in the process of being conserved. In the absence of a fourth registrar, Miller coordinated conservation activities, which include assisting with the deliveries and pickups of conserved works and updating the conservation lists and curatorial files for each object conserved or assessed.

## Objects Conserved

### Permanent Collection (7 objects)

Pierre Daura (Catalan-American, 1896–1976)  
 Untitled (green apples), ca. 1939–55  
 Oil on panel  
 Georgia Museum of Art, University of Georgia;  
 Gift of Martha Randolph Daura  
 GMOA 2003.327

Hans Moller (American, b. Germany, 1905–1962)  
*Cows*, 1946  
 Gouache on paper  
 Georgia Museum of Art, University of Georgia;  
 University purchase  
 GMOA 1948.203

De Hirsch Margules (American, b. Romania, 1899–1965)  
*Color Moods*, 1946

Gouache on board  
 Georgia Museum of Art, University of Georgia;  
 University purchase  
 GMOA 1948.202

Philip Guston (American, 1913–1980)  
 Untitled (shoe, iron, telephone, human eye, mouth, ear, hair), 1978  
 With hand-written letter in verso of frame  
 Graphite or litho crayon on paper  
 Georgia Museum of Art, University of Georgia;  
 Gift of Richard Olsen and Nina Civilette-Olsen  
 GMOA 2011.489

Richard Artschwager (American, b. 1923)  
 Untitled [vertical oval shapes], 1969  
 Graphite on board  
 Georgia Museum of Art, University of Georgia;  
 Gift of Richard Olsen and Nina Civilette-Olsen  
 GMOA 2011.490

Pierre Daura (Catalan-American, 1896–1976)  
 Group of five preliminary drawings for murals or frescoes  
 Mixed media on paper  
 Georgia Museum of Art, University of Georgia;  
 Acquisition in progress

George Lambert (British, 1700–1765)  
*Classical Landscape*, 1739  
 Oil on canvas  
 Georgia Museum of Art, University of Georgia;  
 Gift of Dr. and Mrs. Claiborne Van C. Glover III  
 in memory of Mr. and Mrs. Van C. Glover Jr.  
 GMOA 2005.91

### Extended Loans (1 object)

18th-century gilded frame, collection of Giuliano Ceseri  
 for Anonymous, 18th-century French (?) copy  
 after Nicolas Poussin (French, 1594–1665)  
*Holy Family on the Steps*, n.d.  
 Red chalk with red chalk wash on cream-colored  
 paper  
 Georgia Museum of Art, University of Georgia;  
 Extended loan from the collection of Giuliano  
 Ceseri  
 GMOA 2002.94E

## Conservation in progress (5 objects):

Unidentified maker

*Saint George and the Dragon*, n.d.

Stained glass

Georgia Museum of Art, University of Georgia  
GMOA 1964.1087

Nahum Tschacbasov (American, b. Russia, 1899–??)

*Choir Boys*, n.d.

Oil on panel

Georgia Museum of Art, University of Georgia;  
Gift of Alfred H. Holbrook  
GMOA 1948.200

Pierre Daura (Catalan-American, 1896–1976)

*Self Portrait*

Oil on canvas

Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2003.365

Lamar Dodd (American, 1909–1996)

*Rainy Ride*, 1938

Oil on canvas

24 x 36 inches

Georgia Museum of Art, University of Georgia;  
Extended loan from the collection of Mr. and  
Mrs. Heyward B. Allen Jr.  
GMOA 2012.4E

Edward Biberman (American, 1904–1986)

*Tear Gas and Water Hoses*, 1944–45

Oil on canvas

Georgia Museum of Art, University of Georgia;  
Extended loan from the collection of Jason  
Schoen  
GMOA 2005.159E

## Exhibitions Management

The department coordinated 34 temporary exhibitions in FY12. Nine temporary exhibitions were organized by other institutions, organizations or individuals and 25 exhibitions were organized by in-house staff or guest curators.

Coordination of exhibitions includes correspondence with lenders, reviewing and

negotiating contracts and loan agreements, reviewing or submitting facilities reports, working with insurance issues, incoming and outgoing shipping arrangements, courier arrangements, incoming and outgoing condition reports, maintaining exhibition files, and often assistance with installation.

Exhibitions organized by other institutions, organizations, or individuals:

- *Horizons*
- *American Letterpress: The Art of Hatch Show Print*
- *Edmund Lewandowski: Precisionism and Beyond*
- *Quiet Spirit, Skillful Hand: The Graphic Work of Clare Leighton*
- *Bill Viola: Collected Work, 1977–80*
- *Dale Nichols: Transcending Regionalism*
- *To Make a World: George Ault and 1940s America*
- *A Divine Light: Northern Renaissance Paintings from the Bob Jones University Museum & Gallery*
- *John Baeder*

Exhibitions organized by GMOA curators or guest curators:

- Anthony Goicolea, *snowscape*
- Gary Hudson, *Pi Kuan*
- *The Art of Disegno: Italian Prints and Drawings from the Georgia Museum of Art*
- *American Watercolors from the Permanent Collection*
- *Lamar Dodd: Paintings and Drawings*
- *Introduction to the Centers* (two-part exhibition)
- *Hot Metal and Cool Paper: The Black Art of Making Books*
- *Fleeting Pleasures: Japanese Woodblock Prints from the Georgia Museum of Art*
- *Originality by Subscription: l'Estampe originale*
- *Buon Natale: Holiday Prints by Libby Bailey*
- *Lycett China*
- *Images of the Midwest from the Collection*
- *Georgia Bellflowers: The Furniture of Henry Eugene Thomas*
- *Will Henry Stevens*
- *Responses in Time: Video Submissions to the Kress Project*
- *Pattern and Palette in Print: Gentry Magazine and a New Generation of Trendsetters*
- *Performing Identity: Marina Abramovic, Eleanor Antin, and Hannah Wilke*

- *Polly Knipp Hill: Marking a Life Through Etching*
- *Southern Folk Art from the Permanent Collection*
- *Defiant Beauty: The Works of Chakaia Booker*
- *Manolo Valdez: Large Sculptures*
- *Victory Lap: Time-Based Winners of the Kress Project*
- *Dürer and His Legacy*
- *Prints and Drawings by Gerald L. Brockhurst from the Daniel and Rosalyn Jacobs Collection*

### Traveling Exhibitions and Outgoing Individual Object Loans:

Both Miller and Sinksen coordinated traveling exhibitions, and Sinksen coordinated outgoing individual object loans during FY12. As the outgoing loan coordinator for the museum, Sinksen is concerned with the management of loans of individual objects and full exhibitions to other institutions. As an expression of the Georgia Museum of Art's role as the state museum of art in Georgia, a priority is placed on serving in-state venues, which benefit from a discounted exhibition rental fee. In FY12, the department coordinated five outgoing exhibition loans and 30 outgoing object loans, bringing in a total of \$26,550 in fees.

Please refer to pages ??-?? for a full report on both types of outgoing loans. A brief survey of statistics from these reports follows:

#### Outgoing Individual Object Loans Outgoing Exhibition Loans

(Current FY and future projects)

(Current FY and future projects)

Total works loaned/to be loaned: 30; 20\*

Total exhibitions/venues: 5; 4\*

Total number of venues: 26; 17

Total works: 325; 161

Total fees: \$6,550; \$2,975

Total fees: \$20,000; \$8,000

Total attendance: 500 current; 0

\* This year's figure; last year's figure

The former slate of twelve traveling exhibitions offered by the Georgia Museum of Art had been unchanged since the redesign of the traveling exhibitions brochure in 2001, and several of these exhibitions had begun touring several years prior. To mitigate risk to the works of art

from accumulated travel and reinvigorate the offerings of the traveling exhibitions program, a committee was formed in 2010 to develop a new slate of traveling exhibitions in conjunction with the museum's grand reopening. The committee, chaired by Sinksen and composed of the fine arts and education curators, deputy director, head registrar, chief preparator, editor, public relations coordinator, and shop manager, has developed a slate of twelve new traveling exhibitions, two of which have been fully completed and are now ready for booking.

All twelve of these exhibitions will be enhanced with extended label/wall text, educational packets and programming, a PR package and publication, traveling crates, and shop merchandise, as the museum's funds permit. The exhibitions' rental fees will be raised commensurately, with the same dual-pricing structure that affords a discount to Georgia borrowers.

### Archway Partnership of the University of Georgia

The museum's traveling exhibition program has recently become a resource formally offered by the University of Georgia's Archway Partnership, an outreach platform facilitated by the university to deliver a range of higher education resources that address economic and community development within eight Georgia partnership communities. In November 2009, Sinksen gave a presentation on the museum's traveling exhibition program to a group of community arts leaders as part of a reception hosted by the Archway Partnership. As a result of this introduction, Arts Clayton Gallery of Jonesboro, Georgia, an Archway Partnership Community, served as the first venue for the Georgia Museum of Art's re-launched traveling exhibitions program, hosting *Prints by Women: Selected European and American Works from the Georgia Museum of Art* from August 5 to September 24, 2011. Sinksen traveled to Arts Clayton Gallery to participate in the opening events for the exhibition, including a Women's Forum attended by Georgia First Lady Sandra Deal.

## Special Traveling Exhibitions

Ms. Miller performed preliminary work this fiscal year on the following upcoming exhibitions to be traveled by GMOA. Preliminary work includes securing contracts, condition reporting, and planning for packing and shipment.

*The Art of Disegno: Italian Prints and Drawings from the Georgia Museum of Art* to be displayed at the Mobile Museum of Art, Mobile, AL, January 25, 2013–April 14, 2013.

*Polly Knipp Hill: Marking a Life Through Etching* to be displayed at The Bascom, A Center for the Arts, Highlands, NC, January 12, 2013–March 10, 2013.

## In-House and Incoming Exhibitions

The registrars department has performed the duties associated with thirteen upcoming in-house and incoming exhibitions. Duties include preliminary correspondence, reviewing and negotiating contracts or loan agreements,

submitting a facilities report, resolving insurance issues, making incoming and outgoing shipping arrangements, creating incoming and outgoing condition reports, maintaining exhibition files, and updating curatorial files for exhibited works in the museum's collection.

The upcoming exhibitions are:

- *De Wain Valentine: Human Scale*
- *The Epic and The Intimate: French Drawings from the John D. Reilly Collection at the Snite Museum of Art*
- *Francisco de Goya's Disasters of War*
- *The New York Collection for Stockholm*
- *Look of Love: Eye Miniatures from the Skier Collection*
- *Minna Citron: The Uncharted Course from Realism to Abstraction*
- *John Haley: California Abstract Expressionist Painter*
- *William H. Johnson: An American Modern*
- *Face Jugs*
- *Carroll Cloar*
- *Cercle et Carré*
- *Exuberance of Meaning: The Art Patronage of Catherine the Great*
- *Art Interrupted*



## Exhibition Loans Organized by the Georgia Museum of Art July 2011–June 2012

Exhibition Title	Dates, # of Works	Venue	Rental Fee Attendance
Exhibitions That Remain Open This Fiscal Year:			
<i>All Creatures Great and Small</i>	4/20/11–1/2/13 82 works	Hartsfield-Jackson Atlanta International Airport (Atlanta, GA)	\$12,500 attendance TBD in FY13
Exhibitions Opening and Closing This Fiscal Year:			
<i>Prints by Women: Selected European and American Works from the Georgia Museum of Art</i>	8/5–9/24/11 47 works	Arts Clayton Gallery (Jonesboro, GA)	\$4,000 500
<i>The Art of Disegno: Italian Prints and Drawings from the Georgia Museum of Art</i>	11/19/11–2/12/12 53 works	Crocker Art Museum (Sacramento, CA)	\$7,000 (\$3,500 deposit paid in FY10; \$3,500 paid FY12)
Future Exhibitions:			
<i>Tradition Redefined: The Larry and Brenda Thompson Collection of African American Art</i> [organized by the David C. Driskell Center, University of Maryland, College Park]	9/13–11/18/12 72 works	Rice University Art Gallery (Houston, TX)	No rental fee charged by GMOA
<i>Tradition Redefined: The Larry and Brenda Thompson Collection of African American Art</i> [organized by the David C. Driskell Center, University of Maryland, College Park]	4/11–6/16/13 72 works	Knoxville Museum of Art (TN)	No rental fee charged by GMOA

## Outgoing Object Loans Organized by the Georgia Museum of Art July 2011–June 2012

<b>Title of Work(s)</b> <b>Title of Exhibition</b> <b>Venue(s), Dates</b>	<b>Fees</b>
Object Loans Closing This Fiscal Year:	
Edmund Lewandowski, <i>Devil's Gateway</i> , GMOA 1961.814 Edmund Lewandowski, <i>Third Avenue N.Y.C.</i> , GMOA 1990.1  Exhibition title: <i>Edmund Lewandowski: Precisionism and Beyond</i>  Winthrop Galleries, Winthrop University (Rock Hill, SC); September 6–December 9, 2010 Mobile Museum of Art (AL), January 21–April 2, 2011 Flint Institute of Arts (MI), May 7–August 7, 2011 [organizing institution] * Georgia Museum of Art, September 10–December 4, 2011	Loan fee \$225  Crating fee \$1,000
Gary Noffke (Stencil Brothers), <i>Ring on Fire</i> , recent gift Gary Noffke (Stencil Brothers), <i>7 Cent Assassination</i> , recent gift  Exhibition title: <i>Attitude and Alchemy: The Metalwork of Gary Lee Noffke</i>  Mint Museum Uptown (Charlotte, NC), April 2–September 11, 2011	Loan fee waived  No packing fee (soft pack for borrower to transport)
Object Loans Opening and Closing This Fiscal Year:	
Art Rosenbaum, <i>McIntosh County Shouters</i> , GMOA 1996.84  Exhibition title: <i>Down South: Paintings by Art Rosenbaum, Photographs by Margo Newmark Rosenbaum</i>  Morris Museum of Art (Augusta, GA), September 17–November 6, 2011	Loan fee waived  No packing fee (soft pack for borrower to transport)
Paolo di Stefano Schiavo, <i>The Crucifixion</i> , GMOA 1961.1887  Exhibition title: <i>Shared Treasure: The Legacy of Samuel Kress</i>  Allentown Art Museum (PA), October 16, 2011–January 15, 2012	Loan fee waived (reciprocal Kress loan)  Crating fee \$250

## Outgoing Object Loans Cont.

<b>Title of Work(s)</b> <b>Title of Exhibition</b> <b>Venue(s), Dates</b>	<b>Fees</b>
<p>Jasper Johns, <i>0-9</i>, GMOA 1975.3330  Roy Lichtenstein, <i>The Melody Haunts My Reverie</i>, GMOA 1967.1786  Andy Warhol, <i>Chicken Noodle Soup</i>, from <i>Campbell's Soup I</i> portfolio, GMOA 1977.3599</p> <p>Exhibition title: <i>ReFocus: Art of the 1960s</i></p> <p>Museum of Contemporary Art (Jacksonville, FL), January 28–April 8, 2012</p>	<p>Loan fee \$300</p> <p>No packing fee (packed by shipping company)</p>
<p>Object Loans Opening This Fiscal Year:</p>	
<p><i>Romare Bearden, Mecklenburg County, Lamp at Midnight</i>, GMOA 1998.21</p> <p>Exhibition title: <i>Romare Bearden: Southern Recollections</i></p> <p>Mint Museum Uptown (Charlotte, NC), September 2, 2011–January 7, 2012  Tampa Museum of Art (FL), January 28–May 6, 2012  Newark Museum (NJ), May 23–August 19, 2012</p>	<p>Loan fee waived</p> <p>Crating fee \$500</p>
<p>Burhan Dogançay, <i>No. 2 Wall; Free Again</i>, GMOA 1968.2241</p> <p>Exhibition title: <i>Fifty Years of Urban Walls: A Burhan Dogançay Retrospective</i></p> <p>Istanbul Museum of Modern Art (Turkey), May 22–September 23, 2012</p>	<p>Loan fee \$250</p> <p>No crating fee (crated by shipping company)</p>
<p>Marsden Hartley, <i>In the Moraine, Dogtown Common, Cape Ann</i>, GMOA 1969.2533</p> <p>Exhibition title: <i>Marsden Hartley in Dogtown</i></p> <p>Cape Ann Museum (Gloucester, MA), June 9–October 14, 2012</p>	<p>Loan fee \$150</p> <p>Crating fee \$500</p>
<p>Frank Weston Benson, <i>Young Girl by a Window</i>, GMOA 1945.4</p> <p>Exhibition title: <i>Impressionist Summers: Frank W. Benson's North Haven</i></p> <p>Farnsworth Art Museum (Rockland, ME), June 16–October 21, 2012</p>	<p>Loan fee \$150</p> <p>Crating fee \$500</p>

## Outgoing Object Loans Cont.

<b>Title of Work(s)</b> <b>Title of Exhibition</b> <b>Venue(s), Dates</b>	<b>Fees</b>
<p>Anna Richards Brewster, <i>Chalk Cliffs, Isle of Wight</i>, GMOA 1954.467            Anna Richards Brewster, <i>Church Near Menaggio, Lake Como</i>, GMOA 1954.471            Anna Richards Brewster, <i>Japanese Print and White Narcissus</i>, GMOA 1954.482            Anna Richards Brewster, <i>Near Menaggio, Lake Como, Italy</i>, GMOA 1954.907</p> <p>Exhibition title: <i>Her Impressions</i></p> <p>The Bascom (Highlands, NC), June 23–September 16, 2012</p>	<p>Loan fee \$375</p> <p>Crating fee \$150</p>
Future Object Loans:	
<p>Art Rosenbaum, <i>McIntosh County Shouters</i>, GMOA 1996.84</p> <p>Exhibition title: <i>Art Rosenbaum: Voices</i></p> <p>The Bascom (Highlands, NC), September 1–November 10, 2012</p>	<p>Loan fee \$150</p> <p>No packing fee (slipcase)</p>
<p>Albert Bierstadt, <i>Lower Falls of the Yellowstone</i>, GMOA 1945.6</p> <p>Exhibition title: <i>Open-Air Painting</i></p> <p>Museo Thyssen-Bornemisza (Madrid, Spain), February 5–May 12, 2013</p>	<p>Loan fee \$250</p> <p>Crating fee \$150 (retrofit)</p>
<p><b>Tentative:</b>            Jay Robinson, <i>Billie Holiday Singing the Blues</i>, GMOA 2010.251</p> <p>Exhibition title: <i>The Visual Blues: The Harlem Renaissance</i></p> <p>Louisiana State University Museum of Art (Baton Rouge),            May 12–September 1, 2013</p>	<p>Loan fee \$150</p> <p>Crating fee \$50 (retrofit)</p>
<p><b>Tentative:</b>            Georgia O’Keeffe, <i>Red Barn, Lake George, New York</i>, GMOA 1945.70</p> <p>Exhibition title: <i>Modern Nature: Georgia O’Keeffe and Lake George</i></p> <p>The Hyde Collection (Glens Falls, NY), June 15–September 15, 2013            Georgia O’Keeffe Museum (Santa Fe, NM), October 4, 2013–January 26, 2014            Fine Arts Museums of San Francisco, de Young Museum (CA),            February 8–May 11, 2014</p>	<p>Loan fee TBD (possible reciprocal loan)</p> <p>Crating fee \$500</p>

## Outgoing Object Loans Cont.

<b>Title of Work(s)</b> <b>Title of Exhibition</b> <b>Venue(s), Dates</b>	<b>Fees</b>
<p>Andy Warhol, <i>Pepper Pot Soup</i>, from <i>Campbell's Soup I</i> portfolio, GMOA 1977.3596</p> <p>Andy Warhol, <i>Consommé (Beef) Gelatin Added Soup</i>, from <i>Campbell's Soup I</i> portfolio, GMOA 1977.3598</p> <p>Andy Warhol, <i>Onion Made with Beef Stock Soup</i>, from <i>Campbell's Soup I</i> portfolio, GMOA 1977.3601</p> <p>Andy Warhol, <i>Cream of Mushroom Soup</i>, from <i>Campbell's Soup I</i> portfolio, GMOA 1977.3603</p> <p>Andy Warhol, <i>Liz</i>, GMOA 1966.1371</p> <p>Andy Warhol, <i>Lillian Carter</i>, GMOA 2008.151</p> <p>Andy Warhol, <i>Christmas Poinsettias-White</i>, GMOA 2008.247</p> <p>Exhibition title: <i>Warhol: The Southern Collection</i></p> <p>The Columbus Museum (GA), July 14–October 13, 2013</p>	<p>Loan fee waived</p> <p>No packing fee (soft pack for borrower to transport)</p>
<p><b>Tentative:</b></p> <p>Jonas Lie, <i>Bridge and Tugs</i>, GMOA 2001.179</p> <p>Exhibition title: <i>Industrial Sublime: Modernism and the Transformation of New York's Rivers, 1900–1940</i></p> <p>Hudson River Museum (Yonkers, NY), October 5, 2013–January 19, 2014</p>	<p>Loan fee \$150</p> <p>Crating fee \$550</p>
<p><b>Tentative:</b></p> <p>William Glackens, <i>Curb Exchange #1</i>, GMOA 1976.3449</p> <p>Exhibition title: <i>William Glackens: Sensuous Modernism</i> [working title]</p> <p>Museum of Art (Fort Lauderdale (FL), February 23–June 1, 2014</p> <p>Parrish Art Museum (Southampton, NY), July 19–October 12, 2014</p> <p>Barnes Foundation (Philadelphia, PA), November 2014–February 2015</p>	<p>Loan fee \$150</p> <p>Crating fee \$100</p>

## Income from Reproductions and Photography Requests

Image	Institute/Person	Publication/Purpose	Amount
John LaFarge, <i>Mountain of Fuji-San from Fuji-Kawa</i>	Ashgate Ltd., New York and London	John Lafarge, <i>A Biographical and Critical Study</i> . This is a scholarly book for an academic audience.	\$135
Unidentified coins Lugdunum, Gaul- Augustus Caesar	Richard LaFleur, UGA Franklin Professor/ associate head of classics	Reduced fee for nonprofit UGA professor 50% of reduced fee subsequent edition of publication e-book <i>SCRIBBLERS, SCVLPTORS, AND SCRIBES</i>	\$20
Reginald Marsh, <i>Lifeguards</i>	Dayna Bealy, rights clearance coordinator, New-York Historical Society	<i>Swingtime: Reginald Marsh and Thirties New York</i>	\$105
O. Louis Guglielmi, <i>Tenements</i>	Mason MzClew, Columbus Museum of Art	<i>American Masterpieces at the Columbus Museum of Art</i>	\$105
Childe Hassam, <i>Bridge at Old Lyme</i>	Caitlin Miosek, New York Historical Association/ The Farmers Museum/ Fenimore Art Museum	To accompany an essay by Diane Forsberg and Megan Holloway Fort	\$135
Lucy May Stanton, <i>The Turkish Robe (Portrait of Frances Forbes, The Artist's Niece)</i>	Christy Chrisp, Georgia Historical Society	Georgia Historical Society and GPB, 90-second segment on GPB and educational website: <a href="http://www.todayingeorgiahistory.org">www. todayingeorgiahistory.org</a>	\$40
Reginald Marsh, <i>Lifeguards</i>	Sean Corcoran, curator of prints and photographs, Museum of the City of New York	The Museum of the City of New York published Reginald Marsh's work on its website.	\$45

## Reproductions from the Collection, 2011–2012

Bedford, Faith Andrews. *Impressionist Summers: Frank W. Benson's North Haven*. Rockland, ME: Farnsworth Art Museum, and Skira Rizzoli, 2012.

