One of the brightest spots of FY13 was the inaugural UGA Spotlight on the Arts, a nine-day festival held November 3–11, highlighting visual, performing, and literary arts all over campus, in which the museum participated eagerly. The vision of vice-provost Libby Morris, the festival was planned by the UGA Arts Council, of which museum director William U. Eiland is a member, and its subsidiary public relations arm (at which Michael Lachowski and Hillary Brown represented the museum). The festival attracted great attendance, especially from students, and demonstrated the administration’s commitment to making the arts an essential part of the university experience. Later in the fiscal year, the Arts Council began working on a strategic plan, with brainstorming meetings held by both the executive and PR committees in the museum’s first-floor education space.

As part of this spirit of collegiality, we worked with the UGA Performing Arts Center to feature works from the museum’s permanent collection on its program covers and to establish a new event: Make It an Evening, as part of which the museum was open from 6 to 8 p.m. before certain events at the PAC, with coffee and cakes available for $5 and free gallery tours.

Several staff members left over the course of the year, whether for well-earned retirement or to pursue other positions. Marge Massey, business manager, retired in September and was replaced by Lisa Conley in January. New ones joined us, too: Joan Tkacs and Benjamin Ray worked part-time as research assistants in the director’s office; Jessica Walker was hired as a temporary employee to work on the collections database project; Amy Smoler was hired as a scheduler and education assistant.

The museum’s Board of Advisors met at the museum on October 9 and January 18, with a trip to Yale University in April. Board chair and patron Carl Mullis made sure that the Folk Art Society of America, which held its annual conference in Atlanta, took a day trip to Athens in October to view the museum’s holdings of works by self-taught artists.

On October 22, the museum celebrated its official reaccreditation by the American Alliance of Museums (formerly the American Association of Museums). Although the museum is usually closed on Mondays, it was open to the public for the day. AAM director Ford Bell attended the event and spoke about the museum, followed by an ice cream social. Less than 5 percent of American museums are accredited, and the process is not a simple one. Reaccreditation is a lengthy process, involving a self-study that the museum worked on for several years and a site visit lasting several days, during which AAM representatives toured the facility from top to bottom, met with university upper administration, and interviewed staff members, volunteers, students, and patrons of the museum.

In December, cameras went live in the galleries that warned patrons who came too close to works of art with a chime.

January brought both Elegant Salute, which featured the return of DJ duo Krush Girls to Athens, and the Georgia Association of Museums and Galleries conference, in rapid succession, leading to a full house and a busy staff.

In February, the expanded Classic Center opened in downtown Athens, with a gala event that highlighted three local tourist attractions, one of which was the museum.

In March, The Links, Incorporated, held its annual fundraiser at the museum as part of a fruitful partnership that continues to develop.

UGA President Michael Adams announced his retirement effective at the end of FY13, and the museum participated along with many other campus entities in wishing him well and in welcoming new president Jere Morehead.

The museum took the opportunity to refinish the floors in the Lamar Dodd Gallery at the end of April, which had not been redone after the expansion and renovation in 2011.

May had the museum saying goodbye to Paul Manoguerra, chief curator and curator of American art, who left to take a position...
as the director of the Jundt Art Museum at Gonzaga University in Spokane, Washington. An impressive number of people turned out at a farewell party that featured a cake created by security guard Cristina Figueroa in the shape of a McRib sandwich.

May also included a one-day symposium organized with the participation of Dale Couch and UGA professor Valerie Babb, devoted to the slave ship *Wanderer*, held in the museum’s M. Smith Griffith Auditorium.

**Museum Attendance Changes, FY12 to FY13**

<table>
<thead>
<tr>
<th>Month</th>
<th>Attendance FY12</th>
<th>Attendance FY13</th>
<th>Percentage Change</th>
</tr>
</thead>
<tbody>
<tr>
<td>July (2011/2012)</td>
<td>5,085</td>
<td>5,250</td>
<td>+ 3.2%</td>
</tr>
<tr>
<td>August (2011/2012)</td>
<td>5,301</td>
<td>5,487</td>
<td>+ 3.5%</td>
</tr>
<tr>
<td>September (2011/2012)</td>
<td>5,751</td>
<td>6,500</td>
<td>+ 13%</td>
</tr>
<tr>
<td>October (2011/2012)</td>
<td>5,893</td>
<td>8,356</td>
<td>+ 41.8%</td>
</tr>
<tr>
<td>November (2011/2012)</td>
<td>4,953</td>
<td>6,716</td>
<td>+ 35.6%</td>
</tr>
<tr>
<td>December (2011/2012)</td>
<td>3,124</td>
<td>3,129</td>
<td>+ 0.2%</td>
</tr>
<tr>
<td>January (2012/2013)</td>
<td>4,401</td>
<td>8,402</td>
<td>+ 90.9%</td>
</tr>
<tr>
<td>February (2012/2013)</td>
<td>6,875</td>
<td>6,906</td>
<td>+ 0.4%</td>
</tr>
<tr>
<td>March (2012/2013)</td>
<td>5,666</td>
<td>8,794</td>
<td>+ 55.2%</td>
</tr>
<tr>
<td>April (2012/2013)</td>
<td>5,545</td>
<td>7,093</td>
<td>+ 27.9%</td>
</tr>
<tr>
<td>May (2012/2013)</td>
<td>4,349</td>
<td>5,415</td>
<td>+ 24.5%</td>
</tr>
<tr>
<td>June (2012/2013)</td>
<td>3,944</td>
<td></td>
<td>+ 37.3%</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>61,247</td>
<td>77,573</td>
<td>+ 26.6%</td>
</tr>
</tbody>
</table>
MEMBERSHIPS AND PROFESSIONAL ASSOCIATIONS

- American Alliance of Museums (AAM): Carissa DiCindio (EdCom), William U. Eiland, Tricia Miller, Annelies Mondi, Melissa Rackley, Todd Rivers, Christy Sinksen, Laura Valeri
- American Association of Museums–Registrars’ Committee: Tricia Miller, Annelies Mondi, Christy Sinksen
- Art Art Zine Editorial Board: Lynn Boland
- Art Libraries Society of North America: Dale L. Couch, Lucy Rowland
- Association of Art Museum Directors: William U. Eiland
- Association of College and University Museums and Galleries: William U. Eiland
- Association of Historians of American Art: Paul Manoguerra
- Athens Area Arts Council: Lynn Boland, Amy Miller
- Athens Convention and Visitors Bureau Advisory Board: Hillary Brown, Michael Lachowski
- Athens Historical Society: Betty Alice Fowler (secretary)
- Charleston Antiques Forum advisory board: Dale L. Couch
- Church-Waddel-Brumby House advisory board: Dale L. Couch
- College Art Association: Lynn Boland, Paul Manoguerra
- Georgia Art Education Association: Carissa DiCindio, Melissa Rackley
- Georgia Association of Museums and Galleries: Lynn Boland, Dale L. Couch, Carissa DiCindio (board member and education representative, 2009–14; host representative for the GAMG conference, 2013), William U. Eiland, Annelies Mondi, Cecelia Warner
- Georgia Museum Educators Association: Carissa DiCindio
- Historic Heartland Travel Association: Michael Lachowski
- Journal of Early Southern Decorative Arts editorial board: Dale L. Couch
- Museum Education Roundtable: Carissa DiCindio
- Museum of Early Southern Decorative Arts board: Dale L. Couch
- Museum Store Association: Amy Miller
- National Art Education Association: Carissa DiCindio, Melissa Rackley
- National Association of Museum Exhibitors: Todd Rivers
- Oconee Cultural Arts Foundation Board of Directors: Lynn Boland
- Packing, Art Handling, and Crating Information Network: Todd Rivers
- Society for Science, Literature, and the Arts: Lynn Boland
- Southeast Association of Museum Directors: William U. Eiland
- Southeast College Art Conference: William U. Eiland, Paul Manoguerra
- Southeastern Museums Conference: Lynn Boland (programming committee), William U. Eiland, Paul Manoguerra, Tricia Miller, Annelies Mondi, Sarina Rousso, Christy Sinksen
- Southeastern Registrars’ Association: Tricia Miller, Annelies Mondi, Sarina Rousso, Christy Sinksen
- Taylor Grady House Museum board: Dale L. Couch
CONFERENCE ATTENDANCE

• American Alliance of Museums annual meeting, Baltimore, Maryland, May 19–22, 2013: Carissa DiCindio, Tricia Miller, Melissa Rackley
• Art Beyond Sight, Multimodal Approaches to Learning Conference, Metropolitan Museum of Art, New York, October 26–28, 2012: Melissa Rackley
• Art Libraries Society of North America, Southeastern Chapter, location?, November ??, 2012: Tricia Miller (served on panel “Moving House: Relocating and Dealing with Change”)
• Georgia Art Education Association, Valdosta, Georgia, November 1–4, 2012: Carissa DiCindio (presented “An Examination of the Experiences of University Students in Their University Art Museum through Dialogue and Peer Learning,” part of the higher education division session “Graduate Research Seminar”)
• Georgia Museum Educator Meeting, Athens, Georgia: Carissa DiCindio (presenter and moderator of panel, “Working with University Audiences”)  
• Patience Russell Peterson Seminar for Museum Educators at Georgia College and State University, Milledgeville, Georgia, March 22, 2013: Carissa DiCindio, Melissa Rackley
• Museum Store Association annual conference, Los Angeles, California, April 13–15, 2013: Amy Miller
• Southeastern Museums Conference annual meeting, Williamsburg, Virginia, November 7–9, 2012: Lynn Boland, William U. Eiland, Paul Manoguerra, Tricia Miller, Christy Sinksen, Sarina Rousso
• Teaching Museums in the 21st Century: Moving Our Practice Forward, Dartmouth College: Carissa DiCindio (received travel scholarship)

AWARDS

• Award for Distinguished Service to Museums, American Alliance of Museums, William U. Eiland
• Best in Show, Southeastern Museums Conference Publications Design Competition, Facet
• Certificate of Excellence, Exhibition (budget > $25,000), Southeastern Museums Conference, Georgia Bellflowers: The Furniture of Henry Eugene Thomas
• Gold, Facet, Southeastern Museums Conference Publications Design Competition, map and visitor guide
• Patent of the Year, Georgia Association of Museums and Galleries, Carl Mullis
• Preservation Award, Athens-Clarke Heritage Foundation, Ashley Callahan, Georgia Bellflowers: The Furniture of Henry Eugene Thomas (exhibition and book)
The 2012–2013 Friends’ board of directors was officially elected at the Friends’ annual meeting on May 10, 2012, at which Martha Daura and Thomas Mapp were honored with the M. Smith Griffith Volunteer of the Year Award for their lengthy and devoted service to the museum.
Valentine: Human Scale with a major collector of Valentine’s works.

The Friends presented four 90 Carlton nights throughout FY13, featuring current exhibitions, one of which was sponsored by the Lamar Dodd School of Art and featured the annual MFA show along with other spring exhibitions. Guests enjoyed gallery talks with the curators, light refreshments, art workshops, and live music.

On February 21 the Friends hosted the museum’s annual Black History Month Dinner, “Harlem Renaissance: A Sampler.” Chief curator Paul Manoguerra gave a gallery talk on the exhibition William H. Johnson: An American Modern, and the Larry D. and Brenda A. Thompson Award was presented to Mr. Harold Rittenberry by Brenda Thompson and David Mulkey. A new award, the Lillian C. Lynch Citation, was presented to the late Professor Rudolph Byrd by Yvonne Studevan.

On April 4, the Georgia Humanities Council sponsored the Alfred Heber Holbrook Lecture and reception. Adrienne Childs presented “Ornamental Blackness: The Black Body in Western Decorative Arts.” The lecture emphasized the European origins of the taste for the exotic black as a motif and included discussions of furniture, porcelain, jewelry, and more from the court of Louis XIV to the twentieth-century Baroque revival.

The Friends had their Annual Meeting on May 16 and presented the 2013 M. Smith Griffith Volunteer of the Year Award to Michael Montesani.

Student Association

The Georgia Museum of Art Student Association’s president and vice president attended the fall board meeting held at UGA President Michael Adams’s home, where they shared their plans with the board. With the help of many new members, the association hosted three memorable Student Nights throughout the academic year. Each event featured current exhibitions that inspired the night’s programming. Student committees organized scavenger hunts, crafts, a photo booth, and baked goods that engaged guests with art and the museum. The association received a grant of $1,400 from UGA Parents & Families for the coming fiscal year.

Board of the Georgia Museum of Art Student Association 2012–2013

President, Eva Berlin
Vice President, Lisa Crone
Secretary, Evamarie Siegel
Treasurer, Alexander Trahan
Public Relations, Margaret Adams

The Collectors

In the fall, twenty-four members of the Collectors traveled with William U. Eiland and Sarah George to Boston for one week. The group visited several museums, historic homes, and the private collections of Mary and Estelle Karlin and Mr. and Mrs. Herb Gray along with a day trip to Newport, Rhode Island, to tour the historic mansions there. On October 6, the Collectors presented a private opening for the exhibition The Look of Love: Eye Miniatures from the Skier Collection. Members of the Collectors enjoyed a tour of the exhibition with David and Nan Skier. A seated dinner followed in the M. Smith Griffith Grand Hall.

Drs. Gordhan and Jinx Patel hosted the Collectors’ annual holiday party in December. Members of the group also visited the home of Ron and Marty Thomas, where they enjoyed a marvelous collection of furniture and posters from the Arts and Crafts movement, and, on April 23, the group was invited to view the collection of Patricia Cloar Milsted, which includes many wonderful works by Carol Cloar, her late husband. Todd Emily hosted the last event of the year at his home in Athens; more than sixty members attended to enjoy the beautiful garden and wonderful collection of works from local artists.

Membership

The Friends of the Georgia Museum of Art finished FY13 with xxx members. A list follows elsewhere in this report.
MUSEUM SHOP

This year was a busy and productive one for the Museum Shop. Manager Amy Miller and her staff of three Federal Work-Study Students, along with several volunteers, manned the shop for its regular six-days-a-week schedule while also processing all online sales and frequently opening for special groups or events outside regular museum hours. The shop extended its hours for 90 Carlton, Museum Mix, Make it an Evening (in partnership with the Performing Arts Center), and Student Night throughout the year, as well as welcoming the Folk Art Society and guests for our Reaccreditation Celebration in October and the annual Georgia Association of Museums and Galleries Conference in January.

The Museum Shop’s online storefront continued to operate through the UGA Marketplace program, allowing it to offer all museum catalogues for sale throughout the United States, as well as a limited selection of gift and logo items.

In April, Miller traveled to Los Angeles for the annual Museum Store Association conference and expo. She had the opportunity to attend workshops and panel discussions with cultural commerce professionals from around the world, including many other academic museums facing many of the same issues that the museum regularly encounters. She was also able to spend an afternoon enjoying the J. Paul Getty Museum and talking with retail staff at their several shop locations. The expo provided a venue to discover products offered by companies that cater to the museum market and which will tie in to future exhibitions.

The shop continued to process wholesale catalogue orders on behalf of the Publications Department. These sales for the current fiscal year came in at $10,605.05.

Shop sales for FY13 totaled $35,656.30. These were predominantly book sales ($17,409.20), followed by jewelry and other personal accessories ($7,560.68) and children’s items ($3,287.39).

SPECIAL EVENTS

Under the direction of event coordinator Sage Rogers, the office of special events rented its facilities and services to different groups and organizations for a wide range of special events during FY13. Events served by the office of special events included weddings, film screenings, lectures, luncheons, and conferences.

The special events office strives to increase awareness in the community and among the university departments regarding the museum’s event rental facilities. Community awareness regarding the remodeled museum continues to grow since the museum reopened in early 2011. The museum is proud to offer a unique and sophisticated venue for any occasion. Athens and surrounding areas are learning that the Georgia Museum of Art is an aesthetically pleasing and affordable venue.

AIDS Athens, UGA’s Franklin College of Arts and Sciences, the College of Education, School of Social Work, the Alumni Association, the Department of Language and Literacy, the Jewish Film Festival, the UGA Performing Arts Center, UGA Foundation Fellows, Appalachian Mountain Services, the African Studies Institute, Wilson Center for Humanities and Arts, Lamar Dodd School of Art, the UGA Board of Visitors, Georgia Association of Museums and Galleries Conference, CARE USA, the College of Public Health, and the UGA Office of Development are among the local, regional, and on-campus organizations that utilized museum facilities for special events.

In keeping with its mission, the Georgia Museum of Art has also hosted a number of its own events. The events office serves museum needs by collaborating with museum departments for museum events such as quarterly open-houses, lectures, meetings, and fundraisers. Hosting fundraisers such as Elegant Salute XIII: Black to White allows the museum to maintain our collection as well as make acquisitions. Additionally, the events office brought in several accomplished academics to give guest lectures, including: Janet Jakobsen, professor of women’s studies and director of the Barnard Center for Research on Women; Mark
COMMUNICATIONS

The department of communications created two new events this fiscal year: Museum Mix, a late-night art party, featured a live DJ, free refreshments and all the galleries open, from 8 p.m. until midnight. These were held July 12, October 24, and April 25. The Friends of the Georgia Museum of Art supported the event financially, but supplementary funds had to be raised each time to cover some costs. The event was extremely well attended, however, and proved worth the effort. The department also created Third Thursday in collaboration with ATHICA: Athens Institute for Contemporary Art, the Lamar Dodd School of Art, the Lyndon House Arts Center, Ciné, and Hotel Indigo Gallery and Glass Cube. On the third Thursday of each month, those institutions stay open from 6 to 9 p.m. to encourage Athenians to experience visual art.

Other duties that went beyond the everyday ones included: generating video content of Brenda and Larry Thompson discussing their collection for use by other museums taking the traveling exhibition based on the works they donated to the Georgia Museum of Art; and creating a series of videos to contextualize the controversial murals by George Beattie that were exhibited at the museum (the project of a student in the department, Kat Drerup). Social media numbers continued to improve steadily, especially as measured by Klout, which shows the museum well ahead of many of its peer institutions and performing well compared to aspirational institutions.

Thanks to a private donation, the department was able to pursue an agreement with IMG Sports Marketing, which directs the marketing activities for the UGA athletics program, for a project titled Art for Everyone. Inspired by the exhibition of cartoonist Jack Davis’s work, the project incorporated an art contest as part of which people were able to submit their UGA athletics-based art to a website linked from georgiamuseum.org. Visitors to the site could vote on their favorite works and supply commentary. The top three vote getters Sloan, director and senior curator of the Halsey Institute of Contemporary Art; and Cheryl K. Snay, curator of European art at Snite Museum of Art.

The office of special events also supports educational outreach efforts by organizing education trips for patrons to locations of significance. The collectors have viewed several private collections in Athens, Atlanta, and surrounding cities. The group also traveled to Boston and visited a number of museums, historic homes, and private collections including: the Arthur M. Sackler Museum, deCordova Sculpture Park and Museum, The Breakers, The Elms, Rosecliff, Rough Point, Museum of Fine Arts, Isabella Stewart Gardner Museum, Peabody Essex Museum, House of the Seven Gables, and Addison Gallery.
were submitted to Davis, who picked a winner to be printed on a cup given out at UGA’s Stegeman Coliseum in FY14. The museum also received a full-page ad in the UGA football program, full-page ads in the men’s and women’s basketball programs, a radio ad run during the pre-game football show (broadcast throughout the state), the distribution of hand fans at UGA baseball and softball games, a banner ad and a storyboard ad on the georgiadogs.com website directing people to the art contest, tweets from the official UGA athletics account promoting the contest, links from the official UGA athletics Facebook page promoting the contest, appearance of the contest (with links) in the Dawg Bark email newsletter produced by athletics, and table space in Stegeman during one men’s and one women’s basketball game. IMG also arranged for a tailgate for Georgia Best Chevy to be held at the museum, which appeared on television, showing UGA mascot Uga in the lobby. Although the agreement had its hiccups, it did result in significantly increased traffic to the website, and visits to the museum seemed to increase as well on home game Saturdays (an important part of the print ads was conveying that the museum is open those days; the department also placed a sandwich board advertising such in the E11 parking lot on the Friday before each game).

As a substitute for funding, the department worked to give the museum a presence at everything it could: the Graduate School Information Fair, UGA New Faculty Orientation, the Red and Black Media Breakfast, UGA Stratcomm, Folk Fest, the Athens Convention and Visitors Bureau Advisory Board meetings, and Historic Heartland Travel Association, as well as on WUGA radio and TV. The department also coordinated the construction of a float for the Downtown Athens Holiday Parade of Lights for the first time, which reached tens of thousands of people for less than a hundred dollars. The parade is an important community event, and participating in it is a great way to signify that the museum is an integral part of the community rather than only for university students, faculty, and staff.

The museum also produced a rack card tying together the exhibitions From Savanna to Savannah, William H. Johnson, and Face Jugs, under the heading “Celebrating the African Diaspora,” which it then distributed to the entire Athens-Clarke County School System, sending a copy home with each K–12 student, as well as elsewhere in the community. As part of the same printing project, it created wallet-sized cards promoting the monthly free Family Day, in English on one side and Spanish on the other, which went home with all ACC schools students K–5. The wallet cards were a big success, and the department plans to complete them, with the assistance of the education staff, three times yearly.

Notable media placements included a feature on the Orpheus Relief Project on GPB radio. The museum also opened its doors to photo shoots as a form of free publicity, including one by Zoomworks on the theme of artistic weddings; one by UGA’s Ampersand magazine focusing on graduation; and one by UGA’s Little Red Dress magazine.

The department continued to hold its annual holiday book sale as a way to raise funds and clean out publications storage.

Publications completed during FY13 included four issues of the award-winning quarterly newsletter Facet; 12-page brochures for De Wain Valentine: Human Scale and From Savanna to Savannah; a mid-size brochure highlighting the Belleek pottery on loan to the museum; rack cards for The New York Collection for Stockholm and Fashion Independent; the catalogue Art Interrupted: Advancing American Art and the Politics of Cultural Diplomacy; and the multimedia publication based on the Kress Project, which includes a DVD of video and audio winners and resembles a religious volume, with gilt edges and a ribbon marker bound in. Publications worked on in FY13 but due to be completed in FY14 include a 12-page brochure for Pick of the Kiln: The Work of Michael Simon and book-length publications for Homecoming: The Sixth Henry D. Green Symposium of the Decorative Arts, Cercle et Carré and the International Spirit of Abstract Art, Exuberance of Meaning: The Art Patronage of Catherine the Great (1762–1796), and The Material of Culture: Renaissance Medals and Textiles from the Ulrich A. Middeldorf Collection.
EXHIBITIONS

Southern Folk Art from the Permanent Collection

April 28–July 22, 2012
Lamar Dodd Gallery

In conjunction with John Baeder, this special exhibition featured works of southern folk art from the permanent collection. Works by self-taught artists have been a recent area of focus for the museum, and the display included acquisitions since 2006 such as art by Mose Tolliver, Thornton Dial Sr., R. A. Miller, Purvis Young, Jimmy Lee Sudduth, Mary T. Smith, Minnie Adkins, and Cheever Meaders, among many others.

Curator: Paul Manoguerra
Sponsors: The Friends of the Georgia Museum of Art

John Baeder

April 28–July 22, 2012
Boone and George-Ann Knox I, Rachel Cosby Conway, Alfred Heber Holbrook, and Charles B. Presley Family Galleries

Raised in Atlanta, John Baeder (b. 1938) is best known for his photorealist paintings and prints of mid-century diners. Originally considered mere source material for his paintings, Baeder’s photographs have now emerged as stand-alone works of art. This exhibition included three major groupings of Baeder’s photographs: his early black-and-white shots of Atlanta in the early 1960s; his photographs of handmade street signs taken over the course of more than thirty years; and his photographs that make up the exhibition John Baeder’s American Roadside, organized by Thomas Paul Fine Art in Los Angeles. Baeder’s early photographs of his hometown originated as a side project while he was working as an art director at a large advertising agency in Atlanta. His photographs of street signs as folk art, with which he developed a fascination in 1962, demonstrate the artist’s interest in letterforms, composition, and brushwork. John Baeder’s American Roadside, the artist’s first solo exhibition of photographic works, documented Baeder’s lifelong preoccupation with the American diner and other off-interstate structures.

Curator: Paul Manoguerra
Sponsors: The Friends of the Georgia Museum of Art

A Divine Light: Northern Renaissance Paintings from the Bob Jones University Museum & Gallery

March 17–July 29, 2012
Virginia and Alfred Kennedy and Philip Henry Alston Jr. Galleries

Organized by the Frist Center for the Visual Arts in Nashville, Tennessee, and the Bob Jones University Museum & Gallery in Greenville, South Carolina, this exhibition presented twenty-eight works of art from one of the finest collections of Old Master paintings in the Southeast. Dr. Bob Jones Jr. acquired these paintings for the museum he founded in 1951. The great Baroque holdings of the museum have long overshadowed other parts of the collection, and A Divine Light marked the first time that its beautiful Northern Renaissance paintings have been the sole focus of an exhibition. Designed as intimate encounter with the devotional art of the fifteenth and sixteenth centuries, the exhibition investigated the ways in which Northern Renaissance artists expressed the central mysteries of the Christian faith through setting, pose, gesture, and the objects of everyday life.

