Family Day this month focuses on the exhibition “Infinity on the Horizon.” It includes works of art that are examples of abstract landscapes. A traditional landscape painting looks like a place you see outside. Abstract landscapes are inspired by nature and unique locations, but do not try to capture exactly what something looks like. These artists are interested in other ways of capturing something special about a place.

The artist Tali Weinberg turns climate data from the National Oceanic and Atmospheric Administration into abstracted land- and waterscapes. Her work charts the annual average temperatures of major river basins in the continental U.S.

Weinberg’s weaving makes rising temperatures visible through the different colors she uses. Her work highlights our connection to the natural world and our impact on it. The waterways around us remind us of larger environmental concerns.

Weinberg and other artists in “Infinity on the Horizon” are inspired by special places. Can you think of a place that is special to you? Find some markers or colored pencils at home and fill a page with colors that remind you of that special place. When you are finished, title your abstract landscape.

“Infinity on the Horizon” is on view until December 31. When you see the exhibition in person, be sure to check out the interactive loom and add to the collaborative weaving.
Now it is your turn to create something special. You will be making a weaving inspired by “Silt Study: South Atlantic Gulf Basin.”

1. Thread your needle with a piece of yarn.
2. Guide the needle through the warp threads already on the loom. Use an over-under pattern.
3. When you reach the other side, reverse direction. Make sure the over-under pattern is opposite the first row. In other words, when you went over on the first row, go under on the second row and vice versa.
4. Continue weaving back and forth until you are satisfied with the amount you have woven. Leave a 3-inch tail remaining. It can hang off the edge of the loom.
5. Choose another color and continue weaving. When you switch colors, leave a 3-inch tail.
6. Repeat until the loom is full.
7. Leave the tails loose or tape them to the back.

Tip: Try not to pull the yarn too tight (or too loose) or the weaving will start to look wonky.

You'll need the following supplies included in the art kit (or found at home*):

- cardboard loom
- yarn
- large needle
- scissors*

We'd love your feedback! Please take a few minutes to complete a survey about this program.