Frank W. Benson, *Young Girl by a Window*  
Reproduced in color, figure 100, page 100.

Cape Ann Museum. *Marsden Hartley: Soliloquy in Dogtown*. 2012  
Marsden Hartley, *In the Moraine, Dogtown Common, Cape Ann*  
Reproduced in color, page 27.

Farris, Teresa Parker. "Painting the Road's End: Art and Erosion in the Depression-Era South." PhD research paper, Tulane University, 2012.

James Routh, *Erosion*  
Reproduced in black and white, figure 6, page 25.

Hanzal, Carla M., et al. *Romare Bearden: Southern Recollections*. Charlotte, NC: Mint Museum, in association with D Giles Limited, London, 2011.

Romare Bearden, *Mecklenburg County, Lamp at Midnight*  
Reproduced in color, plate 21, page 33.

Like the Dew, A Journal of Southern Politics. "Hard Times Come Again No More" (web news article). <http://likethedew.com/2012/01/11/hard-times-come-again-no-more/>

Louis O. Guglielmi, *Tenements*  
Reproduced in color.

Museum of Modern Art, Istanbul. *Burhan Dogançay: Fifty Years of Urban Walls*. London: Prestel Publishing Ltd., 2012.

Burhan Dogançay, *No. 2 Wall; Free Again*  
Reproduced in color, plate 8, page 55.

UGA Alumni Association. Campus Fun Facts. [www.uga.edu/alumni](http://www.uga.edu/alumni)

Charles Frederick Naegele, *Abraham Baldwin*  
Reproduced in black and white

Yarnell, James L. *John La Farge, a Biographical and Critical Study*. Surrey, England: Ashgate Publishing Limited, 2012.

John La Farge, *Mountains of Fugi-San from Fugi-Kawa*  
Reproduced in color, plate 23, page 221.

# GEORGIA MUSEUM OF ART ACQUISITIONS FY12

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (bookplate with double-headed eagle),  
n.d.

Pen and ink with graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.45

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (bookplate with figure in red), n.d.  
Pen and ink, watercolor, and graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.46

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (bookplate with figure in blue), n.d.  
Pen and ink, watercolor, and graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.47

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (Rockbridge Baths abstracted with  
outbuildings), 1939–41  
Red and brown ink on board  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.48

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (Rockbridge Baths with barn and fence),  
1939–41  
Red and brown ink with graphite on board  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.49

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (Rockbridge Baths with house and  
haystacks), 1939–41  
Red and brown ink on board  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.50

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (Rockbridge Baths bridge view),  
1939–41  
Red and brown ink with graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.51

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (Rockbridge Baths with cows and  
fences), 1939–41  
Red and brown ink with graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.52

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (Rockbridge Baths pasture and barn),  
1939–41  
Red and brown ink with graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.53

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (Rockbridge Baths street view with  
houses), 1939–41  
Red and brown ink with graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.54

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (Rockbridge Baths with house),  
1939–41  
Red and brown ink with graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.55

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (Rockbridge Baths street view), 1939–41  
Red and brown ink with graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.56

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (Rockbridge Baths sketch with  
haystacks and barn), 1939–41  
Red and brown ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.57

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (Rockbridge Baths with barn), 1939–41  
Red and brown ink with graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.58

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (Rockbridge Baths with barn and  
outbuildings), 1939–41  
Red and brown ink with graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.59

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (Rockbridge Baths—fall), 1934  
Oil on cardboard  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.60

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (figures with wildlife on envelope), n.d.  
Graphite on envelope  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.61

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (collection of figures on envelope), n.d.  
Graphite on envelope  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.62

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (horse and rider), ca. 1967  
Black ink and watercolor on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.63

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (mother and child illustration), n.d.  
Ink with graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.64

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (reclining mother and child illustration,  
back view), n.d.  
Ink with graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.65

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (reclining mother and child  
illustration), n.d.  
Ink with graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.66

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (foreshortened reclining mother and  
child illustration, back view), n.d.  
Ink with graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.67

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (shaded reclining mother and child  
illustration), n.d.  
Ink with graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.68

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (illustration with birds and flowers), n.d.  
Watercolor and graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.69

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (illustration of seated figure with  
curtains), n.d.  
Ink with graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.70

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (kneeling figure illustration), n.d.  
Watercolor with graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.71

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (architect and seated figure illustration),  
n.d.  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.72

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (Amo Probos illustration), n.d.  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.73

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (standing figure with butterflies  
illustration), n.d.  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.74

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (welcome illustration), n.d.  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.75

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (female figure in archway illustration),  
n.d.  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.76

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (standing saint illustration), n.d.  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.77

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (Niram illustration), n.d.  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.78

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (roundel with figures illustration), n.d.  
Watercolor with graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.79

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (equestrian figure with frame  
illustration), n.d.  
Watercolor on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.80

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (seated figure with menorah  
illustration), n.d.  
Watercolor with graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.81

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (reclining figure with animals  
illustration), n.d.  
Watercolor on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.82

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (illustration with birds), n.d.  
Watercolor with graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.83

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (illustration with floral arrangement),  
n.d.  
Watercolor with graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.84

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (abstracted chair sketches), n.d.  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.85

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (abstracted chair sketches with  
calculations), n.d.  
Graphite and ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.86

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (geometric study with calculations and  
ink shapes), n.d.  
Ink and graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.87

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (geometric study, squares), n.d.  
Graphite on paper

Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.88

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (geometric study with calculations and  
graphite sketches), n.d.  
Graphite and ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.89

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (red landscape with soldier #1), n.d.  
Ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.90

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (red landscape with soldier #2), n.d.  
Graphite and ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.91

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (red landscape with soldier #3), n.d.  
Graphite and ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.92

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (red landscape with soldier #4), n.d.  
Ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.93

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (red landscape with soldier #5), n.d.  
Ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.94

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (red landscape #6), n.d.  
Ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.95

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (red landscape #7), n.d.  
Ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.96

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (red soldiers), n.d.  
Ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.97

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (blue cityscape), n.d.  
Ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.98

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (two blue figures), n.d.  
Ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.99

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (group of soldiers in blue #1), n.d.  
Ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.100

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (group of soldiers in blue #2), n.d.  
Ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.101

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (blue landscape with figures #1), n.d.  
Ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.102

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (blue landscape with figures #2), n.d.  
Ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.103

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (blue landscape with figures #3), n.d.  
Ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.104

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (blue landscape with figures #4), n.d.  
Ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.105

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (blue figures with mountains #1), n.d.  
Ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.106

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (blue figures with mountains #2), n.d.  
Ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.107

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (blue figures with mountains #3), n.d.  
Ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.108

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (blue figures with mountains #4), n.d.  
Ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.109

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (group of figures in black #1), n.d.  
Ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.110

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (group of figures in black #2), n.d.  
Ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.111

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (group of figures in black #3), n.d.  
Ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.112

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (group of figures in black #4), n.d.  
Ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.113

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (group of figures in black #5), n.d.  
Ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.114

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (group of figures in black #6), n.d.  
Ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.115

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (group of figures in black #7), n.d.  
Ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.116

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (group of figures in black #8), n.d.  
Ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.117

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (group of figures in black #9), n.d.  
Ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.118

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (red figures and mother #1), n.d.  
Ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.119

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (red figures and mother #2), n.d.  
Ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.120

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (five blue figures #1), n.d.  
Ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.121

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (five blue figures #2), n.d.  
Ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.122

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (five blue figures #3), n.d.  
Ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.123

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (five blue figures #4), n.d.  
Ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.124

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (Cercle et Carré preliminary designs,  
first page), n.d.  
Ink and graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.125

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (farmer), 1945-1955  
Ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.126

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (plowing with horse), 1945-1955  
Ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.127

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (plowhorses), 1945-1955  
Ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.128

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (plowing sketches #1), 1945-1955  
Ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.129

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (plowing sketches #2), 1945-1955  
Ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.130

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (plowing sketches #3), 1945-1955  
Ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.131

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (butchering #1), 1939–41  
Ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.132

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (butchering #2), 1939–41  
Ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.133

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (butchering #3), 1939–41  
Ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.134

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (butchering #4), 1939–41  
Ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.135

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (butchering #5), 1939–41  
Ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.136

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (butchering #6), 1939–41  
Ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.137

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (butchering #7), 1939–41  
Ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.138

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (butchering #8), 1939–41  
Ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.139

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (butchering #9), 1939–41  
Ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.140

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (butchering #10), 1939–41  
Ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.141

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (farm cart), 1939–41  
Ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.142

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (crushing cane for molasses), 1939–41  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.143

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (crushing cane with mountains in  
background), 1939–41  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.144

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (chopping wood #1), 1939–41  
Ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.145

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (chopping wood #2), 1939–41  
Ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.146

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (chopping wood #3), 1939–41  
Ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.147

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (chopping wood #4), 1939–41  
Ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.148

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (chopping wood #5), 1939–41  
Ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.149

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (chopping wood #6), 1939–41  
Ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.150

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (chopping wood #7), 1939–41  
Ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.151

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (chopping wood #8), 1939–41  
Ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.152

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (childhood drawing with four trees),  
n.d.  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.153

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (childhood drawing, Las Cortes de  
Sarria), n.d.  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.154

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (childhood drawing, Nostra Senyora del  
Coll), n.d.  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.155

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (childhood drawing, alleyway), n.d.  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.156

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (childhood drawing, well and tree), n.d.  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.157

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (childhood drawing with tower and  
courtyard), n.d.  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.158

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (childhood drawing, shed), n.d.  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.159

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (childhood drawing, wall with  
buttresses), n.d.  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.160

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (childhood drawing, lamb), n.d.  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.161

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (childhood drawing, lion), n.d.  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.162

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (childhood drawing, two gargoyles), n.d.  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.163

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (childhood drawing, first dragon), n.d.  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.164

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (childhood drawing, second dragon),  
n.d.  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.165

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (childhood drawing, chimera gargoyle),  
n.d.  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.166

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (childhood drawing, floral stone  
tracery), n.d.  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.167

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (childhood drawing, figure with frame),  
n.d.  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.168

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (childhood drawing, column capital #1),  
n.d.  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.169

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (childhood drawing, floral baptismal  
font), n.d.  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.170

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (childhood drawing, column capital #2),  
n.d.  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.171

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (childhood drawing, carved stone  
panel), n.d.  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.172

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (childhood drawing, unfinished floral  
molding), n.d.  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.173

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (sketchbook with drawings of baby  
Martha, seven sheets), 1930–31  
Ink and graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.174.1–7

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (sketchbook with drawings of baby  
Martha, fifty-four sheets), 1930–31  
Ink and graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.175.1–54

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (Rockbridge Baths, house from front view), n.d.  
Ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.176

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (Rockbridge Baths, house from three-quarter view), n.d.  
Ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.177

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (Rockbridge Baths, house and surrounding outbuildings), n.d.  
Ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.178

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (Rockbridge Baths, barn sketch), 1934–35  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.179

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (Rockbridge Baths, field and barn sketch), 1934–35  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.180

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (Rockbridge Baths, shed sketch), 1934–35  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.181

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (Rockbridge Baths, barn with sheep sketch), 1934–35  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.182

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (Rockbridge Baths, sheep sketch), 1934–35  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.183

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (Rockbridge Baths, field and barn wall sketch), 1934–35  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.184

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (Rockbridge Baths, cabin sketch), 1934–35  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.185

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (Rockbridge Baths, house and cow with mountains), 1939–41  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.186

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (Rockbridge Baths with mountains and clouds), 1939–41  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.187

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (Rockbridge Baths, tree and house),  
1939–41  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.188

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (Rockbridge Baths, trees and haystacks),  
1939–41  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.189

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (Rockbridge Baths, trees and hayfield),  
1939–41  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.190

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (Rockbridge Baths, landscape with  
house and fence), 1939–41  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.191

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (Rockbridge Baths, street with trees),  
1939–41  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.192

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (Rockbridge Baths, figures with boiling  
tub), 1939–41  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.193

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (Rockbridge Baths, outbuildings with  
fowl and woodpile), 1939–41  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.194

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (Rockbridge Baths, barn in winter),  
1939–41  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.195

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (Rockbridge Baths, birds in flight and  
mountains), 1939–41  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.196

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (Rockbridge Baths, house and hills),  
1939–41  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.197

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (Rockbridge Baths, view of fields with  
fence in foreground), 1939–41  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.198

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (Rockbridge Baths, view of field from  
hill above), 1939–41  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.199

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (Rockbridge Baths, haystacks), 1939–41  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.200

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (Rockbridge Baths, headstones from  
three-quarter view), 1939–41  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.201

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (Rockbridge Baths, headstones from  
side view), 1939–41  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.202

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (Rockbridge Baths, figure in pasture),  
1939–41  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.203

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (Rockbridge Baths, farmer and house),  
1939–41  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.204

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (composition on triangles), n.d.  
Watercolor on board  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.205

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (organization in dominant curves), n.d.  
Watercolor and graphite on board  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.206

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (Nantucket, harbor and boats), 1940  
Charcoal on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.207

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (Nantucket, pier and building), 1940  
Charcoal on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.208

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (Nantucket, sailboat at mooring), 1940  
Charcoal on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.209

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (Nantucket, dock with shed), 1940  
Charcoal on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.210

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (Nantucket, fishing trawler), 1940  
Charcoal on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.211

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (couple with eyes closed), n.d.  
Watercolor and graphite on board  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.212

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (female nude #1), n.d.  
Watercolor and graphite on board  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.213

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (female nude #2), n.d.  
watercolor and ink on board  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.214

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (female nude #3), n.d.  
Watercolor on board  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.215

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (female nude #4), n.d.  
Watercolor and graphite on board  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.216

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (cattle bedding in stable), 1939  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.217

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (sketch of five cows), 1939  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.218

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (cattle and farmer in field), 1939  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.219

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (pasture with two cows grazing), 1939  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.220

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (group of cattle grazing in field), 1939  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.221

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (barnyard with outbuilding, chickens  
and cattle), 1939  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.222

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (sketches of cattle, farm equipment and  
horse head), 1939  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.223

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (sketch of two cattle), 1939  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.224

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (sketch of cattle and chickens), 1939  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.225

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (sketch of three cows, view from behind), 1939  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.226

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (cattle grazing with hills in background), 1939  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.227

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (cattle, chickens, and cart in barnyard), 1939  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.228

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (rough sketch of three cows), 1939  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.229

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (rough sketch of four cows), 1939  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.230

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (sketch of cattle lying down), 1939  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.231

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (farmer with livestock in barnyard), 1939  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.232

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (sketch of four cows, view from behind), 1939  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.233

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (sketch of four cows, standing and lying down), 1939  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.234

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (rough sketch of two cows), 1939  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.235

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (rough sketch of three cows from behind), 1939  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.236

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (rough sketch of four cows facing left), 1939  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.237

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (sketch of cattle herd), 1939  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.238

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (rough sketch of herd), 1939  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.239

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (sketch of cow with calf), 1939  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.240

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (livestock in pasture), 1939  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.241

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (herd of cattle with sapling), 1939  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.242

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (various cow and chicken sketches),  
1939  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.243

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (cattle in pasture, calves in foreground),  
1939  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.244

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (sketch of three bulls from behind),  
1939  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.245

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (sketch of three cows with partially  
erased cow), 1939  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.246

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (cow recumbent in barnyard), 1939  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.247

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (rough sketch, cattle feeding from  
trough), 1939  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.248

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (rough sketch, herd of cattle with calf  
and chickens), 1939  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.249

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (various livestock sketches), 1939  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.250

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (sketch of cattle at trough), 1939  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.251

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (rough sketch of cattle, unfinished),  
1939  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.252

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (herd of cattle in barnyard), 1939  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.253

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (study with female nude), n.d.  
Ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.254

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (study with cross-legged nude), n.d.  
Ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.255

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (study with pair of nudes), n.d.  
Ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.256

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (horses #1), 1967  
Watercolor with graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.257

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (horses #2), 1967  
Watercolor with chalk on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.258

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (horses #3), 1967  
Watercolor with chalk on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.259

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (seated nudes), 1967  
Gouache on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.260

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (female nudes, hands crossed), n.d.  
Ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.261

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (nudes), n.d.  
Ink on board  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.262

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (unknown female sitting for portrait),  
n.d.  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.263

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (female reclining), n.d.  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.264

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (female reclining with parasol), n.d.  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.265

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (sketch, couple #1), n.d.  
Ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.266

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (sketch, couple #2), n.d.  
Ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.267

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (mother and child #1), n.d.  
Ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.268

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (mother and child #2), n.d.  
Ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.269

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (mother and child #3), n.d.  
Ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.270

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (mother and child #4), n.d.  
Ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.271

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (mother and child #5), n.d.  
Ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.272

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (mother and child #6), n.d.  
Ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.273

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (mother and child #7), n.d.  
Ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.274

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (mother and child #8), n.d.  
Ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.275

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (mother and child #9), n.d.  
Ink with graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.276

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (sketch, couple #3), n.d.  
Ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.277

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (St. Peter #1), n.d.  
Ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.278

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (St. Peter #2), n.d.  
Ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.279

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (St. Peter #3), n.d.  
Ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.280

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (mother and child with cow in  
background), n.d.  
Ink, watercolor, and graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.281

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (Louise Daura writing #1), 1928  
Watercolor on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.282

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (Louise Daura writing #2), 1928  
Watercolor on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.283

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (Louise Daura sewing), 1928  
Watercolor with graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.284

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (portrait of Louise Daura), 1928  
Ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.285

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (Martha standing at table), n.d.  
Green pencil on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.286

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (baby Martha sleeping #1), n.d.  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.287

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (baby Martha sleeping #2), n.d.  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.288

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (baby Martha sleeping #3), n.d.  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.289

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (baby Martha sleeping #4), n.d.  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.290

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (sketches of Louise and Martha #1),  
1932  
Ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.291

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (sketches of Louise and Martha #2),  
1932  
Ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.292

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (sketches of Louise and Martha #3),  
1932  
Ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.293

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (Ex Libris for Martha), 1964  
Ink on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.294

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (The Littles' barn), 1944  
Ink on board  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.295

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (notebook study, male and female  
figures), n.d.  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.296

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (notebook study, ovular group of  
figures), n.d.  
Ink and graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.297

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (notebook study, goddess figure), n.d.  
Ink and graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.298

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (notebook study, mother and children),  
n.d.  
Ink and graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.299

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (notebook study, mother and child with  
surrounding figures), n.d.  
Ink and graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.300

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (notebook study, seated female figure),  
n.d.  
Ink and graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.301

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (notebook study, two seated female  
figures), n.d.  
Ink and graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.302

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (notebook study, two figures of crucified  
persons), n.d.  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.303

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (notebook study, two crucified persons),  
n.d.  
Brown ink and graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.304

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (notebook study, three figures), n.d.  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.305

Pierre Daura (Catalan-American, 1896–1976)  
Untitled (notebook study, bust of a woman, one  
eye unfinished), n.d.  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.306

Larry Francis Leiby (American, b. 1950)  
*If I show you my Tenderness*, n.d.  
Lithograph with watercolor and graphite on  
paper  
Georgia Museum of Art, University of Georgia;  
Museum purchase with funds provided by the  
Collectors of the Georgia Museum of Art in  
honor of Brenda and Larry Thompson  
GMOA 2011.307