In-House Curator: Lynn Boland
Sponsors: The W. Newton Morris Charitable Foundation and the Friends of the Georgia Museum of Art
Dürer and His Legacy

June 16–August 6, 2012
Boone and George-Ann Knox Gallery II

This exhibition, held in conjunction with A Divine Light: Northern Renaissance Paintings from the Bob Jones University Museum & Gallery and drawn from the permanent collection of the Georgia Museum of Art, highlighted prints of Albrecht Dürer, perhaps the most important Northern Renaissance artist and one of the most accomplished printmakers in Western art. Described by Desiderius Erasmus and many others as “Apelles of the black line,” a reference to the renowned ancient Greek painter, Dürer created highly naturalistic works, suggesting depth and texture using only the black lines of etching, engraving, and woodcut. He further advanced the medium by helping create a market and distribution system for his works. The exhibition also included an etching by Michael Wolgemut, with whom Dürer apprenticed, and a selection of prints by Northern artists deeply indebted to Dürer, such as Lucas van Leyden, Hans Sebald Beham, Heinrich Aldergrever, and Hendrik Goltzius.

Curator: Lynn Boland
Sponsors: The W. Newton Morris Charitable Foundation and the Friends of the Georgia Museum of Art

Victory Lap: Time-Based Winners of the Kress Project

June 12–September 7, 2012
Alonzo and Vallye Dudley Gallery

This exhibition featured video and audio winners and honorable mentions from the Kress Project, a two-year initiative celebrating the fiftieth anniversary of the museum’s Samuel H. Kress Study Collection that includes an international juried art competition and online exhibition of creative responses inspired by the Georgia Museum of Art’s Kress Study Collection of Italian Renaissance and Baroque paintings. It included four works of video art, a recorded song, and a taped dance piece. Athens resident Charlie Hartness contributed the original song with banjo accompaniment, titled “The Lynching.” Mark Starling’s The Saints, The Saints investigates the notion of sainthood in relation to our current condition in his video made from photographs taken in New York City. Katherine Hammond and Lee Smith, a team who have worked together for more than thirty years in a variety of media, created their video submission, To the God of Your Choice, in response to Simone dei Crocefissi’s Madonna and Child with Saints. Ted Kuhn, a local artist, submitted a video entitled Cross Check that addresses, in the artist’s words, “repetition and self-involvement.” Peter Russell’s Pragnanz takes its title from a concept in Gestalt philosophy that focuses on objects being seen in as simple a manner as possible. Kelly Ozust’s submission, In/En Vision, is a “work of choreography for the camera,” incorporating a length of bright pink fabric that wraps around and envelops the dancer’s body.

Curator: Lynn Boland
Sponsors: The W. Newton Morris Charitable Foundation and the Friends of the Georgia Museum of Art
Prints and Drawings by Gerald L. Brockhurst from the Daniel and Rosalyn Jacobs Collection

June 30–September 16, 2012
Dorothy Alexander Roush and Martha Thompson Dinos Galleries

In partnership with the Jacob Burns Foundation, the museum serves as a repository of Gerald Brockhurst’s paintings, prints, and drawings, as well as the archive of his correspondence and other written records. Born in Birmingham, England, in 1890, Brockhurst emerged as an outstanding etcher and fashionable portrait painter in the 1920s and 1930s. As part of its commitment to the continued research of Brockhurst’s work, the museum organized this exhibition of forty-one prints and drawings by the artist exclusively from the collection of Daniel and Rosalyn Jacobs.

Curator: Paul Manoguerra
Sponsors: YellowBook USA, the W. Newton Morris Charitable Foundation and the Friends of the Georgia Museum of Art


August 25–October 21, 2012
Boone and George-Ann Knox Gallery II

James E. Routh Jr. was born in New Orleans in 1918 and grew up in Atlanta. In 1936, Routh enrolled in the Art Students League in New York City to study painting, printmaking, and lithography. Endowed with a yearlong Rosenwald fellowship in 1940, Routh traveled in Georgia and throughout the South for sixteen months, sketching scenes from everyday life in ink wash and watercolor. This exhibition, organized by the Georgia Museum of Art and originally on view at the Robert C. Williams Paper Museum in Atlanta, features the prints and paintings Routh created from his sketches. In many of his prints, Routh depicts rural Georgia dominated by the cotton industry. The scenes show the damaged and eroded land resulting from years of overcultivation, as well as the impoverished state of the South during the Depression. Other prints show factories invading the rural landscape, emitting black clouds of smoke as workers approach, dwarfed by the smokestacks.

In-House Curator: Laura Valeri
Sponsors: The W. Newton Morris Charitable Foundation and the Friends of the Georgia Museum of Art

The New York Collection for Stockholm

August 18–October 28, 2012
Lamar Dodd Gallery

In the early 1970s, the New York-based group Experiments in Art and Technology (E.A.T.), looked to put together a collection of some of the most important American art of the 1960s, with the aim of donating it to a public museum. They chose thirty works in a variety of media and selected the Moderna Museet in Stockholm as the recipient because of its strong history of support for American contemporary art. To help raise the funds necessary for these acquisitions, E.A.T. solicited each of the artists slated for the collection for a print as part of a portfolio, which was sold in an edition of three hundred. This exhibition included the complete portfolio, which features works by the following artists: Lee Bontecou, Robert Breer, John Chamberlain, Walter de Maria, Jim Dine, Mark di Suvero, Öyvind Fahlström, Dan Flavin, Red Grooms, Hans Haacke, Alex Hay, Donald Judd, Ellsworth Kelly, Sol LeWitt, Roy Lichtenstein, Robert Morris, Louise Nevelson, Kenneth Noland, Claes Oldenburg, Nam June Paik, Robert Rauschenberg, Larry Rivers, James Rosenquist, George Segal, Richard Serra, Keith Sonnier, Richard Stankiewicz, Cy Twombly, Andy Warhol, and Robert Whitman.

Curator: Lynn Boland
Sponsors: The W. Newton Morris Charitable Foundation and the Friends of the Georgia Museum of Art
The Epic and the Intimate: French Drawings from the John D. Reilly Collection at the Snite Museum of Art

August 18–November 3, 2012
Boone and George-Ann Knox I and Rachel Cosby Conway Galleries

Organized by the Snite Museum of Art at the University of Notre Dame, this exhibition, including works by Simon Vouet, Antoine Watteau, François Boucher, Jean-Honoré Fragonard, and Jacques-Louis David, illustrated the history of French drawing from before the foundation of the Royal Academy of Painting and Sculpture in 1648 through the French Revolution of 1789 and its subsequent reforms of the 1800s. The drawings offered an opportunity to see the range of media employed, including chalk, colored chalks, ink, and crayon; a variety of favored subjects, such as narrative compositions, portraits, landscapes, and genre scenes; and types of drawings from figure and drapery studies or quick sketches of initial ideas to complex, multi-figured, highly developed, compositional “machines.” Later artists such as Pierre-Paul Prud’hon, Anne-Louis Girodet, Honoré Daumier, Théodore Rousseau, and Edgar Degas signal the transition into the modern era that glorified the individual and the local.

In-House Curator: Lynn Boland
Sponsors: The W. Newton Morris Charitable Foundation and the Friends of the Georgia Museum of Art

Francisco de Goya’s Disasters of War

August 18–November 3, 2012
Alfred Heber Holbrook and Charles B. Presley Family Galleries

Francisco de Goya (1746–1828) is recognized as the foremost Spanish artist of the late eighteenth and early nineteenth centuries. Perhaps his greatest achievement as a printmaker, this famous series of prints concentrates on the lengthy Peninsular War (1808–1814) between Spanish forces and the invading army of Napoleon Bonaparte. One of the earliest attempts by an artist to record history as it was unfolding, the Disasters of War was based on Goya’s experience of the conflict. As such, its images are powerful eye-witness accounts of death and destruction generated by war. In addition to questioning the futility of battle, they also critique the tyranny of monarchy, be it French or Spanish, and the clergy. Because of political complications, Goya did not print these etchings during his lifetime. The first set of prints was not published until 1863. Several successive editions have also been printed. The entire set, a 1906 edition given to the museum in 1985 by Mr. and Mrs. James B. Anderson, comprises eighty prints. This exhibition featured all eighty and was organized with the assistance of Angela Woodlee, a graduate student in art history at the Lamar Dodd School of Art at the University of Georgia.

Curator: Lynn Boland
Sponsors: The W. Newton Morris Charitable Foundation and the Friends of the Georgia Museum of Art
Beyond the Bulldog: Jack Davis

George-Ann and Boone Knox Gallery II

Perhaps best known in Georgia for his depictions of Southeastern Conference mascots tussling, Jack Davis (b. 1924) has had a lengthy career in illustration and cartooning, with an immediately recognizable style and an influence that extends far beyond his home state. Having published his first cartoon at the age of twelve, Davis studied with the artist Lamar Dodd in the University of Georgia's art school, which he attended on the G.I. Bill, and honed his skills drawing for the Red and Black (the student newspaper) and Bullsheet, an Athens humor publication. After graduating, he moved to New York, where he attended the Art Students League before landing work with William Gaines's EC Comics. Famed in particular for his speed and a tendency to create images overflowing with colorful characters, he was one of the founding artists of Mad magazine, supplied covers for Time and TV Guide, and designed both album covers and movie posters aplenty. Organized by local cartoonist Patrick Dean, this exhibition brought together a selection of Davis's original art that demonstrated his breadth of subjects and his skills as an artist focusing on American popular culture.

Guest Curator: Patrick Dean
Sponsors: The Adsmith, the W. Newton Morris Charitable Foundation and the Friends of the Georgia Museum of Art

The Look of Love: Eye Miniatures from the Skier Collection

October 6, 2012–January 6, 2013
Dorothy Alexander Roush and Martha Thompson Dinos Galleries

Organized by the Birmingham Museum of Art, this exhibition was the first major one to focus on lover’s eye jewelry. Exquisite in craftsmanship, unique in detail, and few in number, lover’s eye miniatures are small-scale portraits of individual eyes set into various forms of jewelry from late-eighteenth- and early-nineteenth-century England. Part of a trend that began with Britain’s Prince of Wales (later George IV), clandestine lovers exchanged these customized tokens depicting one another’s eyes, as such a feature might only be recognized by persons of the most intimate familiarity. Thus, behind the skilled artistry with which each of these tiny portraits was painted lie the enchanting stories of secret romance and love lost. Accompanied by an iPad app created by the Birmingham Museum of Art, this exhibition presented an up-close experience with these delicate and exceedingly personal works of art.

In-House Curator: Dale Couch
Sponsors: The W. Newton Morris Charitable Foundation and the Friends of the Georgia Museum of Art

George Beattie’s Agriculture Murals

August 1, 2012–January 20, 2013
Patsy Dudley Pate Balcony

In 1956, George Beattie, an Atlanta-based artist, painted a series of eight murals that hung at the Georgia Department of Agriculture’s building in downtown Atlanta until 2011. The four that were on display represent the state’s history of agriculture, beginning with the American Indians who originally lived in the region and including two that address slavery. When newly elected agriculture commissioner Gary Black took office, he decided to remove the murals from the walls of the building, saying, “I think we can depict a better picture of agriculture.” Rather than allow the works to languish in government storage, the museum offered to take them and to mount the display to promote discussion about what the murals portray, how they portray it and why they are controversial.

Undeniably idealized, the figures of the slaves are stoic and muscular, bearing more resemblance to the work of Michelangelo than to reality. The faces of all the people the murals take as their subjects are generalized, and the American Indians (both men and women) wear only loincloths, exposing and sexualizing their bodies. One that focuses on the founding of the
state of Georgia, as evident from its inclusion of James Oglethorpe, relegates American Indians to background material, literally receding from view. In an effort to contextualize the murals, the museum produced a series of short videos, in which academics examine the works’ problematic approach to sensitive issues. James Cobb, Spalding Distinguished Research Professor in the UGA Department of History; Laura Adams Weaver from the UGA Institute of Native American Studies; Valerie Babb, professor of English and African American studies and director of the Institute for African American Studies; and Manoguerra lent their talents to the effort, discussing the context for Beattie’s murals and the complex historical and cultural issues they raised in the 1950s and today. Those videos were mounted next to the murals for visitors to watch and available on the museum’s YouTube page.

Curator: Paul Manoguerra
Sponsors: The W. Newton Morris Charitable Foundation and the Friends of the Georgia Museum of Art

All Creatures Great and Small

Hartsfield-Jackson Atlanta International Airport, T Gallery

Part of the Airport Art Program, Department of Aviation, Hartsfield-Jackson Atlanta International Airport, this special exhibition from the Georgia Museum of Art’s permanent collection and the collection of Carl Mullis featured works of art depicting animals created by self-taught American artists. Paintings, sculptures, and mixed-media creations by such folk masters as Howard Finster and Mose Tolliver and by such outstanding but relatively unheralded contemporary artists as Jim Lewis and Ted Gordon were on display in the Atlanta airport’s T gates. The majority of artists featured have spent their lives in the South, including the following artists from Georgia: Michael Crocker, Finster, Willie Jinks, R. A. Miller, and O. L. Samuels.

Curator: Paul Manoguerra
Sponsor: The Friends of the Georgia Museum of Art

From Start to Finish: The Story of De Wain Valentine’s “Gray Column”

September 8, 2012–January 27, 2013
Alonzo and Vallye Dudley Gallery

This documentary tells the story, from conception to display at the Getty Center, of De Wain Valentine’s resin sculpture “Gray Column.” The thirty-minute film includes interviews with artists, conservators, scientists, collectors, and historians and recounts the obstacles Valentine and the Getty Conservation Institute overcame to showcase the work as part of the Pacific Standard Time initiative.

Curator: Lynn Boland
Sponsors: The W. Newton Morris Charitable Foundation, the Friends of the Georgia Museum of Art, and the Georgia Humanities Council and the National Endowment for the Humanities and through appropriations from the Georgia General Assembly

De Wain Valentine: Human Scale

September 8, 2012–January 27, 2013
Virginia and Alfred Kennedy and Philip Henry Alston Jr. Galleries

From the late 1960s through the late 1970s, the Colorado-born but California-based artist De Wain Valentine made large-scale sculptures in polyester resin. Their simple shapes (discs, slabs, diamonds) belie the complex processes by which they were created, as Valentine had significant technical input into the chemical composition of the new material. Most measure between six and eight feet tall, allowing for an interaction between viewer and object on equal terms. Their subtle changes of coloration and variations in translucence allow one both to see through the sculptures and to contemplate their reflective surfaces, suggesting the artist’s connections with his contemporaries Robert Irwin, Bruce Nauman, and James Turrell, who made use of...
light more explicitly in their work. Valentine’s sculptures were highlighted at the J. Paul Getty Museum as part of Pacific Standard Time and at the Museum of Contemporary Art, San Diego, in the exhibition *Phenomenal: California Light, Space, Surface*, but he had not received a major solo museum show in some time, and never one on the East Coast outside of New York.

**Curators:** Paul Manoguerra and Lynn Boland  
**Sponsors:** The W. Newton Morris Charitable Foundation and the Friends of the Georgia Museum of Art

**John Haley: Berkeley School Abstract Expressionist**

**November 10, 2012–March 3, 2013**  
**Lamar Dodd and Charles B. Presley Family Galleries**

Organized by the Monterey Museum of Art, *John Haley: Berkeley School Abstract Expressionist* included abstract paintings by the American artist John Haley (1905–1991) from the collections of several private lenders. Haley studied with Hans Hofmann in Germany in the 1920s and became an important and influential art instructor at the University of California, Berkeley, one of the most innovative art departments in the country at that time. Hofmann's influence permeated the Berkeley school of abstract expressionism that sprang up on the West Coast, of which Haley was a crucial member, and the two artists both taught at UC Berkeley in the 1930s. Haley served in the U.S. Naval Reserve during World War II, drawing landscapes to assist with invasion strategies. Trained in the Beaux Arts style, he moved steadily toward abstraction beginning in 1949, and his style evolved from geometric compositions to a focus on more loosely defined forms and bright colors. Haley retired from teaching in 1972, but his students included Elmer Bischoff and Walter De Maria, and his influence was profound. This exhibition highlighted a prolific but lesser-known artist whose reputation as a mentor has perhaps overshadowed the impact of his own paintings.

**In-House Curator:** Paul Manoguerra  
**Sponsors:** The W. Newton Morris Charitable Foundation and the Friends of the Georgia Museum of Art

**Minna Citron: The Uncharted Course from Realism to Abstraction**

**December 8, 2012–March 3, 2013**  
**Boone and George-Ann Knox I, Rachel Cosby Conway, and Alfred Heber Holbrook Galleries**

Organized by Juniata College in Huntingdon, Pennsylvania, and Christiane H. Citron, this retrospective exhibition features work by award-winning painter and printmaker Minna Citron (1896–1991). Citron's New York-based career was long and distinguished, with numerous exhibitions worldwide and her works represented in the permanent collections of major museums in the United States and abroad. Citron was an artist at the forefront of major artistic movements of the twentieth century, including the Fourteenth Street School and the first generation of New York Abstract Expressionists, and was directly connected to the central figures of those movements. She was a well-known figure in the New York art world. Designed to shed light upon a historically important American artist who is being rediscovered, the exhibition showcased about fifty paintings, prints, drawings, and mixed-media constructions created during the course of her more-than-sixty-year career.

**In-House Curator:** Paul Manoguerra  
**Sponsors:** The W. Newton Morris Charitable Foundation and the Friends of the Georgia Museum of Art

**Water Music**

**February 2–March 10, 2013**  
**Alonzo and Vallye Dudley Gallery**

Drawing from private collections and from the permanent collection of the Georgia Museum of Art, “Water Music” brought together diverse visual perspectives on the theme of water and the
idea of water music. A group of conceptual art objects made up the core of the exhibition—most of them playing on the title of Handel’s famous composition, including works by Christian Marclay and Yoko Ono—juxtaposed with more traditional seascape paintings and prints, ranging from nineteenth-century American Luminist A. T. Bricher to the post–World War II photorealist Richard Estes. The exhibition also featured a listening station with Handel’s “Water Music” (1717) and more recent musical responses, such as John Cage’s “Water Music” (1952) and Ned Sublette and Lawrence Weiner’s “Remixed Water” (2005).

Curator: Lynn Boland
Sponsors: The W. Newton Morris Charitable Foundation and the Friends of the Georgia Museum of Art

From Savanna to Savannah: African Art from the Collection of Don Kole

January 19–April 14, 2013
Dorothy Alexander Roush and Martha Thompson Dinos Galleries

Drawn from an extensive private collection of African art in Savannah, Georgia, this special exhibition included sacred, meaningful objects created by numerous peoples in sub-Saharan Africa. Works of art in various media—wood, bronze, terracotta, sandstone, and cloth—from regions as diverse as Cameroon, Guinea, Tanzania, and the Democratic Republic of Congo presented examples from the visual and material culture of Africa that demonstrated cultural concepts and religious beliefs.

Curators: Paul Manoguerra and William Darrell Moseley
Sponsor: The Friends of the Georgia Museum of Art

Master of Fine Arts Degree Candidates Exhibition

March 16–April 21, 2013
Boone and George-Ann Knox I, Rachel Cosby Conway, Alfred Heber Holbrook, Charles B. Presley Family, Lamar Dodd, and Alonzo and Vallye Dudley Galleries

The Lamar Dodd School of Art’s Master of Fine Arts degree candidates’ exit show returned to the Georgia Museum of Art for the first time since the museum’s reopening in 2011. As usual, the exhibition was diverse in media and aesthetics and provided valuable real-world experience for the students.

2013 Master of Fine Arts Degree Candidates:
Adam Forrester, photography
Brock Gordon, drawing/painting
Christine Roman, drawing/painting
Clara Hoag, ceramics
Clay Jordan, photography
Danielle Peters, printmaking
Elliot Walters, printmaking
Jaime Bull, painting
Kaitlin McShea, interior design
Mei Ling Cann, drawing/painting
Nicole Lea Williams, interior design
Rachel Debuque, sculpture
Stacey Elder, drawing/painting

Curator: Paul Manoguerra with Melanie Harper
Sponsors: The W. Newton Morris Charitable Foundation and the Friends of the Georgia Museum of Art
Americans in Italy

January 19–April 21, 2013
George-Ann and Boone Knox Gallery II

Corresponding with an upper-level art history course taught by chief curator Paul Manoguerra, *Americans in Italy* featured art objects dealing with Italian landscapes, people, buildings, and life fashioned by American artists. As a result of their Italian travels within a Grand Tour or as expatriates, many American painters created a body of work addressing seminal questions about nature, history, and national destiny. This special, small display drew from works on paper in the permanent collection of the Georgia Museum of Art and made connections to objects on full-time display elsewhere in the museum.

**Curator:** Paul Manoguerra  
**Sponsors:** The W. Newton Morris Charitable Foundation and the Friends of the Georgia Museum of Art

Remixing History: Manolo Valdés

April 30, 2012–April 30, 2013
Grounds of the Performing and Visual Arts Complex

Born in Spain and currently living and working in New York and Madrid, Manolo Valdés is known for his paintings, prints, drawings, and sculptures, which draw heavily from Spanish art history through appropriating and simplifying familiar forms. Many of his subjects reveal art historical motifs. *Caballero V*, for example, which depicts a man on horseback, alludes to the works of Diego Velázquez, the famed seventeenth-century Spanish court painter. *Regina II* and *Ada*, both busts of women with elaborate headdresses, relate to the paintings of Henri Matisse. Their expressionless, blank faces contrast with the swirls of metal that recall botanicals and galaxies. These three freestanding sculptures commanded attention on UGA’s East Campus.

**Curator:** Annelies Mondi  
**Sponsors:** The W. Newton Morris Charitable Foundation and the Friends of the Georgia Museum of Art

Defiant Beauty: The Work of Chakaia Booker

April 30, 2012–April 30, 2013
Jane and Harry Willson Sculpture Garden

Referred to as a “radial radical,” the African American contemporary artist Chakaia Booker used tires as her primary material in constructing these large-scale sculptures on loan from Marlborough Gallery, Chelsea, New York. Spiky, dark, imposing, and beautiful, these works interacted with the museum’s peaceful, minimalist sculpture garden in new ways. Booker, who received her M.F.A. from the City College of New York, has work in the collections of the Metropolitan Museum of Art, the Studio Museum in Harlem, and the National Aeronautics and Space Administration (NASA), among many others. She also designs clothing and accessories from rubber and creates headpieces from unconventional materials.

**Curator:** Annelies Mondi  
**Sponsors:** The W. Newton Morris Charitable Foundation and the Friends of the Georgia Museum of Art

William H. Johnson: An American Modern

February 16–May 12, 2013
Virginia and Alfred Kennedy and Philip Henry Alston Jr. Galleries

William Henry Johnson (1901–1970) is a pivotal figure in modern American art. A virtuoso skilled in various media and techniques, he produced thousands of works over a career that spanned decades, continents and genres. Now, on view in its entirety for the first time, a seminal collection covering key stages in Johnson’s career made up *William H. Johnson: An American Modern*. This exhibition represented a unique opportunity to share the artist’s oeuvre with a broader audience. Twenty expressionist and vernacular landscapes, still-life paintings, and portraits investigated the intricate layers of Johnson’s diverse cultural perspective as an artist and self-described “primitive and cultured painter.”
The exhibition was developed by Morgan State University and the Smithsonian Institution Traveling Exhibition Service, with support from the National Endowment for the Arts, the Henry Luce Foundation, and the Morgan State University Foundation, Inc. Additional support for this exhibition was provided by Ford Motor Company Fund.

**In-House Curator:** Paul Manoguerra  
**Sponsors:** The W. Newton Morris Charitable Foundation and the Friends of the Georgia Museum of Art

### Object in Focus: The Orpheus Relief Project

**September 30, 2012–June 16, 2013**  
**Samuel H. Kress Gallery**

This project involved the public exhibition and interdisciplinary study of an important but little-known ancient marble relief sculpture with vestiges of ancient painting, which belongs to the David M. Robinson Memorial Collection of Greek and Roman Art at the University of Mississippi Museum. Mark Abbe, assistant professor of ancient art at UGA’s Lamar Dodd School of Art, was designer of the project, which involved working with UGA’s Center for Applied Isotope Studies, department of chemistry, and department of classics. The resulting research was posted at the blog http://orpheusrelief.wordpress.com/ and included the discovery that the relief was not, in fact, ancient, but a relatively modern replica, dating ca. 1880–1920.

**Sponsors:** The W. Newton Morris Charitable Foundation and the Friends of the Georgia Museum of Art

### Cityscapes by Ben Aronson

**May 4–June 30, 2013**  
**George-Ann and Boone Knox Gallery II**

Perhaps best known today for depictions of men on Wall Street, Ben Aronson also creates eloquently expressive cityscapes. From the collection of the museum and the artist, this exhibition showcased eighteen works by Aronson and included a mix of architectural and pedestrian scenes that capture the energy of rapid urban life in a painterly manner. Aronson’s stylistic influences come from artists like Richard Diebenkorn, Willem de Kooning, and Jack Levine. Through his depictions of “urban currents,” he contemplates the interplay of light and dark and the movement of a fleeting glance or a fixed personal memory.

**Curator:** Katherine Hefner, intern, department of American art  
**Sponsors:** The W. Newton Morris Charitable Foundation and the Friends of the Georgia Museum of Art

### Deaccessioning Bernard Smol

**May 25–July 7, 2013**  
**Martha Thompson Dinos Gallery**

This exhibition featured five paintings by the French artist Bernard Smol (1897–1969) that are currently in the museum’s collection. Due to limited storage space and evolving collecting philosophy, the museum staff has decided to “deaccession,” or remove from its collection, all but one of the works. Visitors were able to vote on which one they would like the museum to keep, and the curatorial staff plans to take those votes into consideration. All five works are oil paintings on canvas of comparable dimensions, styles, and significance, making it difficult to decide which one to keep except for a difference in their exhibition histories and the ways in which they entered the collection.

