OUTDOOR SCULPTURES

This scavenger hunt will take you around the entire outside of the museum. You'll discover many sculptures that are always located outdoors. Some of these sculptures were made specifically for their location.

When you complete the scavenger hunt, come back to the front desk for a prize!

FIND THE SCULPTURE THAT LOOKS LIKE AN ANIMAL OUTSIDE THE SIDE ENTRANCE, NEAR THE MUSEUM’S PARKING AREA.

What do you notice about the materials the artist used in this sculpture?

Charlie Lucas created this work of art. He combined many pieces of found metal. Lucas says, “I only bring metal home what I see something in. I don’t just collect junk, I look for pieces with character in them, and they show themselves to me.”

Think about objects that are meaningful to you. What kind of sculptures could you make out of them?

NOW WALK TO THE GRASSY QUAD OUTSIDE THE FRONT ENTRANCE OF THE MUSEUM AND FIND THE SCULPTURE “ASCENSION.”

The artist was interested in how her sculptures interacted with their environment.

Take some time to walk around and look at it from many different angles. Notice how it relates to the sky, trees and buildings that surround it. What mood or feeling do you sense when you look at it? Use your body to make a dance movement that reflects the mood of the sculpture.

HEAD BACK THROUGH THE MUSEUM LOBBY TO THE JANE AND HARRY WILLSON SCULPTURE GARDEN.

The sculpture garden hosts rotating exhibitions of work by women sculptors. Other sculptures stay there. Explore the sculpture garden. How many sculptures can you find?

Choose the sculpture you like the best. Use the label to find out the name of the sculpture and the artist. If you were going to create an outdoor sculpture for this garden, what would you make? Why?

You can find more outdoor sculpture outside the museum. One is hiding in the wildflowers. Another is up near East Campus Road. The museum has many sculptures in the galleries as well. You can continue your investigation inside, or create your own work of art.

FLIP THIS SCAVENGER HUNT OVER TO FIND DIRECTIONS FOR AN ABSTRACT PAINTING ACTIVITY YOU CAN DO AT HOME!
Patricia Leighton creates outdoor, temporary sculptures that relate to their location and the environment. To connect her sculptures to their sites, Leighton uses the natural materials of the area, like soil, stones and plants, to create works of art. Her sculptures connect the people looking at them to nature.

“Terra Verte #1” is one of six growing cubes she installed in the Georgia Museum of Art’s sculpture garden for an exhibition in 2014 – 15. What do you notice about the natural materials she uses for this sculpture?

To make your outdoor sculpture:

1. Go on a leaf hunt! Gather 10 to 20 interesting leaves. How many different colors, patterns and shapes can you collect?

2. Find a long, thin stick. If it has twigs or branches that come out of its sides, break them off. This will make it easier to add the leaves.

3. Thread leaves onto the stick. Fold a leaf in half and push the stick through it, creating two holes. Slide the leaf up the stick. Add as many leaves as you like. Try varying their size, shapes and colors.

4. Wrap yarn around some parts of the stick. What color yarn will complement your leaves? You can also try adding beads or other decorations.

5. Plant your sculpture outside. Press one end of the stick into the ground so it stands straight up. Check out your sculpture at different times of the day. How does sunlight change the sculpture?

For this activity you will need:

- A stick
- Leaves
- Yarn or Beads

Once you’re finished, share with us! Tag @georgiamuseum