Marguerite Thompson Zorach (American, 1887–  
1968)  
*Flowers, Scissors, Thimble*, 1929  
Lithograph on paper  
Georgia Museum of Art, University of Georgia;  
Museum purchase with funds provided by the  
Collectors of the Georgia Museum of Art  
GMOA 2011.308

C. F. Greenwood & Bros. Norfolk, Virginia  
(ca. 1850)  
Teaspoon, ca. 1851  
Marked: GREENWOOD & BRO., engraved: W &  
FC  
Silver  
Georgia Museum of Art, University of Georgia;  
Gift of Lucy Minogue Rowland  
GMOA 2011.309

C. F. Greenwood & Bros. Norfolk, Virginia (ca.  
1850)  
Teaspoon, ca. 1851  
Marked: GREENWOOD & BRO., engraved: W &  
FC  
Silver  
Georgia Museum of Art, University of Georgia;  
Gift of Lucy Minogue Rowland  
GMOA 2011.310

C.F. Greenwood & Bros. Norfolk, Virginia (ca.  
1850)  
Teaspoon, ca. 1851  
Marked: GREENWOOD & BRO., engraved: W &  
FC  
Georgia Museum of Art, University of Georgia;  
Gift of Lucy Minogue Rowland  
GMOA 2011.311

C.F. Greenwood & Bros. Norfolk, Virginia (ca.  
1850)  
Teaspoon, ca. 1851  
Marked: GREENWOOD & BRO., engraved: W &  
FC  
Silver  
Georgia Museum of Art, University of Georgia;  
Gift of Lucy Minogue Rowland  
GMOA 2011.312

Benjamin B. Lord, Athens, Georgia (1770–1843)  
Teaspoon, ca. 1830  
Marked: B. Lord in rectangle., engraved: LW in  
script  
Silver  
Georgia Museum of Art, University of Georgia;  
Gift of Lucy Minogue Rowland  
GMOA 2011.313

Joel N. Freeman, Augusta, Georgia (ca. 1830)  
Sugar spoon, possibly master salt, ca. 1830  
Marked: J. N. FREEMAN  
Silver  
Georgia Museum of Art, University of Georgia;  
Gift of Lucy Minogue Rowland  
GMOA 2011.314

John E. Boger, Salisbury, North Carolina  
(ca. 1850)  
Sugar tongs, ca. 1845–53  
Marked: J.E. BOGER, engraved: JAR in script  
Silver  
Georgia Museum of Art, University of Georgia;  
Gift of Lucy Minogue Rowland  
GMOA 2011.315

Thomas S. Spear, active Columbus, Georgia  
(ca. 1858)  
Serving spoon, ca. 1858  
Marked: T S SPEAR, engraved M G L in script  
Silver  
Georgia Museum of Art, University of Georgia;  
Gift of Lucy Minogue Rowland  
GMOA 2011.316

Charles A. Burnett, Alexandria, Virginia  
(1785–1849)  
Teaspoon, ca. 1785–1849  
Marked: C. A. BURNETT, engraved: MB in script  
cipher  
Silver  
Georgia Museum of Art, University of Georgia;  
Gift of Lucy Minogue Rowland  
GMOA 2011.317

Charles A. Burnett, Alexandria, Virginia  
(1785–1849)  
Teaspoon, ca. 1785–1849  
Marked: C. A. BURNETT, engraved: MB in script  
cipher  
Silver  
Georgia Museum of Art, University of Georgia;  
Gift of Lucy Minogue Rowland  
GMOA 2011.318

Charles A. Burnett, Alexandria, Virginia  
(1785–1849)  
Teaspoon, ca. 1785–1849  
Marked: C. A. BURNETT, engraved: MB in script  
cipher  
Silver  
Georgia Museum of Art, University of Georgia;  
Gift of Lucy Minogue Rowland  
GMOA 2011.319

David I. Kinsey, Cincinnati, Ohio (1840–1871)  
Fork, ca. 1840–71  
Marked: D. KINSEY, engraved: LAJC  
Silver  
Georgia Museum of Art, University of Georgia;  
Gift of Lucy Minogue Rowland  
GMOA 2011.320

George W. Webb, Baltimore, Maryland (ca. 1870)  
Teaspoon, ca. 1869  
Marked: GEO. W. WEBB & CO, engraved: E. D.  
Silver  
Georgia Museum of Art, University of Georgia;  
Gift of Lucy Minogue Rowland  
GMOA 2011.321

A. Stowell, Jr., Gould, Stowell and Ward,  
Baltimore, Maryland (1855–58)  
Sugar spoon, ca. 1855  
Marked: A STOWELL & CO, engraved: W. T. L.  
(or W. F. L.) in script  
Silver  
Georgia Museum of Art, University of Georgia;  
Gift of Lucy Minogue Rowland  
GMOA 2011.322

John Lampe(y), Baltimore, Maryland  
(ca. 1780–1800)  
Teaspoon, ca. 1780–87  
Marked: IL in square, engraved: A S A in script  
Silver  
Georgia Museum of Art, University of Georgia;  
Gift of Lucy Minogue Rowland  
GMOA 2011.323

George Christopher Dowig, Baltimore, Maryland  
(ca. 1773–1795)  
Teaspoon, ca. 1773–95  
Marked GD in square, engraved: J  
Silver  
Georgia Museum of Art, University of Georgia;  
Gift of Lucy Minogue Rowland  
GMOA 2011.324

William A. Williams, Alexandria, Virginia (ca. 1809–1835)  
Serving spoon, ca. 1809–35  
Marked: W A WILLIAMS in rectangle, engraved:  
TES (?)  
Silver  
Georgia Museum of Art, University of Georgia;  
Gift of Lucy Minogue Rowland  
GMOA 2011.325

Unidentified maker (1880–1940)  
Souvenir spoon, Valdosta, Georgia, n.d.  
Silver  
Georgia Museum of Art, University of Georgia;  
Gift of Lucy Minogue Rowland  
GMOA 2011.326

Unidentified maker (1880–1940)  
Souvenir spoon, Savannah, Georgia, n.d.  
Silver  
Georgia Museum of Art, University of Georgia;  
Gift of Lucy Minogue Rowland  
GMOA 2011.327

Unidentified maker (1880–1940)  
Souvenir spoon, Meadow Garden, Augusta,  
Georgia, n.d.  
Silver  
Georgia Museum of Art, University of Georgia;  
Gift of Lucy Minogue Rowland  
GMOA 2011.328

Unidentified maker (1880–1940)  
Souvenir spoon, State seal of Georgia with map,  
n.d.  
Silver  
Georgia Museum of Art, University of Georgia;  
Gift of Lucy Minogue Rowland  
GMOA 2011.329

Unidentified maker (1880–1940)  
Souvenir spoon, State seal of Georgia and Native  
American symbols, n.d.  
Silver  
Georgia Museum of Art, University of Georgia;  
Gift of Lucy Minogue Rowland  
GMOA 2011.330

Unidentified maker (1880–1940)  
Souvenir spoon, State seal of Georgia and Native  
American symbols, n.d.  
Silver  
Georgia Museum of Art, University of Georgia;  
Gift of Lucy Minogue Rowland  
GMOA 2011.331

Unidentified maker (1880–1940)  
Souvenir spoon, Brunswick, Georgia, n.d.  
Silver  
Georgia Museum of Art, University of Georgia;  
Gift of Lucy Minogue Rowland  
GMOA 2011.332

Unidentified maker (1880–1940)  
Souvenir spoon, Rome, Georgia, n.d.  
Silver  
Georgia Museum of Art, University of Georgia;  
Gift of Lucy Minogue Rowland  
GMOA 2011.333

Unidentified maker (1880–1940)  
Souvenir spoon, State seal of Georgia, state  
capitol, and confederate monument, n.d.  
Silver  
Georgia Museum of Art, University of Georgia;  
Gift of Lucy Minogue Rowland  
GMOA 2011.334

Unidentified maker (1880–1940)  
Souvenir spoon, Priscilla Alden, n.d.  
Engraved: initials of CAR and HER for Charles  
Alden Rowland and Effie Hampton Rowland  
Silver  
Georgia Museum of Art, University of Georgia;  
Gift of Lucy Minogue Rowland  
GMOA 2011.335

Jamie Wyeth (American, b. 1946)  
S.O.S, 1981  
Etching on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Latrelle Brewster  
GMOA 2011.336

Jamie Wyeth (American, b. 1946)  
Proof for S.O.S, ca. 1981  
Etching on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Latrelle Brewster  
GMOA 2011.337

Jamie Wyeth (American, b. 1946)  
Proof for S.O.S, ca. 1981  
Etching on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Latrelle Brewster  
GMOA 2011.338

Jamie Wyeth (American, b. 1946)  
Proof for S.O.S, ca. 1981  
etching on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Latrelle Brewster  
GMOA 2011.339

Jamie Wyeth (American, b. 1946)  
Proof for S.O.S, ca. 1981  
Etching on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Latrelle Brewster  
GMOA 2011.340

Jamie Wyeth (American, b. 1946)  
Proof for S.O.S, ca. 1981  
Etching on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Latrelle Brewster  
GMOA 2011.341

Jamie Wyeth (American, b. 1946)  
Proof for S.O.S, ca. 1981  
Etching on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Latrelle Brewster  
GMOA 2011.342

Jamie Wyeth (American, b. 1946)  
Proof for S.O.S, ca. 1981  
Etching on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Latrelle Brewster  
GMOA 2011.343

Jamie Wyeth (American, b. 1946)  
Proof for S.O.S, ca. 1981  
Etching on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Latrelle Brewster  
GMOA 2011.344

Jamie Wyeth (American, b. 1946)  
Proof for S.O.S, ca. 1981  
Etching on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Latrelle Brewster  
GMOA 2011.345

Jamie Wyeth (American, b. 1946)  
*White Leghorns*, n.d.  
Etching on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Latrelle Brewster  
GMOA 2011.346

Jamie Wyeth (American, b. 1946)  
Proof for *White Leghorns*, n.d.  
Etching on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Latrelle Brewster  
GMOA 2011.347

Jamie Wyeth (American, b. 1946)  
Proof for *White Leghorns*, n.d.  
Etching on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Latrelle Brewster  
GMOA 2011.348

Jamie Wyeth (American, b. 1946)  
Proof for *White Leghorns*, n.d.  
Etching on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Latrelle Brewster  
GMOA 2011.349

Jamie Wyeth (American, b. 1946)  
Proof for *White Leghorns*, n.d.  
Etching on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Latrelle Brewster  
GMOA 2011.350

Jamie Wyeth (American, b. 1946)  
Proof for *White Leghorns*, n.d.  
Etching on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Latrelle Brewster  
GMOA 2011.351

Jamie Wyeth (American, b. 1946)  
Proof for *White Leghorns*, n.d.  
Etching on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Latrelle Brewster  
GMOA 2011.352

Jamie Wyeth (American, b. 1946)  
Proof for *White Leghorns*, n.d.  
Etching on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Latrelle Brewster  
GMOA 2011.353

Jamie Wyeth (American, b. 1946)  
Proof for *White Leghorns*, n.d.  
Etching on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Latrelle Brewster  
GMOA 2011.354

Jamie Wyeth (American, b. 1946)  
Proof for *White Leghorns*, n.d.  
Etching on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Latrelle Brewster  
GMOA 2011.355

Jamie Wyeth (American, b. 1946)  
Proof for *White Leghorns*, n.d.  
Etching on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Latrelle Brewster  
GMOA 2011.356

Jamie Wyeth (American, b. 1946)  
Proof for *White Leghorns*, n.d.  
Etching on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Latrelle Brewster  
GMOA 2011.357

Jamie Wyeth (American, b. 1946)  
Proof for *White Leghorns*, n.d.  
Etching on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Latrelle Brewster  
GMOA 2011.358

Jamie Wyeth (American, b. 1946)  
Cancelled plate for *Runaway Pig* and  
*91,75,86,93,84*, n.d.  
Etching on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Latrelle Brewster  
GMOA 2011.359

Jamie Wyeth (American, b. 1946)  
Cancelled plate for *Runaway Pig* and  
*91,75,86,93,84*, n.d.  
Etching on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Latrelle Brewster  
GMOA 2011.360

Jamie Wyeth (American, b. 1946)  
Cancelled plate for *Runaway Pig* and  
*91,75,86,93,84*, n.d.  
Etching on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Latrelle Brewster  
GMOA 2011.361

Jamie Wyeth (American, b. 1946)  
Cancelled plate for *Bee Shadows* and *Chicken  
Basket*, n.d.  
Etching on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Latrelle Brewster  
GMOA 2011.362

Jamie Wyeth (American, b. 1946)  
Cancelled plate for *Bee Shadows* and *Chicken  
Basket*, n.d.  
Etching on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Latrelle Brewster  
GMOA 2011.363

Unidentified maker (American)  
Jug, from Kemp family farm above Marietta,  
Georgia, ca. 1880–1910  
Stoneware with alkaline glaze and wood and cork  
stopper  
Georgia Museum of Art, University of Georgia;  
Gift of Patrick Conway Mizelle  
GMOA 2011.364

After T. Addison Richards (American,  
1820–1900)  
*Tococa Falls*, from *Georgia Illustrated*, 1842  
Engraving on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Phillip and Juanita Greenspan  
GMOA 2011.365

Engraved by Rawden Wright, Hatch, & Smilie  
after T. Addison Richards (American, 1820–1900)  
*Lover's Leap at the Chattahoochee River* from  
*Graham's Magazine*, 1844  
Engraving on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Phillip and Juanita Greenspan  
GMOA 2011.366

Alexandra Exter (Russian, 1882–1949)  
Costume design for *Aelita*, 1924  
Graphite, collage, and gouache on paper  
Georgia Museum of Art, University of Georgia;  
Museum purchase with funds provided by the  
Collectors of the Georgia Museum of Art and  
Board of Advisors members Robert E. Burton,  
Randolph W. Camp, Marion E. Jarrell, David W.  
Matheny, Marilyn D. McNeely, Carl W. Mullis III,  
Deborah L. O'Kain, and Sarah P. Sams  
GMOA 2011.367

Walter Ufer (American, 1876–1939)  
Academic figure drawing (reclining man), 1913  
Charcoal on paper  
Georgia Museum of Art, University of Georgia;  
Museum purchase with funds provided by  
Paul William Richelson in honor of William  
Underwood Eiland on the occasion of the  
opening of the permanent collection wing of the  
Georgia Museum of Art on January 29, 2011  
GMOA 2011.368

Walter Ufer (American, 1876–1939)  
Academic figure drawing (seated man), 1912  
Charcoal on paper  
Georgia Museum of Art, University of Georgia;  
Museum purchase with funds provided by Paul  
William Richelson in loving memory of Andrew  
Ladis  
GMOA 2011.369

Emilio Sanchez (American, b. Cuba, 1921–1999)  
*Crosstown New York Sunset*, late 1970s  
Oil on canvas  
Georgia Museum of Art, University of Georgia;  
Gift of the Emilio Sanchez Foundation  
GMOA 2011.370

Emilio Sanchez (American, b. Cuba, 1921–1999)  
Untitled (red building, Manhattan), late 1980s  
Oil on Masonite  
Georgia Museum of Art, University of Georgia;  
Gift of the Emilio Sanchez Foundation  
GMOA 2011.371

Emilio Sanchez (American, b. Cuba, 1921–1999)  
*New York Early Evening Crosstown*, 1989  
Watercolor on paper  
Georgia Museum of Art, University of Georgia;  
Gift of the Emilio Sanchez Foundation  
GMOA 2011.372

Emilio Sanchez (American, b. Cuba, 1921–1999)  
Untitled (New York crosstown sunset), late 1970s  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of the Emilio Sanchez Foundation  
GMOA 2011.373

Emilio Sanchez (American, b. Cuba, 1921–1999)  
Untitled (New York crosstown sunset), late 1970s  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of the Emilio Sanchez Foundation  
GMOA 2011.374

Emilio Sanchez (American, b. Cuba, 1921–1999)  
Untitled (New York crosstown sunset), late 1970s  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of the Emilio Sanchez Foundation  
GMOA 2011.375

Emilio Sanchez (American, b. Cuba, 1921–1999)  
Untitled (New York crosstown sunset), late 1970s  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of the Emilio Sanchez Foundation  
GMOA 2011.376

Emilio Sanchez (American, b. Cuba, 1921–1999)  
Untitled (New York crosstown sunset), late 1970s  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of the Emilio Sanchez Foundation  
GMOA 2011.377

Emilio Sanchez (American, b. Cuba, 1921–1999)  
Untitled (New York crosstown sunset), late 1970s  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of the Emilio Sanchez Foundation  
GMOA 2011.378

Emilio Sanchez (American, b. Cuba, 1921–1999)  
Untitled (Miami storefronts, “Riverside Auto”),  
n.d.  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of the Emilio Sanchez Foundation  
GMOA 2011.379

Emilio Sanchez (American, b. Cuba, 1921–1999)  
Untitled (red building, Manhattan), late 1980s  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of the Emilio Sanchez Foundation  
GMOA 2011.380

Emilio Sanchez (American, b. Cuba, 1921–1999)  
*Crosstown Traffic*, 1987  
Print on paper  
Georgia Museum of Art, University of Georgia;  
Gift of the Emilio Sanchez Foundation  
GMOA 2011.381

Charles Bein (American, ca. 1860)  
Sugar sifter or tea strainer, ca. 1860  
Sterling silver  
Georgia Museum of Art, University of Georgia;  
Gift of Edgar and Betty Myrtle  
GMOA 2011.382

Unidentified maker (American, ca. 1870)  
Large shell serving spoon, ca. 1870  
Sterling silver  
Georgia Museum of Art, University of Georgia;  
Gift of Edgar and Betty Myrtle  
GMOA 2011.383

J. E. Caldwell & Co. (American, ca. 1870)  
Large serving “shovel”, ca. 1870  
Sterling silver  
Georgia Museum of Art, University of Georgia;  
Gift of Edgar and Betty Myrtle  
GMOA 2011.384

Unidentified maker (American, ca. 1880–1920)  
Large stuffing spoon, ca. 1880–1920  
Marked: WwH STERLING  
Sterling silver  
Georgia Museum of Art, University of Georgia;  
Gift of Edgar and Betty Myrtle  
GMOA 2011.385

Webster (American, ca. 1880–1920)  
Pap (or medicine) spoon, ca. 1880–1920  
Marked: WEBSTER STERLING  
Sterling silver  
Georgia Museum of Art, University of Georgia;  
Gift of Edgar and Betty Myrtle  
GMOA 2011.386

Henry T. Brown (American, ca. 1870)  
Large serving fork, ca. 1870  
Sterling silver  
Georgia Museum of Art, University of Georgia;  
Gift of Edgar and Betty Myrtle  
GMOA 2011.387

Unidentified maker (American, ca. 1850)  
Salt spoon, ca. 1850  
Sterling silver  
Georgia Museum of Art, University of Georgia;  
Gift of Edgar and Betty Myrtle  
GMOA 2011.388

Unidentified maker (American, ca. 1850)  
Salt spoon, ca. 1850  
Sterling silver  
Georgia Museum of Art, University of Georgia;  
Gift of Edgar and Betty Myrtle  
GMOA 2011.389

Shepherd & Boyd (American, ca. 1850)  
Teaspoon with shell (King's pattern), ca. 1850  
Coin silver  
Georgia Museum of Art, University of Georgia;  
Gift of Edgar and Betty Myrtle  
GMOA 2011.390

Shepherd & Boyd (American, ca. 1850)  
Teaspoon with shell (King's pattern), ca. 1850  
Coin silver  
Georgia Museum of Art, University of Georgia;  
Gift of Edgar and Betty Myrtle  
GMOA 2011.391

Shepherd & Boyd (American, ca. 1850)  
Teaspoon with shell (King's pattern), ca. 1850  
Coin silver  
Georgia Museum of Art, University of Georgia;  
Gift of Edgar and Betty Myrtle  
GMOA 2011.392

Shepherd & Boyd (American, ca. 1850)  
Teaspoon with shell (King's pattern), ca. 1850  
Coin silver  
Georgia Museum of Art, University of Georgia;  
Gift of Edgar and Betty Myrtle  
GMOA 2011.393

Shepherd & Boyd (American, ca. 1850)  
Teaspoon with shell (King's pattern), ca. 1850  
Coin silver  
Georgia Museum of Art, University of Georgia;  
Gift of Edgar and Betty Myrtle  
GMOA 2011.394

Unidentified maker (American)  
*Grand Tournament Scene from Gleason's Pictorial  
Drawing Room Companion*, 1859  
Woodcut or engraving on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Dale Couch  
GMOA 2011.395

Hannah Wallace (American, ??-??)  
Sampler, descended in the family of Alfred H.  
Holbrook, 1823  
Cotton and linen  
Georgia Museum of Art, University of Georgia;  
Gift of Gloria Bryant Norris  
GMOA 2011.396

Matt King (American, b. 1973)  
*Take a Number*, 2010  
Silkscreen and laser on paper  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2011.397