Deaccessioning is a lengthy and complex process. First, the museum must give public notice of its intent. The museum’s collections committee and Board of Advisors and UGA’s president must all approve that intent. Only then can the work be removed from the collection, often to be sold at public auction, to keep the process as transparent as possible. Proceeds, if the works is sold, must be used for acquisitions, to prevent monetizing the collection. Violation of appropriate deaccessioning procedure can lead to sanctions by such professional organizations as the
Association of Art Museum Directors (AAMD), of which the museum is a member. Sanctions can mean the loss of the ability to borrow works from other museums or even the loss of accreditation by the American Alliance of Museums. The museum's director, William Underwood Eiland, has served on AAMD's Deaccessioning Task Force and is an expert in the field.

**Curator:** Lynn Boland  
**Sponsors:** The W. Newton Morris Charitable Foundation and the Friends of the Georgia Museum of Art

### Face Jugs: Art and Ritual in 19th-Century South Carolina

May 4–July 7, 2013  
Dorothy Alexander Roush Gallery

Decorative arts historians coined the term “face jug” to refer to a pottery type created by the African American enslaved community in the Edgefield district of South Carolina. The small vessel is turned stoneware with facial features—wide eyes and bared teeth—made of kaolin, a locally sourced clay. Historians originally believed that the face jug was utilitarian and used to store water. Multiple theories later surfaced involving its function as a container of magical materials and its ritualistic use. New research has shown that the vessel was likely multipurpose—and a coded object meant to be misunderstood. White potters appropriated the face jug design around 1880. They mainly discontinued the use of kaolin, a sacred material in West Africa, and produced the objects mostly as whimsies. The face jug thus lost the symbolic power of its original form. This exhibition, organized by Claudia Mooney, assistant curator at the Chipstone Foundation, and the Milwaukee Art Museum, celebrated the formative African American vessels and their aesthetic power while discussing their cultural meanings within a community of Americans that lived under challenging circumstances. Faces that have long stood silent here regained a voice.

**In-House Curator:** Dale Couch  
**Sponsors:** Mr. Alan F. Rothschild Jr. through the Fort Trustee Fund, Community Foundation of the Chattahoochee Valley, Georgia Humanities Council and the Friends of the Georgia Museum of Art

### Fashion Independent: The Original Style of Ann Bonfoey Taylor

June 1–September 15, 2013  

Ann Bonfoey Taylor (1910–2007) created a life that personifies what an American woman can be—Olympic skier, championship tennis player, licensed pilot, successful skiwear designer, skilled sportswoman—but above all, she was a style icon. This exhibition, organized by Dennita Sewell, curator of fashion design at Phoenix Art Museum, showcased the custom-made wardrobe of day and evening wear that Taylor assembled from the post–World War II era through the 1970s. It included approximately two hundred pieces designed by some of the most accomplished couturiers of the twentieth century, including Mariano Fortuny, Charles James, James Galanos, Cristóbal Balenciaga, Hubert de Givenchy, and Madame Grès. The collection, selected by *Art and Antiques* magazine as one of the top 100 museum gifts of 2008, also includes Taylor’s own skiwear designs and sportswear as well as accessories by Hermés, Louis Vuitton, Gucci, and Henry Maxwell.

**In-House Curator:** Mary Koon  
**Sponsors:** The Adsmith, Agora, Global Escapes, Sonia Says, the W. Newton Morris Charitable Foundation, and the Friends of the Georgia Museum of Art
DEPARTMENT OF EDUCATION

The education department served the university, the community, and Georgia with diverse academic and outreach programs in FY13. The department relied heavily on the valuable assistance of docents, graduate students, student interns, artists, specialists, and volunteers. Carissa DiCindio, curator of education, and Melissa Rackley, associate curator of education, focused on academic and community programs, respectively. Amy Smoler, who has worked at GMOA as a volunteer student docent for two years, began in July 2012 as a temporary part-time education assistant who scheduled tours and programs for the education department and helped with programs and tours.

In addition to the wide range of community programs offered through the education department, programming for academic units on campus was amplified this year.

Educational Programs

Adopt-a-Bus

Donations provide funding for students in schools outside Clarke County and the fifth-grade tour program. In fact, this program began due to the popularity of the fifth-grade tour program and a need for field trips. This past year, two schools took advantage of Adopt-a-Bus, and as support of the program continues, the number should grow.

Art Adventures

Through Art Adventures, xxx children from community centers and day camps in Clarke and surrounding counties participated in our summer program. Rackley coordinated this program with the assistance of summer interns. Programs are scheduled in the mornings and afternoons and take place at the Georgia Museum of Art. Each session included an introduction about the museum and an art activity. This year’s theme was “Road Trip” in conjunction with the exhibition John Baeder. Art Adventures takes place over two fiscal years, and planning and scheduling begins early. The details and numbers for mid-June and July 2013 will be reported in the report for next year.

Children and Family Events

The museum held 27 family events in FY13, with attendance totaling 3,371. Family Days serve diverse and international audiences. Volunteers for Family Days included interns and other students from the university. All Family Days are sponsored by Heyward Allen Motor Co., Heyward Allen Toyota, YellowBook USA, and the Friends of the Georgia Museum of Art. Teen Studio reaches a demographic that we would like to see more of at the museum. Gallery Games is a program designed to create interactive experiences in the galleries of the museum for children ages 7 to 11.

Community Docent Education

By leading tours for visitors each year, community docents play an integral role in carrying out the museum’s educational mission. Docents undergo in-depth training in interactive teaching techniques and spend many hours studying and preparing to give tours to groups of all ages. Community docents sign up for a commitment of two years, although many have been docents for much longer. Officers for this year were Berkeley Minor, president; Julia Sanks, vice-president; Kitty Donnan, secretary/ treasurer; Jean Petrovs continued as head of the communications committee, and Charles Kauderer served as mentor for new docents. Docents served on gallery duty this year in order to talk about the museum to visitors, welcome them, and give informal tours. The docent book study group met throughout the year. A roster of docents and a syllabus of the program are included in this report.

Film Series

Films were sponsored by the UGA Parents and Families Association. The Latin American and
Caribbean Studies Institute cosponsored a Latin American film series once again this fall during which four films were shown at the museum in conjunction with Hispanic Heritage Month. In the spring, we held the film series “Art and Intrigue” and focused on museum mysteries.

**Intern Program**

The education department is responsible for student interns and orientation programs each semester. DiCindio coordinated the program and worked with university students. Interns for the education department were: Rachel Brickell, Kathryn Goshorn, Mallory Lind, Katarina McClellan, Callan Steinman, Callie Traeger, and Caroline Warner. Interns worked on special projects related to their studies as well as assisted with departmental office work, Family Days, and special events. Samantha Meyer, communications work-study student for the past three years, received the Louis T. Griffith Student of the Year Award at the annual reception held in Mr. Griffith’s honor that recognizes all interns and Federal Work-Study students.

**Just My Imagination**

This program serves people throughout the state of Georgia, and workshops are available for all ages. Artists travel to libraries and community centers for programs, and sometimes JMI provides the only exposure to an organized program on art for many of the attendees. This program is sponsored by the Turner Family Foundation in memory of Nancy C. Turner. Toni Carlucci taught the workshops “Furry, Fluffy Felt Fun” and “Drawing from Nature” and Jackie Slayton Methe taught “Watercolors from Apples to Zebras” and “Printmaking and Ink Painting.” Toni Carlucci also piloted a new workshop called “Wild and Wacky Animals.”

**Lectures and Gallery Talks**

The museum hosted lectures and gallery talks, including the Alfred H. Holbrook Memorial Lecture, given by Dr. Adrienne Childs, and the Willson Center and GMOA Annual Lecture, cosponsored by the Willson Center for Humanities and Arts that featured Peter Murray, founding director of the Yorkshire Sculpture Park.

**Lunch and Learn Programs**

Lunch and Learn programs featured curators introducing aspects of the museum’s collection to university faculty to inspire connections to their curricula. We are looking at ways in which we can focus topics to more specific disciplines next year. A special Lunch and Learn was held with the Office of Institutional Diversity’s Dialogues in Diversity program and focused controversial issues in art, including George Beattie’s agricultural murals.

**School Programs**

Fifth-grade classes in the Clarke County school district visited the museum. Mr. and Mrs. B. Heyward Allen Jr. provided funding for transportation for the elementary schools in Athens. Rackley incorporated a hands-on activity based on the exhibition *Defiant Beauty: The Work of Chakaia Booker* with tours of the permanent collection at the museum. An Evening for Educators reception kicked off these tours and featured teaching packets that incorporated instructional material for teachers, performance learning standards and curriculum guides for Georgia, and activities for each grade K–12. Callan Steinmann, MA candidate in art education at the University of Texas at Austin and summer intern in the education department, created a supplementary packet.

**Senior Outreach Program**

Dr. Diane Barret prepared a three-part program for older adults at community centers and assisted living homes in Clarke and surrounding counties based on both the Kress Collection and *From Savanna to Savannah: African Art from the Collection of Don Kole*. Dortha Jacobson served as an instructor for this program with Barret.
**Student Docents**

Ten student docents completed the UGA course “Engaging Art Museum Audiences as Student Docents,” taught by DiCindio, and these undergraduate and graduate students gave tours to a variety of age groups. Education sessions for this group included speakers such as Carole Henry, professor of art education at UGA, and curators. The focus of the education sessions was on dialogue with works of art and helping visitors use their experiences to create connections with works. These student docents were instrumental to giving tours to audiences of all ages. They provided tours to their peers, led fifth-grade tours, and helped the education department with hands-on activities during the Georgia Museum of Art Student Association’s Student Nights. A syllabus of the program is included in this report.

**Suitcase Tours**

Docents visited local elementary schools and presented “Mr. Holbrook’s Suitcase Tour” for grades K–3. This year, 19 Suitcase Tours reached 389 children.

**Educational Materials**

The education department produced new publications to reach the needs of museum audiences, including gallery guides for children at Family Days. Backpack tours have been used by many families in the galleries. The Georgia History Trunk that relates works from the museum’s collection to Georgia history is at community centers and school support centers throughout Georgia and available in our Louis T. Griffith Teacher Resource Center. Through the support of the Turner Family Foundation in memory of Nancy C. Turner, our interactive classroom is up and running; it is getting a lot of use during Gallery Games and special tours.

**Partnerships**

We valued our partnerships with organizations at UGA and in the community, including the Fanning Institute, the Lamar Dodd School of Art, Latin American and Caribbean Studies Institute, and the State Botanical Garden of Georgia, and we strive to continue these partnerships in the future. Fanning Institute’s immigrant leadership programs, Leadership Sin Limites, visited the museum for a tour and activity based on text and art. Dr. Judith Ortiz Cofer’s advanced creative writing class wrote poetry and prose inspired by works in the museum’s collection again this year. They read their works at a special event entitled “An Evening of Writing and Art: Judith Ortiz Cofer’s Advanced Writing Class.”

We also partnered with the Lamar Dodd School of Art and the Special Collections Library to host “Artists at Work,” featuring archived footage of Lamar Dodd and Abbott Pattison with a panel discussion following the screening. Finally, the education department works quarterly with Treehouse Kid and Craft, Arrow, the Lyndon House Arts Center, and ATHICA to organize Come Together, a community family program that reaches different ages.

Students at the University of Georgia are involved in all of our programs. In addition to serving the museum as student docents, interns, and volunteers, students attend lectures, films, discussions, and other programs. University classes schedule many tours, and the education department works with professors and museum staff to develop tours and programs in the galleries that fit the topics and goals of the class. This year, staff and docents conducted 71 tours for UGA classes at the Georgia Museum of Art, serving 1,619 students.

In FY13, 12,791 people attended 540 programs and tours sponsored or assisted by the museum’s education department.

**Selected Accomplishments**

In FY13, DiCindio taught ARED 5230/7230, “Engaging Art Museum Audiences as Student Docents,” fall semester, department of art education, UGA; served on the thesis committees of six candidates in the master’s of art education program, UGA; served as advisor to the
museum’s Student Association and as intern coordinator for the museum. She organized host committee, sessions, and evening events for the Georgia Association of Museums and Galleries Annual Conference, which was held at the museum in 2013. She spoke to university and community groups about educational programs and gave numerous lectures and tours in the galleries to university classes.

Community Docents

Vic Armstrong
Courtney Baron
Barbara Bloom-Fisher
Svea Bogue
*Sam Carleton
Melody Croft
Kitty Donnan
Carol Dolson
Marya Dubose Free
*Judith Ellis
Katie Faulkner
*Bill Free
Susan Glover
Cyndy Harbold
Charles Kauderer

Barbara Laughlin
Stanley Longman
Jan Miller
Patricia Cloar Milstead
Berkeley Minor
Karen Moncrief
*Jane Mullins
Jana Hall
Laura Nehf
Agnieszka Nickelson
Sherrie Olejnik
Janet Patterson
Jean Petrovs
Becky Reynolds
*Kathy Rowan
*Jeffie Rowland
Julia Sanks
Karla Schott
Brooke Shearouse
Mary Louise Stark
*Priscilla Sumner
Ruthann Walton
Caroline Warner
John Whitehead
Patricia Whitehead

*emeritus
### Interns and Work-Study Students

<table>
<thead>
<tr>
<th>Name</th>
<th>Semester</th>
<th>Department</th>
</tr>
</thead>
<tbody>
<tr>
<td>Noah Adler</td>
<td>Summer 12, Fall 12, Fall 12, Spring 13</td>
<td>Publications</td>
</tr>
<tr>
<td>Christina Azahar (WS)</td>
<td>Fall 12, Spring 13</td>
<td>Museum Shop</td>
</tr>
<tr>
<td>Rachel Brickell</td>
<td>Fall 12, Spring 13</td>
<td>Education</td>
</tr>
<tr>
<td>Daniel Chamberlin</td>
<td>Fall 12, Spring 13</td>
<td>Decorative Arts</td>
</tr>
<tr>
<td>Janai Crudup (WS)</td>
<td>Fall 12, Spring 13</td>
<td>Special Events</td>
</tr>
<tr>
<td>Katherine Drerup</td>
<td>Summer 12, Fall 12</td>
<td>PR</td>
</tr>
<tr>
<td>Katherine Anne Dunlap</td>
<td>Summer 12</td>
<td>Preparators</td>
</tr>
<tr>
<td>Erin Dunn</td>
<td>Summer 12</td>
<td>European Art</td>
</tr>
<tr>
<td>Katlyn Firkus (WS)</td>
<td>Fall 12, Spring 13</td>
<td>Museum Shop</td>
</tr>
<tr>
<td>Kathryn Goshorn</td>
<td>Fall 12, Spring 13</td>
<td>Decorative Arts</td>
</tr>
<tr>
<td>Raymond (Taylor) Graves</td>
<td>Fall 12, Spring 13</td>
<td>Education</td>
</tr>
<tr>
<td>Emily Green</td>
<td>Spring 13</td>
<td>Development/Director’s Office</td>
</tr>
<tr>
<td>Melanie Harper</td>
<td>Summer 12, Fall 12</td>
<td>Preparators</td>
</tr>
<tr>
<td>Katherine Hefner</td>
<td>Spring 13</td>
<td>American Art</td>
</tr>
<tr>
<td>Stephen Hess</td>
<td>Fall 12, Spring 13</td>
<td>American Art</td>
</tr>
<tr>
<td>Emily Holst (WS)</td>
<td>Fall 12, Spring 13</td>
<td>European Art</td>
</tr>
<tr>
<td>Dallas Hulsey</td>
<td>Fall 12, Spring 13</td>
<td>Preparators</td>
</tr>
<tr>
<td>Keiarra Jones (WS)</td>
<td>Fall 12, Spring 13</td>
<td>European Art</td>
</tr>
<tr>
<td>Kathryn Kao</td>
<td>Summer 12, Fall 12</td>
<td>Business Office</td>
</tr>
<tr>
<td>Taylor Kuzia</td>
<td>Spring 13</td>
<td>PR</td>
</tr>
<tr>
<td>Nuni Lee</td>
<td>Summer 12</td>
<td>Decorative Arts</td>
</tr>
<tr>
<td>Kristine Leschper</td>
<td>Summer 12</td>
<td>Preparators</td>
</tr>
<tr>
<td>Mallory Lind</td>
<td>Spring 13</td>
<td>Education</td>
</tr>
<tr>
<td>Mariah Loop</td>
<td>Summer 12</td>
<td>PR</td>
</tr>
<tr>
<td>Katarina McClellan</td>
<td>Fall 12, Spring 13</td>
<td>Education</td>
</tr>
<tr>
<td>Kizmik McPherson (WS)</td>
<td>Fall 12, Spring 13</td>
<td>Museum Shop</td>
</tr>
<tr>
<td>Samantha Meyer (WS)</td>
<td>Fall 12, Spring 13</td>
<td>PR</td>
</tr>
<tr>
<td>Sarah Morris</td>
<td>Spring 13</td>
<td>Preparators</td>
</tr>
<tr>
<td>Jennifer Nam (WS)</td>
<td>Fall 12, Spring 13</td>
<td>Membership</td>
</tr>
<tr>
<td>Bermet Nishanova</td>
<td>Fall 12, Spring 13</td>
<td>Registrars</td>
</tr>
<tr>
<td>Megan Pike</td>
<td>Summer 12, Fall 12, Spring 13</td>
<td>Development/Membership</td>
</tr>
<tr>
<td>Ellen Rogers</td>
<td>Summer 12</td>
<td>PR</td>
</tr>
<tr>
<td>Claire Ruhlin</td>
<td>Spring 13</td>
<td>Publications</td>
</tr>
<tr>
<td>Sarah Schatz</td>
<td>Summer 12, Fall 12, Spring 13</td>
<td>Publications</td>
</tr>
<tr>
<td>Brooke Shearouse</td>
<td>Spring 13</td>
<td>PR</td>
</tr>
<tr>
<td>Sarah Shedd</td>
<td>Fall 12, Spring 13</td>
<td>Preparators</td>
</tr>
<tr>
<td>Carolyn Shuler</td>
<td>Spring 13</td>
<td>Decorative Arts</td>
</tr>
<tr>
<td>Callan Steinman</td>
<td>Summer 12</td>
<td>Education</td>
</tr>
<tr>
<td>Tess Strickland</td>
<td>Fall 12, Spring 13</td>
<td>Preparators</td>
</tr>
<tr>
<td>Bauby Tan</td>
<td>Fall 12, Spring 13</td>
<td>Preparators</td>
</tr>
<tr>
<td>Meredith Taylor</td>
<td>Spring 13</td>
<td>Preparators</td>
</tr>
<tr>
<td>Callie Traeger</td>
<td>Spring 13</td>
<td>Education</td>
</tr>
<tr>
<td>Caroline Warner</td>
<td>Spring 13</td>
<td>Education</td>
</tr>
<tr>
<td>Lauren Warrenfeltz (Young Dawg)</td>
<td>Fall 12</td>
<td>Preparators</td>
</tr>
<tr>
<td>Brittany Worton (WS)</td>
<td>Fall 12, Spring 13</td>
<td>Business Office</td>
</tr>
</tbody>
</table>
Engaging Art Museum Audiences as Student Docents
ARED 5230/7230 Special Topics Course
Fall 2012

Dr. Carissa DiCindio, Curator of Education
Rm. 346, Georgia Museum of Art
Office Hours: 1:30-3:10 Tuesday or by appointment
cdicindi@uga.edu

Course Description
This course will focus on how museum audiences interact with works of art and how docents can facilitate these experiences. It will include readings, discussions, and activities in the galleries of the Georgia Museum of Art. Students will learn about the museum’s collection and give tours as student docents.

Course Requirements

Tour Reflection
Each student will go on a docent-led tour at a museum or gallery of their choice and post a reflection about it on eLC. Due September 27

10-minute dialogue
Each student will lead a 10-minute dialogue on one work of art from GMOA's permanent collection and write about it on eLC. Due Oct. 9

Tours and Docent Reflection
Each student is responsible for signing up and giving 3 tours at the Georgia Museum of Art during the course of the semester. Within a week of the tours, he or she should post a reflection on eLC.

Final Project: Design a tour
Students will write a 10- to 12-page paper with bibliography describing a 45-minute tour you have designed using the permanent collection or special exhibition (Beattie Ag Murals, Chakaia Booker, Look of Love, Manolo Valdes and/or De Wain Valentine) at the Georgia Museum of Art. This tour should address a specific theme or idea, target an age group or a specific audience (such as UGA English classes or pre-school children), and incorporate techniques designed to engage visitors. Students will present their tours in the galleries.

Required Readings:
Readings will be selected from a variety of sources and reflect current trends in museum education. The required text is Teaching in the art museum: Interpretation as experience by Rika Burnham and Elliott Kai-Kee (Los Angeles: J. Paul Getty Trust, 2011). Additional required readings are available through Bel-Jean Copy Center, 163 E. Broad Street in downtown Athens or provided in class or via eLC.

Attendance and Participation: Attendance is expected throughout the semester. Except in extreme circumstances, missing more than 3 classes will adversely affect your grade. It is your responsibility to complete all assignments if you are absent, meet deadlines of assignments and work, and to find out from a classmate if you have missed any additional assignments or handouts.

Evaluation and Grading: Grading is based on the philosophy that excellence requires consistent involvement resulting in performance that meets and exceeds basic expectations. Assignments and
class participation will be graded and weighted according to the following: Class participation and attendance (10%), tour reflection (5%), 10-minute dialogue (15%), 3 tours and docent reflections (30%), and final project (40%).

This course syllabus provides a general plan for the course; deviations may be necessary in order to meet the needs of the class:

August 14: Introductions to each other and to GMOA

August 16: Getting to know GMOA

August 21: History of gallery teaching
• Burnham & Kai-Kee: Chapters 1 and 2, pp. 7–58

August 23: Constructivism and approaches to learning in museums

August 28: Dialogue in the art museum

August 30: The role of the docent

September 4: GMOA’s collection: American Art
• Burnham and Kai-Kee: Chapter 3 & 4, pp. 59-78
Guest speaker: Paul Manoguerra, chief curator and curator of American art, GMOA

September 6: GMOA’s collection: European Art
• Wall text from GMOA (provided)
• Burnham and Kai-Kee: Chapter 5, pp. 79–93
Guest speaker: Lynn Boland: Pierre Daura Curator of European Art, GMOA

September 11: GMOA’s collection: Decorative Arts
Guest speaker: Dale Couch, curator of decorative arts, GMOA

September 13: Context: What do we do with all of this information?
• Burnham & Kai-Kee: Chapter 7, pp. 112–125
Guest speakers: Melissa Rackley, associate curator of education, and Amy Smoler, education assistant, GMOA

September 18: Difficult Issues

• Watch videos and read about murals on the Beattie Murals Blog (http://beattieagmurals.blogspot.com/) or in the galleries

• NEW: Taking Sunflower to Teacher in 100 American Paintings (pp. 94-99)
Guest speaker: Paul Manoguerra, chief curator and curator of American art

September 20: Museum Audiences: New Visitors


Guest speaker: Carole Henry, professor of art education, LDSOA

September 25: Museum Audiences: Toddlers and Children
• Burnham and Kai-Kee: Chapter 8, pp. 126–133
Guest speaker: Melissa Rackley, associate curator of education, GMOA

September 27: Multi-disciplinary approaches

• Special exhibitions materials (provided)

Tour Reflection due. Please post to eLC.