Adolf Dehn (American, 1895–1968)  
Untitled (landscape with figures), n.d.  
Oil on Masonite  
Georgia Museum of Art, University of Georgia;  
Gift of Jan Cheezem  
GMOA 2011.398

Adolf Dehn (American, 1895–1968)  
Untitled (Pennsylvania landscape), n.d.  
Oil on Masonite  
Georgia Museum of Art, University of Georgia;  
Gift of Jan Cheezem  
GMOA 2011.399

Adolf Dehn (American, 1895–1968)  
Untitled (winter landscape), n.d.  
Oil on Masonite  
Georgia Museum of Art, University of Georgia;  
Gift of Jan Cheezem  
GMOA 2011.400

Adolf Dehn (American, 1895–1968)  
*Key West Beach (Pelican's Key West)*, n.d.  
Lithograph on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Jan Cheezem  
GMOA 2011.401

Louisa Courtland (English 1729–1807) and  
George Cowles (British, d. 1811)  
George III loving cup, 1768–69  
Silver  
Georgia Museum of Art, University of Georgia;  
Gift of Jan Cheezem  
GMOA 2011.402

Jeffrey Selker (American, b. ??)  
*Window Series #2*, n.d.  
Lithograph on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Jan Cheezem  
GMOA 2011.403

Jeffrey Selker (American, b. ??)  
*Mermaid Series #2*, n.d.  
Lithograph on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Jan Cheezem  
GMOA 2011.404

Jean-Marie Haesslé (French, b. 1939)  
Untitled, 1988  
Oil on canvas  
Georgia Museum of Art, University of Georgia;  
Gift of Jan Cheezem  
GMOA 2011.405

Joe Price (American, b. 1935)  
*A Gate Through*, n.d.  
Serigraph on paper  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2011.406

Joe Price (American, b. 1935)  
*A Single Yellow*, n.d.  
Serigraph on paper  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2011.407

Joe Price (American, b. 1935)  
*Afternoon Reflections*, n.d.  
Serigraph on paper  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2011.408

Joe Price (American, b. 1935)  
*Anthuriums with Fan*, n.d.  
Serigraph on paper  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2011.409

Joe Price (American, b. 1935)  
*Artist's Study*, n.d.  
Serigraph on paper  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2011.410

Joe Price (American, b. 1935)  
*August Morning*, n.d.  
Serigraph on paper  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2011.411

Joe Price (American, b. 1935)  
*Back Porch*, n.d.  
Serigraph on paper  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2011.412

Joe Price (American, b. 1935)  
*Bag of Candy*, n.d.  
Serigraph on paper  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2011.413

Joe Price (American, b. 1935)  
*Belladonna*, n.d.  
Serigraph on paper  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2011.414

Joe Price (American, b. 1935)  
*Bell Mina By-Passed*, n.d.  
Serigraph on paper  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2011.415

Joe Price (American, b. 1935)  
*Bing Cherries*, n.d.  
Serigraph on paper  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2011.416

Joe Price (American, b. 1935)  
*Blue Print of Old Red*, n.d.  
Serigraph on paper  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2011.417

Joe Price (American, b. 1935)  
*Broken Blue*, n.d.  
Serigraph on paper  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2011.418

Joe Price (American, b. 1935)  
*California Morning*, n.d.  
Serigraph on paper  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2011.419

Joe Price (American, b. 1935)  
*Chore's Over*, n.d.  
Serigraph on paper  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2011.420

Joe Price (American, b. 1935)  
*Cider Crock*, n.d.  
Serigraph on paper  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2011.421

Joe Price (American, b. 1935)  
*Crocker's Place Now*, n.d.  
Serigraph on paper  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2011.422

Joe Price (American, b. 1935)  
*December Gifts*, n.d.  
Serigraph on paper  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2011.423

Joe Price (American, b. 1935)  
*Egg Series I. Red Vise*, n.d.  
Serigraph on paper  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2011.424

Joe Price (American, b. 1935)  
*Egg Series II. Cowskull*, n.d.  
Serigraph on paper  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2011.425

Joe Price (American, b. 1935)  
*Egg Series III. Barbed Wire*, n.d.  
Serigraph on paper  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2011.426

Joe Price (American, b. 1935)  
*Egg Series IV. String*, n.d.  
Serigraph on paper  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2011.427

Joe Price (American, b. 1935)  
*Egg Series V. Manikin*, n.d.  
Serigraph on paper  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2011.428

Joe Price (American, b. 1935)  
*Egg Series VI. Knife*, n.d.  
Serigraph on paper  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2011.429

Joe Price (American, b. 1935)  
*Egg Series VII. Scale*, n.d.  
Serigraph on paper  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2011.430

Joe Price (American, b. 1935)  
*Fan with Feathers*, n.d.  
Serigraph on paper  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2011.431

Joe Price (American, b. 1935)  
*Fan with Orange*, n.d.  
Serigraph on paper  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2011.432

Joe Price (American, b. 1935)  
*For One*, n.d.  
Serigraph on paper  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2011.433

Joe Price (American, b. 1935)  
*For Sunday Struttin'*, n.d.  
Serigraph on paper  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2011.434

Joe Price (American, b. 1935)  
*Garlic*, n.d.  
Serigraph on paper  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2011.435

Joe Price (American, b. 1935)  
*Headin' This Way*, n.d.  
Serigraph on paper  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2011.436

Joe Price (American, b. 1935)  
*Homage: Studio Rackboard*, n.d.  
Serigraph on paper  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2011.437

Joe Price (American, b. 1935)  
*Hunch Game*, n.d.  
Serigraph on paper  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2011.438

Joe Price (American, b. 1935)  
*Iris in Brown Bottles*, n.d.  
Serigraph on paper  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2011.439

Joe Price (American, b. 1935)  
*I Used to Wave to Miss Essie*, n.d.  
Serigraph on paper  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2011.440

Joe Price (American, b. 1935)  
*Jake's Bayou Boat*, n.d.  
Serigraph on paper  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2011.441

Joe Price (American, b. 1935)  
*July*, n.d.  
Serigraph on paper  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2011.442

Joe Price (American, b. 1935)  
*Last Verse Only*, n.d.  
Serigraph on paper  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2011.443

Joe Price (American, b. 1935)  
*Le Cheval de la rue Chartres*, n.d.  
Serigraph on paper  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2011.444

Joe Price (American, b. 1935)  
*Marking Time*, n.d.  
Serigraph on paper  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2011.445

Joe Price (American, b. 1935)  
*Marvel*, n.d.  
Serigraph on paper  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2011.446

Joe Price (American, b. 1935)  
*Momma's Summerhouse*, n.d.  
Serigraph on paper  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2011.447

Joe Price (American, b. 1935)  
*New Growth*, n.d.  
Serigraph on paper  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2011.448

Joe Price (American, b. 1935)  
*No More Trains to Ferriday*, n.d.  
Serigraph on paper  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2011.449

Joe Price (American, b. 1935)  
*On a White Table*, n.d.  
Serigraph on paper  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2011.450

Joe Price (American, b. 1935)  
*Out Back of Mister Billy's*, n.d.  
Serigraph on paper  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2011.451

Joe Price (American, b. 1935)  
*Passages*, n.d.  
Serigraph on paper  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2011.452

Joe Price (American, b. 1935)  
*Patterns*, n.d.  
Serigraph on paper  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2011.453

Joe Price (American, b. 1935)  
*Pier's End*, n.d.  
Serigraph on paper  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2011.454

Joe Price (American, b. 1935)  
*Pomegranates*, n.d.  
Serigraph on paper  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2011.455

Joe Price (American, b. 1935)  
*Promise for Next Year*, n.d.  
Serigraph on paper  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2011.456

Joe Price (American, b. 1935)  
*Quiet Afternoon*, n.d.  
Serigraph on paper  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2011.457

Joe Price (American, b. 1935)  
*Quiet Visit*, n.d.  
Serigraph on paper  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2011.458

Joe Price (American, b. 1935)  
*Rachel Moved to Town*, n.d.  
Serigraph on paper  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2011.459

Joe Price (American, b. 1935)  
*Raincatcher*, n.d.  
Serigraph on paper  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2011.460

Joe Price (American, b. 1935)  
*Red Ripe*, n.d.  
Serigraph on paper  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2011.461

Joe Price (American, b. 1935)  
*Ripening*, n.d.  
Serigraph on paper  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2011.462

Joe Price (American, b. 1935)  
*Rural Wait*, n.d.  
Serigraph on paper  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2011.463

Joe Price (American, b. 1935)  
*Secrets*, n.d.  
Serigraph on paper  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2011.464

Joe Price (American, b. 1935)  
*Self Portrait*, n.d.  
Serigraph on paper  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2011.465

Joe Price (American, b. 1935)  
*Shadows*, n.d.  
Serigraph on paper  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2011.466

Joe Price (American, b. 1935)  
*Sittin' Place*, n.d.  
Serigraph on paper  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2011.467

Joe Price (American, b. 1935)  
*Silence Within*, n.d.  
Serigraph on paper  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2011.468

Joe Price (American, b. 1935)  
*Soaring Thoughts*, n.d.  
Serigraph on paper  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2011.469

Joe Price (American, b. 1935)  
*Spring Morning 7 AM*, n.d.  
Serigraph on paper  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2011.470

Joe Price (American, b. 1935)  
*There is a Presence Here*, n.d.  
Serigraph on paper  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2011.471

Joe Price (American, b. 1935)  
*Tribute to Six Bits*, n.d.  
Serigraph on paper  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2011.472

Joe Price (American, b. 1935)  
*Trio*, n.d.  
Serigraph on paper  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2011.473

Joe Price (American, b. 1935)  
*Tulips*, n.d.  
Serigraph on paper  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2011.474

Joe Price (American, b. 1935)  
*Waiting*, n.d.  
Serigraph on paper  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2011.475

Joe Price (American, b. 1935)  
*Winter Comes Gently*, n.d.  
Serigraph on paper  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2011.476

Joe Price (American, b. 1935)  
Drawing for *Secrets*, n.d.  
Serigraph on paper  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2011.477

Joe Price (American, b. 1935)  
Proof for *Secrets*, n.d.  
Serigraph on paper  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2011.478

Joe Price (American, b. 1935)  
Proof for *Secrets*, n.d.  
Serigraph on paper  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2011.479

Joe Price (American, b. 1935)  
Proof for *Secrets*, n.d.  
Serigraph on paper  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2011.480

Joe Price (American, b. 1935)  
Proof for *Secrets*, n.d.  
Serigraph on paper  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2011.481

Joe Price (American, b. 1935)  
Proof for *Secrets*, n.d.  
Serigraph on paper  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2011.482

Joe Price (American, b. 1935)  
Proof for *Secrets*, n.d.  
Serigraph on paper  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2011.483

Joe Price (American, b. 1935)  
*Secrets* (final print), n.d.  
Serigraph on paper  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2011.484

Joaquín Torres-García (Uruguyan, 1874–1949)  
*San Rafael*, 1928  
Oil on panel  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.485

Laquita Thomson (American, b. 1947)  
*Kymulga Bridge, Talledega County, AL*, from the  
*Fabric in Landscape* series (U.S.), printed 2011  
Chrome film photograph on Endura Kodak  
paper  
Georgia Museum of Art, University of Georgia;  
Gift of the artist in honor of William Underwood  
Eiland and the re-opening of the Georgia  
Museum of Art  
GMOA 2011.486

Jacopo Chimenti da Empoli (Florence, 1551–1640)  
Figure of a nobleman, ca. 1598  
Black chalk on off-white paper  
Georgia Museum of Art, University of Georgia;  
Museum purchase with funds provided by the  
Audrey Love Charitable Foudnation  
GMOA 2011.487

Marco Alvise Pitteri (Venice, 1702–1786)  
*St. Matthew* (after Giambattista Piazzetta, 1682–1754), 1742  
Engraving on laid paper  
Georgia Museum of Art, University of Georgia;  
Museum purchase with funds provided by the  
Audrey Love Charitable Foudnation  
GMOA 2011.488

Philip Guston (American, 1913–1980)  
Untitled, 1978  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Richard Olsen and Nina Civilette-Olsen  
GMOA 2011.489

Richard Artschwager (American, b. 1923)  
Untitled, 1969  
Charcoal on board  
Georgia Museum of Art, University of Georgia;  
Gift of Richard Olsen and Nina Civilette-Olsen  
GMOA 2011.490

Lamar Dodd (American, 1909–1996)  
Untitled (Monehgan forest), 1949  
Gouache on paper  
Georgia Museum of Art, University of Georgia;  
Gift of William P. Flatt in memory of June N.  
Flatt  
GMOA 2011.491

Jahnavi Ananda (Jahnavi Lisa Barnes) (American, b. ?)  
Untitled (near Dahlonga, Georgia), ca. 1990  
Black and white photograph  
Georgia Museum of Art, University of Georgia;  
Gift of Anna Paine Gomez  
GMOA 2011.492

Camille Billops (American, b. 1933)  
*KKK Boutique II*, 1990  
Lithograph on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Amalia Amaki in memory of Paul R. Jones  
GMOA 2011.493

Christian Walker (American, 1954–?)  
*Seated Figure (Train Station Series)*, 1985  
Gelatin print  
Georgia Museum of Art, University of Georgia;  
Gift of Amalia Amaki in memory of Paul R. Jones  
GMOA 2011.494

Adger Cowans (American, b. 1936)  
*Moments for Billie (The Water Series)*, 1965  
Gelatin print  
Georgia Museum of Art, University of Georgia;  
Gift of Amalia Amaki in memory of Paul R. Jones  
GMOA 2011.495

Beverly Buchanan (American, b. 1940)  
Untitled (shack), ca. 1980  
Gelatin print  
Georgia Museum of Art, University of Georgia;  
Gift of Amalia Amaki in memory of Paul R. Jones  
GMOA 2011.496

Michel L. Daley (American, b. ?)  
Sundown, ca. 1980  
Gelatin print  
Georgia Museum of Art, University of Georgia;  
Gift of Amalia Amaki in memory of Paul R. Jones  
GMOA 2011.497

Aimee Miller (American, b. 1980)  
Untitled (landscape), n.d.  
Pastel on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Amalia Amaki in memory of Paul R. Jones  
GMOA 2011.498

Freddie Styles (American, b. 1944)  
Untitled (abstract, root painting series), 2001  
Paint on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Amalia Amaki in memory of Paul R. Jones  
GMOA 2011.499

- Jamie Cook (American, b. ca. 1945)  
*Doll*, 1990  
 Digital photography  
 Georgia Museum of Art, University of Georgia;  
 Gift of Amalia Amaki in memory of Paul R. Jones  
 GMOA 2011.500
- Mario Petrirena (Cuban-American, b. 1953)  
 Untitled (house with faces in interior), n.d.  
 Ceramic  
 Georgia Museum of Art, University of Georgia;  
 Gift of Amalia Amaki in memory of Paul R. Jones  
 GMOA 2011.501
- Herman "Kofi" Bailey (American, 1931–1981)  
*Mother and Child*, 1974  
 Lithograph on paper  
 Georgia Museum of Art, University of Georgia;  
 Gift of Amalia Amaki in memory of Paul R. Jones  
 GMOA 2011.502
- Richard Ray Whitman (American, b. 1949)  
*Do Indians Go to Santa Fe When They Die?*, n.d.  
 Color lithograph on paper  
 Georgia Museum of Art, University of Georgia;  
 Gift of Amalia Amaki in memory of Paul R. Jones  
 GMOA 2011.503
- Eugène André Champollion (French, 1848–1901)  
*La poèm de la Vigne*, after Gustave Dore (French,  
 1832–1883), 19th century  
 Etching on paper  
 Georgia Museum of Art, University of Georgia;  
 Gift of Phillip and Juanita Greenspan  
 GMOA 2011.504
- Unidentified artist  
 Untitled, from *Teutsche Academie der Elden Bau-  
 Bild-und Mahlerey-Kunst*, 1675  
 Joachim von Sandrart, editor (German,  
 1608–1688)  
 Engraving on paper  
 Georgia Museum of Art, University of Georgia;  
 Gift of Phillip and Juanita Greenspan  
 GMOA 2011.505
- Charles Graham (American, 1852–1911) and  
 John Durkin (American, 1868–1903)  
*The World's Exposition at New Orleans from Harper's  
 Weekly*, 1884  
 Engraving on paper  
 Georgia Museum of Art, University of Georgia;  
 The Princess Pearl Collection, Gift of Phillip and  
 Juanita Greenspan  
 GMOA 2011.506
- Sydenham Teast Edwards (British, 1768–1819)  
*Coreopsis Verticillata*, from *Botanical Magazine*, 1791  
 edited by William Curtis (British, 1746–1799)  
 Engraving on paper  
 Georgia Museum of Art, University of Georgia;  
 Museum purchase with funds provided by  
 Robert and Suzanne Currey  
 GMOA 2011.507
- Yvonne Grovner (American, b. ?)  
 Rice fanner basket, 2011  
 Sweetgrass  
 Georgia Museum of Art, University of Georgia;  
 Museum purchase with funds provided by Will  
 and Mary Helen Burdell  
 GMOA 2011.508
- Attributed to William R. Addington (American,  
 1849–ca. 1900, active ca. 1870 Statham, Barrow  
 County, Georgia, and ca. 1880 forward active in  
 Gillsville, Jackson County, Georgia)  
 Canning jar, ca. 1880  
 Stoneware with Albany slip glaze and salt glaze  
 Georgia Museum of Art, University of Georgia;  
 Museum purchase  
 GMOA 2011.509
- Roy Ward (American, b. 1922)  
*Cement Figures*, ca. 1992  
 Black-and-white photograph  
 Georgia Museum of Art, University of Georgia;  
 Museum purchase  
 GMOA 2011.510
- Roy Ward (American, b. 1922)  
*Thomas Gin*, ca. 1995  
 Black-and-white photograph  
 Georgia Museum of Art, University of Georgia;  
 Museum purchase  
 GMOA 2011.511

Roy Ward (American, b. 1922)  
*Marianne Brumby*, ca. 1995  
Black-and-white photograph  
Georgia Museum of Art, University of Georgia;  
museum purchase with funds provided by Peggy  
Galis and Rosemary and Dan Magill in memory  
of Marianne H. Brumby  
GMOA 2011.512

Roy Ward (American, b. 1922)  
*Melon and Snakes*, n.d.  
Lithograph on paper  
Georgia Museum of Art, University of Georgia;  
Museum purchase  
GMOA 2011.513

Roy Ward (American, b. 1922)  
*Magnolia*, n.d.  
Lithograph on paper  
Georgia Museum of Art, University of Georgia;  
Museum purchase  
GMOA 2011.514

Unidentified maker (English, 17th century)  
Lace-back spoon, 1673  
Sterling silver  
Georgia Museum of Art, University of Georgia;  
Museum purchase with funds provided by  
Beverly Hart Bremer  
GMOA 2011.515

Unidentified maker (English, 17th century)  
Lace-back spoon, 1673  
Sterling silver  
Georgia Museum of Art, University of Georgia;  
Museum purchase with funds provided by  
Beverly Hart Bremer  
GMOA 2011.516

William Scarlett (English, 18th century)  
Dognose spoon, 1783  
Sterling silver  
Georgia Museum of Art, University of Georgia;  
Museum purchase with funds provided by  
Beverly Hart Bremer  
GMOA 2011.517

Unidentified maker (probably Norwegian, 17th  
century)  
Fig-bowl spoon, 1683  
Sterling silver  
Georgia Museum of Art, University of Georgia;  
Museum purchase with funds provided by  
Beverly Hart Bremer  
GMOA 2011.518

Attributed to Thomas Renshaw and Robert  
Fisher (active ca. 1800–1820, Baltimore,  
Maryland, )  
Fancy chair, ca. 1810–15  
Maple and walnut with painted and gilt  
ornament and cane seats  
Georgia Museum of Art, University of Georgia;  
Museum purchase with funds provided by Mr.  
and Mrs. Gregory F. Holcomb  
GMOA 2011.519

Hatch Show Print (American, 1879–present)  
George Jones / Tammy Wynette, 1970  
Poster  
Georgia Museum of Art, University of Georgia;  
Museum purchase  
GMOA 2011.520

Earl McCutchen (American, 1918–1985)  
Fish bowl,  
Glass and metal  
Georgia Museum of Art, University of Georgia;  
Gift of Irene Smith  
GMOA 2011.521

Ilya Bolotowsky (Russian, 1907–1981)  
Untitled, n.d.  
Serigraph on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Martin and Estelle Karlin  
GMOA 2011.522

Unidentified maker (American)  
Small armchair from the Telfair County family of  
Thomas L. Varnadore, mid-to-late 19th century  
Hickory and/or ash and maple and/or cherry  
with hide seat  
Georgia Museum of Art, University of Georgia;  
Gift of Carol Dolson  
GMOA 2011.523

Alex Guofeng Cao (Chinese-American, b. 1963)  
*Monroe/Bardot*, 2009  
C print mounted on aluminum mounted on  
Plexiglas  
Georgia Museum of Art, University of Georgia;  
Gift of Mr. and Mrs. Edward Neustadter  
GMOA 2011.524

The Firm of Wood & Hughes (ca. 1840–1899,  
New York City)  
Soup tureen, engraved “MFB” for Martha Feild  
Blair, ca. 1880  
Sterling silver  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2011.252

Charles Jones (American, b. ?)  
*Robert Johnson*, n.d.  
Woodcut on paper  
Georgia Museum of Art, University of Georgia;  
Museum purchase with funds provided by the  
Audrey Love Charitable Foundation  
GMOA 2011.526

Nancy Glaze Jenkins (American, Box Springs,  
Georgia, in Talbot County, b. and d. ?)  
Quilt in the “Carolina Lily” pattern, before 1854  
Cotton  
Georgia Museum of Art, University of Georgia;  
Gift of Lyra and Jim Cobb in memory of  
Katharine Callaway McMichael  
GMOA 2011.527

Roy Ward (American, b. 1922)  
*Church and Moon (Freeman’s Creek at Farmington)*,  
1986  
Block print on paper  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2011.528

Roy Ward (American, b. 1922)  
*Pheasant*, n.d.  
Block print on paper  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2011.529

Piero Lerda (Italian, 1927–2011)  
*Personaggio—Schermo*, 1962  
Mixed media on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Valeria Gennaro Lerda  
GMOA 2011.530

Piero Lerda (Italian, 1927–2011)  
Untitled, 1972  
Painting on board  
Georgia Museum of Art, University of Georgia;  
Gift of Valeria Gennaro Lerda  
GMOA 2011.531

Piero Lerda (Italian, 1927–2011)  
*Art Blakey. On the Street Where You Live*, 1995  
Collage on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Valeria Gennaro Lerda  
GMOA 2011.532

Piero Lerda (Italian, 1927–2011)  
*La creazione del mondo*, 2007  
Collage on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Valeria Gennaro Lerda  
GMOA 2011.533

Lonnie Holley (American, b. 1950)  
*Headed for the Satellite*, n.d.  
Painting on handmade paper  
Georgia Museum of Art, University of Georgia;  
Gift of David McClister  
GMOA 2011.534

Lonnie Holley (American, b. 1950)  
*In Me Is Woman*, n.d.  
Painting on paper  
Georgia Museum of Art, University of Georgia;  
Gift of David McClister  
GMOA 2011.535

Lonnie Holley (American, b. 1950)  
*On the Road, Visiting*, n.d.  
Black marker on paper  
Georgia Museum of Art, University of Georgia;  
Gift of David McClister  
GMOA 2011.536

Lonnie Holley (American, b. 1950)  
*Mixing Colors*, n.d.  
Marker and paint on paper  
Georgia Museum of Art, University of Georgia;  
Gift of David McClister  
GMOA 2011.537

Polly Knipp Hill (American, 1900–1990)  
*The Béguinage, Bruges*, n.d.  
Etching on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Lynn Barstis Katz  
GMOA 2011.538

Patric Park (Scottish, 1811–1855)  
Bust of a woman, n.d.  
Marble  
Georgia Museum of Art, University of Georgia;  
Gift of Mr. and Mrs. Charles B. West  
GMOA 2011.539

Olaf Carl Seltzer (American, b. Denmark, 1877–1957)  
*Escorting the Herd of Horses*, n.d.  
Watercolor on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Mr. and Mrs. Charles B. West  
GMOA 2011.540

Hester Bateman (English, 1708–1794)  
Teaspoon, ca. 1775  
Sterling silver  
Georgia Museum of Art, University of Georgia;  
Museum purchase with funds provided by Linda  
and Larry Beard, Ed and Phoebe Forio, Sally  
Hawkins, Rosalie Haynes, and Sue Mann in  
memory of Ann Mullin Fowler  
GMOA 2011.541

Hester Bateman (English, 1708–1794)  
Teaspoon, ca. 1775  
Sterling silver  
Georgia Museum of Art, University of Georgia;  
Museum purchase with funds provided by Linda  
and Larry Beard, Ed and Phoebe Forio, Sally  
Hawkins, Rosalie Haynes, and Sue Mann in  
memory of Ann Mullin Fowler  
GMOA 2011.542

Hester Bateman (English, 1708–1794)  
Teaspoon, ca. 1775  
Sterling silver  
Georgia Museum of Art, University of Georgia;  
Museum purchase with funds provided by Linda  
and Larry Beard, Ed and Phoebe Forio, Sally  
Hawkins, Rosalie Haynes, and Sue Mann in  
memory of Ann Mullin Fowler  
GMOA 2011.543

Hester Bateman (English, 1708–1794)  
Teaspoon, ca. 1775  
Sterling silver  
Georgia Museum of Art, University of Georgia;  
Museum purchase with funds provided by Linda  
and Larry Beard, Ed and Phoebe Forio, Sally  
Hawkins, Rosalie Haynes, and Sue Mann in  
memory of Ann Mullin Fowler  
GMOA 2011.544

Hester Bateman (English, 1708–1794)  
Teaspoon, ca. 1775  
Sterling silver  
Georgia Museum of Art, University of Georgia;  
Museum purchase with funds provided by Linda  
and Larry Beard, Ed and Phoebe Forio, Sally  
Hawkins, Rosalie Haynes, and Sue Mann in  
memory of Ann Mullin Fowler  
GMOA 2011.545

Gerald Brockhurst (English, 1890–1978)  
*Yggdrasil*, n.d.  
Oil on canvas  
Georgia Museum of Art, University of Georgia;  
Gift of Katharine Lynch  
GMOA 2011.546

Harriett Matthews (American, b. 1940)  
Untitled (hilltop with buildings), n.d.  
Bronze with wooden base  
Georgia Museum of Art, University of Georgia;  
Gift of Dr. William Tsias  
GMOA 2011.547

Harriett Matthews (American, b. 1940)  
Untitled (panel with relief), n.d.  
Bronze with wooden base  
Georgia Museum of Art, University of Georgia;  
Gift of Dr. William Tsias  
GMOA 2011.548

Elizabeth Bailey (American, b. 1952)  
*Maestes Domini*, n.d.  
Color etching on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Dr. Mary Douglas Edwards  
GMOA 2011.549

Unidentified maker  
Goblet, ca. 1857  
Engraved: Presented by/the Savh Volr Guards to/  
Ex Mem. R. J. R. Bec./best marksman Feby 22”  
1857/Savh May 1st 1857  
Silver  
Georgia Museum of Art, University of Georgia;  
Museum purchase with funds provided by the  
Beverly H. Bremer Charitable Lead Trust  
GMOA 2011.550

Unidentified maker  
Goblet, ca. 1861  
Engraved: Presented by the/Chatham Artillery/  
for skill in Gunnery/January 8” 1861  
Silver  
Georgia Museum of Art, University of Georgia;  
Museum purchase with funds provided by the  
Beverly H. Bremer Charitable Lead Trust  
GMOA 2011.551

James Henry Daugherty (American, 1889–1974)  
*Abraham and Isaac*, n.d.  
Casein and gouache on paper  
Georgia Museum of Art, University of Georgia;  
Museum purchase with funds provided by the  
Richard E. and Lynn R. Berkowitz Acquisition  
Endowment  
GMOA 2011.552

James Henry Daugherty (American, 1889–1974)  
*Jonah and the Whale*, n.d.  
Casein and gouache on paper  
Georgia Museum of Art, University of Georgia;  
Museum purchase with funds provided by the  
Richard E. and Lynn R. Berkowitz Acquisition  
Endowment  
GMOA 2011.553

Unidentified maker (Piedmont, Georgia: Greene  
County or present day Oconee County or  
Oglethorpe County)  
Turned chair, descended from the Jackson family  
to Sarah Mathews Stay, 1790–1820  
Soft maple posts, hickory rounds, split oak seats  
Georgia Museum of Art, University of Georgia;  
Gift of Denny and Peggy Galis in honor of Sarah  
Mathews Stay  
GMOA 2011.554

Unidentified maker (Piedmont, Georgia: Greene  
County or present day Oconee County or  
Oglethorpe County)  
Turned chair, descended from the Jackson family  
to Sarah Mathews Stay, 1790–1820  
Soft maple posts, hickory rounds, split oak seats  
Georgia Museum of Art, University of Georgia;  
Gift of Denny and Peggy Galis in honor of Sarah  
Mathews Stay  
GMOA 2011.555

Mark Mulfinger (American, b. 1961)  
*Incandescent Matriarch*, n.d.  
Linocut on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Hampton III Gallery  
GMOA 2011.556

Mose Tolliver (American, 1919–2006)  
Untitled (cotton plant), n.d.  
Paint on board  
Georgia Museum of Art, University of Georgia;  
Gift of Carl and Marian Mullis  
GMOA 2011.557

Minnie Adkins (American, b. 1934)  
Rooster, 1999  
Painted metal  
Georgia Museum of Art, University of Georgia;  
Gift of Carl and Marian Mullis  
GMOA 2011.558

Fletcher Martin (American, 1904–1979)  
*Lullaby*, 1942  
Lithograph on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Carl and Marian Mullis  
GMOA 2011.559

Aiden Lassell Ripley (American, 1896–1969)  
*Point on Quail*, 1950s  
Drypoint on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Carl and Marian Mullis  
GMOA 2011.560

Denzil Goodpaster (American, 1908–1995)  
Golden rattler, n.d.  
Carved and painted wood with plastic eyes  
Georgia Museum of Art, University of Georgia;  
Gift of Carl and Marian Mullis  
GMOA 2011.561

Billy Ray Hussey (American, b. 1955)  
Red fox, n.d.  
Stoneware  
Georgia Museum of Art, University of Georgia;  
Gift of Carl and Marian Mullis  
GMOA 2011.562

Charlie Lucas (American, b. 1951)  
Camel, ca. 1985  
Railroad spikes and found metal objects  
Georgia Museum of Art, University of Georgia;  
Gift of Carl and Marian Mullis  
GMOA 2011.563

Charlie Lucas (American, b. 1951)  
*Girl with Balloons*, n.d.  
Metal and found objects  
Georgia Museum of Art, University of Georgia;  
Gift of Carl and Marian Mullis  
GMOA 2011.564

Pierre Boullion (French, 1776–1831)  
*Vases et Urnes*, from *Musée des Antiques*, vol. 3, plate  
9, 1811  
Engraving on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Phillip and Juanita Greenspan  
GMOA 2011.565

Michel Dorigny (French, 1616–1665)  
*Mercury and the Three Graces*, 1642  
Etching on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Phillip and Juanita Greenspan in honor  
of Brenda Wade  
GMOA 2011.566

Edward Lamson Henry (American, 1841–1919)  
*Lucy Cobb Institute*, 1887  
Oil on board  
Georgia Museum of Art, University of Georgia;  
Gift in memory of Billups Phinizy Spalding and  
Nellie Stovall Phinizy from Margaret R. Spalding,  
Billups Phinizy Spalding Jr., David Bushrod  
Spalding, and Margaret Hughes Spalding  
GMOA 2011.567

Moselee Weldon Adams (American, b. and d. ?)  
Bedspread, ca. 1923  
Linen with crocheted or tatted details and  
handmade fringe  
Georgia Museum of Art, University of Georgia;  
Gift of Dr. Bob Brewster in honor of Clarice R.  
Brewster  
GMOA 2011.568

Moselee Weldon Adams (American, b. and d. ?)  
Bolster, ca. 1923  
Linen with crocheted or tatted details and  
handmade fringe  
Georgia Museum of Art, University of Georgia;  
Gift of Dr. Bob Brewster in honor of Clarice R.  
Brewster  
GMOA 2011.569

Moselee Weldon Adams (American, b. and d. ?)  
Panels of linen, ca. 1923  
Linen  
Georgia Museum of Art, University of Georgia;  
Gift of Dr. Bob Brewster in honor of Clarice R.  
Brewster  
GMOA 2011.570

Moselee Weldon Adams (American, b. and d. ?)  
Crocheted string, ca. 1923  
Linen  
Georgia Museum of Art, University of Georgia;  
Gift of Dr. Bob Brewster in honor of Clarice R.  
Brewster  
GMOA 2011.571

Moselee Weldon Adams (American, b. and d. ?)  
Crocheted panel, ca. 1923  
Linen  
Georgia Museum of Art, University of Georgia;  
Gift of Dr. Bob Brewster in honor of Clarice R.  
Brewster  
GMOA 2011.572

Moselee Weldon Adams (American, b. and d. ?)  
Crocheted panel, ca. 1923  
Linen  
Georgia Museum of Art, University of Georgia;  
Gift of Dr. Bob Brewster in honor of Clarice R.  
Brewster  
GMOA 2011.573

Ron Adams (American, b. 1932)  
*Neptune Washington*, 1996  
Lithograph on paper  
Georgia Museum of Art, University of Georgia;  
The Larry D. and Brenda A. Thompson  
Collection of African American Art  
GMOA 2011.574

Charles Henry Alston (American, 1907–1977)  
*Head of a Woman*, 1957  
Carved granite  
Georgia Museum of Art, University of Georgia;  
The Larry D. and Brenda A. Thompson  
Collection of African American Art  
GMOA 2011.575

Radcliffe Bailey (American, b. 1968)  
*7 Steps*, 1994  
Encaustic on burlap  
Georgia Museum of Art, University of Georgia;  
The Larry D. and Brenda A. Thompson  
Collection of African American Art  
GMOA 2011.576

Radcliffe Bailey (American, b. 1968)  
Untitled, 1996  
Acrylic on paper and photograph  
Georgia Museum of Art, University of Georgia;  
The Larry D. and Brenda A. Thompson  
Collection of African American Art  
GMOA 2011.577

Amiri Baraka (American, b. 1934)  
Untitled (*I Gotta Talk to You*), 2001  
Acrylic on paper and photograph  
Georgia Museum of Art, University of Georgia;  
The Larry D. and Brenda A. Thompson  
Collection of African American Art  
GMOA 2011.578

Moe Brooker (American, b. 1940)  
*Toogaloo III*, 2003  
Encaustic on paper  
Georgia Museum of Art, University of Georgia;  
The Larry D. and Brenda A. Thompson  
Collection of African American Art  
GMOA 2011.579

Vivian E. Browne (American, 1930–1993)  
*Benin Series*, 1960  
Ink and charcoal on paper  
Georgia Museum of Art, University of Georgia;  
The Larry D. and Brenda A. Thompson  
Collection of African American Art  
GMOA 2011.580

Archie Byron (American, 1928–2005)  
*Homeless Man (Boy with Red Hat)*, 1980  
Sawdust  
Georgia Museum of Art, University of Georgia;  
The Larry D. and Brenda A. Thompson  
Collection of African American Art  
GMOA 2011.581

Carl Christian (American, b. 1954)  
*Here Comes the Sun*, 1993  
Acrylic and mixed media on paper  
Georgia Museum of Art, University of Georgia;  
The Larry D. and Brenda A. Thompson  
Collection of African American Art  
GMOA 2011.582

Floyd Coleman (American, b. 1937)  
Untitled (*Vietnam Series*), 1991  
Watercolor and colored Pencil on paper  
Georgia Museum of Art, University of Georgia;  
The Larry D. and Brenda A. Thompson  
Collection of African American Art  
GMOA 2011.583

Beauford Delaney (American, 1901–1979)  
*Portrait of Imogene Delaney*, 1963  
Oil on canvas  
Georgia Museum of Art, University of Georgia;  
The Larry D. and Brenda A. Thompson  
Collection of African American Art  
GMOA 2011.584

Joseph Delaney (American, 1904–1991)  
*Woman in Striped Dress*, 1964  
Oil on board  
Georgia Museum of Art, University of Georgia;  
The Larry D. and Brenda A. Thompson  
Collection of African American Art  
GMOA 2011.585

David Fludd (American, b. 1965)  
Untitled (*Leda and the Swan*), 2000  
Acrylic on paper  
Georgia Museum of Art, University of Georgia;  
The Larry D. and Brenda A. Thompson  
Collection of African American Art  
GMOA 2011.586

Ramon Gabriel (American, 1910–1987)  
Untitled (seated boy), ca. 1940s  
Watercolor on paper  
Georgia Museum of Art, University of Georgia;  
The Larry D. and Brenda A. Thompson  
Collection of African American Art  
GMOA 2011.587

Reginald Gammon (American, 1921–2005)  
*Negroes in Chairs Series*, 2000  
Watercolor on paper  
Georgia Museum of Art, University of Georgia;  
The Larry D. and Brenda A. Thompson  
Collection of African American Art  
GMOA 2011.588

Harriet Hoard (American, b. and d. ?)  
*The Pit*, n.d.  
Oil on canvas  
Georgia Museum of Art, University of Georgia;  
The Larry D. and Brenda A. Thompson  
Collection of African American Art  
GMOA 2011.589

Alexander Brooks Jackson (American,  
1925–1981)  
*Woman*, 1995  
Pencil and ink on paper  
Georgia Museum of Art, University of Georgia;  
The Larry D. and Brenda A. Thompson  
Collection of African American Art  
GMOA 2011.590

Wadsworth A. Jarrell (American, b. 1929)  
*Jazz Player I*, 1990  
Acrylic on canvas  
Georgia Museum of Art, University of Georgia;  
The Larry D. and Brenda A. Thompson  
Collection of African American Art  
GMOA 2011.591

Wadsworth A. Jarrell (American, b. 1929)  
*Jazz Player II*, 1990  
Acrylic on canvas  
Georgia Museum of Art, University of Georgia;  
The Larry D. and Brenda A. Thompson  
Collection of African American Art  
GMOA 2011.592

Larry Francis Leiby (American, b. 1950)  
*Edisto*, 1999  
Watercolor on paper  
Georgia Museum of Art, University of Georgia;  
The Larry D. and Brenda A. Thompson  
Collection of African American Art  
GMOA 2011.593

Evangeline Juliet Montgomery (American,  
b. 1933)  
*Red and Green Circles*, 2007  
Acrylic on paper  
Georgia Museum of Art, University of Georgia;  
The Larry D. and Brenda A. Thompson  
Collection of African American Art  
GMOA 2011.959

Norma Morgan (American, b. 1928)  
*Alf, Man of the Moors*, 1964  
Engraving on copper  
Georgia Museum of Art, University of Georgia;  
The Larry D. and Brenda A. Thompson  
Collection of African American Art  
GMOA 2011.596

Archibald John Motley Jr. (American, 1891–1991)  
*Harbor Bound*, n.d.  
Oil on board  
Georgia Museum of Art, University of Georgia;  
The Larry D. and Brenda A. Thompson  
Collection of African American Art  
GMOA 2011.597

Maria-Lana Queen (American, b. 1968)  
*Still Standing*, 2007  
Acrylic and oil stick on paper  
Georgia Museum of Art, University of Georgia;  
The Larry D. and Brenda A. Thompson  
Collection of African American Art  
GMOA 2011.598

Lee Ransaw (American, b. 1940)  
*Mayors Mask Ball*, 1991  
Oil on canvas  
Georgia Museum of Art, University of Georgia;  
The Larry D. and Brenda A. Thompson  
Collection of African American Art  
GMOA 2011.599

Teri Gandy Richardson (American, b. 1967)  
*Conflictions in a Semi Foreign Land*, 2000  
Acrylic on panel  
Georgia Museum of Art, University of Georgia;  
The Larry D. and Brenda A. Thompson  
Collection of African American Art  
GMOA 2011.600

Preston Sampson (American, b. 1960)  
*Guardian Series*, n.d.  
Monotype with mixed media on paper  
Georgia Museum of Art, University of Georgia;  
The Larry D. and Brenda A. Thompson  
Collection of African American Art  
GMOA 2011.601

Charles Sebree (American, 1914–1985)  
*Woman with Headwrap*, 1950  
Gouache on oval paper  
Georgia Museum of Art, University of Georgia;  
The Larry D. and Brenda A. Thompson  
Collection of African American Art  
GMOA 2011.602

Freddie Styles (American, b. 1944)  
*Working Roots Series #19*, 1988  
Acrylic on paper  
Georgia Museum of Art, University of Georgia;  
The Larry D. and Brenda A. Thompson  
Collection of African American Art  
GMOA 2011.603

Henry O. Tanner (American, 1859–1937)  
*Still Life with Apples*, 1890s  
Oil on canvas  
Georgia Museum of Art, University of Georgia;  
The Larry D. and Brenda A. Thompson  
Collection of African American Art  
GMOA 2011.604

Robert (Bob) Thompson (American, 1937–1966)  
*Rest on the Flight*, 1965  
Oil on canvas  
Georgia Museum of Art, University of Georgia;  
The Larry D. and Brenda A. Thompson  
Collection of African American Art  
GMOA 2011.605

Joyce Wellman (American, b. 1950)  
*Mutual 3,5,7*, 1999  
Acrylic and collage on wood  
Georgia Museum of Art, University of Georgia;  
The Larry D. and Brenda A. Thompson  
Collection of African American Art  
GMOA 2011.606

Jack H. White (American, b. 1940)  
*Dark Matters and Entropy #52*, 2006  
Dry pigment, oxidized iron and copper-bronze  
plaster on Masonite  
Georgia Museum of Art, University of Georgia;  
The Larry D. and Brenda A. Thompson  
Collection of African American Art  
GMOA 2011.607