October 2: 10-minute dialogues

October 4: 10-minute dialogues

October 9: Designing a tour: Themes and Structure

• Backwards Design Information (provided)

10-minute dialogue reflection due- please post to eLC

October 11: Behind-the-scenes at GMOA
• Burnham and Kai-Kee: Chapter 10, pp. 143–149
Guest speaker: Tricia Miller, head registrar, GMOA
October 16: Museum Audiences: Teens to College-Age

October 18: Museum Audiences: Adults and seniors

October 23: Diversity and multi-culturalism

October 25: Museum Audiences: Special Needs
Guest speaker: Dale Gibson and Tim Carr, Disability Services (tentative)

October 30: Multimodal Approaches to Learning
- Art Beyond Sight (http://www.artbeyondsight.org)
Guest speaker: Melissa Rackley

November 1: Questions and VTS
- Visual Thinking Strategies website (www.vtshome.org)
- Burnham & Kai-Kee: Chapter 6, pp. 94–111

November 6: The future of museum education: Where do we go from here?
- Burnham & Kai Kee: Chapter 11: The future of teaching in art museums, pp. 150–152

November 8: No class during regular schedule- please go to Chakaia Booker’s lecture at 6:30 p.m. at GMOA

November 13: Presentations in the galleries

November 15: Presentations in the galleries

November 27: Presentations in the galleries

November 29: Reflections on Tours

**Final Papers Due**
SUMMARY OF PROGRAMS AND ATTENDANCE

Lectures/Gallery Talks

Gallery Talk
Carissa DiCindio, curator of education
Artful Conversation: Via Appia
July 11, 2 p.m.
Attendance: 6

Lecture
Nathalie Dupree
July 19, 5:30 p.m.
Attendance: 146

Gallery Talk
Carissa DiCindio, curator of education
Artful Conversation: High Peaks
August 15, 2 p.m.
Attendance: 7

Gallery Talk
Paul Manoguerra, chief curator and curator of American art
“George Beattie’s Controversial Murals”
August 29, 2 p.m.
Attendance: 25

Gallery Talk
Dr. Alisa Luxenberg, professor of art history,
Lamar Dodd School of Art
Francisco De Goya’s Disasters of War
August 30, 5:30 p.m.
Attendance: 72

Gallery Talk
Lynn Boland, Pierre Daura Curator of European Art
The New York Collection for Stockholm
September 5, 2 p.m.
Attendance: 25

Gallery Talk
Dale Couch, curator of decorative arts
Decorative Arts from the Permanent Collection
September 12, 2 p.m.
Attendance: 9

Gallery Talk
Laura Valeri, associate curator of European art
September 26, 2 p.m.
Attendance: 20

Lecture
Cheryl K. Snay, curator of European art at the Snite Museum of Art
“Drawing Fire: Academic Practice in France”
September 27, 5:30 p.m.
Attendance: 49

Gallery Talk
Lynn Boland, Pierre Daura Curator of European Art
De Wain Valentine: Human Scale
October 3, 2 p.m.
Attendance: 10

Lecture
James Flannery
“Varieties of Irishness in the American South”
October 3, 5:30 p.m.
Attendance: 137

Gallery Talk
David and Nan Skier
The Look of Love: Eye Miniatures from the Skier Collection
October 7, 1 p.m.
Attendance: 42

Gallery Talk
Carissa DiCindio, curator of education
Artful Conversation: George Beattie
October 17, 2 p.m.
Attendance: 15

Gallery Talk
Julie Martin and Robert Whitman
The New York Collection for Stockholm
October 24, 7 p.m.
Attendance: 19
**Gallery Talk**  
Tricia Miller, head registrar  
“Cult of the Dead”  
October 31, 2 p.m.  
Attendance: 12

**Lecture**  
Patrick Dean, curator of the exhibition *Beyond the Bulldog: Jack Davis*  
Jack Davis  
November 4, 3 p.m.  
Attendance: 92

**Gallery Talk**  
Carissa DiCindio, curator of education  
Artful Conversation: *7 Steps*  
November 7, 2 p.m.  
Attendance: 8

**Lecture**  
Judy Bales  
“Crossing Artistic Worlds: A Private and Public Journey”  
November 8, 4:30 p.m.  
Attendance: 30

**Lecture**  
Chakaia Booker  
*Defiant Beauty*  
November 8, 6:30 p.m.  
Attendance: 83

**Gallery Talk**  
Dale Couch, curator of decorative arts  
Decorative Arts from the Permanent Collection  
December 5, 2 p.m.  
Attendance: 20

**Gallery Talk**  
Paul Manoguerra, chief curator and curator of American art  
*Minna Citron: The Uncharted Course From Realism to Abstraction*  
December 12, 2 p.m.  
Attendance: 7

**Lecture**  
Steven J. Tepper, associate director of the Curb Center for Art, Enterprise and Public Policy and associate professor of sociology at Vanderbilt University  
Cosponsored by Ideas for Creative exploration and the Willson Center for Humanities and Arts  
January 22, 7 p.m.  
Attendance: 70

**Georgia Association of Museums and Galleries Keynote Lecture**  
William U. Eiland, director  
January 24, 12:30 p.m.  
Attendance: 105

**Gallery Talk**  
Carissa DiCindio, curator of education  
Artful Conversation: *Homage to Raphael Sawyer*  
January 30, 2 p.m.  
Attendance: 8

**Lecture**  
Lynn Boland, Pierre Daura Curator of European Art  
The Kress Gallery  
February 6, 2 p.m.  
Attendance: 7

**Gallery Talk**  
Christiane Citron, granddaughter of Minna Citron  
February 7, 7 p.m.  
Attendance: 42

**Lecture**  
Mark Sloan, director, Halsey Institute of Contemporary Art  
February 11, 5:30 p.m.  
Attendance: 31  
Cosponsored by Lyndon House Arts Center

**Gallery Talk**  
Paul Manoguerra, chief curator and curator of American art  
*Americans in Italy*  
February 13, 2 p.m.  
Attendance: 18
Gallery Talk
Carissa DiCindio, curator of education
Artful Conversation: William H. Johnson, An American Modern
February 27, 2 p.m.
Attendance: 10

Lecture
William U. Eiland, director
February 28, 5:30 p.m.
Attendance: 21

Gallery Talk
Laura Valeri, associate curator of European art
“Post Impressionist Elements in the Works of Pierre Daura”
March 6, 2 p.m.
Attendance: 2

Annual Georgia Museum of Art/Willson Center Lecture
Peter Murray, founding director, Yorkshire Sculpture Park
“Museums Without Walls: Art in the Landscape”
Wednesday, March 20, 5:30 p.m.
Attendance: 43
Cosponsored by the Willson Center for Humanities and Arts

Gallery Talk
Paul Manoguerra, chief curator and curator of American art
William H. Johnson: An American Modern
March 27, 2 p.m.
Attendance: 15

Gallery Talk
Paul Manoguerra, chief curator and curator of American art
Charles Bird King and William Harris Crawford
April 3, 2 p.m.
Attendance: 13

Lecture
Alfred Heber Holbrook Lecture
Dr. Adrienne Childs
“Ornamental Blackness: The Black Body in Western Decorative Arts”
April 4, 6 p.m.
Attendance: 22

Gallery Talk
Laura Valeri, associate curator of European art
Chakaia Booker
April 10, 2 p.m.
Attendance: 1

Andrea Carson Coley Lecture
Janet Jakobsen
“The Woman Question: Gender, Sexuality and Public Policy”
April 19, 12:30 p.m.
Attendance: 114

Gallery Talk
Carissa DiCindio, curator of education
Artful Conversation: Close
March 20, 2 p.m.
Attendance: 5

Gallery Talk
Ruthann Walton, docent
“Art and Social Change”
May 18, 2 p.m.
Attendance: 5

Gallery Talk
Lynn Boland, Pierre Daura Curator of European Art
Small European Bronzes from the Collection
May 22, 2 p.m.
Attendance: 9

Gallery Talk
Dale Couch, curator of decorative arts
Face Jugs
June 19, 2 p.m.
Attendance: 16
Gallery Talk
Carissa DiCindio, curator of education
Artful Conversation: Portrait of Jeanne Laib
June 26, 2 p.m.
Attendance: 6

Total Number of Lectures and Gallery Talks, 2012–2013: 42
Total Attendance for Lectures and Gallery Talks, 2012–2013: 1,297

Films

Latin American Film Series: Latin American Women Behind the Camera
Postales de Leningrado
October 4, 7 p.m.
Cosponsored by the Latin American and Caribbean Studies Institute, the Willson Center for Humanities and Arts, the Georgia Museum of Art, the Portuguese Flagship Program at UGA, the Consulate General of Brazil in Atlanta, Hotel Indigo-Athens and the UGA La Habana Study Abroad Program
Attendance: 68

Latin American Film Series: Latin American Women Behind the Camera
Las Buenas hierbas
October 11, 7 p.m.
Cosponsored by the Latin American and Caribbean Studies Institute, the Willson Center for Humanities and Arts, the Georgia Museum of Art, the Portuguese Flagship Program at UGA, the Consulate General of Brazil in Atlanta, Hotel Indigo-Athens and the UGA La Habana Study Abroad Program
Attendance: 93

Latin American Film Series: Latin American Women Behind the Camera Locas mujeres
October 18, 7 p.m.
Cosponsored by the Latin American and Caribbean Studies Institute, the Willson Center for Humanities and Arts, the Georgia Museum of Art, the Portuguese Flagship Program at UGA, the Consulate General of Brazil in Atlanta, Hotel Indigo-Athens and the UGA La Habana Study Abroad Program
Attendance: 94

Americans in Italy Film Series
Three Coins in the Fountain
January 24, 7 p.m.
Attendance: 27

Americans in Italy Film Series
Summertime
January 31, 7 p.m.
Attendance: 27

Americans in Italy Film Series
Roman Holiday
February 14, 7 p.m.
Attendance: 67

Art and Intrigue Film Series
The Art of the Steal
May 23, 7 p.m.
Attendance: 57

Art and Intrigue Film Series
Stolen
May 30, 7 p.m.
Attendance: 64

Art and Intrigue Film Series
Exit Through the Gift Shop
June 6, 7 p.m.
Attendance: 27

Total Number of Films, 2012–2013: 9
Total Attendance for Films, 2012–2013: 524

Children and Family Events

All Family Days are sponsored by Heyward Allen Motor Co., Heyward Allen Toyota, YellowBook USA, and the Friends of the Georgia Museum of Art

Family Day: Fun with Folk Art
July 21, 10 a.m.–noon
Attendance: 191
In conjunction with the exhibition Southern Folk Art from the Permanent Collection

Gallery Games
August 9, 4:15 p.m.
Attendance: 7
Family Day: Print It!
August 18, 10 a.m.–noon
Attendance: 242
In conjunction with the exhibition *The New York Collection for Stockholm*

Family Day: Making Sculpture from Recycled Materials
September 8, 10 a.m.–noon
Attendance: 202
In conjunction with the exhibition *Defiant Beauty: The Works of Chakaia Booker*

Family Day: Eye-Popping Art
October 13, 10 a.m.–noon
Attendance: 180
In conjunction with the exhibition *The Look of Love: Eye Miniatures from the Skier Collection*

Gallery Games
October 18, 4:15 p.m.
Attendance: 6

Come Together: A Collaborative Education Event at ATHICA
October 21, 11 a.m.–2 p.m.
Attendance: 125
Cosponsored by the Georgia Museum of Art, Treehouse Kid and Craft, Arrow, the Lyndon House Arts Center and ATHICA

Teen Studio
October 25, 5:30–8:30 p.m.
Attendance: 9

State Botanical Garden of Georgia: Celebrating Africa!
November 3, 10 a.m.–noon, State Botanical Garden of Georgia Visitor Center
Attendance: 150
Cosponsored by the African Studies Institute, the State Botanical Garden of Georgia, and the Georgia Museum of Art

Family Day: Portraits Bold and Bright
March 23, 10 a.m.–noon
Attendance: 257
In conjunction with the exhibition *William H. Johnson: An American Modern*

Family Day: Happy Holidays from GMOA!
December 8, 10 a.m.–noon
Attendance: 170

Teen Studio
January 3, 5:30–8:30 p.m.
Attendance: 11

Gallery Games
January 10, 4:15 p.m.
Attendance: 4

Family Day: Express Yourself!
January 12, 10 a.m.–noon
Attendance: 325
In conjunction with the exhibition *Minna Citron: The Uncharted Course from Realism to Abstraction*

Family Day: From Savanna to Savannah: African Art from the Collection of Don Kole
February 16, 10 a.m.–noon
Attendance: 349
In conjunction with the exhibition *From Savanna to Savannah: African Art from the Collection of Don Kole*

Gallery Games
February 21, 4:15 p.m.
Attendance: 3

Gallery Games
March 21, 4:15 p.m.
Attendance: 5

Family Day: Portraits Bold and Bright
March 23, 10 a.m.–noon
Attendance: 257
In conjunction with the exhibition *William H. Johnson: An American Modern*

Gallery Games
April 18, 4:15 p.m.
Attendance: 2
Family Day: Fancy Hats
April 20, 10 a.m.–noon
Attendance: 186

Teen Studio
Thursday, May 2, 5:30–8:30 p.m.
Attendance: 14

Come Together: A Collaborative Education Event at Treehouse Kid and Craft
May 5, 11 a.m.–2 p.m.
Attendance: 154
Cosponsored by the Georgia Museum of Art, Treehouse Kid and Craft, Arrow, the Lyndon House Arts Center and ATHICA

Family Day: Funky Face Jugs
May 11, 10 a.m.–noon
Attendance: 290
In conjunction with the exhibition *Face Jugs: Art and Ritual in 19th-Century South Carolina*

Gallery Games
May 23, 4:15 p.m.
Attendance: 3

Family Day: All That Jazz
June 15, 10 a.m.–noon
Attendance: 271

Gallery Games
June 20, 4:15 p.m.
Attendance: 4

Total Number of Children and Family Events, 2012–2013: 27
Total Attendance for Children and Family Events, 2012–2013: 3,371

Art Adventures

Workshops were held at the following venues:

Athens YWCO
Habersham County Migrant Program
Mount Pleasant Baptist Church
Kidz Academy
Miracle Years of Learning
Lay Park
Memorial Park

Sandy Creek Nature Center
Rocky Branch Academy
Oconee Preschool Academy
The Meliora School

Total Number of Workshops for Art Adventures, 2012–2013: 16
Total Attendance for Art Adventures, 2012–2013: 378

Senior Outreach Program

Works in the Kress Collection and the Don Kole Collection of African Art
Greene County Seniors
March 20
Attendance: 9

Works in the Kress Collection and the Don Kole Collection of African Art
Athens/Clarke County Seniors
March 28
Attendance: 14

Works in the Kress Collection and the Don Kole Collection of African Art
Oconee County Seniors
April 10
Attendance: 15

Total Number of Senior Outreach Workshops, 2012–2013: 3
Total Attendance for Senior Outreach Workshops, 2012–2013: 38

Conferences and Symposia

Art Libraries Society (ARLIS) Southeastern Chapter Annual Conference
November 8, 2012
Outreach & Education—Collaborative Projects in the Arts
Presenters: Emy Nelson Decker, unit head, E-learning technologies librarian, Atlanta University Center and former director, Visual Resources Center, Lamar Dodd School of Art, “The Visual Resources Center and the Department of Classics: a Collaborative Database Project”
Tom Caswell, University of Florida, associate university librarian, “Creating an Online
Interactive Digital Collection from Hidden and Fragile Resources”  
Trish Vlastnik, media specialist, Clayton County [GA] School District, “Collaboration among Archivists, Curators and Educators”

Highlights of the GMOA galleries  
Presenter: Dale Couch, curator of decorative arts

Attendance: 30

Georgia Association of Museums and Galleries Annual Conference
January 23–25, 2013
Co-hosts Athens Welcome Center and Church Waddel-Brumby House, Georgia Museum of Natural History, Lyndon House Arts Center, State Botanical Garden of Georgia, Taylor Grady House and Junior League of Athens, University of Georgia Special Collections Library

January 23
Workshop: Art and Alzheimer’s: Programming and Partnerships  
Chair: Abbie Edens, Columbus Museum  
Presenter: Amanda Hughes, Alzheimer’s Association, Georgia Chapter

Workshop: The Heart of Collecting, Interpreting, and Presenting in Museums  
Chair: Matt Davis, curator, Old Governor’s Mansion, Milledgeville  
Presenter: Carlos Herrera, associate professor of art and museum studies, Georgia College and State University

Workshop: Spreading the Word: Museum Marketing with a Plan  
Chair: Craig Amason, Flannery O’Connor-Andalusia Foundation, Milledgeville  
Presenters: Carlton Wood, Hills & Dales Estate, LaGrange; Sara Verner, Blue Ridge Mountain Arts Association, Blue Ridge; Andy Fritchley, Kelsey Advertising & Design, LaGrange

Workshop: Collection-Taming with Conservation  
Presenter: Erin Kelly, art conservator and educator

Workshop: Community Foundations: The Perfect Partner  
Chair: Carleton Wood, Hills & Dales Estate, LaGrange  
Presenters: Betsy W. Covington, executive director, Community Foundation of the Chattahoochee Valley, Columbus; Kathryn H. Dennis, president, Community Foundation of Central Georgia, Macon

Workshop: Learning How to Look: Building Visual Literacy in Museums  
Co-Chairs: Jenny Goldemund, Georgia Educational Programs, and Carissa DiCindio, curator of education, Georgia Museum of Art, Athens  
Presenters: Carole Henry, professor, Lamar Dodd School of Art, UGA; Julee Green, Carlos Museum, Emory University, Atlanta

Attendance: 105

January 24
Breakfast: Idea Potluck  
Facilitator: Catherine Lewis, executive director, Museums, Archives, and Rare Books, Kennesaw State University

Issues in Interpreting American Indian Culture  
Chair: Jim Langford, president, the Coosawattee Foundation, Calhoun  
Presenters: Jace Weaver, director, Institute for Native American Studies, UGA; Craig Womack, Emory University, Atlanta; Barbara Duncan, Museum of the Cherokee Indian, Cherokee, NC

How to Engage and Motivate Volunteers  
Chair: Melissa Rackley, associate curator of Education, Georgia Museum of Art; Sarah George, director of membership, Georgia Museum of Art; Jan Levinson, Russell Library, UGA; Kitty Donnan, community docent, Georgia Museum of Art

New Directions in LED Lighting  
Chair: Kathy Dixson, Avient Museum Services, Atlanta  
Presenter: Andrew Kyker, specification engineer, GE, Atlanta
Museums as Education Partners: Serving Schools and Meeting Their Needs  
Chair: JoAnn Wood, elementary social studies curriculum supervisor, Cobb County School District  
Presenter: Jenny Goldemund, president, Georgia Educational Programs

How to Build a Better Board of Trustees: Taking Them from Good to Great  
Chair: David Moore, Historic Oakland Foundation, Atlanta  
Presenter: Karen Beavor, Georgia Center for Nonprofits, Atlanta

Tricks of the Trade: Protecting Your Institution, Collection, and Patrons on a Shoestring  
Co-Chairs: Bernard King, Office of Strategic Security & Safety, Enterprise Risk Management, Kennesaw State University; Catherine Lewis, executive director, Museums, Archives, and Rare Books, Kennesaw State University

Mentoring Speed Date  
Chair: Catherine Lewis, executive director, Museums, Archives, and Rare Books, Kennesaw State University  
Speed Date Team: Kathy Dixson, Katherine Keena, Laura McCarty, Carissa DiCindio, Teresa Reeves, Jamie Creedle, Patricia Mosier

Museums and Communities: A Model for International Partnership  
Chair: Jennifer Dickey, coordinator, Public History Program, Kennesaw State University  
Presenters: Julia Brock, curator, Museum of History and Holocaust Education, Kennesaw State University; Samir El Azhar, coordinator, Ben M’sik Community Museum, University Hassan II Mohamedia, Casablanca

Marketing and Social Media  
Chair: Hillary Hardwick, vice president, marketing and communications, Atlanta History Center  
Presenters: Sue Verhoef, archivist, Atlanta History Center; Heather Culligan, collections manager, Atlanta History Center; Trevor Beemon, manager, digital communications, Atlanta History Center

Roundtable: Career Paths for Young Professionals  
Chair: Carlos Herrera, Georgia College and State University, Milledgeville  
Presenters: Matt Davis, Old Governor’s Mansion, Milledgeville; Susan Perry, director, SEMC, Atlanta; Ann Mc Cleary, University of West Georgia, Carrolton

Educational Programs on a Shoestring  
Chair: Mary Elizabeth Watson, Kennesaw State University  
Presenters: Richard Harker, education and outreach coordinator, Museum of History and Holocaust Education, Kennesaw State University; Michelle Schulte, Morris Museum of Art, Augusta; Brent Tharp, Georgia Southern Museum, Statesboro

Grantwriting  
Chair: Betty Alice Fowler, Georgia Museum of Art  
Presenter: Arden Williams, senior program officer, Georgia Humanities Council, Atlanta

Attendance: 105

January 25  
Special Events: Are You Missing a Great Opportunity?  
Chair: Mary Woodlan, Historic Oakland Foundation, Atlanta  
Presenter: Tommy Gregors, Thronateeska Heritage Center, Albany

Myth or Law: A Primer on People Management  
Chair: Leo Goodsell, executive director, Historic Westville, Lumpkin

New Georgia Encyclopedia  
Chair: Kelly Caudle, project director and managing editor  
Presenter: Sarah McKee, project editor

Behind the Scenes Tour of Georgia Museum of Art  
Presenter: Tricia Miller, registrar, Georgia Museum of Art
Curators, Collections, and Registrars Roundtable
Chair: Christa McKay, registrar, Marietta Museum of History
Presenter: Katie Odom, director, City of Euharlee

Educators Roundtable
Chair: Carissa DiCindio, curator of education, Georgia Museum of Art
Presenters: Lynn Boland, Pierre Daura Curator of European Art, Georgia Museum of Art, Sarah George, director of membership, Georgia Museum of Art; Paul Manoguerra, chief curator and curator of American art, Georgia Museum of Art; Sage Rogers, special events coordinator, Georgia Museum of Art

Directors Roundtable
Chair: Catherine Lewis, Kennesaw State University
Presenters: Sheffield Hale, Atlanta History Center; Carleton Wood, Hills & Dales Estate, LaGrange; Trey Gaines, Bartow History Center, Cartersville; Jose Santamaria, Tellus Museum, Cartersville; Tommy Gregors, Thronateeska Heritage Museum, Albany; Jenny Goldemund, Georgia Educational Programs

GAMG Awards Luncheon
Attendance: 105

Total Number of Conferences and Symposia, 2012–2013: 2
Total Attendance for Conferences and Symposia, 2012–2013: 345

Just My Imagination

Furry, Fluffy Felt Fun
Redan Trotti Library
July 7
Attendance: 15

Furry, Fluffy Felt Fun
Sue Kellogg Library
July 14
Attendance: 22

Printmaking and Ink Painting
Chickamauga Public Library
July 14
Attendance: 5

Printmaking and Ink Painting
Anthony Recreation Center
August 4
Attendance: 15

Furry, Fluffy Felt Fun
Hairston Crossing Library
August 4
Attendance: 9

Drawing From Nature
Georgia Botanical Garden
April 30
Attendance: 9

Watercolors: From Apples to Zebras
Dekalb Co. Public Library, Covington Highway Branch
June 15
Attendance: 26

Watercolors: From Apples to Zebras
Ocmulgee Public Library
June 22
Attendance: 15

Furry, Fluffy Felt Fun
Commerce Public Library
June 29
Attendance: 20

Total Number of Just My Imagination Workshops, 2012–2013: 9
Total Attendance for Just My Imagination, 2012–2013: 136

Tours

Total Number of Staff-Led Tours, 2012–2013: 135
Total Number of Visitors on Staff-Led Tours, 2012–2013: 2,610
Total Number of Docent-Led Tours, 2012–2013: 233
Total Number of Visitors on Docent-Led Tours, 2012–2013: 2,213

Total Number of Tours, 2012–2013: 368
Total Number of Visitors on Tours, 2012–2013: 4,823

**Suitcase Tours**

Total Number of Suitcase Tours, 2012–2013: 19
Total Attendance for Suitcase Tours, 2012–2013: 389

**Georgia Museum of Art Student Nights**

Organized and hosted by the Georgia Museum of Art Student Association

**Bang! Back to School Student Night**
August 8, 8–11 p.m.
Attendance: 201

**Look Alive Student Night**
November 8, 8–10:30 p.m.
Attendance: 182

**Continental Drift Student Night**
February 28, 8–10:30 p.m.
Attendance: 165

Total Number of Student Nights, 2012–2013: 3
Total Attendance for Student Nights, 2012–2013: 548

**Events for Educators**

**Clarke County Visual Arts Teacher Meeting**
August 2, 8 a.m.
Attendance: 20

**Evening for Educators**
August 30, 4:30–5:30 p.m.
Attendance: 42

Total Number of Events for Educators, 2012–2013: 2
Total Attendance for Events for Teachers, 2012–2013: 62

**Drawing in the Galleries**

Thursdays, 5–8 p.m.
July 26, August 23, October 11, November 15, December 13, April 11, May 9, June 6

Total Number of Drawing in the Galleries, 2012–2013: 8
(Attendance not counted)

**Special Programs**

**Lunch and Learn: Science and Engineering and the Arts**
Lynn Boland, Pierre Daura Curator of European Art, and Mark Abbe, assistant professor of ancient art, UGA
August 17, 12:30
Attendance: 19

**Drawing Workshop**
Hope Hilton, artist and educator
September 20, 5:30–8:30 p.m.
Attendance: 12

**Lunch and Learn: Dialogue in Diversity for UGA Faculty and Staff**
Valerie Babb, director of the Institute for African American Studies, and Paul Manoguerra, chief curator and curator of American art
October 12, 12:30 p.m.
Attendance: 30

**Lunch and Learn: African Art and the African Diaspora in the Georgia Museum of Art’s Special Exhibitions and Permanent Collection**
Paul Manoguerra, chief curator and curator of American art
February 1, 12:30 p.m.
Attendance: 30

**Student Discussion with Christiane Citron, granddaughter of Minna Citron**
February 7, 2 p.m.
Attendance: 11
**Panel Discussion**
**MFA Speaks**
MFA candidates from the Lamar Dodd School of Art
March 21, 5:30 p.m.
Attendance: 84
Cosponsored by the Lamar Dodd School of Art

**Panel Discussion**
The Orpheus Relief: One Object, Three Perspectives
Mark Abbe, assistant professor of ancient art; Tina Salguero, assistant professor of chemistry; Jeff Speakman, associate director of the Center for Applied Isotope Studies; moderated by Lynn Boland, Pierre Daura Curator of European Art
March 28, 5:30 p.m.
Attendance: 106
Cosponsored by the Lamar Dodd School of Art, Department of Chemistry, and Center for Applied Isotope Studies

**Artists at Work: Archival Footage of Lamar Dodd and Abbott Pattison**
April 14, 2 p.m.
Panelists Margie Compton, media archives archivist, Walter J. Brown Media Archives and Peabody Awards Collection; William Underwood Eiland, director, Georgia Museum of Art; and Kinzey Branham, professor of art, Lamar Dodd School of Art. Georgia Strange, professor of art, Lamar Dodd School of Art, moderator
Attendance: 33
Cosponsored by Lamar Dodd School of Art and UGA Special Collections Library

**Lunch and Learn: English Courses**
Carissa DiCindio, curator of education, and Rachel Brickell, intern, education department
April 26, 12:30 p.m.
Attendance: 13

**An Evening of Writing and Art with Judith Ortiz Cofer’s Advanced Writing Class**
May 3, 6:30 p.m.
Attendance: 149

**Total Number of Special Events, 2012–2013:**
10
**Total Attendance for Special Events, 2012–2013:**
487

**Community Docent Education**

Docent Program 2012–2013

*Programs are on Mondays, 10 a.m.–noon, at the museum, unless otherwise noted.