William T. Williams (American, b. 1942)  
*Delta Blues*, 1996  
Acrylic and ink on paper  
Georgia Museum of Art, University of Georgia;  
The Larry D. and Brenda A. Thompson  
Collection of African American Art  
GMOA 2011.608

Ellis Wilson (American, 1899–1977)  
*Dusk*, ca. 1950  
Oil on canvas  
Georgia Museum of Art, University of Georgia;  
The Larry D. and Brenda A. Thompson  
Collection of African American Art  
GMOA 2011.609

Hale Woodruff (American, 1900–1980)  
*Snow Scene*, 1925  
Oil on panel  
Georgia Museum of Art, University of Georgia;  
The Larry D. and Brenda A. Thompson  
Collection of African American Art  
GMOA 2011.610

Thornton Dial Sr. (American, b. 1928)  
*Food Line*, 2008  
Assemblage with various materials on plywood  
Georgia Museum of Art, University of Georgia;  
Gift of Ron and June Shelp  
GMOA 2011.611

Purvis Young Sr. (American, 1943–2010)  
Untitled, 1991  
House paint and found wood on plywood  
Georgia Museum of Art, University of Georgia;  
Gift of Ron and June Shelp  
GMOA 2011.612

Arthur Dial (American, b. 1930)  
*Crucifixion*, ca. 1989  
Enamel, foam, industrial sealing compound on  
plywood  
Georgia Museum of Art, University of Georgia;  
Gift of Ron and June Shelp  
GMOA 2011.613

Rosie Lee Light (American, ?–2003)  
*Big Fish*, before 1991  
House paint on wood  
Georgia Museum of Art, University of Georgia;  
Gift of Ron and June Shelp  
GMOA 2011.614

Mose Tolliver (American, 1919–2006)  
*Fruit and Birds*, n.d.  
Paint on wood  
Georgia Museum of Art, University of Georgia;  
Gift of Ron and June Shelp  
GMOA 2011.615

Joe Light (American, 1934–2005)  
*Man in Suit and Tie with Fish*, before 1989  
Oil on wood  
Georgia Museum of Art, University of Georgia;  
Gift of Ron and June Shelp  
GMOA 2011.616

Unidentified maker (American)  
Pair of art deco doors, n.d.  
Glass  
Georgia Museum of Art, University of Georgia;  
Gift of Ron and June Shelp  
GMOA 2011.617.1-2

Burton Silverman (American, b. 1928)  
*Behind the Scene*, 2007  
Oil on panel  
Georgia Museum of Art, University of Georgia;  
Museum purchase with funds provided by the  
Audrey Love Charitable Foundation  
GMOA 2011.618

Unidentified maker (16th century)  
Castel durante maiolica syrup jar, ca. 1560–1570  
Stoneware  
Georgia Museum of Art, University of Georgia;  
Museum purchase with funds provided by the  
Virginia Trotter Decorative Arts Endowment  
GMOA 2011.619

Unidentified maker (16th century)  
Venetian maiolica drug bottle, ca. 1560–1570  
Stoneware  
Georgia Museum of Art, University of Georgia;  
Museum purchase with funds provided by the  
Virginia Trotter Decorative Arts Endowment  
GMOA 2011.620

Louis-Simon Boizot (French, 1743–1809)  
Sèvres Blanc de Chine vase, 18th century  
Porcelain  
Georgia Museum of Art, University of Georgia;  
Gift of Judith Hernstadt  
GMOA 2011.621

Louis-Simon Boizot (French, 1743–1809)  
Sèvres Blanc de Chine vase, 18th century  
Porcelain  
Georgia Museum of Art, University of Georgia;  
Gift of Judith Hernstadt  
GMOA 2011.622

Emanuel Bowen (British, 18th century)  
*A New & Accurate Map of the Provinces of North and  
South Carolina, Georgia &c.*, 1747  
Engraving on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Judith Hernstadt  
GMOA 2011.623

Augustín Portillo (Mexican, b. 1960)  
*America - P.01*, 2002  
Oil on canvas  
Georgia Museum of Art, University of Georgia;  
Gift of Perry Goldberg and Margaret Richek  
Goldberg  
GMOA 2011.624

Louis Betts (American, 1873–1961)  
Portrait of a woman, n.d.  
Oil on canvas  
Georgia Museum of Art, University of Georgia;  
The Mr. and Mrs. Fred D. Bentley Sr. Collection  
of American Art, Gift of Mr. and Mrs. Fred D.  
Bentley Sr.  
GMOA 2011.625

F. Luis Mora (American, b. Uruguay, 1874–1940)  
*Portrait of the Artist's Wife*, n.d.  
Oil on canvas  
Georgia Museum of Art, University of Georgia;  
The Mr. and Mrs. Fred D. Bentley Sr. Collection  
of American Art, Gift of Mr. and Mrs. Fred D.  
Bentley Sr.  
GMOA 2011.626

Maurice Prendergast (American, b.  
Newfoundland, 1859–1924)  
Untitled (beach scene), n.d.  
Pastel and Gouache on paper  
Georgia Museum of Art, University of Georgia;  
The Mr. and Mrs. Fred D. Bentley Sr. Collection  
of American Art, Gift of Mr. and Mrs. Fred D.  
Bentley Sr.  
GMOA 2011.627

Everette Shinn (American, 1876–1953)  
Untitled (pair of lovers), n.d.  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
The Mr. and Mrs. Fred D. Bentley Sr. Collection  
of American Art, Gift of Mr. and Mrs. Fred D.  
Bentley Sr.  
GMOA 2011.628

Everette Shinn (American, 1876–1953)  
Untitled (seated girl, facing right), n.d.  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
The Mr. and Mrs. Fred D. Bentley Sr. Collection  
of American Art, Gift of Mr. and Mrs. Fred D.  
Bentley Sr.  
GMOA 2011.629

Everette Shinn (American, 1876–1953)  
Untitled (seated girl, facing left), n.d.  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
The Mr. and Mrs. Fred D. Bentley Sr. Collection  
of American Art, Gift of Mr. and Mrs. Fred D.  
Bentley Sr.  
GMOA 2011.630

Alexander Calder (American, 1898–1976)  
Untitled (butterfly with spiral), n.d.  
Lithograph on paper  
Georgia Museum of Art, University of Georgia;  
The Mr. and Mrs. Fred D. Bentley Sr. Collection  
of American Art, Gift of Mr. and Mrs. Fred D.  
Bentley Sr.  
GMOA 2011.631

Rembrandt van Rijn (Dutch, 1606–1669)  
*Jacob Haaringh*, 1665  
Etching on paper  
Georgia Museum of Art, University of Georgia;  
The Mr. and Mrs. Fred D. Bentley Sr. Collection  
of American Art, Gift of Mr. and Mrs. Fred D.  
Bentley Sr.  
GMOA 2011.632

Enea Vico (Italian, 1523–1567)  
Vase with panther, 16th century  
Engraving on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Phillip and Juanita Greenspan in honor  
of Patricia Miller  
GMOA 2011.633

Georg Andreus Böckler (German, ca. 1617–1687)  
View of a path from *Architectura Curiosa Nova*,  
1664 or 1704  
Engraving on paper  
Georgia Museum of Art, University of Georgia;  
The Princess Pearl Collection, Gift of Phillip and  
Juanita Greenspan  
GMOA 2011.634

François Perrier (French, 1594–1649)  
*The River Nile*, n.d.  
Engraving on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Phillip and Juanita Greenspan  
GMOA 2011.635

Michel Dorigny (French, 1616–1665) or Gérard  
Audran (French, 1640–1703)  
After Eustache le Sueur (French, 1616–1655)  
*Bachanale avec une Nymphe Endormie*, n.d.  
Engraving on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Phillip and Juanita Greenspan  
GMOA 2011.636

William Wilkings (American, b. England, active  
Charleston, South Carolina ca. 1749–1751)  
Salver, ca. 1749–1751  
Silver  
Georgia Museum of Art, University of Georgia;  
Museum purchase with funds provided by the  
Beverly H. Bremer Charitable Lead Unitrust  
GMOA 2011.637

Larry Dinkin (American, b. 1943)  
*Blue Wall*, 2007  
Oil on linen  
Georgia Museum of Art, University of Georgia;  
Gift of Martin and Estelle Karlin  
GMOA 2011.638

John Haley (American, 1905–1991)  
Untitled, 1953  
Charcoal on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Beau R. Ott  
GMOA 2011.639

Unidentified maker (probably active Middle  
Georgia, 1790–1840)  
Six-panel door, ca. 1790–1840  
Southern yellow pine and paint decoration  
Georgia Museum of Art, University of Georgia;  
Gift of William and Mary Burdell  
GMOA 2011.640

Leonard Baskin (American, 1922–2000)  
*Portrait of Rico Lebrun*, n.d.  
Woodcut on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Jim and Norma Cotton  
GMOA 2011.641

Richard Seewald (German, 1889–1976)  
*Der Hirte*, from *Genius: Zeitschrift für Werdende und  
Alte Kunst*, 1919  
Color woodcut on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Michael T. Ricker  
GMOA 2011.642

William Sidney Mount (American, 1807–1868)  
*Harvesting*, n.d.  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Museum purchase with funds provided by the W.  
Newton Morris Charitable Foundation  
GMOA 2011.643

George Beattie (American, 1919–1995)  
*American Indians*, 1956  
Acrylic on Masonite  
Georgia Museum of Art, University of Georgia;  
Transfer from the Georgia Capitol Museum, a  
department of the University of Georgia Libraries  
GMOA 2011.644

George Beattie (American, 1919–1995)  
*James Edward Oglethorpe*, 1956  
Acrylic on Masonite  
Georgia Museum of Art, University of Georgia;  
Transfer from the Georgia Capitol Museum, a  
department of the University of Georgia Libraries  
GMOA 2011.645

George Beattie (American, 1919–1995)  
*Slavery*, 1956  
Acrylic on Masonite  
Georgia Museum of Art, University of Georgia;  
Transfer from the Georgia Capitol Museum, a  
department of the University of Georgia Libraries  
GMOA 2011.646

George Beattie (American, 1919–1995)  
*Cotton Gin*, 1956  
Acrylic on Masonite  
Georgia Museum of Art, University of Georgia;  
Transfer from the Georgia Capitol Museum, a  
department of the University of Georgia Libraries  
GMOA 2011.647

George Beattie (American, 1919–1995)  
*Truck Farm*, 1956  
Acrylic on Masonite  
Georgia Museum of Art, University of Georgia;  
Transfer from the Georgia Capitol Museum, a  
department of the University of Georgia Libraries  
GMOA 2011.648

George Beattie (American, 1919–1995)  
*Veterinary Lab*, 1956  
Acrylic on Masonite  
Georgia Museum of Art, University of Georgia;  
Transfer from the Georgia Capitol Museum, a  
department of the University of Georgia Libraries  
GMOA 2011.649

George Beattie (American, 1919–1995)  
*Soil Conservation*, 1956  
Acrylic on Masonite  
Georgia Museum of Art, University of Georgia;  
Transfer from the Georgia Capitol Museum, a  
department of the University of Georgia Libraries  
GMOA 2011.650

George Beattie (American, 1919–1995)  
*Farmers Market*, 1956  
Acrylic on Masonite  
Georgia Museum of Art, University of Georgia;  
Transfer from the Georgia Capitol Museum, a  
department of the University of Georgia Libraries  
GMOA 2011.651

Penfield & Co. (American)  
Spoon, n.d.  
Engraved: Davenport  
Silver  
Georgia Museum of Art, University of Georgia;  
Museum purchase with funds provided by  
Beverly Hart Bremer  
GMOA 2012.1

Penfield & Co. (American)  
Spoon, n.d.  
Engraved: Davenport  
Silver  
Georgia Museum of Art, University of Georgia;  
Museum purchase with funds provided by  
Beverly Hart Bremer  
GMOA 2012.2

L. O. Stevens (American )  
Trophy cup, n.d.  
Silver  
Georgia Museum of Art, University of Georgia;  
Transfer from the Office of the President,  
University of Georgia, bequest of Ilah Dunlap  
Little  
GMOA 2012.3

Unknown maker (American)  
Trig, n.d.  
Silver  
Georgia Museum of Art, University of Georgia;  
Transfer from the Office of the President,  
University of Georgia, bequest of Ilah Dunlap  
Little  
GMOA 2012.4

Tiffany (American, 1868–present)  
Trig, n.d.  
Silver  
Georgia Museum of Art, University of Georgia;  
Transfer from the Office of the President,  
University of Georgia, bequest of Ilah Dunlap  
Little  
GMOA 2012.5

The Firm of Albert Coles (American, active ca.  
1835–1877 in New York City)  
Retailer by L. H. Wing (American, active ca.  
1837–after 1869 in Macon, Georgia)  
Pitcher, 1869  
Engraved: Georgia/State Agricultural Fair/To/  
Jordan Lockett/Best Yield of Cotton/grown on  
two Acres/ 1869  
Silver  
Georgia Museum of Art, University of Georgia;  
Transfer from the Office of the President,  
University of Georgia, bequest of Ilah Dunlap  
Little  
GMOA 2012.6

The Firm of Waterman & Van Ness (American,  
active ca. 1835 in New York City)  
Water pitcher, ca. 1838  
Engraved: The / Young Plate / Won by Ibarra /  
April 11, 1838  
Coin silver  
Georgia Museum of Art, University of Georgia;  
Transfer from the Office of the President,  
University of Georgia, bequest of Ilah Dunlap  
Little  
GMOA 2012.7

The Firm of Waterman & Van Ness (American,  
active ca. 1835 in New York City)  
Water pitcher, ca. 1838  
Engraved: The / Young Plate / Won by Ibarra /  
April 14, 1838  
Coin silver  
Georgia Museum of Art, University of Georgia;  
Transfer from the Office of the President,  
University of Georgia, bequest of Ilah Dunlap  
Little  
GMOA 2012.8

Unidentified maker  
Trophy cup, inscribed to S. B. Dunlap for service  
in WWI, n.d.  
Silver  
Georgia Museum of Art, University of Georgia;  
Transfer from the Office of the President,  
University of Georgia, bequest of Ilah Dunlap  
Little  
GMOA 2012.9

Unidentified maker  
Tall vase with floral decoration in art nouveau  
style, n.d.  
Sterling silver  
Georgia Museum of Art, University of Georgia;  
Transfer from the Office of the President,  
University of Georgia, bequest of Ilah Dunlap  
Little  
GMOA 2012.10

Unidentified maker  
Tall vase with floral decoration in art nouveau  
style, n.d.  
Sterling silver  
Georgia Museum of Art, University of Georgia;  
Transfer from the Office of the President,  
University of Georgia, bequest of Ilah Dunlap  
Little  
GMOA 2012.11

Unidentified maker  
Sheffield plate tray with engraved coat of arms,  
19th century  
Silver  
Georgia Museum of Art, University of Georgia;  
Transfer from the Office of the President,  
University of Georgia, bequest of Ilah Dunlap  
Little  
GMOA 2012.12

Unidentified maker  
Tea urn with lion head handles, 19th century  
Silver  
Georgia Museum of Art, University of Georgia;  
Transfer from the Office of the President,  
University of Georgia, bequest of Ilah Dunlap  
Little  
GMOA 2012.13

Winslow Homer (American, 1836–1910)  
*Thanksgiving Day—The Church Porch*, from *Frank  
Leslie's Illustrated Newspaper*, December 23, 1865  
Woodcut on paper  
Georgia Museum of Art, University of Georgia;  
The Andrew Ladis and William Underwood  
Eiland Collection, Gift of William Underwood  
Eiland in honor of Brooke Allen and Peter Aaron  
GMOA 2012.14

Winslow Homer (American, 1836–1910)  
*Thanksgiving Day—Hanging Up the Musket*, from  
*Frank Leslie's Illustrated Newspaper*, December 23,  
1865  
Woodcut on paper  
Georgia Museum of Art, University of Georgia;  
The Andrew Ladis and William Underwood  
Eiland Collection, Gift of William Underwood  
Eiland in memory of Jay Presson Allen and Lewis  
Allen  
GMOA 2012.15

Winslow Homer (American, 1836–1910)  
*News from the War*, from *Harper's Weekly*, June 14,  
1862  
Woodcut on paper  
Georgia Museum of Art, University of Georgia;  
The Andrew Ladis and William Underwood  
Eiland Collection, Gift of William Underwood  
Eiland in honor of Sarah Blake Meltam  
GMOA 2012.16

Winslow Homer (American, 1836–1910)  
*Hon. J. L. M. Curry, of Alabama*, from *Harper's  
Weekly*, February 18, 1860  
Woodcut on paper  
Georgia Museum of Art, University of Georgia;  
The Andrew Ladis and William Underwood  
Eiland Collection, Gift of William Underwood  
Eiland in honor of Robert Wallace Eiland  
GMOA 2012.17

Winslow Homer (American, 1836–1910)  
*General Beauregard*, from *Harper's Weekly*, April 27,  
1861  
Woodcut on paper  
Georgia Museum of Art, University of Georgia;  
The Andrew Ladis and William Underwood  
Eiland Collection, Gift of William Underwood  
Eiland in memory of Thomas Brumbaugh  
GMOA 2012.18

Winslow Homer (American, 1836–1910)  
*Colonel Wilson, of Wilson's Brigade*, from *Harper's  
Weekly*, May 11, 1861  
Woodcut on paper  
Georgia Museum of Art, University of Georgia;  
The Andrew Ladis and William Underwood  
Eiland Collection, Gift of William Underwood  
Eiland  
GMOA 2012.19

Winslow Homer (American, 1836–1910)  
*Hon. Roger B. Taney, Chief-Justice of the United States*,  
from *Harper's Weekly*, December 8, 1860  
Woodcut on paper  
Georgia Museum of Art, University of Georgia;  
The Andrew Ladis and William Underwood  
Eiland Collection, Gift of William Underwood  
Eiland in honor of Margaret Rolando  
GMOA 2012.20

Winslow Homer (American, 1836–1910)  
*The Seventy-Ninth Regiment (Highlanders), New York  
State Militia*, from *Harper's Weekly*, May 25, 1861  
Woodcut on paper  
Georgia Museum of Art, University of Georgia;  
The Andrew Ladis and William Underwood  
Eiland Collection, Gift of William Underwood  
Eiland in memory of Fabio Bisogni  
GMOA 2012.21

Winslow Homer (American, 1836–1910)  
*Hon. Abraham Lincoln, B. in Kentucky, February 12, 1809*, from *Harper's Weekly*, November 10, 1860  
Woodcut on paper  
Georgia Museum of Art, University of Georgia;  
The Andrew Ladis and William Underwood  
Eiland Collection, Gift of William Underwood  
Eiland in honor of the Honorable Bruce and  
Doreen Cole  
GMOA 2012.22

Winslow Homer (American, 1836–1910)  
*Spring Farm Work—Grafting*, from *Harper's Weekly*,  
April 30, 1870  
Woodcut on paper  
Georgia Museum of Art, University of Georgia;  
The Andrew Ladis and William Underwood  
Eiland Collection, Gift of William Underwood  
Eiland in honor of Asen Kirin and Stuart Brown  
GMOA 2012.23

Elizabeth Bailey (American, b. 1952)  
*Deus Tadiutoriu Meu Itende*, n.d.  
Woodblock print on paper  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2012.24

Elizabeth Bailey (American, b. 1952)  
Block for *Deus Tadiutoriu Meu Itende*, n.d.  
Hand-carved woodblock  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2012.25

Elizabeth Bailey (American, b. 1952)  
Block for *The Spirit of Christmas Present*, ca. 1994–  
2009  
Hand-carved woodblock  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2012.26

Elizabeth Bailey (American, b. 1952)  
Block for *Ave Maria Grazia Plena*, ca. 1994–2000  
Hand-carved woodblock  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2012.27

Elizabeth Bailey (American, b. 1952)  
Block for *Flight Into Egypt*, 2003  
Hand-carved woodblock  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2012.28

Elizabeth Bailey (American, b. 1952)  
Block for *Epiphany*, 2001  
Hand-carved woodblock  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2012.29

Elizabeth Bailey (American, b. 1952)  
Block for *Deck the Dome*, ca. 1994–2009  
Hand-carved woodblock  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2012.30

Elizabeth Bailey (American, b. 1952)  
Block for *Untitled (Nativity)*, ca. 1994–2009  
Hand-carved woodblock  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2012.31

Elizabeth Bailey (American, b. 1952)  
Block for *Intersecting Perspectives*, ca. 1998–2009  
Hand-carved woodblock  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2012.32

Elizabeth Bailey (American, b. 1952)  
Block for *Merry Christmas*, 2010  
Hand-carved woodblock  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2012.33

Elizabeth Bailey (American, b. 1952)  
Plate for *Pace e Salute*, 1991  
Round copper plate  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2012.34

Attributed to Thomas Renshaw and Robert Fisher (active ca. 1800–1820, Baltimore, Maryland)  
Fancy chair, ca. 1810–15  
Maple and walnut with painted and gilt ornament and cane seats  
Georgia Museum of Art, University of Georgia;  
Museum purchase with funds provided by Mr. and Mrs. Gregory F. Holcomb  
GMOA 2012.35

Howard Cook (American, 1901–1980)  
*Grand Canyon*, 1927  
Woodcut on paper  
Georgia Museum of Art, University of Georgia;  
Gift of George-Ann Knox  
GMOA 2012.36

Stow Wengenroth (American, 1906–1978)  
*Moonlight*, n.d.  
Lithograph on paper  
Georgia Museum of Art, University of Georgia;  
Gift of George-Ann Knox  
GMOA 2012.37

David Cameron (b. and d. ?)  
*Farm Gateway, Campagnetta, N. Italy*, n.d.  
Etching on paper  
Georgia Museum of Art, University of Georgia;  
Gift of George-Ann Knox  
GMOA 2012.38

Kerr Eby (American, b. Japan, 1889–1946)  
*The Lantern*, n.d.  
Etching on paper  
Georgia Museum of Art, University of Georgia;  
Gift of George-Ann Knox  
GMOA 2012.39

Asa Cheffetz (American, 1897–1965)  
*Afterglow—Suffield, Conn.*, n.d.  
Woodcut on paper  
Georgia Museum of Art, University of Georgia;  
Gift of George-Ann Knox  
GMOA 2012.40

Mark Leithauser (American, b. 1950)  
*Studio Shelf*, 1981  
Etching on paper  
Georgia Museum of Art, University of Georgia;  
Gift of George-Ann Knox  
GMOA 2012.41

Mark Leithauser (American, b. 1950)  
*Paper Whites*, 1982  
Etching on paper  
Georgia Museum of Art, University of Georgia;  
Gift of George-Ann Knox  
GMOA 2012.42

Unidentified artist  
Untitled [farm with winding road and sun beams], n.d.  
Etching on paper  
Georgia Museum of Art, University of Georgia;  
Gift of George-Ann Knox  
GMOA 2012.43

Jackson Lee Nesbitt (American, 1913–2008)  
*September Storm*, n.d.  
Lithograph on paper  
Georgia Museum of Art, University of Georgia;  
Gift of George-Ann Knox  
GMOA 2012.44

Jackson Lee Nesbitt (American, 1913–2008)  
*Ozark Farmer*, n.d.  
Lithograph on paper  
Georgia Museum of Art, University of Georgia;  
Gift of George-Ann Knox  
GMOA 2012.45

Jackson Lee Nesbitt (American, 1913–2008)  
*Auction Barn*, n.d.  
Lithograph on paper  
Georgia Museum of Art, University of Georgia;  
Gift of George-Ann Knox  
GMOA 2012.46

Art Werger (American, b. 1955)  
*Dialogue*, n.d.  
Etching on paper  
Georgia Museum of Art, University of Georgia;  
Gift of George-Ann Knox  
GMOA 2012.47

Art Werger (American, b. 1955)  
*Commute*, n.d.  
Etching on paper  
Georgia Museum of Art, University of Georgia;  
Gift of George-Ann Knox  
GMOA 2012.48

Art Werger (American, b. 1955)  
*Expectation*, n.d.  
Etching on paper  
Georgia Museum of Art, University of Georgia;  
Gift of George-Ann Knox  
GMOA 2012.49

Art Werger (American, b. 1955)  
*Calling Home*, n.d.  
Etching on paper  
Georgia Museum of Art, University of Georgia;  
Gift of George-Ann Knox  
GMOA 2012.50

Art Werger (American, b. 1955)  
*Sudden Awakening*, n.d.  
Etching on paper  
Georgia Museum of Art, University of Georgia;  
Gift of George-Ann Knox  
GMOA 2012.51

Art Werger (American, b. 1955)  
*Deluge*, n.d.  
Etching on paper  
Georgia Museum of Art, University of Georgia;  
Gift of George-Ann Knox  
GMOA 2012.52

S. Hooper, publisher; D. L. engraver (British)  
*Lundy Castle*, 1775  
Etching on paper  
Georgia Museum of Art, University of Georgia;  
Gift of George-Ann Knox  
GMOA 2012.53

Vernor & Hood, publisher (British)  
*Calder Castle*, 1805  
Etching on paper  
Georgia Museum of Art, University of Georgia;  
Gift of George-Ann Knox  
GMOA 2012.54

T. H. Shepherd, artist; S. Lacey, engraver (British)  
*Ruins of St. Anthony's Chapel Edinburgh*, n.d.  
Etching on paper  
Georgia Museum of Art, University of Georgia;  
Gift of George-Ann Knox  
GMOA 2012.55

H. Adlard (British)  
*Isle of Arran from Greenan Castle (Ayrshire)*, n.d.  
Etching on paper  
Georgia Museum of Art, University of Georgia;  
Gift of George-Ann Knox  
GMOA 2012.56

J. Farington, artist; Letitia Byrne, etcher; T. Cadell  
& W. Davies, Strand, publisher (British)  
*Tintagel Castle*, n.d.  
Etching on paper  
Georgia Museum of Art, University of Georgia;  
Gift of George-Ann Knox  
GMOA 2012.57

J. Farington, artist; Elizabeth Byrne, etcher; T.  
Cadell & W. Davies, Strand, publisher (British)  
*Carn bré Castle with a distant view of Redruth*, n.d.  
Etching on paper  
Georgia Museum of Art, University of Georgia;  
Gift of George-Ann Knox  
GMOA 2012.58

Stefano della Bella (Italian, 1610–1664)  
Isreal Silvestre, printer/publisher  
Untitled [man in armor], n.d.  
Etching on paper  
Georgia Museum of Art, University of Georgia;  
Gift of George-Ann Knox  
GMOA 2012.59

Stefano della Bella (Italian, 1610–1664)  
Isreal Silvestre, printer/publisher  
Untitled [man in armor], n.d.  
Etching on paper  
Georgia Museum of Art, University of Georgia;  
Gift of George-Ann Knox  
GMOA 2012.60

Ernest Fokes (American)  
Untitled [warehouse interior], 2003  
Platinum Palladian print  
Georgia Museum of Art, University of Georgia;  
Gift of George-Ann Knox  
GMOA 2012.61

Norman Wagner (American)  
*Self Portrait*, 1969  
Screenprint on paper  
Georgia Museum of Art, University of Georgia;  
Gift of George-Ann Knox  
GMOA 2012.62

Jackson Cheatham (American, b. 1945)  
*Wood Duck*, n.d.  
Lithograph on paper  
Georgia Museum of Art, University of Georgia;  
Gift of George-Ann Knox  
GMOA 2012.63

Jackson Cheatham (American, b. 1945)  
Drawing for *Wood Duck*, n.d.  
Colored pencil on paper  
Georgia Museum of Art, University of Georgia;  
Gift of George-Ann Knox  
GMOA 2012.64

Jackson Cheatham (American, b. 1945)  
*Contemplative Frog*, 1993  
Lithograph on paper  
Georgia Museum of Art, University of Georgia;  
Gift of George-Ann Knox  
GMOA 2012.65

Jackson Cheatham (American, b. 1945)  
*Watching from Above*, n.d.  
Lithograph on paper  
Georgia Museum of Art, University of Georgia;  
Gift of George-Ann Knox  
GMOA 2012.66

Jackson Cheatham (American, b. 1945)  
Untitled [gargoyle], 1997  
Lithograph on paper  
Georgia Museum of Art, University of Georgia;  
Gift of George-Ann Knox  
GMOA 2012.67

Jackson Cheatham (American, b. 1945)  
*River Runt*, n.d.  
Lithograph on paper  
Georgia Museum of Art, University of Georgia;  
Gift of George-Ann Knox  
GMOA 2012.68

Jackson Cheatham (American, b. 1945)  
Untitled [recto: butterfly; verso: egg], n.d.  
Lithograph on paper  
Georgia Museum of Art, University of Georgia;  
Gift of George-Ann Knox  
GMOA 2012.69

Jackson Cheatham (American, b. 1945)  
*Bull*, n.d.  
Lithograph on paper  
Georgia Museum of Art, University of Georgia;  
Gift of George-Ann Knox  
GMOA 2012.70

Jackson Cheatham (American, b. 1945)  
Untitled [pinecone], n.d.  
Lithograph on paper  
Georgia Museum of Art, University of Georgia;  
Gift of George-Ann Knox  
GMOA 2012.71

Jackson Cheatham (American, b. 1945)  
*Approaching Storm*, n.d.  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of George-Ann Knox  
GMOA 2012.72

Jackson Cheatham (American, b. 1945)  
*Gethsemane*, n.d.  
Lithograph on paper  
Georgia Museum of Art, University of Georgia;  
Gift of George-Ann Knox  
GMOA 2012.73

Jackson Cheatham (American, b. 1945)  
*Let Me Out*, n.d.  
Lithograph on paper  
Georgia Museum of Art, University of Georgia;  
Gift of George-Ann Knox  
GMOA 2012.74

Jackson Cheatham (American, b. 1945)  
*Parisian Sentinel*, 1996  
Etching on paper  
Georgia Museum of Art, University of Georgia;  
Gift of George-Ann Knox  
GMOA 2012.75

Jackson Cheatham (American, b. 1945)  
*Jitterbug*, n.d.  
Lithograph on paper  
Georgia Museum of Art, University of Georgia;  
Gift of George-Ann Knox  
GMOA 2012.76

Jackson Cheatham (American, b. 1945)  
*Jovial Gargoyle*, n.d.  
Lithograph on paper  
Georgia Museum of Art, University of Georgia;  
Gift of George-Ann Knox  
GMOA 2012.77

Jackson Cheatham (American, b. 1945)  
*The Hunt*, 1981  
Etching on paper  
Georgia Museum of Art, University of Georgia;  
Gift of George-Ann Knox  
GMOA 2012.78

Unidentified artist  
*City Hall, Augusta*, n.d.  
Engraving on paper  
Georgia Museum of Art, University of Georgia;  
Gift of George-Ann Knox  
GMOA 2012.79

Georgia O'Keeffe (American, 1887–1986)  
Portfolio of 10 images of drawings published by  
Atlantis Press, n.d.  
Offset lithographs on paper  
Georgia Museum of Art, University of Georgia;  
Gift of George-Ann Knox  
GMOA 2012.80.1–10

Mary Walker (American, b. ?)  
*Black Crosses*, 2011  
Bound accordion-style woodcut print  
Georgia Museum of Art, University of Georgia;  
The Imprinting the South Collection, Gift of  
Lynn Barstis Williams Katz  
GMOA 2012.81

Howard Cook (American, 1901–1980)  
*River Baptism*, 1937  
Wood engraving on paper  
Georgia Museum of Art, University of Georgia;  
The Imprinting the South Collection, Gift of  
Lynn Barstis Williams Katz  
GMOA 2012.82

Barbara Latham (American, 1896–1989)  
*North Carolina Mountain Woman*, n.d.  
Lithograph on paper  
Georgia Museum of Art, University of Georgia;  
The Imprinting the South Collection, Gift of  
Lynn Barstis Williams Katz  
GMOA 2012.83

Charles Surendorf (American, 1906–1979)  
*St. Louis #1—New Orleans*, 1948  
Woodcut on paper  
Georgia Museum of Art, University of Georgia;  
The Imprinting the South Collection, Gift of  
Lynn Barstis Williams Katz  
GMOA 2012.84

Harry Sternberg (American, 1904–2001)  
*Southern Holiday*, 1935  
Lithograph on paper  
Georgia Museum of Art, University of Georgia;  
The Imprinting the South Collection, Gift of  
Lynn Barstis Williams Katz  
GMOA 2012.85

Ella Sophonisba Hergesheimer (American, 1873–  
1943)  
*A Southern Magnolia*, n.d.  
Lithograph on paper  
Georgia Museum of Art, University of Georgia;  
The Imprinting the South Collection, Gift of  
Lynn Barstis Williams Katz  
GMOA 2012.86

Travis Somerville (American, b. ?)  
*Beloved*, n.d.  
Mixed media on paper  
Georgia Museum of Art, University of Georgia;  
The Imprinting the South Collection, Gift of  
Lynn Barstis Williams Katz  
GMOA 2012.87

Boyd K. Saunders (American, birth date undetermined)  
*The Dogtrot*, 1979  
Etching on paper  
Georgia Museum of Art, University of Georgia;  
The Imprinting the South Collection, Gift of Lynn Barstis Williams Katz  
GMOA 2012.88

Jean-Jacques de Boissieu (French, 1736–1810)  
Portrait of a man (*The Dreamer?*), n.d.  
Etching on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Phillip and Juanita Greenspan in honor of Ms. Elaine Tashkin  
GMOA 2012.89

Knute Heldner (American, b. Sweden, 1877–1952)  
Untitled (bread line), n.d.  
Etching on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Stephen Goldfarb  
GMOA 2012.90

John Heliker (American, 1909–2000)  
*Still Life with Lemon*, 1963–64  
Oil on canvas  
Georgia Museum of Art, University of Georgia;  
Gift of Vera C. Pratt  
GMOA 2012.91

LaNana Creek Press, printer and publisher  
*The Candide Portfolio*, after text by Voltaire with images by William Arscott, 2000  
Book  
Georgia Museum of Art, University of Georgia;  
Gift of LaNana Creek Press  
GMOA 2012.92

LaNana Creek Press, printer and publisher  
*The Work of the Painter: Le Travail du Peintre, Poems by Paul Eluard as chosen by Francis Poulenc* with images by Gary Fields, Teresa Kirchner, Piero Fenci, Mary McCleary, Robert Kinsell, Charles Jones, and John Daniel, 2006  
Book  
Georgia Museum of Art, University of Georgia;  
Gift of LaNana Creek Press  
GMOA 2012.93

LaNana Creek Press, printer and publisher  
*A Forest Insect Alphabet Book* by David Kulhavy and Charles Jones, 2010  
Book  
Georgia Museum of Art, University of Georgia;  
Gift of LaNana Creek Press  
GMOA 2012.94

Byron Burford (American, 1920–2011)  
*Mouse*, 1941  
Oil on canvas  
Georgia Museum of Art, University of Georgia;  
Gift of Dr. Stanley Longman  
GMOA 2012.95

LeRoy K. Burket (American, b. 1920)  
*Fish*, 1952  
Wooden sculpture  
Georgia Museum of Art, University of Georgia;  
Gift of Dr. Stanley Longman  
GMOA 2012.96

Ernest Freed (American, 1908–1974)  
Untitled (Virgin and Child), 1959  
Manière ciblée wood engraving on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Dr. Stanley Longman  
GMOA 2012.97

Emil Ganso (American, b. Germany, 1895–1941)  
*Reclining Nude*, 1940  
Drawing on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Dr. Stanley Longman  
GMOA 2012.98

Stephen Greene (American, 1917–1999)  
*At the Cross*, ca. 1949  
Gouache on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Dr. Stanley Longman  
GMOA 2012.99

Dorothy Lizzete Eisenbach (American, b. and d. ?)  
*Still Life*, n.d.  
Oil on canvas  
Georgia Museum of Art, University of Georgia;  
Gift of Dr. Stanley Longman  
GMOA 2012.100

Claude Marks (British, 1915–1991)  
*Carpe Diem*, 1949  
Etching on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Dr. Stanley Longman  
GMOA 2012.101

Fletcher Martin (American, 1904–1979)  
*Female Nude*, n.d.  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Dr. Stanley Longman  
GMOA 2012.102

Dorothy McCray (American, b. 1915)  
*Mother and Child*, ca. 1939  
Oil on canvas  
Georgia Museum of Art, University of Georgia;  
Gift of Dr. Stanley Longman  
GMOA 2012.103

Wilber Stilwell (American, 1908–1974)  
*Horse and Rider in Snow*, n.d.  
Color lithograph on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Dr. Stanley Longman  
GMOA 2012.104

William Thompson (American, 1926–1995)  
*Father Adam*, 1995  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Dr. Stanley Longman  
GMOA 2012.105

Rob Jackson (American, b. 1953)  
*Skimming the Surface*, 1994  
Teaspoon comprised of sterling silver, 18K gold,  
sapphire, garnet, tourmaline, aquamarine, and  
amethyst  
Georgia Museum of Art, University of Georgia;  
Museum purchase with funds provided by  
Beverly Hart Bremer  
GMOA 2012.106

Rob Jackson (American, b. 1953)  
*Ladle w/ Ring*, 1995  
969 silver, sterling silver, steel 18K gold, garnet,  
and glass  
Georgia Museum of Art, University of Georgia;  
Museum purchase with funds provided by  
Beverly Hart Bremer  
GMOA 2012.107

Lee Bontecou (American, b. 1931)  
Untitled, from the New York Collection for  
Stockholm portfolio, 1973  
Silkscreen on paper  
Georgia Museum of Art, University of Georgia;  
Museum purchase with funds provided by the  
Collectors of the Georgia Museum of Art  
GMOA 2012.108.1

Robert C. Breer (American, 1926–2011)  
Untitled, from the New York Collection for  
Stockholm portfolio, 1973  
Lithograph on paper  
Georgia Museum of Art, University of Georgia;  
Museum purchase with funds provided by the  
Collectors of the Georgia Museum of Art  
GMOA 2012.108.2

John Chamberlain (American, 1927–2011)  
Untitled, from the New York Collection for  
Stockholm portfolio, 1973  
Color lithograph on acetate  
Georgia Museum of Art, University of Georgia;  
Museum purchase with funds provided by the  
Collectors of the Georgia Museum of Art  
GMOA 2012.108.3

Walter de Maria (American, b. 1935)  
*Hard Core*, from the New York Collection for  
Stockholm portfolio, 1973  
Gelatin silver print  
Georgia Museum of Art, University of Georgia;  
Museum purchase with funds provided by the  
Collectors of the Georgia Museum of Art  
GMOA 2012.108.4

Jim Dine (American, b. 1935)  
*Peaches*, from the New York Collection for  
Stockholm portfolio, 1969–1973  
Color lithograph on paper  
Georgia Museum of Art, University of Georgia;  
Museum purchase with funds provided by the  
Collectors of the Georgia Museum of Art  
GMOA 2012.108.5

Mark di Suvero (American, b. China, 1933)  
Untitled, from the New York Collection for  
Stockholm portfolio, 1973  
Color serigraph on paper  
Georgia Museum of Art, University of Georgia;  
Museum purchase with funds provided by the  
Collectors of the Georgia Museum of Art  
GMOA 2012.108.6

Öyvind Fahlström (Swedish, b. Brazil, 1928–  
1976)  
Untitled (*\$108 Bill*), from the New York  
Collection for Stockholm portfolio, 1973  
Serigraph on paper  
Georgia Museum of Art, University of Georgia;  
Museum purchase with funds provided by the  
Collectors of the Georgia Museum of Art  
GMOA 2012.108.7

Dan Flavin (American, 1933–1996)  
Untitled, from the New York Collection for  
Stockholm portfolio, 1973  
Color lithograph and serigraph on paper  
Georgia Museum of Art, University of Georgia;  
Museum purchase with funds provided by the  
Collectors of the Georgia Museum of Art  
GMOA 2012.108.8

Red Grooms (American, b. 1937)  
Untitled, from the New York Collection for  
Stockholm portfolio, 1973  
Lithograph on paper  
Georgia Museum of Art, University of Georgia;  
Museum purchase with funds provided by the  
Collectors of the Georgia Museum of Art  
GMOA 2012.108.9

Hans Haake (American, b. Germany, 1936)  
Untitled, from the New York Collection for  
Stockholm portfolio, 1973  
Lithograph on paper  
Georgia Museum of Art, University of Georgia;  
Museum purchase with funds provided by the  
Collectors of the Georgia Museum of Art  
GMOA 2012.108.10

Alex Hay (American, b. 1930)  
Untitled, from the New York Collection for  
Stockholm portfolio, 1973  
Color serigraph on paper  
Georgia Museum of Art, University of Georgia;  
Museum purchase with funds provided by the  
Collectors of the Georgia Museum of Art  
GMOA 2012.108.11

Donald Judd (American, 1928–1994)  
Untitled, from the New York Collection for  
Stockholm portfolio, 1973  
Color lithograph and serigraph on paper  
Georgia Museum of Art, University of Georgia;  
Museum purchase with funds provided by the  
Collectors of the Georgia Museum of Art  
GMOA 2012.108.12

Ellsworth Kelly (American, b. 1923)  
Untitled, from the New York Collection for  
Stockholm portfolio, 1973  
Color serigraph on paper  
Georgia Museum of Art, University of Georgia;  
Museum purchase with funds provided by the  
Collectors of the Georgia Museum of Art  
GMOA 2012.108.13

Sol Lewitt (American, 1928–2007)  
*Circles*, from the New York Collection for  
Stockholm portfolio, 1973  
Color serigraph on paper  
Georgia Museum of Art, University of Georgia;  
Museum purchase with funds provided by the  
Collectors of the Georgia Museum of Art  
GMOA 2012.108.14

Roy Lichtenstein (American, 1923–1997)  
*Finger Pointing*, from the New York Collection for  
Stockholm portfolio, ca. 1973  
Color silkscreen on paper  
Georgia Museum of Art, University of Georgia;  
Museum purchase with funds provided by the  
Collectors of the Georgia Museum of Art  
GMOA 2012.108.15

Robert Morris (American, b. 1931)  
Untitled, from the New York Collection for  
Stockholm portfolio, 1973  
Lithograph on paper  
Georgia Museum of Art, University of Georgia;  
Museum purchase with funds provided by the  
Collectors of the Georgia Museum of Art  
GMOA 2012.108.16