8/27
*9:30 a.m.* Reception to welcome new members
10:00 a.m. Tour of new exhibitions with Lynn Boland: *Goya’s “Disasters of War”, The New York Collection for Stockholm, The Epic and the Intimate: French Drawings from the John D. Reilly Collection at the Snite Museum of Art*
Attendance: 22

9/10
Director Bill Eiland speaking on the role of the docent
Tour of De Wain Valentine exhibition with Paul Manoguerra and Lynn Boland
Tour of Beattie Ag Murals with Paul Manoguerra
Attendance: 22

9/24
Introduction to 5th-grade tours with Melissa Rackley
Attendance: 20

10/8
Tour of *Look of Love* exhibition with Tricia Miller
Tour techniques with Carissa DiCindio and Melissa Rackley
Attendance: 17

10/22
Gallery exercises with UGA art education professor Carole Henry
Attendance: 20

11/5
Tour of Jack Davis exhibition with in-house curator Hillary Brown
Tour techniques with Carissa DiCindio and Melissa Rackley
Attendance: 20
<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>11/19</td>
<td>Tour of John Haley with William U. Eiland</td>
</tr>
<tr>
<td></td>
<td>Attendance: 21</td>
</tr>
<tr>
<td>11/12</td>
<td>New docent training with Melissa Rackley</td>
</tr>
<tr>
<td></td>
<td>Attendance: 12</td>
</tr>
<tr>
<td>12/10</td>
<td>Tour of Minna Citron with Paul Manoguerra</td>
</tr>
<tr>
<td></td>
<td>Behind the scenes tour with Tricia Miller and Todd Rivers</td>
</tr>
<tr>
<td></td>
<td>Attendance: 16</td>
</tr>
<tr>
<td>12/17</td>
<td>Holiday party for docents at home of William U. Eiland</td>
</tr>
<tr>
<td></td>
<td>Attendance: 31</td>
</tr>
<tr>
<td>1/14</td>
<td>10-minute dialogue introduction and demonstration with Amy Smoler</td>
</tr>
<tr>
<td></td>
<td>Sign up/schedule docents for dialogues</td>
</tr>
<tr>
<td></td>
<td>Attendance: 17</td>
</tr>
<tr>
<td>1/28</td>
<td>Tour with Paul Manoguerra covering <em>Americans in Italy</em> and <em>From Savanna to Savannah: African Art from the Collection of Don Kole</em></td>
</tr>
<tr>
<td></td>
<td>Attendance: 16</td>
</tr>
<tr>
<td>2/11</td>
<td>Part 3 of Paul Manoguerra’s permanent collection tour</td>
</tr>
<tr>
<td></td>
<td>Required for prospective docents, all are invited to attend</td>
</tr>
<tr>
<td></td>
<td>Attendance: 12</td>
</tr>
<tr>
<td>*2/22</td>
<td>Trip to the High Museum of Art (9 a.m.–4 p.m.)</td>
</tr>
<tr>
<td></td>
<td>Attendance: 25</td>
</tr>
<tr>
<td>2/25</td>
<td>Docent Dialogues</td>
</tr>
<tr>
<td></td>
<td>Attendance: 13</td>
</tr>
<tr>
<td>3/4</td>
<td>Docent Dialogues</td>
</tr>
<tr>
<td></td>
<td>Attendance: 14</td>
</tr>
<tr>
<td>3/18</td>
<td>Tour with Paul Manoguerra of <em>William H. Johnson: An American Modern</em> and the MFA show</td>
</tr>
<tr>
<td></td>
<td>Attendance: 15</td>
</tr>
<tr>
<td>4/8</td>
<td>Docent Dialogues</td>
</tr>
<tr>
<td></td>
<td>Attendance: 15</td>
</tr>
<tr>
<td>4/22</td>
<td>Docent Dialogues</td>
</tr>
<tr>
<td></td>
<td>Attendance: 11</td>
</tr>
<tr>
<td>5/6</td>
<td>Docent Dialogues</td>
</tr>
<tr>
<td></td>
<td>Attendance: 17</td>
</tr>
<tr>
<td>5/13</td>
<td>Docent luncheon and graduation</td>
</tr>
<tr>
<td></td>
<td>Attendance: 31</td>
</tr>
<tr>
<td>6/17</td>
<td>Tour with Mary Koon of <em>Fashion Independent: The Original Style of Ann Bonfoey Taylor</em></td>
</tr>
<tr>
<td></td>
<td>Attendance: 11</td>
</tr>
</tbody>
</table>

**Total Number of Community Docent Sessions, 2012–2013:** 22  
**Total Attendance for Community Docs, 2012–2013:** 393  

**Total Number of Education Programs, 2012–2013:** 540  
**Total Attendance for Education Programs, 2012–2013:** 12,791
REGISTRARS

Personnel

Due to budgetary constraints, an assistant registrar position has not been filled since January 2010. Therefore, the registrars department has been operating with only three full time employees and expects to remain at this reduced staffing level into FY14. When the budget situation improves, the full-time fourth registrar position will be posted and filled. The temporary position of database manager was added during FY13 to handle the workload of implementing the new collections database system.

Collections Management

The department coordinates ongoing collections management tasks such as accessioning new acquisitions; updating and organizing artist, object, and exhibition information; assessing collections storage and updating storage facilities and techniques; assessing conservation needs and obtaining treatment for loaned works and works in the permanent collection; acquiring technical and other equipment needed for proper handling, storage, and tracking of the collection; managing the collections database; conducting a daily walk-through of the permanent collection galleries; working with visitors interested in viewing the museum’s collections; responding to inquiries and correspondence from students, professors, museum professionals, and the general public regarding collections and installations; tracking of nonaccessioned objects on extended loan; and updating policies and internal forms.

Phase II and Storage

Unpacking the collection and placing the approximately 10,000 objects in storage was delayed due to unforeseen requirements by the fire marshal before the reopening of the museum in January 2011. To maintain progress on unpacking the collection while operating a normal exhibition and general daily schedule, the registrars set aside several days throughout the year to work solely on unpacking the collection. While they made much progress in some areas, further work on unpacking was greatly slowed or halted by storage constraints caused by numerous large exhibition objects being stored in the vaults and the increasingly rapid rate of new acquisitions.

Acquisitions

During FY13, the department accessioned 983 new objects into the collection (please see the list later in this report). This group includes 51 three-dimensional objects (sculpture, Asian or African objects, or folk art), 98 paintings, 157 decorative arts objects, and 681 works on paper (including photographs). Tricia Miller and Christy Sinksen executed preliminary cataloguing for new accessions, a process that includes correspondence with donors, dealers, and appraisers; condition reporting; applying accession numbers; assigning permanent locations; tracking the cataloguing process on a shared Excel spreadsheet; compiling curatorial files and typing curatorial sheets; data entry in the AIMS collections database; and working with curatorial staff to obtain complete cataloguing information.

Interns

The registrars department hosted three interns during FY13: Bermet Nishanova, Joan Tkacs, and Kelsey Jordan. Tricia Miller trained all three in cataloguing procedures and art handling, and all of them worked on the ongoing project of cataloguing the more than 600 works of art acquired in 2003 from the Pierre Daura estate. Collectively, Nishanova, Tkacs, and Jordan catalogued approximately 200 works on paper from the Daura collection in FY13. Tkacs and Jordan will continue to work with the registrars in FY14. Nishanova graduated from the University of Georgia with bachelor’s degrees in art history and chemistry and was accepted to the graduate program in conservation at New York University.
Deaccessioning

In FY13, the museum completed deaccessioning procedures for the following objects:

Manufacturer: Zuber et Cie
Hand-painted wallpaper in the “Hindoustan Pattern,” depicting five major figural landscape scenes with duck egg blue skies and sky ground headers
Approximately 1546 square feet
Nonaccessioned
Sold at Brunk Auctions, Asheville, North Carolina
$9,000

Lewis Crumley Gregg (American, 1880–1957)
*Portrait of Crawford W. Long*, n.d.
Oil on canvas
41 x 29 1/2 inches (sight)
Georgia Museum of Art, University of Georgia; Gift of the University of Georgia
GMOA 1951.326
Value: $250
Transfer to the Demosthenian Society of the University of Georgia

Also, at the end of FY13, Lynn Boland organized an exhibition entitled *Deaccessioning Bernard Smol* that educated the museum’s visitors on the deaccessioning process and allowed visitor input on which of the five paintings by Smol the museum should retain. All others will be deaccessioned in FY14.

Collections Database

During FY13, the registrars began implementation of The Museum System (TMS). Jessica Walker was hired on a temporary basis as the database manager and began data entry into the new collections management system. She entered 2,700 artist profiles into the new database system and at the end of FY13 was beginning to enter object information.

Annelies Mondi entered negotiations with Gallery Systems to implement remote hosting of the TMS database; however, Gallery Systems and the University of Georgia could not come to terms on a contract for remote hosting.

With the assistance of Josh Walker, IT support, the museum contracted with the Information Technology Outreach Services division (ITOS) of the Carl Vinson Institute of Government at UGA for hosting and support services.

Extended Loans

The department currently manages 3,458 extended loans, including 1,772 objects owned by the University of Georgia Foundation. Of the works owned by the Foundation, 1,147 are works belonging to the estate of Lamar Dodd; 185 new extended loans were added this fiscal year and 173 of those new loans remain current at the end of the fiscal year (12 were returned). Tricia Miller and Christy Sinksen processed incoming extended loans.

Currently, the Georgia Museum of Art houses 101 works of art from the Jason Schoen Collection as an extended loan, 14 of which are installed in the permanent collection galleries. In addition, the museum is storing the 154 works on paper from the Schoen collection that made up the exhibition *The American Scene on Paper: Prints and Drawings from the Schoen Collection*. Miller continues to work with Schoen to manage his collection while it resides at the museum.

During FY13, nine of Mr. Schoen’s objects were loaned out or remained on loan to the following exhibitions:

<table>
<thead>
<tr>
<th>Exhibition</th>
<th>Extended loan</th>
<th>Venues:</th>
<th>Object(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Come to Supper</em></td>
<td></td>
<td>Columbus Museum of Art, Columbus, OH:</td>
<td>Dale Nichols</td>
</tr>
<tr>
<td></td>
<td></td>
<td>April 6, 2006–indefinitely</td>
<td><em>Come to Supper</em></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Oil on canvas</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Object(s): Charles Rain  
_Eclipse_, 1946  
Oil on board  
[This work remains on loan to the Knoxville Museum of Art indefinitely.]

Exhibition:  _The 1930s: Selections from the Jason Schoen Collection_  
Object(s): Charles T. Bowling (1891–1985)  
_Church at the Crossroads_, 1936  
Oil on Masonite  
[This work remains on extended loan to the Westmoreland Museum of American Art indefinitely.]

Carl Frederick Gaertner (1898–1952)  
_Night in Pittsburgh_, 1938  
Oil on canvas  
[This work remains on extended loan to the Westmoreland Museum of American Art indefinitely.]

Kenneth Hayes Miller (1876–1952)  
_Business of the Day_, 1939–40  
Oil on canvas  
[This work remains on extended loan to the Westmoreland Museum of American Art indefinitely.]

Exhibition:  _Joe Jones: Painter of the American Scene_  
Venues: St. Louis Art Museum: 2010  
Object(s): Joe Jones  
_Threshing_, 1935  
Oil on Masonite  
[This work remains on extended loan to the St. Louis Art Museum indefinitely.]

Joe Jones  
_ Unemployed_  
Oil on canvas  
[This work remains on extended loan to the St. Louis Art Museum indefinitely.]

Object(s): William Hollingsworth  
_Ah, the Mystery of a Southern Night_, 1944–45  
Oil on canvas

**Art on Campus**

Sinksen maintains the Art on Campus database as a useful tool for compiling works of art owned and displayed by other University of Georgia departments and for responding to inquiries from the public regarding works in the University of Georgia’s campus collections. To date, 95 departments have reported 2,305 objects.

GMOA no longer lends works of art from its own collection to campus departments or units except for the Provost’s and President’s Offices. A number of “grandfathered” campus loans have remained at certain units, and Sinksen began a recall this year. Prior to the campus loan recall currently underway, the Georgia Museum of Art had 77 permanent collection works on loan to campus departments. The number of campus loans currently remaining is 48. This number includes 15 works from the Estate of Lamar Dodd, which prescribed that the works be placed in campus buildings, and these works have been exempted from the present recall.

Sinksen is responsible for assisting and advising university departments that have inquiries regarding care for the works of art they hold. She also maintains a waiting list of departments that have requested the receipt of a gift, loan, or transfer of works of art to their department or unit from a donor, lender, or fellow department. There are presently 32 departments on this list.

**Property Control Inventory**

Sinksen serves as the museum’s liaison with the university’s Office of Property Control, which she updates by sending monthly lists of the
museum’s new acquisitions, receiving in return Property Control inventory numbers assigned to new acquisitions, which she subsequently enters into the museum’s collections database and adds to the curatorial files. At the request of this office, Sinksen also began a comprehensive inventory of 7,981 collections objects identified by the Property Control database. This inventory, begun in 2009, was completed and submitted to Property Control in August.

Photography and Rights to Reproduction Requests

Sarina Rousso coordinates requests for reproduction of works in the museum’s collection by responding to emails and phone calls from institutions, both nonprofit organizations and commercial publishers, seeking rental privileges and rights for the reproduction of images in the museum’s permanent collection. This year, Rousso handled 26 photography and rights to reproduction inquiries and requests, five of which generated $725 in income. She received three completed projects and publications containing reproductions of six works from the permanent collection, details on which appear in this report.

While working with these photography requests and inquiries, Rousso has kept abreast of current laws and issues related to copyright and added information to the museum’s list of artists for which the museum does not own copyright.

During FY13, Rousso coordinated the ongoing photography of works in GMOA’s collection, which included a total of 97 works of art photographed by Michael McKelvey during six sessions. Of the objects photographed, 89 were items from the permanent collection and eight were extended loans. She received and processed the digital images by adding them to the image drive, backing them up, and updating the curatorial information for each object.

Conservation

In FY13, conservation work was completed on thirteen objects from the permanent collection and three loaned object. At the close of FY13, seven objects were in the process of being conserved. In the absence of a fourth registrar, Miller coordinated conservation activities, which include assisting with the deliveries and pickups of conserved works and updating the conservation lists and curatorial files for each object conserved or assessed.

Objects Conserved

Permanent collection (13 objects)

Raymond Breinin
*Her Lover’s Return*, 1941
Oil on canvas
Georgia Museum of Art, University of Georgia; University purchase
GMOA 1948.196

Julian Levi
*Wasteland Images, Martha’s Vineyard*, 1942–43
Oil on canvas
Georgia Museum of Art, University of Georgia; University purchase
GMOA 1948.198

Everett Spruce
*Owl on Rocks*, 1945
Oil on board
Georgia Museum of Art, University of Georgia; University purchase
GMOA 1948.199

Nahum Tschacbasov
*Choir Boys*, n.d.
Oil on board
Georgia Museum of Art, University of Georgia; University purchase
GMOA 1948.200

The Firm of William Lycett
Tall vase in the art nouveau style
Painted porcelain
GMOA 2012.323
Jean Charlot (American, b. France, 1897–1979)  
Mural studies, ca. 1942  
Graphite on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Carolyn McCarthy Bolt  
GMOA 2012.293

Carol Wax (American, b. 1953)  
The Hollywood, n.d.  
Mezzotint on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Jane Mullins  
GMOA 2012.109

Francisco Jose de Goya y Lucientes (Spanish, 1746–1828)  
Portfolio cover for The Disasters of War series  
Georgia Museum of Art, University of Georgia  
No accession number

Pierre Daura (Catalan-American, 1896–1976)  
Five batiks on silk or cotton  
Georgia Museum of Art, University of Georgia  
Accession numbers pending

**Extended loans (3 objects)**

Tear Gas and Water Hoses, 1944–45  
Oil on canvas  
Georgia Museum of Art, University of Georgia;  
Extended loan from the collection of Jason Schoen  
GMOA 2005.159E  
(Only frame conserved)

Attributed to George H. Harlow  
Untitled (portrait of a gentleman), n.d.  
Oil on canvas  
Collection of John Lee  
GMOA 2006.1E

Agostino or Annibale Carracci  
Descent from the Cross  
Pen and ink with chalk and wash on paper  
Extended loan from Giuliano Ceseri  
GMOA 2012.186E

**Conservation examinations (no treatment) (4 objects)**

Pierre Daura (Catalan-American, 1896–1976)  
Four batiks on silk or cotton  
Georgia Museum of Art, University of Georgia  
Accession numbers pending

**Conservation facilitated by the museum for patrons (3 objects)**

Lamar Dodd (American, 1909–1996)  
Rainy Ride, 1938  
Oil on canvas  
24 x 36 inches  
Georgia Museum of Art, University of Georgia;  
Extended loan from the collection of Mr. and Mrs. Heyward B. Allen Jr.  
GMOA 2012.4E  
(Facilitation only; services paid for by lender)

Dale Nichols  
Chicago, 1934  
Oil on canvas  
Schoen collection  
(Facilitation only; services paid for by lender)

Object from Paul Doll  
Miniature on metal  
(Assessment only; no conservation performed)

**Conservation in progress (7 objects):**

Unidentified maker  
Saint George and the Dragon, n.d.  
Stained glass  
Georgia Museum of Art, University of Georgia  
GMOA 1964.1087

Pierre Daura (Catalan-American, 1896–1976)  
Self Portrait  
Oil on canvas  
Georgia Museum of Art, University of Georgia;  
Gift of Martha Randolph Daura  
GMOA 2003.365
Pierre Daura (Catalan-American, 1896–1976)

*Two Jugs*, ca. 1929
Oil on canvas
Georgia Museum of Art, University of Georgia;
Gift of Martha Randolph Daura
GMOA 2003.394
(New framing only)

Pierre Daura (Catalan-American, 1896–1976)

*Brown Pitcher, Fruit*, ca. 1929
Oil on canvas
Georgia Museum of Art, University of Georgia;
Gift of Martha Randolph Daura
GMOA 2003.367
(New framing only)

Pierre Daura (Catalan-American, 1896–1976)

*Diagonal 5s*, ca. 1929
Oil on canvas
Georgia Museum of Art, University of Georgia;
Gift of Martha Randolph Daura
GMOA 2003.388
(New framing only)

Pierre Daura (Catalan-American, 1896–1976)

*Jug, Pitcher, Fruit*, ca. 1929
Oil on canvas
Georgia Museum of Art, University of Georgia;
Gift of Martha Randolph Daura
GMOA 2003.395
(New framing only)

Gerald Leslie Brockhurst (English, 1890–1978)

*Yggdrasil*, n.d.
Oil on canvas
Georgia Museum of Art, University of Georgia;
Gift of Katharine Lynch
GMOA 2011.546
(Frame restoration only)

Exhibitions Management

The department coordinated 30 temporary exhibitions in FY13. Eight temporary exhibitions were organized by other institutions, organizations, or individuals, and 22 exhibitions were organized by in-house staff or guest curators. Exhibitions are listed elsewhere in this report. In addition to the exhibitions, long-term displays of works appeared in several spaces in the museum:

*James Jarvaise, Untitled*, 1965
Lobby Wall

*Barry Tinsley, Silver Blade*, 1984
Joe Tilson, *Zikurat 8*, 1967
Leo Valledor, *Geemini*, 1965
March 8, 2013–ongoing
Patsy Dudley Pate Balcony

Coordination of exhibitions includes correspondence with lenders, reviewing and negotiating contracts and loan agreements, reviewing or submitting facilities reports, working with insurance issues, incoming and outgoing shipping arrangements, courier arrangements, incoming and outgoing condition reports, maintaining exhibition files, and often assistance with installation.

Traveling Exhibitions and Outgoing Individual Object Loans

Both Miller and Sinksen coordinated traveling exhibitions, and Sinksen coordinated outgoing individual object loans during FY13. As the outgoing loan coordinator for the museum, Sinksen is concerned with the management of loans of individual objects and full exhibitions to other institutions. As an expression of the Georgia Museum of Art’s role as the state museum of art in Georgia, a priority is placed on serving in-state venues, which benefit from a discounted exhibition rental fee. In FY13, the department coordinated six outgoing exhibition loans and 30 outgoing object loans, bringing in a total of $15,625 in fees.

Please refer to elsewhere in this report for a full report on both types of outgoing loans. A brief survey of statistics from these reports follows:

Outgoing Individual Object Loans
(Current FY and future projects)
Total works loaned/to be loaned: 30; 30*
Total number of venues: 24; 26
Total fees: $6,625; $6,550
Outgoing Exhibition Loans
(Current FY and future projects)
Total exhibitions/venues: 7; 3*
Total works: 279; 191
Total fees: $9,000; $4,000
Total attendance: 8,231; 500

* This year’s figure; last year’s figure

The former slate of twelve traveling exhibitions offered by the Georgia Museum of Art had been unchanged since the redesign of the traveling exhibitions brochure in 2001, and several of these exhibitions had begun touring several years prior. To mitigate risk to the works of art from accumulated travel and reinvigorate the offerings of the traveling exhibitions program, a committee was formed in 2010 to develop a new slate of traveling exhibitions in conjunction with the museum’s grand reopening. The committee, chaired by Sinksen and composed of the fine arts and education curators, deputy director, head registrar, chief preparator, editor, public relations coordinator, and shop manager, has developed a slate of twelve new traveling exhibitions, two of which have been fully completed and are now ready for booking.

All twelve of these exhibitions will be enhanced with extended label/wall text, educational packets and programming, a PR package and publication, traveling crates, and shop merchandise, as the museum’s funds permit. The exhibitions’ rental fees will be raised commensurately, with the same dual-pricing structure that affords a discount to Georgia borrowers.

Upcoming Temporary Exhibitions

The registrar’s department has performed the duties associated with eighteen upcoming in-house and incoming exhibitions. Duties include preliminary correspondence, reviewing and negotiating contracts or loan agreements, submitting a facilities report, resolving insurance issues, making incoming and outgoing shipping arrangements, creating incoming and outgoing condition reports, maintaining exhibition files, and updating curatorial files for exhibited works in the museum’s collection.

The upcoming exhibitions are:

- **Pick of the Kiln: The Work of Michael Simon**
- **Recent Acquisitions (2013)**
- **Cercle et Carré and the International Spirit of Abstract Art**
- **The Crossroads of Memory: Carroll Cloar and the American South**
- **Exuberance of Meaning: The Art Patronage of Catherine the Great (1762–1796)**
- **The Material of Culture: Renaissance Medals and Textiles from the Ulrich A. Middeldorf Collection**
- **The Silent Cities of Peru: Archaeological Photographs by Fernando La Rosa**
- **John Greenman: Photographs**
- **Art Interrupted: Advancing American Art and the Politics of Cultural Diplomacy**
- **Selections in the Decorative Arts**
- **Rugs of the Caucasus**
- **Recent Acquisitions (2014)**
- **Picturing America: Signature Works from the Westmoreland Museum of American Art**
- **Women, Art, and Social Change: The Newcomb Pottery Enterprise**
- **Tomata du Plenty**
- **The History of the American Band: Art, Instruments, and Ephemerae from the Collection of George Foreman**
- **Pierre Daura: Picturing Attachments**
- **Alice Fischer**
### Exhibition Loans Organized by the Georgia Museum of Art
**July 2012–June 2013**

<table>
<thead>
<tr>
<th>Exhibition Title</th>
<th>Dates, # of Works</th>
<th>Venue</th>
<th>Rental Fee</th>
<th>Attendance</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Exhibitions Closing This Fiscal Year</em></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>All Creatures Great and Small</em></td>
<td>4/20/11–1/23/13</td>
<td>Hartsfield-Jackson Atlanta International Airport (Atlanta, GA)</td>
<td>$12,500</td>
<td>90 million+ passengers in that timespan</td>
</tr>
<tr>
<td><em>Exhibitions Opening and Closing This Fiscal Year</em></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>Tradition Redefined: The Larry and Brenda Thompson Collection of African American Art</em> [organized by the David C. Driskell Center, University of Maryland, College Park]</td>
<td>9/13–11/18/12</td>
<td>Rice University Art Gallery (Houston, TX)</td>
<td>No rental fee charged</td>
<td>Attendance not available</td>
</tr>
<tr>
<td><em>Polly Knipp Hill: Marking a Life Through Etching</em></td>
<td>1/12–3/10/13</td>
<td>The Bascom, A Center for the Visual Arts (Highlands, NC)</td>
<td>$1,000</td>
<td>Attendance not available</td>
</tr>
<tr>
<td><em>The Art of Disegno: Italian Prints and Drawings from the Georgia Museum of Art</em></td>
<td>1/25–4/14/13</td>
<td>Mobile Museum of Art (Mobile, AL)</td>
<td>$7,000</td>
<td>Attendance not available</td>
</tr>
<tr>
<td><em>Tradition Redefined: The Larry and Brenda Thompson Collection of African American Art</em> [organized by the David C. Driskell Center, University of Maryland, College Park]</td>
<td>3/22–6/18/13</td>
<td>Knoxville Museum of Art (TN)</td>
<td>No rental fee charged</td>
<td>8,231</td>
</tr>
</tbody>
</table>

Exhibitions Opening and Closing This Fiscal Year:

*Tradition Redefined: The Larry and Brenda Thompson Collection of African American Art* [organized by the David C. Driskell Center, University of Maryland, College Park]

*Polly Knipp Hill: Marking a Life Through Etching*

*The Art of Disegno: Italian Prints and Drawings from the Georgia Museum of Art*

*Tradition Redefined: The Larry and Brenda Thompson Collection of African American Art* [organized by the David C. Driskell Center, University of Maryland, College Park]
<table>
<thead>
<tr>
<th>Exhibitions Opening This Fiscal Year</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>The New York Collection for Stockholm</strong></td>
<td>6/9–9/30/13 30 works</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Future Exhibitions</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>All Creatures Great and Small: Work by Self-Taught Artists from the Georgia Museum of Art and the Mullis Collection</strong></td>
<td>10/1/13–1/5/14 82 works</td>
</tr>
</tbody>
</table>

<p>| (Tentative) Tradition Redefined: The Larry and Brenda Thompson Collection of African American Art [organized by the David C. Driskell Center, University of Maryland, College Park] | January 2014 72 works | Saint Louis University Museums and Galleries (MO) | TBD |</p>
<table>
<thead>
<tr>
<th>Title of Work(s)</th>
<th>Title of Exhibition</th>
<th>Venue(s), Dates</th>
<th>Fees</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Outgoing Object Loans Organized by the Georgia Museum of Art</strong>&lt;br&gt;<strong>July 2012–June 2013</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Object Loans Closing This Fiscal Year:</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Burhan Dogançay, <em>No. 2 Wall; Free Again</em>, GMOA 1968.2241</td>
<td>Exhibition title: <em>Fifty Years of Urban Walls: A Burhan Dogançay Retrospective</em></td>
<td>Istanbul Museum of Modern Art (Turkey), May 22–September 23, 2012</td>
<td>Loan fee $250&lt;br&gt;No crating fee (crated by shipping company)</td>
</tr>
<tr>
<td>Marsden Hartley, <em>In the Moraine, Dogtown Common, Cape Ann</em>, GMOA 1969.2533</td>
<td>Exhibition title: <em>Marsden Hartley in Dogtown</em></td>
<td>Cape Ann Museum (Gloucester, MA), June 9–October 14, 2012</td>
<td>Loan fee $150&lt;br&gt;Crating fee $500</td>
</tr>
<tr>
<td>Frank Weston Benson, <em>Young Girl by a Window</em>, GMOA 1945.4</td>
<td>Exhibition title: <em>Impressionist Summers: Frank W. Benson’s North Haven</em></td>
<td>Farnsworth Art Museum (Rockland, ME), June 16–October 21, 2012</td>
<td>Loan fee $150&lt;br&gt;Crating fee $500</td>
</tr>
</tbody>
</table>
### Object Loans Opening and Closing This Fiscal Year:

<table>
<thead>
<tr>
<th>Object Loans</th>
<th>Description</th>
<th>Fee Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art Rosenbaum, <em>McIntosh County Shouters</em>, GMOA 1996.84</td>
<td>Loan fee $150</td>
<td>No packing fee (slipcase)</td>
</tr>
<tr>
<td>Exhibition title: <em>Art Rosenbaum: Voices</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Bascom (Highlands, NC), September 1–November 10, 2012</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Susan Cofer, <em>Fall: Decomposing</em>, GMOA 2012.882</td>
<td>No packing fee</td>
<td></td>
</tr>
<tr>
<td>Susan Cofer, <em>Early Spring: Traveling Root</em>, GMOA 2012.884</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Exhibition title: <em>Susan Cofer</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td>High Museum of Art (Atlanta, GA), October 27, 2012–January 20, 2013</td>
<td></td>
<td></td>
</tr>
<tr>
<td>This loan subsequently canceled by the organizer (November 2012):</td>
<td>Loan fee $250</td>
<td>Crating fee $150 (retrofit)</td>
</tr>
<tr>
<td>Albert Bierstadt, <em>Lower Falls of the Yellowstone</em>, GMOA 1945.6</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Exhibition title: <em>Open-Air Painting</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Museo Thyssen-Bornemisza (Madrid, Spain), February 5–May 12, 2013</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Object Loans Opening This Fiscal Year:

<table>
<thead>
<tr>
<th>Object Loans</th>
<th>Description</th>
<th>Fee Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Georgia O’Keeffe, <em>Red Barn, Lake George, New York</em>, GMOA 1945.70</td>
<td>Loan fee waived (reciprocal loan)</td>
<td></td>
</tr>
<tr>
<td>Exhibition title: <em>Modern Nature: Georgia O’Keeffe and Lake George</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Hyde Collection (Glens Falls, NY), June 15–September 15, 2013</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Georgia O’Keeffe Museum (Santa Fe, NM), October 4, 2013–January 26, 2014</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fine Arts Museums of San Francisco, de Young Museum (CA), February 8–May 11, 2014</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### Future Object Loans:

<table>
<thead>
<tr>
<th>Object</th>
<th>Description</th>
<th>Loan Fee</th>
<th>Crating Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Andy Warhol, <em>Pepper Pot Soup</em>, from <em>Campbell’s Soup I</em> portfolio, GMOA 1977.3596</td>
<td>Loan fee waived</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Andy Warhol, <em>Consommé (Beef) Gelatin Added Soup</em>, from <em>Campbell’s Soup I</em> portfolio, GMOA 1977.3598</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Andy Warhol, <em>Onion Made with Beef Stock Soup</em>, from <em>Campbell’s Soup I</em> portfolio, GMOA 1977.3601</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Andy Warhol, <em>Cream of Mushroom Soup</em>, from <em>Campbell’s Soup I</em> portfolio, GMOA 1977.3603</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Andy Warhol, <em>Liz</em>, GMOA 1966.1371</td>
<td>No packing fee (soft pack for borrower to transport)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Exhibition title:** *Warhol: The Southern Collection*

The Columbus Museum (GA), July 14–October 13, 2013

<table>
<thead>
<tr>
<th>Object</th>
<th>Description</th>
<th>Loan Fee</th>
<th>Crating Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Elizabeth Jane Gardner, <em>La Confidence</em>, GMOA 00.67</td>
<td>Loan fee waived</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Exhibition title:** *Charles Dickens: The Continuing Victorian Narrative*

M&G at Heritage Green, Bob Jones University Museum & Gallery (Greenville, SC), August 10, 2013–August 10, 2014

<table>
<thead>
<tr>
<th>Object</th>
<th>Description</th>
<th>Loan Fee</th>
<th>Crating Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jonas Lie, <em>Bridge and Tugs</em>, GMOA 2001.179</td>
<td>Loan fee $150</td>
<td>Crating fee $550</td>
<td></td>
</tr>
</tbody>
</table>

**Exhibition title:** *Industrial Sublime: Modernism and the Transformation of New York’s Rivers, 1900–1940*


Norton Museum of Art, March 20–June 22, 2014

**Tentative:**

<table>
<thead>
<tr>
<th>Object</th>
<th>Description</th>
<th>Loan Fee</th>
<th>Crating Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>William Glackens, <em>Curb Exchange #1</em>, GMOA 1976.3449</td>
<td>Loan fee $150</td>
<td>Crating fee $100</td>
<td></td>
</tr>
</tbody>
</table>

**Exhibition title:** *William Glackens*

Museum of Art (Fort Lauderdale (FL), February 23–June 1, 2014

Parrish Art Museum (Southampton, NY), July 19–October 12, 2014

Barnes Foundation (Philadelphia, PA), November 2014–February 2015
### Outgoing Object Loans Cont.

<table>
<thead>
<tr>
<th>Object Details</th>
<th>Loan Fee</th>
<th>Crating Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jay Robinson, <em>Billie Holiday Singing the Blues</em>, GMOA 2010.251</td>
<td>$150</td>
<td>$50 (retrofit)</td>
</tr>
<tr>
<td>Exhibition title: <em>The Visual Blues: The Harlem Renaissance</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Louisiana State University Museum of Art (Baton Rouge), May 12–September 1, 2013</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Master of the Loeser Madonna, <em>Saint Clare</em>, GMOA 1961.1890</td>
<td>waived</td>
<td>$300</td>
</tr>
<tr>
<td>Exhibition title: <em>Sanctity Pictured: The Art of the Dominican and Franciscan Orders in Renaissance Italy</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Tentative:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>John William Casilear, <em>In the Catskills, Hudson River</em>, GMOA 1949.215</td>
<td>$300</td>
<td>$1,500</td>
</tr>
<tr>
<td>Exhibition title: <em>Sublime Beauty: The American Landscape</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Bascom (Highlands, NC), June 20–September 6, 2015</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Tentative:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Will Henry Stevens, <em>Untitled (Mountain Landscape)</em>, GMOA 2001.42</td>
<td>$150</td>
<td>TBD (or soft pack for borrower to transport)</td>
</tr>
<tr>
<td>Exhibition title: <em>Higher Ground: A Century of the Visual Arts in East Tennessee</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Knoxville Museum of Art (TN), dates TBD</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
# Income from Reproductions and Photography Requests

<table>
<thead>
<tr>
<th>Image</th>
<th>Institute/Person</th>
<th>Publication/Purpose</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>William Glackens, <em>Curb Exchange #1</em></td>
<td>Rachel Diana, Museum of Art/ Fort Lauderdale</td>
<td>Nova Southern University (distributed the check) <em>William Glackens Masterworks from the Collection of the Museum of Art/Fort Lauderdale</em></td>
<td>$135</td>
</tr>
<tr>
<td>Andree Ruellan, <em>Crap Game</em></td>
<td>Deborah C. Pollack</td>
<td><em>Visual Art and the Urban Evolution of the New South</em>, for the University of South Carolina Press, a nonprofit scholarly publisher</td>
<td>$100</td>
</tr>
<tr>
<td>George Bellows, <em>Fog Breakers</em></td>
<td>Josephine Bloodgood</td>
<td>Illustrated catalog essay to accompany the exhibition <em>Embracing the New: Modernism’s Impact on Woodstock Artists</em> and marking the centennial of the 1913 Armory Show</td>
<td>$85</td>
</tr>
</tbody>
</table>
Reproductions from the Collection, 2012–2013

  George Cooke, *Tallulah Falls*
  Reproduced in color, page 37

  Hendrick Van Den Broeck, *Resurrection*, GMOA 1995.0016E*
  Reproduced in black and white, plate 13, page 21

Jan Gossart, *Two Figures*, GMOA 1997.180E*
Reproduced in black and white, plate 25, page 43

Reproduced in black and white, plate 64, page 103


Lamar Dodd, *Open Heart Surgery*
Reproduced in color, figure 55, page 107

Lamar Dodd, *Open Heart Surgery–A*
Reproduced in color, figure 56, page 109

* Extended loan
GEORGIA MUSEUM OF ART
ACQUISITIONS FY13

Sonia Delaunay (French, b. Russian Empire, 1885–1979)
Composition Ovale, 1970
Color lithograph on paper
Georgia Museum of Art, University of Georgia;
Museum purchase with funds provided by the
Georgia Museum of Art Docent Corps of
2012 and the W. Newton Morris Charitable
Foundation in memory of Hannay P. Harvey
GMOA 2012.177

Frank Hamrick (American, birth date
undetermined)
Coke Bottles, n.d.
Black and white, selenium toned silver gelatin
print
Georgia Museum of Art, University of Georgia;
Museum purchase with funds provided by the
W. Newton Morris Charitable Foundation
GMOA 2012.178

Frank Hamrick (American, birth date
undetermined)
I-20 Sign, n.d.
Color archival pigment print
Georgia Museum of Art, University of Georgia;
Museum purchase with funds provided by the
W. Newton Morris Charitable Foundation
GMOA 2012.179

Unidentified maker
Decanter, engraved with Georgia seal, from the
estate of Howell Cobb, ca. 1850–60
Glass
Georgia Museum of Art, University of Georgia;
Gift of Mr. and Mrs. B. Heyward Allen Jr.
GMOA 2012.180

Unidentified maker
Port glass, engraved with C and vine and berry
design, ca. 1850–60
Glass
Georgia Museum of Art, University of Georgia;
Gift of Mr. and Mrs. B. Heyward Allen Jr.
GMOA 2012.181

Unidentified maker
Goblet, engraved with C and vine and berry
design, ca. 1850–60
Glass
Georgia Museum of Art, University of Georgia;
Gift of Mr. and Mrs. B. Heyward Allen Jr.
GMOA 2012.183

Unidentified maker
Carafe, engraved with C and vine and berry
design, ca. 1850–1860
Glass
Georgia Museum of Art, University of Georgia;
Gift of Mr. and Mrs. B. Heyward Allen Jr.
GMOA 2012.184

Asaph King Childs (American, 1820–1902)
Fork, n.d.
Coin silver
Georgia Museum of Art, University of Georgia;
Gift of Mr. and Mrs. B. Heyward Allen Jr.
GMOA 2012.185

Asaph King Childs (American, 1820–1902)
Fork, n.d.
Coin silver
Georgia Museum of Art, University of Georgia;
Gift of Mr. and Mrs. B. Heyward Allen Jr.
GMOA 2012.186

Asaph King Childs (American, 1820–1902)
Fork, n.d.
Coin silver
Georgia Museum of Art, University of Georgia;
Gift of Mr. and Mrs. B. Heyward Allen Jr.
GMOA 2012.187
Asaph King Childs (American, 1820–1902)
Fork, n.d.
Coin silver
Georgia Museum of Art, University of Georgia; Gift of Mr. and Mrs. B. Heyward Allen Jr.
GMOA 2012.188

Asaph King Childs (American, 1820–1902)
Fork, n.d.
Coin silver
Georgia Museum of Art, University of Georgia; Gift of Mr. and Mrs. B. Heyward Allen Jr.
GMOA 2012.189

Asaph King Childs (American, 1820–1902)
Fork, n.d.
Coin silver
Georgia Museum of Art, University of Georgia; Gift of Mr. and Mrs. B. Heyward Allen Jr.
GMOA 2012.190

Manufacture de Nast (Paris, 1783–1835)
Teapot, 1810–30
Porcelain with gilding and painted hunt scenes
Georgia Museum of Art, University of Georgia; Gift of Mr. and Mrs. B. Heyward Allen Jr.
GMOA 2012.191.1

Manufacture de Nast (Paris, 1783–1835)
Creamer, 1810–30
Porcelain with gilding and painted hunt scenes
Georgia Museum of Art, University of Georgia; Gift of Mr. and Mrs. B. Heyward Allen Jr.
GMOA 2012.191.2

Manufacture de Nast (Paris, 1783–1835)
Sugar, 1810–30
Porcelain with gilding and painted hunt scenes
Georgia Museum of Art, University of Georgia; Gift of Mr. and Mrs. B. Heyward Allen Jr.
GMOA 2012.191.3

Manufacture de Nast (Paris, 1783–1835)
Cup with saucer, 1810–30
Porcelain with gilding and painted hunt scenes
Georgia Museum of Art, University of Georgia; Gift of the W. Newton Morris Charitable Foundation
GMOA 2012.191.4 a–b

Manufacture de Nast (Paris, 1783–1835)
Cup with saucer, 1810–30
Porcelain with gilding and painted hunt scenes
Georgia Museum of Art, University of Georgia; Gift of the W. Newton Morris Charitable Foundation
GMOA 2012.191.5 a–b

Manufacture de Nast (Paris, 1783–1835)
Cup with saucer, 1810–30
Porcelain with gilding and painted hunt scenes
Georgia Museum of Art, University of Georgia; Gift of the W. Newton Morris Charitable Foundation
GMOA 2012.191.6 a–b

Manufacture de Nast (Paris, 1783–1835)
Cup with saucer, 1810–30
Porcelain with gilding and painted hunt scenes
Georgia Museum of Art, University of Georgia; Gift of the W. Newton Morris Charitable Foundation
GMOA 2012.191.7 a–b

Manufacture de Nast (Paris, 1783–1835)
Cup with saucer, 1810–30
Porcelain with gilding and painted hunt scenes
Georgia Museum of Art, University of Georgia; Gift of the W. Newton Morris Charitable Foundation
GMOA 2012.191.8 a–b

Manufacture de Nast (Paris, 1783–1835)
Cup with saucer, 1810–30
Porcelain with gilding and painted hunt scenes
Georgia Museum of Art, University of Georgia; Gift of the W. Newton Morris Charitable Foundation
GMOA 2012.191.9 a–b
Manufacture de Nast (Paris, 1783–1835)
Cup with saucer, 1810–30
Porcelain with gilding and painted hunt scenes
Georgia Museum of Art, University of Georgia;
Gift of the W. Newton Morris Charitable Foundation
GMOA 2012.191.10 a–b

Manufacture de Nast (Paris, 1783–1835)
Cup with saucer, 1810-1830
Porcelain with gilding and painted hunt scenes
Georgia Museum of Art, University of Georgia;
Gift of the W. Newton Morris Charitable Foundation
GMOA 2012.191.11 a-b

Manufacture de Nast (Paris, 1783–1835)
Cup with saucer, 1810-1830
Porcelain with gilding and painted hunt scenes
Georgia Museum of Art, University of Georgia;
Gift of the W. Newton Morris Charitable Foundation
GMOA 2012.191.12 a-b

Old Gladiator, ca. 1960
Lithograph on paper
Georgia Museum of Art, University of Georgia;
Museum purchase with funds provided by the W. Newton Morris Charitable Foundation
GMOA 2012.192

Lyman E. Kipp (American, b. 1929)
No. 1, 1954
Color woodcut on paper
Georgia Museum of Art, University of Georgia;
Museum purchase with funds provided by the W. Newton Morris Charitable Foundation
GMOA 2012.195

Jessie Beard Rickly (American, 1895–1975)
Along the Plank Road, n.d.
Hand-colored linocut on paper
Georgia Museum of Art, University of Georgia;
Museum purchase with funds provided by the W. Newton Morris Charitable Foundation
GMOA 2012.196

Buy War Bonds, ca. 1940
Silkscreen on paper
Georgia Museum of Art, University of Georgia;
Gift of Patrick L. Albano in memory of Thomas B. Brumbaugh and Andrew Ladis
GMOA 2012.197

William Conger (American, b. 1937)
Sonoma, 2006
Color aquatint and etching on paper
Georgia Museum of Art, University of Georgia;
Museum purchase with funds provided by the W. Newton Morris Charitable Foundation
GMOA 2012.198

Audrey Niffenegger (American, b. 1963)
Celeste’s Mirror, 1992
Linocut on paper
Georgia Museum of Art, University of Georgia;
Museum purchase with funds provided by the W. Newton Morris Charitable Foundation
GMOA 2012.199
Audrey Niffenegger (American, b. 1963)
*Siamese Death*, 1997
Linocut on paper
Georgia Museum of Art, University of Georgia;
Museum purchase with funds provided by the
W. Newton Morris Charitable Foundation
GMOA 2012.200

George Smith (English, 1713–1776) and John
Smith (English, 1717–1764)
*Landscapes*, ca. 1757
Twelve engravings on laid paper bound in
marbled board covers
Georgia Museum of Art, University of Georgia;
Transfer from the Georgia Museum of Art
Library
GMOA 2012.201.1-12

Jeremiah Theus (American, b. Switzerland,
1716–1774)
*Portrait of John Habersham*, 1772
Oil on canvas
Georgia Museum of Art, University of Georgia;
Museum purchase with funds provided by the
W. Newton Morris Charitable Foundation
GMOA 2012.202

Unidentified maker
*Figure*, 1920–40
Handcarved wood
Georgia Museum of Art, University of Georgia;
Gift of Gordon W. Bailey
GMOA 2012.203

Andrea Badami (American, 1913–2002)
*Mother and Child*, ca. 1960s
Oil on canvas
Georgia Museum of Art, University of Georgia;
Gift of Gordon W. Bailey in honor of Frances
Aronson-Healey and Cliff Healey
GMOA 2012.204.1

Andrea Badami (American, 1913–2002)
*Sailing* [verso of *Mother and Child*], n.d.
Oil on canvas
Georgia Museum of Art, University of Georgia;
Gift of Gordon W. Bailey in honor of Frances
Aronson-Healey and Cliff Healey
GMOA 2012.204.2

Heleodoro Cantu (American, b. 1935)
*Willie, The Ice Cream Man*, ca. 1980s
Oil on canvas
Georgia Museum of Art, University of Georgia;
Gift of Gordon W. Bailey
GMOA 2012.205

Chuckie Williams (American, 1957–1999)
*Nolan Ryan*, ca. 1980s
Mixed media on cardboard
Georgia Museum of Art, University of Georgia;
Gift of Gordon W. Bailey
GMOA 2012.206

Chuckie Williams (American, 1957–1999)
*Rick Flair*, ca. 1980s
Mixed media on wood
Georgia Museum of Art, University of Georgia;
Gift of Gordon W. Bailey
GMOA 2012.207

Curtis “Shug” Williams III (American, birth date
undetermined, possibly 1940s)
*Cheyenne Hunter*, ca. 1990s
Mixed media on wood
Georgia Museum of Art, University of Georgia;
Gift of Gordon W. Bailey
GMOA 2012.208

Tomata du Plenty (born David Xavier Harrigan)
(American, 1948–2000)
*Al Singer*, 1995
Mixed media on wood
Georgia Museum of Art, University of Georgia;
Gift of Gordon W. Bailey
GMOA 2012.209

Tomata du Plenty (born David Xavier Harrigan)
(American, 1948–2000)
*Arsenio Rodriguez*, 1996
Mixed media on paper
Georgia Museum of Art, University of Georgia;
Gift of Gordon W. Bailey
GMOA 2012.210
*Billy Conn*, 1996
Mixed media on paper
Georgia Museum of Art, University of Georgia; Gift of Gordon W. Bailey
GMOA 2012.211

*Gabriel Ruclas*, 1995
Mixed media on wood
Georgia Museum of Art, University of Georgia; Gift of Gordon W. Bailey
GMOA 2012.212

*Graciela*, study, 1996
Mixed media on paper
Georgia Museum of Art, University of Georgia; Gift of Gordon W. Bailey
GMOA 2012.213

*Henry Armstrong*, 1996
Mixed media on paper
Georgia Museum of Art, University of Georgia; Gift of Gordon W. Bailey
GMOA 2012.214

*Joe Louis*, 1996
Mixed media on paper
Georgia Museum of Art, University of Georgia; Gift of Gordon W. Bailey
GMOA 2012.215

*Kid Mantequilla*, 1996
Mixed media on paper
Georgia Museum of Art, University of Georgia; Gift of Gordon W. Bailey
GMOA 2012.216

*Mickey Walker*, 1995
Mixed media on paper
Georgia Museum of Art, University of Georgia; Gift of Gordon W. Bailey
GMOA 2012.217

*Muhammad Ali*, 1996
Mixed media on paper
Georgia Museum of Art, University of Georgia; Gift of Gordon W. Bailey
GMOA 2012.218

*Rolando LaSerie*, 1996
Mixed media on paper
Georgia Museum of Art, University of Georgia; Gift of Gordon W. Bailey
GMOA 2012.219

*Sugar Ray Robinson*, 1996
Mixed media on paper
Georgia Museum of Art, University of Georgia; Gift of Gordon W. Bailey
GMOA 2012.220

*Xiomara Alfaro*, 1996
Mixed media on paper
Georgia Museum of Art, University of Georgia; Gift of Gordon W. Bailey
GMOA 2012.221

*Roma*, 1996
Mixed media on paper
Georgia Museum of Art, University of Georgia; Gift of Gordon W. Bailey
GMOA 2012.222
Skull, 1996
Mixed media on paper
Georgia Museum of Art, University of Georgia;
Gift of Gordon W. Bailey
GMOA 2012.223

Spires, 1996
Mixed media on paper
Georgia Museum of Art, University of Georgia;
Gift of Gordon W. Bailey
GMOA 2012.224

Charles Gilliam Sr. (American, b. 1945)
Hill of Skulls, ca. 1990s
Painted wood
Georgia Museum of Art, University of Georgia;
Gift of Gordon W. Bailey
GMOA 2012.225

Stanley Greer (American, b. 1962)
Wind Sprite, ca. 1990s
Stone
Georgia Museum of Art, University of Georgia;
Gift of Gordon W. Bailey
GMOA 2012.226

Alyne Harris (American, b. 1943)
They Are All in Hell, 1990
Mixed media on board
Georgia Museum of Art, University of Georgia;
Gift of Gordon W. Bailey
GMOA 2012.227

Alyne Harris (American, b. 1943)
Devil Setting a Fire, 1990
Mixed media on board
Georgia Museum of Art, University of Georgia;
Gift of Gordon W. Bailey
GMOA 2012.228

Alyne Harris (American, b. 1943)
Untitled (female face), 1990
Mixed media on board
Georgia Museum of Art, University of Georgia;
Gift of Gordon W. Bailey
GMOA 2012.229

Alyne Harris (American, b. 1943)
Untitled (female face), 1990
Mixed media on board
Georgia Museum of Art, University of Georgia;
Gift of Gordon W. Bailey
GMOA 2012.230