Louise Nevelson (American, b. Russia, 1900–  
1988)  
Untitled, from the New York Collection for  
Stockholm portfolio, 1973  
Color lithograph and silkscreen on paper  
Georgia Museum of Art, University of Georgia;  
Museum purchase with funds provided by the  
Collectors of the Georgia Museum of Art  
GMOA 2012.108.17

Kenneth Noland (American, b. 1924)  
Untitled, from the New York Collection for  
Stockholm portfolio, 1973  
Color silkscreen on paper  
Georgia Museum of Art, University of Georgia;  
Museum purchase with funds provided by the  
Collectors of the Georgia Museum of Art  
GMOA 2012.108.18

Claes Oldenburg (American, b. Sweden, 1929)  
Untitled, from the New York Collection for  
Stockholm portfolio, 1973  
Color lithograph on paper  
Georgia Museum of Art, University of Georgia;  
Museum purchase with funds provided by the  
Collectors of the Georgia Museum of Art  
GMOA 2012.108.19

Nam June Paik (American, b. Korea, 1932–2006)  
Untitled, from the New York Collection for  
Stockholm portfolio, 1973  
Color serigraph on paper  
Georgia Museum of Art, University of Georgia;  
Museum purchase with funds provided by the  
Collectors of the Georgia Museum of Art  
GMOA 2012.108.20

Robert Rauschenberg (American, 1925–2008)  
Untitled (drawing for *Monogram*), from the New  
York Collection for Stockholm portfolio, 1973  
Lithograph and silkscreen on paper  
Georgia Museum of Art, University of Georgia;  
Museum purchase with funds provided by the  
Collectors of the Georgia Museum of Art  
GMOA 2012.108.21

Larry Rivers (American, 1923–2002)  
Untitled, from the New York Collection for  
Stockholm portfolio, 1973  
Color lithograph and silkscreen on paper  
Georgia Museum of Art, University of Georgia;  
Museum purchase with funds provided by the  
Collectors of the Georgia Museum of Art  
GMOA 2012.108.22

James Albert Rosenquist (American, b. 1933)  
*Ten Days*, from the New York Collection for  
Stockholm portfolio, 1973  
Color lithograph and silkscreen on paper  
Georgia Museum of Art, University of Georgia;  
Museum purchase with funds provided by the  
Collectors of the Georgia Museum of Art  
GMOA 2012.108.23

George Segal (American, 1941–2000)  
*Remembrance of Marcel*, from the New York  
Collection for Stockholm portfolio, 1973  
Print and vinyl record  
Georgia Museum of Art, University of Georgia;  
Museum purchase with funds provided by the  
Collectors of the Georgia Museum of Art  
GMOA 2012.108.24

Richard Serra (American, b. 1939)  
Untitled, from the New York Collection for  
Stockholm portfolio, 1973  
Lithograph on paper  
Georgia Museum of Art, University of Georgia;  
Museum purchase with funds provided by the  
Collectors of the Georgia Museum of Art  
GMOA 2012.108.25

Keith Sonnier (American, b. 1941)  
Untitled, from the New York Collection for  
Stockholm portfolio, 1973  
Color lithograph and silkscreen on paper  
Georgia Museum of Art, University of Georgia;  
Museum purchase with funds provided by the  
Collectors of the Georgia Museum of Art  
GMOA 2012.108.26

Richard Stankiewicz (American, 1922–1983)  
Untitled, from the New York Collection for  
Stockholm portfolio, 1973  
Lithograph on paper  
Georgia Museum of Art, University of Georgia;  
Museum purchase with funds provided by the  
Collectors of the Georgia Museum of Art  
GMOA 2012.108.27

Cy Twombly (American, 1922–2011)  
Untitled, from the New York Collection for  
Stockholm portfolio, 1973  
Color lithograph and serigraph on paper  
Georgia Museum of Art, University of Georgia;  
Museum purchase with funds provided by the  
Collectors of the Georgia Museum of Art  
GMOA 2012.108.28

Andy Warhol (American, 1928–1987)  
*Mao*, from the New York Collection for  
Stockholm portfolio, 1973  
Xerox print on typewriter paper  
Georgia Museum of Art, University of Georgia;  
Museum purchase with funds provided by the  
Collectors of the Georgia Museum of Art  
GMOA 2012.108.29

Robert Whitman (American, b. 1935)  
Untitled, from the New York Collection for  
Stockholm portfolio, 1973  
Serigraph on paper  
Georgia Museum of Art, University of Georgia;  
Museum purchase with funds provided by the  
Collectors of the Georgia Museum of Art  
GMOA 2012.108.30

Carol Wax (American, b. 1953)  
*The Hollywood*, n.d.  
Mezzotint on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Jane Mullins  
GMOA 2012.109

Benny Andrews (American, 1930–2006)  
*Sinner Man*, 1995  
Oil, gouache and collage on paper  
Georgia Museum of Art, University of Georgia;  
The Larry D. and Brenda A. Thompson  
Collection of African American Art  
GMOA 2012.110

Herman “Kofi” Bailey (American, 1931–1981)  
*Life Study: The First Drawing After the Professor’s  
Return*, 1958-59  
Conté crayon on paper  
Georgia Museum of Art, University of Georgia;  
The Larry D. and Brenda A. Thompson  
Collection of African American Art  
GMOA 2012.111

Herman “Kofi” Bailey (American, 1931–1981)  
*Listen to Me*, 1958  
Oil on canvas  
Georgia Museum of Art, University of Georgia;  
The Larry D. and Brenda A. Thompson  
Collection of African American Art  
GMOA 2012.112

Romare Bearden (American, 1914–1988)  
*Bullfight*, 1947  
Watercolor and gouache on paper  
Georgia Museum of Art, University of Georgia;  
The Larry D. and Brenda A. Thompson  
Collection of African American Art  
GMOA 2012.113

Camille J. Billops (American, b. 1933)  
*Franco and Tessa II*, 1989–1997  
Spectracolor on Arch paper  
Georgia Museum of Art, University of Georgia;  
The Larry D. and Brenda A. Thompson  
Collection of African American Art  
GMOA 2012.114

Camille J. Billops (American, b. 1933)  
*El Pimpo's Chair*, 1970  
Raku clay  
Georgia Museum of Art, University of Georgia;  
The Larry D. and Brenda A. Thompson  
Collection of African American Art  
GMOA 2012.115

Claude Clark Sr. (American, 1915–2001)  
*Spring Flowers*, 1945  
Oil on board  
Georgia Museum of Art, University of Georgia;  
The Larry D. and Brenda A. Thompson  
Collection of African American Art  
GMOA 2012.116

Kevin E. Cole (American, b. 1960)  
*Working Man Jacket*, 1988  
Acrylic on Masonite  
Georgia Museum of Art, University of Georgia;  
The Larry D. and Brenda A. Thompson  
Collection of African American Art  
GMOA 2012.117

Kevin E. Cole (American, b. 1960)  
*Living Off the Wall for Forsyth County*, 1988  
Acrylic on wood  
Georgia Museum of Art, University of Georgia;  
The Larry D. and Brenda A. Thompson  
Collection of African American Art  
GMOA 2012.118

Ernest Chrinchlow (American, 1914–2005)  
*Ronnie*, 1941  
Oil on board  
Georgia Museum of Art, University of Georgia;  
The Larry D. and Brenda A. Thompson  
Collection of African American Art  
GMOA 2012.119

Louis Delsarte (American, b. 1944)  
*The Gift*, 1999  
Acrylic on canvas  
Georgia Museum of Art, University of Georgia;  
The Larry D. and Brenda A. Thompson  
Collection of African American Art  
GMOA 2012.120

David Clyde Driskell (American, b. 1931)  
*Masks*, 1988  
Tempera and encaustic on paper  
Georgia Museum of Art, University of Georgia;  
The Larry D. and Brenda A. Thompson  
Collection of African American Art  
GMOA 2012.121

Michael Edward Ellison (American, 1952–2001)  
*Transiences*, 1981  
Linocut on paper  
Georgia Museum of Art, University of Georgia;  
The Larry D. and Brenda A. Thompson  
Collection of African American Art  
GMOA 2012.122

Sam Gilliam (American, b. 1933)  
Untitled, 1974  
Acrylic on polypropylene  
Georgia Museum of Art, University of Georgia;  
The Larry D. and Brenda A. Thompson  
Collection of African American Art  
GMOA 2012.123

John Wesley Hardrick (American, 1891–1968)  
*Going Fishing*, ca. 1940s  
Oil on board  
Georgia Museum of Art, University of Georgia;  
The Larry D. and Brenda A. Thompson  
Collection of African American Art  
GMOA 2012.124

Palmer Cole Hayden (American, 1890–1973)  
*The Wolf at Piermont New York*, n.d.  
Watercolor on paper  
Georgia Museum of Art, University of Georgia;  
The Larry D. and Brenda A. Thompson  
Collection of African American Art  
GMOA 2012.125

Vertis Hayes (American, 1911–2000)  
*Juke Joint*, 1946  
Oil on canvas  
Georgia Museum of Art, University of Georgia;  
The Larry D. and Brenda A. Thompson  
Collection of African American Art  
GMOA 2012.126

Vertis Hayes (American, 1911–2000)  
*The Lynchers*, ca. 1930s  
Oil on canvas  
Georgia Museum of Art, University of Georgia;  
The Larry D. and Brenda A. Thompson  
Collection of African American Art  
GMOA 2012.127

Humbert Howard (American, 1950–1990)  
*The Blue Cup*, 1981  
Oil on board  
Georgia Museum of Art, University of Georgia;  
The Larry D. and Brenda A. Thompson  
Collection of African American Art  
GMOA 2012.128

Stefanie Jackson (American, b. 1958)  
*Bluest Eye*, 1999  
Oil on canvas  
Georgia Museum of Art, University of Georgia;  
The Larry D. and Brenda A. Thompson  
Collection of African American Art  
GMOA 2012.129

Frederick D. Jones (American, b. 1914)  
*Female Figure at Shore*, 1950  
Oil on Masonite  
Georgia Museum of Art, University of Georgia;  
The Larry D. and Brenda A. Thompson  
Collection of African American Art  
GMOA 2012.130

Lois Mailou Jones (American, 1905–1998)  
*Young Brown Boy*, 1932  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
The Larry D. and Brenda A. Thompson  
Collection of African American Art  
GMOA 2012.131

Ronald Joseph (American, 1919–1992)  
*Abstractions*, n.d.  
Pastel on paper  
Georgia Museum of Art, University of Georgia;  
The Larry D. and Brenda A. Thompson  
Collection of African American Art  
GMOA 2012.132

Ronald Joseph (American, 1919–1992)  
Untitled (abstract), n.d.  
Pastel and Gouache on paper  
Georgia Museum of Art, University of Georgia;  
The Larry D. and Brenda A. Thompson  
Collection of African American Art  
GMOA 2012.133

Norman Lewis (American, 1909–1979)  
Untitled (collage), 1945  
Oil on canvas with collage  
Georgia Museum of Art, University of Georgia;  
The Larry D. and Brenda A. Thompson  
Collection of African American Art  
GMOA 2012.134

Norman Lewis (American, 1909–1979)  
*Traveling North*, 1942  
Lithograph on paper  
Georgia Museum of Art, University of Georgia;  
The Larry D. and Brenda A. Thompson  
Collection of African American Art  
GMOA 2012.135

Donald Locke (American, b. 1930)  
*Pomona Blue*, 1980, 2000  
Bronze with cobalt blue patina and jewelry  
Georgia Museum of Art, University of Georgia;  
The Larry D. and Brenda A. Thompson  
Collection of African American Art  
GMOA 2012.136

James Hiram Malone (American, b. 1930)  
*Off Limits*, 1959  
Oil on canvas  
Georgia Museum of Art, University of Georgia;  
The Larry D. and Brenda A. Thompson  
Collection of African American Art  
GMOA 2012.137

Edward James Martin (American, b. 1931)  
*Head*, 2002  
Stained cherry wood  
Georgia Museum of Art, University of Georgia;  
The Larry D. and Brenda A. Thompson  
Collection of African American Art  
GMOA 2012.138

Richard Mayhew (American, b. 1924)  
*Indigenous Spiritual Space (Ser. No. 7)*, 1993–94  
Oil on canvas  
Georgia Museum of Art, University of Georgia;  
The Larry D. and Brenda A. Thompson  
Collection of African American Art  
GMOA 2012.139

Valerie Maynard (American, b. 1937)  
*Recent Prisoner*, 1970s  
Linocut on paper  
Georgia Museum of Art, University of Georgia;  
The Larry D. and Brenda A. Thompson  
Collection of African American Art  
GMOA 2012.140

Ealy Mays (American, b. 1959)  
*The Last Vernissage*, 2004  
Oil on panel  
Georgia Museum of Art, University of Georgia;  
The Larry D. and Brenda A. Thompson  
Collection of African American Art  
GMOA 2012.141

Hayward Oubre (American, 1916–2006)  
*Startled Woman*, 1957  
Coat hanger wire  
Georgia Museum of Art, University of Georgia;  
The Larry D. and Brenda A. Thompson  
Collection of African American Art  
GMOA 2012.142

Joe Overstreet (American, b. 1933)  
*Meridian Nights*, 2002  
Oil on stainless steel wire cloth  
Georgia Museum of Art, University of Georgia;  
The Larry D. and Brenda A. Thompson  
Collection of African American Art  
GMOA 2012.143

Howardena Pindell (American, b. 1943)  
*108 Memory Test: Sorry, it was an Accident*, 1979  
Mixed media  
Georgia Museum of Art, University of Georgia;  
The Larry D. and Brenda A. Thompson  
Collection of African American Art  
GMOA 2012.144

Charles Ethan Porter (American, 1847–1923)  
*Still Life: Two Baskets of Strawberries*, ca. 1900  
Oil on canvas  
Georgia Museum of Art, University of Georgia;  
The Larry D. and Brenda A. Thompson  
Collection of African American Art  
GMOA 2012.145

James Amos Porter (American, 1905–1970)  
*Still Life with Purple Heather*, 1942  
Oil on canvas  
Georgia Museum of Art, University of Georgia;  
The Larry D. and Brenda A. Thompson  
Collection of African American Art  
GMOA 2012.146

William E. Scott (American, 1884–1964)  
*Harbor Scene*, ca. 1920  
Oil on board  
Georgia Museum of Art, University of Georgia;  
The Larry D. and Brenda A. Thompson  
Collection of African American Art  
GMOA 2012.147

Jewel Simon (American, 1911–1996)  
*The Crucifixion*, n.d.  
Oil on canvas  
Georgia Museum of Art, University of Georgia;  
The Larry D. and Brenda A. Thompson  
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GMOA 2012.148

Walter Simon (American, 1916–1979)  
*In the Garden*, 1974  
Oil and acrylic on canvas  
Georgia Museum of Art, University of Georgia;  
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GMOA 2012.149

Thelma Streat (American, 1912–1959)  
*Girl with Bird*, 1950  
Oil and collage on paper  
Georgia Museum of Art, University of Georgia;  
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GMOA 2012.150

William Bradley Taylor (American, b. 1927)  
*After Daycare*, 1998  
Welded steel  
Georgia Museum of Art, University of Georgia;  
The Larry D. and Brenda A. Thompson  
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GMOA 2012.151

Mildred Thompson (American, 1936–2003)  
*String Theory VI*, 1999  
Acrylic on canvas  
Georgia Museum of Art, University of Georgia;  
The Larry D. and Brenda A. Thompson  
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GMOA 2012.152

Larry Walker (American, b. 1935)  
*Search Through Time*, 2002–4  
Collage and acrylic on canvas  
Georgia Museum of Art, University of Georgia;  
The Larry D. and Brenda A. Thompson  
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GMOA 2012.153

Hale Woodruff (American, 1900–1980)  
*The White House (Farm House)*, 1945  
Oil on board  
Georgia Museum of Art, University of Georgia;  
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GMOA 2012.154

Hartwell Yeargans (American, 1915–2005)  
*The Folk Singer*, 1963  
Oil on canvas  
Georgia Museum of Art, University of Georgia;  
The Larry D. and Brenda A. Thompson  
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GMOA 2012.155

Howard Thomas (American, 1899–1971)  
*Warrenburg*, n.d.  
Gouache or oil on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Olen Bryant  
GMOA 2012.156

Millard Sheets (American, 1907–1989)  
*Indian Mother*, n.d.  
Charcoal or graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Olen Bryant  
GMOA 2012.157

Henry Eugene Thomas (American, 1883–1965)  
Coffee table, commissioned and co-designed by  
Marion West Marshall (1928–1964), ca. 1957  
Walnut, white pine, yellow pine  
Georgia Museum of Art, University of Georgia;  
Gift of George O. Marshall Jr. and Charlotte  
Thomas Marshall  
GMOA 2012.158

Engraved by Benjamin Tanner, Published by J.  
Reid, L. Wayland, & C. Smith, New York  
*Georgia from the latest Authorities*, 1796  
Engraving with hand coloring on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Mr. and Mrs. Henry D. Green  
GMOA 2012.159

Thomas Bowen (died 1790), Published by John  
Cooke, London  
*A Correct Map of the United States of North America.  
Including British and Spanish territories, carefully laid  
down agreeable to the Treaty of 1784*, ca. 1784–1790  
Engraving on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Mr. and Mrs. Henry D. Green  
GMOA 2012.160

Joseph Scott, Printed in Philadelphia  
*Georgia*, 1795  
Engraving on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Mr. and Mrs. Henry D. Green  
GMOA 2012.161

Engraved by John Cary, Printed in London  
*A New Map of Part of the United States of North America, Containing Those of New York, Vermont, New Hampshire, Massachusetts, Connecticut, Rhode Island, Pennsylvania, New Jersey, Delaware, Maryland, and Virginia. From the latest Authorities.*, 1806

Engraving with hand coloring on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Mr. and Mrs. Henry D. Green  
GMOA 2012.162

Engraved by John Cary, Printed in London  
*A New Map of Part of the United States of North America, Containing The Carolinas and Georgia. Also the Floridas and part of the Bahama Islands & c. From the latest authorities.*, 1806

Engraving with hand coloring on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Mr. and Mrs. Henry D. Green  
GMOA 2012.163

Mathew Carey, Printed in Philadelphia  
*The State of Georgia. Grindley sc.*, ca. 1811–1817  
Engraving with hand coloring on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Mr. and Mrs. Henry D. Green  
GMOA 2012.164

Unidentified maker  
Attaché case, 19th century  
Silk with embroidery  
Georgia Museum of Art, University of Georgia;  
Gift of Audrey Anne Forsyth Hadow Michie  
GMOA 2012.165

Henry Eugene Thomas (American, 1883–1965)  
Mantel clock, n.d.  
Walnut, book matched mahogany veneer, ivory or bone escutcheon, probably maple  
Georgia Museum of Art, University of Georgia;  
Gift of James T. Puckett  
GMOA 2012.166

Nell Choate Jones (American, 1879–1981)  
*Christmas Shopping*, n.d.  
Oil on canvas  
Georgia Museum of Art, University of Georgia;  
Gift of Kipling Louise McVay-Stubbs  
GMOA 2012.167

Joan Snyder (American, b. 1940)  
*My Safe Haven is Over*, 1998  
Crayon and watercolor on paper  
Georgia Museum of Art, University of Georgia;  
Gift of William C. and Mary Levin Koch  
GMOA 2012.168

Ann Orr (American, 1924–1987)  
Sugar bowl with tongs, 1963  
Silver  
Georgia Museum of Art, University of Georgia;  
Gift of Lucy West Rice and her children and grandchildren  
GMOA 2012.169.1-2

Mary Lamar Erwin West (American, b. and d. ?)  
Pair of earrings, made under the tutelage of Ann Orr, ca. 1960s  
Silver and enamel  
Georgia Museum of Art, University of Georgia;  
Gift of Lucy West Rice and her children and grandchildren  
GMOA 2012.170.1–2

Asaph King Childs (American, 1820–1902)  
Fork, n.d.  
Silver  
Georgia Museum of Art, University of Georgia;  
Gift of Lucy West Rice and her children and grandchildren  
GMOA 2012.171

Asaph King Childs (American, 1820–1902)  
Fork, n.d.  
Silver  
Georgia Museum of Art, University of Georgia;  
Gift of Lucy West Rice and her children and grandchildren  
GMOA 2012.172

Asaph King Childs (American, 1820–1902)  
Fork, n.d.  
Silver  
Georgia Museum of Art, University of Georgia;  
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GMOA 2012.173

Asaph King Childs (American, 1820–1902)  
Fork, n.d.  
Silver  
Georgia Museum of Art, University of Georgia;  
Gift of Lucy West Rice and her children and  
grandchildren  
GMOA 2012.174

Asaph King Childs (American, 1820–1902)  
Fork, n.d.  
Silver  
Georgia Museum of Art, University of Georgia;  
Gift of Lucy West Rice and her children and  
grandchildren  
GMOA 2012.175

Asaph King Childs (American, 1820–1902)  
Fork, n.d.  
Silver  
Georgia Museum of Art, University of Georgia;  
Gift of Lucy West Rice and her children and  
grandchildren  
GMOA 2012.176



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