Alyne Harris (American, b. 1943)
Haunted Graveyard, 1990
Mixed media on board
Georgia Museum of Art, University of Georgia;
Gift of Gordon W. Bailey
GMOA 2012.231

Edwin Jeffrey (American, b. 1949)
Evolution of the KKK, before 2006
Painted wood relief
Georgia Museum of Art, University of Georgia;
Gift of Gordon W. Bailey
GMOA 2012.232

Edwin Jeffrey (American, b. 1949)
Father, Son, Holy Ghost, before 2006
Painted wood relief
Georgia Museum of Art, University of Georgia;
Gift of Gordon W. Bailey
GMOA 2012.233

Edwin Jeffrey (American, b. 1949)
Griz, before 2006
Painted wood
Georgia Museum of Art, University of Georgia;
Gift of Gordon W. Bailey
GMOA 2012.234

Edwin Jeffrey (American, b. 1949)
Holy Man, before 2006
Painted wood
Georgia Museum of Art, University of Georgia;
Gift of Gordon W. Bailey
GMOA 2012.235

Edwin Jeffrey (American, b. 1949)
Mary and Lamb, before 2006
Painted wood
Georgia Museum of Art, University of Georgia;
Gift of Gordon W. Bailey
GMOA 2012.236
Edwin Jeffrey (American, b. 1949)
*Mask*, before 2006
Painted wood relief
Georgia Museum of Art, University of Georgia; Gift of Gordon W. Bailey
GMOA 2012.237

Edwin Jeffrey (American, b. 1949)
*My Son*, before 2006
Painted wood relief
Georgia Museum of Art, University of Georgia; Gift of Gordon W. Bailey
GMOA 2012.238

Edwin Jeffrey (American, b. 1949)
*Trinity*, before 2006
Painted wood relief
Georgia Museum of Art, University of Georgia; Gift of Gordon W. Bailey
GMOA 2012.239

Shields Landon Jones (American, 1901–1997)
*Family*, 1995
Mixed media on paper
Georgia Museum of Art, University of Georgia; Gift of Gordon W. Bailey
GMOA 2012.240

Joe Key (American, b. 1945)
*Amusement Park*, ca. 1990s
Acrylic on board
Georgia Museum of Art, University of Georgia; Gift of Gordon W. Bailey
GMOA 2012.241

Joe Key (American, b. 1945)
Untitled (abstract shapes), ca. 1990s
Acrylic on board
Georgia Museum of Art, University of Georgia; Gift of Gordon W. Bailey
GMOA 2012.244

Joe Key (American, b. 1945)
Untitled (abstract space cat), ca. 1990s
Acrylic on board
Georgia Museum of Art, University of Georgia; Gift of Gordon W. Bailey
GMOA 2012.245

Joe Key (American, b. 1945)
Untitled (abstract snake), ca. 1990s
Acrylic on board
Georgia Museum of Art, University of Georgia; Gift of Gordon W. Bailey
GMOA 2012.246

Hazel Kinney (American, 1929–1999)
*Farm*, 1996
Mixed media on paper
Georgia Museum of Art, University of Georgia; Gift of Gordon W. Bailey
GMOA 2012.247

Gregory Kowalewski (American, b. 1954)
*St. Sebastian*, 1998
Painted metal and wood
Georgia Museum of Art, University of Georgia; Gift of Gordon W. Bailey in honor of William Underwood Eiland
GMOA 2012.248

Gregory Kowalewski (American, b. 1954)
*Ellen the Lesbian*, 1999
Mixed media on canvas
Georgia Museum of Art, University of Georgia; Gift of Gordon W. Bailey
GMOA 2012.249

Charlie Lucas (American, b. 1951)
*In My Yard*, ca. 1990s
Mixed media on paper
Georgia Museum of Art, University of Georgia; Gift of Gordon W. Bailey
GMOA 2012.250
Charlie Lucas (American, b. 1951)  
*Man in the Mirror*, ca. 1980s  
Mixed media assemblage on wood  
Georgia Museum of Art, University of Georgia;  
Gift of Gordon W. Bailey in honor of Paul Manoguerra  
GMOA 2012.251

Reginald Mitchell (American, b. 1945)  
Untitled (Chocolat Paillasson Lourdes), ca. 1990s  
Mixed media on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Gordon W. Bailey  
GMOA 2012.258

Charlie Lucas (American, b. 1951)  
*Mixing of the Color*, 1991  
Mixed media on board  
Georgia Museum of Art, University of Georgia;  
Gift of Gordon W. Bailey  
GMOA 2012.252

Reginald Mitchell (American, b. 1945)  
*LSU Football*, ca. 1990s  
Mixed media on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Gordon W. Bailey  
GMOA 2012.259

Mario Mesa (Cuban, b. 1940)  
*Liberty Unity Rising*, 2004  
Acrylic on board  
Georgia Museum of Art, University of Georgia;  
Gift of Gordon W. Bailey  
GMOA 2012.253

Reginald Mitchell (American, b. 1945)  
*Fox, Thursday Night*, ca. 1990s  
Mixed media on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Gordon W. Bailey  
GMOA 2012.260

Reginald Mitchell (American, b. 1945)  
*Little Havana Crack Addicts*, 2000  
Acrylic on board  
Georgia Museum of Art, University of Georgia;  
Gift of Gordon W. Bailey  
GMOA 2012.254

Reginald Mitchell (American, b. 1945)  
*Honey Bee*, ca. 1990s  
Mixed media on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Gordon W. Bailey  
GMOA 2012.261

Reginald Mitchell (American, b. 1945)  
*Untitled (abstract city square)*, ca. 1990s  
Mixed media on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Gordon W. Bailey  
GMOA 2012.255

Reginald Mitchell (American, b. 1945)  
*Kellogg’s Cereal*, ca. 1990s  
Mixed media on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Gordon W. Bailey  
GMOA 2012.262

Reginald Mitchell (American, b. 1945)  
*Kellogg’s and Knives*, ca. 1990s  
Mixed media on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Gordon W. Bailey  
GMOA 2012.263

Reginald Mitchell (American, b. 1945)  
*Mcdonald’s*, ca. 1990s  
Mixed media on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Gordon W. Bailey  
GMOA 2012.264
Reginald Mitchell (American, b. 1945)
Palette [recto], Houses [verso], ca. 1990s
Mixed media on paper
Georgia Museum of Art, University of Georgia;
Gift of Gordon W. Bailey
GMOA 2012.265

Reginald Mitchell (American, b. 1945)
People in Pool Hall, ca. 1990s
Mixed media on paper
Georgia Museum of Art, University of Georgia;
Gift of Gordon W. Bailey
GMOA 2012.266

Reginald Mitchell (American, b. 1945)
Portraits 3, ca. 1990s
Mixed media on paper
Georgia Museum of Art, University of Georgia;
Gift of Gordon W. Bailey
GMOA 2012.267

Reginald Mitchell (American, b. 1945)
Superdome, ca. 1990s
Mixed media on paper
Georgia Museum of Art, University of Georgia;
Gift of Gordon W. Bailey
GMOA 2012.268

Reginald Mitchell (American, b. 1945)
Time, Face of Terror, ca. 1990s
Mixed media on paper
Georgia Museum of Art, University of Georgia;
Gift of Gordon W. Bailey
GMOA 2012.269

Reginald Mitchell (American, b. 1945)
Tropical Courtyard, ca. 1990s
Mixed media on paper
Georgia Museum of Art, University of Georgia;
Gift of Gordon W. Bailey
GMOA 2012.270

Reginald Mitchell (American, b. 1945)
Woman with Cat, ca. 1990s
Mixed media on paper
Georgia Museum of Art, University of Georgia;
Gift of Gordon W. Bailey
GMOA 2012.271

Reginald Mitchell (American, b. 1945)
Woman in Rocking Chair, ca. 1990s
Mixed media on paper
Georgia Museum of Art, University of Georgia;
Gift of Gordon W. Bailey
GMOA 2012.272

John Preble (American, b. 1948)
Creole Woman, 1998
Oil on board
Georgia Museum of Art, University of Georgia;
Gift of Gordon W. Bailey in honor of Frances Aronson-Healey and Cliff Healey
GMOA 2012.273

John Preble (American, b. 1948)
Creole Women, 1998
Oil on board
Georgia Museum of Art, University of Georgia;
Gift of Gordon W. Bailey
GMOA 2012.274

“Prophet” Royal Robertson (American, 1936–1997)
Lost Preachers [recto], Christ is God [verso], ca. 1990s
Mixed media on posterboard
Georgia Museum of Art, University of Georgia;
Gift of Gordon W. Bailey
GMOA 2012.275

“Prophet” Royal Robertson (American, 1936–1997)
Male Factaioners [recto], My Pray to God Almighty [verso], ca. 1990s
Mixed media on posterboard
Georgia Museum of Art, University of Georgia;
Gift of Gordon W. Bailey
GMOA 2012.276

Sulton Rogers (American, 192–2003)
Dentist and Patient, ca. 1990s
Painted wood
Georgia Museum of Art, University of Georgia;
Gift of Gordon W. Bailey
GMOA 2012.277
Sulton Rogers (American, 1922–2003)
*Dentist and Patient*, ca. 1990s
Wood
Georgia Museum of Art, University of Georgia; Gift of Gordon W. Bailey
GMOA 2012.278

Sulton Rogers (American, 1922–2003)
*Dogman [with tie]*, ca. 1990s
Painted wood
Georgia Museum of Art, University of Georgia; Gift of Gordon W. Bailey
GMOA 2012.279

Sulton Rogers (American, 1922–2003)
*Dogman [with gold shirt]*, ca. 1990s
Painted wood
Georgia Museum of Art, University of Georgia; Gift of Gordon W. Bailey
GMOA 2012.280

Sulton Rogers (American, 1922–2003)
*Woman*, ca. 1990s
Wood
Georgia Museum of Art, University of Georgia; Gift of Gordon W. Bailey
GMOA 2012.281

O. L. Samuels (American, b. 1931)
*Ossie*, ca. 1990s
Painted wood
Georgia Museum of Art, University of Georgia; Gift of Gordon W. Bailey in honor of Steve C. Bailey
GMOA 2012.282

*Gulf War*, ca. 1980s
Mixed media on board
Georgia Museum of Art, University of Georgia; Gift of Gordon W. Bailey
GMOA 2012.283

*Town Square*, 1991
Mixed media on board
Georgia Museum of Art, University of Georgia; Gift of Gordon W. Bailey
GMOA 2012.284

*Street Scene*, 1992
Mixed media on paper
Georgia Museum of Art, University of Georgia; Gift of Gordon W. Bailey
GMOA 2012.285

Alfred “Big Al” Taplet (American, b. 1934)
*Rolling NO The River*, ca. 1990s
Mixed media on metal
Georgia Museum of Art, University of Georgia; Gift of Gordon W. Bailey
GMOA 2012.286

Alfred “Big Al” Taplet (American, b. 1934)
*Self-Portrait*, ca. 1990s
Mixed media on metal
Georgia Museum of Art, University of Georgia; Gift of Gordon W. Bailey
GMOA 2012.287

Alfred “Big Al” Taplet (American, b. 1934)
*Self-Portrait*, 1997
Mixed media on wood
Georgia Museum of Art, University of Georgia; Gift of Gordon W. Bailey
GMOA 2012.288

Alfred “Big Al” Taplet (American, b. 1934)
*Walkin’ to New Orleans [recto], What Goes Around [verso]*, ca. 1990s
Mixed media on wood
Georgia Museum of Art, University of Georgia; Gift of Gordon W. Bailey in honor of Patricia Miller
GMOA 2012.289

Staffordshire Potteries (United Kingdom)
*John Wesley*, ca. 1810
Ceramic
Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the Ceramic Circle of Atlanta
GMOA 2012.290
E. J. Johnston (American, working in Macon, Georgia)
Child’s cup, n.d.
Silver
Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the Beverly H. Bremer Charitable Lead Trust
GMOA 2012.291

Howard Thomas (American, 1899–1971)
Valley Forge, 1955
Oil and lacquer on board
Georgia Museum of Art, University of Georgia; Gift of Chris Crow in memory of Thomas Brumbaugh and Andrew Ladis
GMOA 2012.292

Jean Charlot (American, b. France, 1898–1979)
Mural studies, ca. 1942
Graphite on paper
Georgia Museum of Art, University of Georgia; Gift of Carolyn McCarthy Bolt
GMOA 2012.293

J. Hayden (American, active in Columbus, Georgia)
Spectacles, ca. 1840
Coin silver and glass
Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the Beverly H. Bremer Charitable Lead Trust
GMOA 2012.294

Otis and Asaph K. (1820–1902) Childs (American)
Sugar spoon, engraved “Callie King”, 19th century
Coin silver
Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the Beverly H. Bremer Charitable Lead Trust
GMOA 2012.295

Lewis H. Wing (American, 1837–?) and Albert Coles & Company (American, active 1835–1877)
Pitcher, Georgia State Agricultural Society premium, ca. 1860
Coin silver
Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the Beverly H. Bremer Charitable Lead Trust
GMOA 2012.296

François Vivarès (French, 1709–1780)
Pains Hill Gardens, after Samuel Wade, from London and Its Environs (published by R&J Dodsley), 1761
Engraving on paper
Georgia Museum of Art, University of Georgia; The Princess Pearl Collection, Gift of Phillip and Juanita Greenspan
GMOA 2012.297

Jacques de Gheyn II (Dutch, 1565–1629)
Pikeman (Soldier) Practicing Drill from The Exercise of Arms, 1608
Engraving on paper
Georgia Museum of Art, University of Georgia; The Princess Pearl Collection, Gift of Phillip and Juanita Greenspan
GMOA 2012.299

Richard Anuszkiewicz (American, b. 1930)
Triangle, 1991
Silkscreen and lithograph on board
Georgia Museum of Art, University of Georgia; Gift of Margaret Koscielny
GMOA 2012.300
Richard Anuszkiewicz (American, b. 1930)
League of Women Voters, 1970
Silkscreen on paper
Georgia Museum of Art, University of Georgia; Gift of Margaret Koscielny
GMOA 2012.301

Chuck Close (American, b. 1940)
John I, 1990
Three-plate direct gravure on paper
Georgia Museum of Art, University of Georgia; Gift of Margaret Koscielny
GMOA 2012.302

Chuck Close (American, b. 1940)
John II, 1990
Six-plate direct gravure on paper
Georgia Museum of Art, University of Georgia; Gift of Margaret Koscielny
GMOA 2012.303

Diane Farris (Canadian?, birth date undetermined)
Untitled, ca. early 1980s
Silver gelatin print
Georgia Museum of Art, University of Georgia; Gift of Margaret Koscielny
GMOA 2012.304

Diane Farris (Canadian?, birth date undetermined)
Margaret’s Tower Rises Over the Nautilus Theatre, 1988
Large-format Polaroid
Georgia Museum of Art, University of Georgia; Gift of Margaret Koscielny
GMOA 2012.305

Diane Farris (Canadian?, birth date undetermined)
Untitled, 1993
Silver gelatin print
Georgia Museum of Art, University of Georgia; Gift of Margaret Koscielny
GMOA 2012.306

Fred Guyot (American, b. 1937)
Study for Trou de Milieu, 1979
Acrylic on canvas
Georgia Museum of Art, University of Georgia; Gift of Margaret Koscielny
GMOA 2012.307

Fred Guyot (American, b. 1937)
Study for Trou de Milieu, 1979
Acrylic on canvas
Georgia Museum of Art, University of Georgia; Gift of Margaret Koscielny
GMOA 2012.308

Nancy Graves (American, 1939–1995)
Canoptic, 1990
Lithograph and collage on paper
Georgia Museum of Art, University of Georgia; Gift of Margaret Koscielny
GMOA 2012.309

Anish Kapoor (Indian, b. 1954)
Untitled (9), 1988
Aquatint on paper
Georgia Museum of Art, University of Georgia; Gift of Margaret Koscielny
GMOA 2012.310

Airplane Propeller, n.d.
Photograph
Georgia Museum of Art, University of Georgia; Gift of Margaret Koscielny
GMOA 2012.311

Katherine Porter (American, b. 1941)
The Hours Now Dressed in Numbers, 1984
Oil on canvas
Georgia Museum of Art, University of Georgia; Gift of Margaret Koscielny
GMOA 2012.312

Pat Steir (American, b. 1940)
When I Think of Venice, 1980
Aquatint, sugarlift, spitbite, hardground, softground, and drypoint on paper
Georgia Museum of Art, University of Georgia; Gift of Margaret Koscielny in memory of M. Anwar Kamal, M.D.
GMOA 2012.313
Pat Steir (American, b. 1940)
*Waterfall, #32*, 1988
Spitbite, aquatint, hardground, softground, and drypoint on paper
Georgia Museum of Art, University of Georgia; Gift of Margaret Koscielny in memory of M. Anwar Kamal, M.D.
GMOA 2012.314

Jerry N. Uelsmann (American, b. 1934)
*Untitled*, 1983
Silver gelatin print
Georgia Museum of Art, University of Georgia; Gift of Margaret Koscielny
GMOA 2012.315

Patricia Way (American, birth date undetermined)
*Untitled*, 1983
Etching with colored pencil on paper
Georgia Museum of Art, University of Georgia; Gift of Margaret Koscielny
GMOA 2012.316

Patricia Way (American, birth date undetermined)
*Untitled*, 1983
Etching with thread stitching and colored pencil on paper
Georgia Museum of Art, University of Georgia; Gift of Margaret Koscielny
GMOA 2012.317

Marianne Brumby (American, ?–2012)
*Tokyo*, n.d.
Oil on panel
Georgia Museum of Art, University of Georgia; Gift of Candle Brumby
GMOA 2012.318

Marianne Brumby (American, ?–2012)
*Construction Scene*, n.d.
Oil on panel
Georgia Museum of Art, University of Georgia; Gift of Candle Brumby
GMOA 2012.319

Marianne Brumby (American, ?–2012)
*Vase*, n.d.
Ceramic
Georgia Museum of Art, University of Georgia; Gift of Candle Brumby
GMOA 2012.320

The Firm of William Lycett (American, 1855–1909)
Platter with photo transfer of William Easter Lenney, ca. 1900
Painted ceramic
Georgia Museum of Art, University of Georgia; Gift of Peggy Lenney, granddaughter of William Easter Lenney and Loiette Keim Lenney
GMOA 2012.321

The Firm of William Lycett (American, 1855–1909)
Platter with photo transfer of Loiette Keim Lenney, ca. 1900
Painted ceramic
Georgia Museum of Art, University of Georgia; Gift of Peggy Lenney, granddaughter of William Easter Lenney and Loiette Keim Lenney
GMOA 2012.322

The Firm of William Lycett (American, 1855–1909)
Tall vase in the art nouveau style, ca. 1900
Painted ceramic
Georgia Museum of Art, University of Georgia; Gift of Peggy Lenney, granddaughter of William Easter Lenney and Loiette Keim Lenney
GMOA 2012.323

Giacinto Garofalini (Bologna, 1661–1723)
The Apotheosis of St. Caterina de’ Vigri, ca. 1695–97
Red chalk, partially squared in black chalk, on cream-colored paper
Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the Audrey Love Charitable Foundation
GMOA 2012.324
Attributed to Aurelio Lomi (Pisa, 1556–1622)
A Cleric with Hands Clasped, Facing Left, n.d.
Black and white chalk on buff paper
Georgia Museum of Art, University of Georgia;
Museum purchase with funds provided by the
Audrey Love Charitable Foundation
GMOA 2012.325

Weed & Cornwell (Savannah, Georgia)
Wash pot, n.d.
Cast iron
Georgia Museum of Art, University of Georgia;
Gift of Sumpter Priddy III
GMOA 2012.326

Cherubino Alberti (Italian, 1553–1615) after
Polidoro da Caravaggio (Italian, ca. 1499–
ca. 1543)
Vase with Fantastic Nude Women, n.d.
Engraving on paper
Georgia Museum of Art, University of Georgia;
Gift of Phillip and Juanita Greenspan
GMOA 2012.327

Auguste Péquégnot (French, 1819–1878) after
Jean Le Pautre (French, 1618–1682)
Two Vases, from Ormements, Vases, et Décorations,
1858
Etching on paper
Georgia Museum of Art, University of Georgia;
Gift of Phillip and Juanita Greenspan
GMOA 2012.328

Auguste Péquégnot (French, 1819–1878) after
Jean Le Pautre (French, 1618–1682)
Two Vases, from Ormements, Vases, et Décorations,
1858
Etching on paper
Georgia Museum of Art, University of Georgia;
Gift of Phillip and Juanita Greenspan
GMOA 2012.329

Helen Seydel (American, ca. 1916–1962)
Self-Portrait, n.d.
Oil on canvas
Georgia Museum of Art, University of Georgia;
Gift of Jon and Charlotte Wilhoit
GMOA 2012.330

Clinton Hill (American, 1922–2003)
Theme I, Variation II, 1963
Woodcut on paper
Georgia Museum of Art, University of Georgia;
Gift of the Clinton Hill / Allen Tran Foundation
GMOA 2012.331

Clinton Hill (American, 1922–2003)
Untitled [pink rectangle], 1975
Print on handmade paper
Georgia Museum of Art, University of Georgia;
Gift of the Clinton Hill / Allen Tran Foundation
GMOA 2012.332

Clinton Hill (American, 1922–2003)
Untitled [092_0121], 1999–2000
Oil on wood
Georgia Museum of Art, University of Georgia;
Gift of the Clinton Hill / Allen Tran Foundation
GMOA 2012.333

Clinton Hill (American, 1922–2003)
Untitled [108, large yellow rectangle, small
orange and black rectangles], 1976
Print on handmade paper
Georgia Museum of Art, University of Georgia;
Gift of the Clinton Hill / Allen Tran Foundation
GMOA 2012.334

Clinton Hill (American, 1922–2003)
Untitled [188_0182, yellow rectangle], 1973
Etching on paper
Georgia Museum of Art, University of Georgia;
Gift of the Clinton Hill / Allen Tran Foundation
GMOA 2012.335

Clinton Hill (American, 1922–2003)
Untitled [119_0183, black rectangle], 1973
Etching on paper
Georgia Museum of Art, University of Georgia;
Gift of the Clinton Hill / Allen Tran Foundation
GMOA 2012.336

Clinton Hill (American, 1922–2003)
Untitled [141_0288, white lines], 1974
Collage on hand-made paper
Georgia Museum of Art, University of Georgia;
Gift of the Clinton Hill / Allen Tran Foundation
GMOA 2012.337
Clinton Hill (American, 1922–2003)
*Untitled [144_0298, white lines], 1975*
Collage on handmade paper
Georgia Museum of Art, University of Georgia; Gift of the Clinton Hill / Allen Tran Foundation
GMOA 2012.338

Clinton Hill (American, 1922–2003)
*Untitled [22, gray, orange, yellow, black rectangles], 1975*
Collage on handmade paper
Georgia Museum of Art, University of Georgia; Gift of the Clinton Hill / Allen Tran Foundation
GMOA 2012.339

Clinton Hill (American, 1922–2003)
*Labyrinth II*, 1957
Woodcut on paper
Georgia Museum of Art, University of Georgia; Gift of the Clinton Hill / Allen Tran Foundation
GMOA 2012.340

Clinton Hill (American, 1922–2003)
*Interference*, 1988
Woodcut on paper
Georgia Museum of Art, University of Georgia; Gift of the Clinton Hill / Allen Tran Foundation
GMOA 2012.341

Clinton Hill (American, 1922–2003)
*Green Path*, 1993
Woodcut on paper
Georgia Museum of Art, University of Georgia; Gift of the Clinton Hill / Allen Tran Foundation
GMOA 2012.342

Clinton Hill (American, 1922–2003)
Untitled [240_0719a, black rectangles, white background], 1984
Woodcut on paper
Georgia Museum of Art, University of Georgia; Gift of the Clinton Hill / Allen Tran Foundation
GMOA 2012.343

Clinton Hill (American, 1922–2003)
*Legend of India*, 1985
Woodcut on paper
Georgia Museum of Art, University of Georgia; Gift of the Clinton Hill / Allen Tran Foundation
GMOA 2012.344

Clinton Hill (American, 1922–2003)
*Aroyo*, 1962
Woodcut on paper
Georgia Museum of Art, University of Georgia; Gift of the Clinton Hill / Allen Tran Foundation
GMOA 2012.345

Clinton Hill (American, 1922–2003)
*Black Enterine*, 1993
Watercolor on paper
Georgia Museum of Art, University of Georgia; Gift of the Clinton Hill / Allen Tran Foundation
GMOA 2012.346

Clinton Hill (American, 1922–2003)
*Busy Circuit*, 1995
Woodcut on paper
Georgia Museum of Art, University of Georgia; Gift of the Clinton Hill / Allen Tran Foundation
GMOA 2012.347

Clinton Hill (American, 1922–2003)
*Cool Take*, 1986
Watercolor on paper
Georgia Museum of Art, University of Georgia; Gift of the Clinton Hill / Allen Tran Foundation
GMOA 2012.348

Clinton Hill (American, 1922–2003)
*Down Hill*, 1988
Woodcut on paper
Georgia Museum of Art, University of Georgia; Gift of the Clinton Hill / Allen Tran Foundation
GMOA 2012.349

Clinton Hill (American, 1922–2003)
*Fast Track*, 1988
Woodcut on paper
Georgia Museum of Art, University of Georgia; Gift of the Clinton Hill / Allen Tran Foundation
GMOA 2012.350

Clinton Hill (American, 1922–2003)
*Flyaway*, 1979
Watercolor on hand-made paper
Georgia Museum of Art, University of Georgia; Gift of the Clinton Hill / Allen Tran Foundation
GMOA 2012.351
Clinton Hill (American, 1922–2003)
*Four Corners [A]*, 1976
Watercolor on handmade paper
Georgia Museum of Art, University of Georgia; Gift of the Clinton Hill / Allen Tran Foundation GMOA 2012.352

Clinton Hill (American, 1922–2003)
*Four Corners [B]*, 1976
Watercolor on handmade paper
Georgia Museum of Art, University of Georgia; Gift of the Clinton Hill / Allen Tran Foundation GMOA 2012.353

Clinton Hill (American, 1922–2003)
*Four Corners [C]*, 1976
Watercolor on handmade paper
Georgia Museum of Art, University of Georgia; Gift of the Clinton Hill / Allen Tran Foundation GMOA 2012.354

Clinton Hill (American, 1922–2003)
*Four Corners [D]*, 1976
Watercolor on handmade paper
Georgia Museum of Art, University of Georgia; Gift of the Clinton Hill / Allen Tran Foundation GMOA 2012.355

Clinton Hill (American, 1922–2003)
*Glide*, 1988
Woodcut on paper
Georgia Museum of Art, University of Georgia; Gift of the Clinton Hill / Allen Tran Foundation GMOA 2012.356

Clinton Hill (American, 1922–2003)
*Lateral Maneuver*, 1983
Collage on handmade paper
Georgia Museum of Art, University of Georgia; Gift of the Clinton Hill / Allen Tran Foundation GMOA 2012.357

Clinton Hill (American, 1922–2003)
*Broken Field Run*, 1980
Collage on handmade paper
Georgia Museum of Art, University of Georgia; Gift of the Clinton Hill / Allen Tran Foundation GMOA 2012.358

Clinton Hill (American, 1922–2003)
*Fable II*, 1956
Woodcut on paper
Georgia Museum of Art, University of Georgia; Gift of the Clinton Hill / Allen Tran Foundation GMOA 2012.359

Clinton Hill (American, 1922–2003)
*Double Dip with Hanging Thread*, 1975
Collage on handmade paper
Georgia Museum of Art, University of Georgia; Gift of the Clinton Hill / Allen Tran Foundation GMOA 2012.360

Clinton Hill (American, 1922–2003)
*Yellow Descending*, 1993
Watercolor on handmade paper
Georgia Museum of Art, University of Georgia; Gift of the Clinton Hill / Allen Tran Foundation GMOA 2012.361

Clinton Hill (American, 1922–2003)
Untitled [6 pieces of handmade paper, four rectangles, 2 triangles], 1992
Handmade paper construction
Georgia Museum of Art, University of Georgia; Gift of the Clinton Hill / Allen Tran Foundation GMOA 2012.362

Clinton Hill (American, 1922–2003)
*Run Around*, 1988
Woodblock print on paper
Georgia Museum of Art, University of Georgia; Gift of the Clinton Hill / Allen Tran Foundation GMOA 2012.363

Clinton Hill (American, 1922–2003)
*Title Page II*, 1952
Woodblock print on paper
Georgia Museum of Art, University of Georgia; Gift of the Clinton Hill / Allen Tran Foundation GMOA 2012.364

Clinton Hill (American, 1922–2003)
Untitled [5 rectangles, red, green, purple], 1968
Print on paper
Georgia Museum of Art, University of Georgia; Gift of the Clinton Hill / Allen Tran Foundation GMOA 2012.365
Clinton Hill (American, 1922–2003)
Untitled [3 pieces of handmade paper, 2 squares, 1 circle], 1981
Handmade paper construction
Georgia Museum of Art, University of Georgia; Gift of the Clinton Hill / Allen Tran Foundation
GMOA 2012.366

Clinton Hill (American, 1922–2003)
Untitled [5 pieces of handmade paper, 4 circles, 1 square], 1982
Handmade paper construction
Georgia Museum of Art, University of Georgia; Gift of the Clinton Hill / Allen Tran Foundation
GMOA 2012.367

Clinton Hill (American, 1922–2003)
Untitled, 1988
oil and wood on canvas
Georgia Museum of Art, University of Georgia; Gift of the Clinton Hill / Allen Tran Foundation
GMOA 2012.368

Clinton Hill (American, 1922–2003)
Untitled, 2003
Oil on canvas
Georgia Museum of Art, University of Georgia; Gift of the Clinton Hill / Allen Tran Foundation
GMOA 2012.369

Clinton Hill (American, 1922–2003)
Untitled, 1993
Collage on handmade paper
Georgia Museum of Art, University of Georgia; Gift of the Clinton Hill / Allen Tran Foundation
GMOA 2012.370

Clinton Hill (American, 1922–2003)
Untitled [blue circle], 1972
Etching on paper
Georgia Museum of Art, University of Georgia; Gift of the Clinton Hill / Allen Tran Foundation
GMOA 2012.371

Clinton Hill (American, 1922–2003)
Untitled [lines with rectangular cut-outs], 1979
Watercolor on handmade paper
Georgia Museum of Art, University of Georgia; Gift of the Clinton Hill / Allen Tran Foundation
GMOA 2012.372

Clinton Hill (American, 1922–2003)
Untitled [orange line with cut-outs], 1979
Watercolor on handmade paper
Georgia Museum of Art, University of Georgia; Gift of the Clinton Hill / Allen Tran Foundation
GMOA 2012.373

Clinton Hill (American, 1922–2003)
Untitled [pink with cut-outs], 1975
Watercolor on handmade paper
Georgia Museum of Art, University of Georgia; Gift of the Clinton Hill / Allen Tran Foundation
GMOA 2012.374

Clinton Hill (American, 1922–2003)
Untitled [blue with white lines], 1980
Watercolor on handmade paper
Georgia Museum of Art, University of Georgia; Gift of the Clinton Hill / Allen Tran Foundation
GMOA 2012.375

Clinton Hill (American, 1922–2003)
Untitled [red rectangles], 1965
Etching on paper
Georgia Museum of Art, University of Georgia; Gift of the Clinton Hill / Allen Tran Foundation
GMOA 2012.376

Clinton Hill (American, 1922–2003)
Untitled [green and orange circles], 1960
Woodcut on paper
Georgia Museum of Art, University of Georgia; Gift of the Clinton Hill / Allen Tran Foundation
GMOA 2012.377

Clinton Hill (American, 1922–2003)
Untitled [red with white rectangles], 1993
Woodcut on paper
Georgia Museum of Art, University of Georgia; Gift of the Clinton Hill / Allen Tran Foundation
GMOA 2012.378

Clinton Hill (American, 1922–2003)
Untitled [16 graduated rectangles, dark pink background], 1966
Collage on paper
Georgia Museum of Art, University of Georgia; Gift of the Clinton Hill / Allen Tran Foundation
GMOA 2012.379
Clinton Hill (American, 1922–2003)
*Untitled [beige and white paper]*, n.d.
Collage on paper
Georgia Museum of Art, University of Georgia;
Gift of the Clinton Hill / Allen Tran Foundation
GMOA 2012.380

Casper Banjo (American, 1937–2008)
*Shooting Up*, 1970
Hand-colored etching on paper
Georgia Museum of Art, University of Georgia;
Gift of Akili Banjo and M. Lee Stone Fine Prints
GMOA 2012.381

Casper Banjo (American, 1937–2008)
*Self-Portrait*, 1970
Drypoint on paper
Georgia Museum of Art, University of Georgia;
Gift of Akili Banjo and M. Lee Stone Fine Prints
GMOA 2012.382

Casper Banjo (American, 1937–2008)
*Self-Portrait*, ca. 1980
Graphite on paper
Georgia Museum of Art, University of Georgia;
Gift of Akili Banjo and M. Lee Stone Fine Prints
GMOA 2012.383

Casper Banjo (American, 1937–2008)
*Self-Portrait*, ca. 1968
Ink and ink wash on paper
Georgia Museum of Art, University of Georgia;
Gift of Akili Banjo and M. Lee Stone Fine Prints
GMOA 2012.384

Casper Banjo (American, 1937–2008)
*Negative*, 1992
Mixed media on paper
Georgia Museum of Art, University of Georgia;
Gift of Akili Banjo and M. Lee Stone Fine Prints
GMOA 2012.387

Unidentified maker
*Student portrait of Casper Banjo*, ca. 1977
Etching on paper
Georgia Museum of Art, University of Georgia;
Gift of Akili Banjo and M. Lee Stone Fine Prints
GMOA 2012.388

Casper Banjo (American, 1937–2008)
*Middle Black*, 1994
Set of three color etchings on paper
Georgia Museum of Art, University of Georgia;
Gift of Akili Banjo and M. Lee Stone Fine Prints
GMOA 2012.389

Casper Banjo (American, 1937–2008)
Colored pencil on paper
Georgia Museum of Art, University of Georgia;
Gift of Akili Banjo and M. Lee Stone Fine Prints
GMOA 2012.390

Casper Banjo (American, 1937–2008)
*Untitled [black and red with black ink circles]*, n.d.
Colored pencil on paper
Georgia Museum of Art, University of Georgia;
Gift of Akili Banjo and M. Lee Stone Fine Prints
GMOA 2012.391

Casper Banjo (American, 1937–2008)
*Untitled [Color blue purple]*, n.d.
Colored pencil on paper
Georgia Museum of Art, University of Georgia;
Gift of Akili Banjo and M. Lee Stone Fine Prints
GMOA 2012.392

Casper Banjo (American, 1937–2008)
*Untitled [blue, light blue, dark blue]*, n.d.
Colored pencil on paper
Georgia Museum of Art, University of Georgia;
Gift of Akili Banjo and M. Lee Stone Fine Prints
GMOA 2012.393
Casper Banjo (American, 1937–2008)
Un Titled [orange], n.d.
Colored pencil on paper
Georgia Museum of Art, University of Georgia;
Gift of Akili Banjo and M. Lee Stone Fine Prints
GMOA 2012.394

Casper Banjo (American, 1937–2008)
Un Titled [red and black], n.d.
Colored pencil on paper
Georgia Museum of Art, University of Georgia;
Gift of Akili Banjo and M. Lee Stone Fine Prints
GMOA 2012.395

Casper Banjo (American, 1937–2008)
Un Titled [purple], n.d.
Colored pencil on paper
Georgia Museum of Art, University of Georgia;
Gift of Akili Banjo and M. Lee Stone Fine Prints
GMOA 2012.396

Casper Banjo (American, 1937–2008)
Un Titled [colors outline color black, yellow, light green, red], n.d.
Colored pencil on paper
Georgia Museum of Art, University of Georgia;
Gift of Akili Banjo and M. Lee Stone Fine Prints
GMOA 2012.397

Casper Banjo (American, 1937–2008)
Un Titled [black outline or gray, 3 colored red, orange], n.d.
Colored pencil on paper
Georgia Museum of Art, University of Georgia;
Gift of Akili Banjo and M. Lee Stone Fine Prints
GMOA 2012.398

Casper Banjo (American, 1937–2008)
*Invisible Man*, 2001
Mixed media with embossment
Georgia Museum of Art, University of Georgia;
Gift of Akili Banjo and M. Lee Stone Fine Prints
GMOA 2012.399

Casper Banjo (American, 1937–2008)
Preparatory work for larger brick print, n.d.
Mixed media with embossment
Georgia Museum of Art, University of Georgia;
Gift of Akili Banjo and M. Lee Stone Fine Prints
GMOA 2012.400

Casper Banjo (American, 1937–2008)
Preparatory work for larger brick print, n.d.
Mixed media with embossment
Georgia Museum of Art, University of Georgia;
Gift of Akili Banjo and M. Lee Stone Fine Prints
GMOA 2012.401

Casper Banjo (American, 1937–2008)
Un Titled [large abstract in pink, white, yellow, black], n.d.
Sprayed pigment on black paper
Georgia Museum of Art, University of Georgia;
Gift of Akili Banjo and M. Lee Stone Fine Prints
GMOA 2012.402

Casper Banjo (American, 1937–2008)
Un Titled [bricks], n.d.
Lithograph on paper
Georgia Museum of Art, University of Georgia;
Gift of Akili Banjo and M. Lee Stone Fine Prints
GMOA 2012.403

Casper Banjo (American, 1937–2008)
Un Titled [bricks], n.d.
Lithograph on paper
Georgia Museum of Art, University of Georgia;
Gift of Akili Banjo and M. Lee Stone Fine Prints
GMOA 2012.404

Casper Banjo (American, 1937–2008)
Un Titled [abstract], n.d.
Painting on paper
Georgia Museum of Art, University of Georgia;
Gift of Akili Banjo and M. Lee Stone Fine Prints
GMOA 2012.405

Casper Banjo (American, 1937–2008)
Un Titled [abstract], n.d.
Painting on paper
Georgia Museum of Art, University of Georgia;
Gift of Akili Banjo and M. Lee Stone Fine Prints
GMOA 2012.406

Casper Banjo (American, 1937–2008)
Un Titled [abstract], n.d.
Painting on paper
Georgia Museum of Art, University of Georgia;
Gift of Akili Banjo and M. Lee Stone Fine Prints
GMOA 2012.407
Casper Banjo (American, 1937–2008)
Untitled [abstract], n.d.
Painting on paper
Georgia Museum of Art, University of Georgia;
Gift of Akili Banjo and M. Lee Stone Fine Prints
GMOA 2012.408

Casper Banjo (American, 1937–2008)
Untitled [bricks], n.d.
Painting and embossing on paper
Georgia Museum of Art, University of Georgia;
Gift of Akili Banjo and M. Lee Stone Fine Prints
GMOA 2012.409

Casper Banjo (American, 1937–2008)
Untitled [bricks], n.d.
Painting and embossing on paper
Georgia Museum of Art, University of Georgia;
Gift of Akili Banjo and M. Lee Stone Fine Prints
GMOA 2012.410

Casper Banjo (American, 1937–2008)
Untitled [text], n.d.
Print on paper
Georgia Museum of Art, University of Georgia;
Gift of Akili Banjo and M. Lee Stone Fine Prints
GMOA 2012.411

Casper Banjo (American, 1937–2008)
Lucy (aka Lucille), 1973
Color etching and aquatint on paper
Georgia Museum of Art, University of Georgia;
Gift of Akili Banjo and M. Lee Stone Fine Prints
GMOA 2012.412

Casper Banjo (American, 1937–2008)
Self-Portrait, 1973
Etching and embossing on paper
Georgia Museum of Art, University of Georgia;
Gift of Akili Banjo and M. Lee Stone Fine Prints
GMOA 2012.413

Casper Banjo (American, 1937–2008)
People are People, 1975
Mixed media on paper
Georgia Museum of Art, University of Georgia;
Gift of Akili Banjo and M. Lee Stone Fine Prints
GMOA 2012.414

Casper Banjo (American, 1937–2008)
Ife, 1975
Colore etching and soft ground on paper
Georgia Museum of Art, University of Georgia;
Gift of Akili Banjo and M. Lee Stone Fine Prints
GMOA 2012.415

Casper Banjo (American, 1937–2008)
Five Pink Ladies and One Hard Head, 1991
Mixed media on paper
Georgia Museum of Art, University of Georgia;
Gift of Akili Banjo and M. Lee Stone Fine Prints
GMOA 2012.416

Casper Banjo (American, 1937–2008)
Angled Bricks, 1991
Mixed media on paper
Georgia Museum of Art, University of Georgia;
Gift of Akili Banjo and M. Lee Stone Fine Prints
GMOA 2012.417
Casper Banjo (American, 1937–2008)
*Untitled, n.d.*
Mixed media on board
Georgia Museum of Art, University of Georgia; Gift of Akili Banjo and M. Lee Stone Fine Prints
GMOA 2012.422

Casper Banjo (American, 1937–2008)
*My Friends of 72, 1975*
Photo silkscreen on paper
Georgia Museum of Art, University of Georgia; Gift of Akili Banjo and M. Lee Stone Fine Prints
GMOA 2012.423

Casper Banjo (American, 1937–2008)
*Determination, 1970*
Poster
Georgia Museum of Art, University of Georgia; Gift of Akili Banjo and M. Lee Stone Fine Prints
GMOA 2012.424

Casper Banjo (American, 1937–2008)
*The Yellow Brick Road, 1979*
Photo silkscreen on paper
Georgia Museum of Art, University of Georgia; Gift of Akili Banjo and M. Lee Stone Fine Prints
GMOA 2012.425

Aimee Miller (American, b. 1980)
*Untitled (landscape), n.d.*
Oil pastel on canvas board
Georgia Museum of Art, University of Georgia; Gift of Amalia Amaki
GMOA 2012.426

Elisha Reid (American, working Milledgeville, Georgia, 1814–1846)
*Sauce ladle with coffin-end handle, n.d.*
Coin silver
Georgia Museum of Art, University of Georgia; Gift of Alfred and Charlotte Morley Crabtree
GMOA 2012.427

Unidentified maker (American)
*Armchair from the Huger family of Charleston, South Carolina, 1795–1800*
Primary: mahogany; Secondary: ash and yellow pine
Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by Harry and Caroline Gilham
GMOA 2012.428

Unidentified maker (American, Walton County, Georgia)
*Franco-Germanic chair, 1830–60*
Compound paint finish, perhaps oak graining, over older blue paint on wood
Georgia Museum of Art, University of Georgia; Gift of Dale Couch
GMOA 2012.429

Unidentified maker
Sterling silver and bone handle insulators
Georgia Museum of Art, University of Georgia; Gift of Daniel and Julie Thompson
GMOA 2012.430

Unidentified maker, antecedent of Michael Kaufold (American, active in Elbert County, Georgia)
*Embroidered coverlet, ca. 1800–1830*
Colored thread on linen or homespun with fringe
Georgia Museum of Art, University of Georgia; A Gift in Honor of the Ancestors of the Sorrow, Burt and Kaufold Families
GMOA 2012.431

Jim McRae (American, 1924–2010)
*Untitled [figure], n.d.*
Ink on paper
Georgia Museum of Art, University of Georgia; Gift of Ann Jacob
GMOA 2012.432
Winslow Homer (American, 1836–1910)
*Art-Students and Copyists in the Louvre Gallery, Paris*, from *Harper’s Weekly*, January 11, 1868
Woodcut on paper
Georgia Museum of Art, University of Georgia; The Andrew Ladis and William Underwood Eiland Collection; gift of William Underwood Eiland in memory of Thomas Brumbaugh and in honor of Olen Bryant
GMOA 2012.433

Winslow Homer (American, 1836–1910)
*Flag-Officer Stringham*, from *Harper’s Weekly*, September 14, 1861
Woodcut on paper
Georgia Museum of Art, University of Georgia; The Andrew Ladis and William Underwood Eiland Collection; gift of William Underwood Eiland in honor of Lee Clark Eiland
GMOA 2012.434

Winslow Homer (American, 1836–1910)
*Station-House Lodgers*, from *Harper’s Weekly*, February 7, 1874
Woodcut on paper
Georgia Museum of Art, University of Georgia; The Andrew Ladis and William Underwood Eiland Collection; gift of William Underwood Eiland in honor of James Cunningham
GMOA 2012.435

Winslow Homer (American, 1836–1910)
*1860–1870*, from *Harper’s Weekly*, January 8, 1870
Woodcut on paper
Georgia Museum of Art, University of Georgia; The Andrew Ladis and William Underwood Eiland Collection; gift of William Underwood Eiland in honor of Thomas Depriest
GMOA 2012.436

Winslow Homer (American, 1836–1910)
*Floral Department of the Great Fair*, from *Harper’s Weekly*, April 16, 1864
Woodcut on paper
Georgia Museum of Art, University of Georgia; The Andrew Ladis and William Underwood Eiland Collection; gift of William Underwood Eiland in honor of C. L. Morehead Jr.
GMOA 2012.437

Winslow Homer (American, 1836–1910)
*Watch-Tower, Corner of Spring and Varick Streets, New York*, from *Harper’s Weekly*, February 28, 1874
Woodcut on paper
Georgia Museum of Art, University of Georgia; The Andrew Ladis and William Underwood Eiland Collection; gift of William Underwood Eiland in honor of Jack Freiberg
GMOA 2012.438

Winslow Homer (American, 1836–1910)
*Tenth Commandment*, from *Harper’s Weekly*, March 12, 1870
Woodcut on paper
Georgia Museum of Art, University of Georgia; The Andrew Ladis and William Underwood Eiland Collection; gift of William Underwood Eiland in honor of Anita Moskowitz
GMOA 2012.439

Winslow Homer (American, 1836–1910)
*The New Year—1869*, from *Harper’s Weekly*, January 9, 1869
Woodcut on paper
Georgia Museum of Art, University of Georgia; The Andrew Ladis and William Underwood Eiland Collection; gift of William Underwood Eiland in honor of C. L. Morehead Jr.
GMOA 2012.440

Winslow Homer (American, 1836–1910)
*The Summit of Mount Washington*, from *Harper’s Weekly*, July 10, 1869
Woodcut on paper
Georgia Museum of Art, University of Georgia; The Andrew Ladis and William Underwood Eiland Collection; gift of William Underwood Eiland in honor of Jim and Rita Dean
GMOA 2012.441

Winslow Homer (American, 1836–1910)
*Santa Claus and His Presents, Christmas Out of Doors*, from *Harper’s Weekly*, December 25, 1858
Woodcut on paper
Georgia Museum of Art, University of Georgia; The Andrew Ladis and William Underwood Eiland Collection; gift of William Underwood Eiland in honor of Elizabeth Bailey
GMOA 2012.442
O. L. Samuels (American, b. 1931)
*Animal*, n.d.
Painted wood sculpture
Georgia Museum of Art, University of Georgia;
Gift of John and Peggy Acorn
GMOA 2012.443

Robert L. Crocker (American, b. 1939)
*Harry Howe*, ca. 1974
Graphite on paper
Georgia Museum of Art, University of Georgia;
GMOA 2012.444

Nadia Khodasevich Léger (Russian-French, 1904–1982)
*Suprématisme No. 1*, 1970
Lithograph on paper
Georgia Museum of Art, University of Georgia;
Museum purchase with funds provided by an anonymous donor in celebration of the life of Milner S. Ball
GMOA 2012.445.1

Nadia Khodasevich Léger (Russian-French, 1904–1982)
*Suprématisme*, 1970
Lithograph on paper
Georgia Museum of Art, University of Georgia;
Museum purchase with funds provided by an anonymous donor in celebration of the life of Milner S. Ball
GMOA 2012.445.2

Unknown artist (Italian)
Armchair, 17th - 18th century
Wood (walnut)
Georgia Museum of Art, University of Georgia;
Gift of the Samuel H. Kress Foundation,
Transfer from the High Museum of Art, Atlanta
GMOA 2012.448

Unknown artist (Northern Italian)
Chair, 16th century
Wood (walnut)
Georgia Museum of Art, University of Georgia;
Gift of the Samuel H. Kress Foundation,
Transfer from the High Museum of Art, Atlanta
GMOA 2012.449

Unknown artist (Italian)
Coffer, 16th century
Wood (walnut)
Georgia Museum of Art, University of Georgia;
Gift of the Samuel H. Kress Foundation,
Transfer from the High Museum of Art, Atlanta
GMOA 2012.450

Unknown artist (Italian)
Lectern, 16th century
Wood (walnut)
Georgia Museum of Art, University of Georgia;
Gift of the Samuel H. Kress Foundation,
Transfer from the High Museum of Art, Atlanta
GMOA 2012.451

Unknown artist (Italian)
Double cabinet, 16th century
Wood (walnut)
Georgia Museum of Art, University of Georgia;
Gift of the Samuel H. Kress Foundation,
Transfer from the High Museum of Art, Atlanta
GMOA 2012.452.1-3

Unknown artist (Italian)
Armchair (reproduction), 17th–18th century
Wood (walnut)
Georgia Museum of Art, University of Georgia;
Gift of the Samuel H. Kress Foundation,
Transfer from the High Museum of Art, Atlanta
GMOA 2012.453
Unknown artist (Italian, Tuscany)
Chair, 16th century
Wood (walnut)
Georgia Museum of Art, University of Georgia; Gift of the Samuel H. Kress Foundation, Transfer from the High Museum of Art, Atlanta
GMOA 2012.454

Unknown artist (Italian)
Pair of torchères, n.d.
Gilt, tasseled shafts, stone
Georgia Museum of Art, University of Georgia; Gift of the Samuel H. Kress Foundation, Transfer from the High Museum of Art, Atlanta
GMOA 2012.455.1-2

Unknown artist (Italian)
Pedestal, n.d.
Wood (walnut), gilt
Georgia Museum of Art, University of Georgia; Gift of the Samuel H. Kress Foundation, Transfer from the High Museum of Art, Atlanta
GMOA 2012.456

Unknown artist (Italian)
Coffer, 16th century
Wood (walnut)
Georgia Museum of Art, University of Georgia; Gift of the Samuel H. Kress Foundation, Transfer from the High Museum of Art, Atlanta
GMOA 2012.457

Unknown artist (Italian)
Cabinet (octagon base), n.d.
Wood (walnut)
Georgia Museum of Art, University of Georgia; Gift of the Samuel H. Kress Foundation, Transfer from the High Museum of Art, Atlanta
GMOA 2012.458

Abram Henry Dewitt (American, birth and death dates undetermined)
Sugar spoon, ca. 1847
Silver
Georgia Museum of Art, University of Georgia; Transfer from the High Museum of Art, Gift of Mrs. Samuel Tupper for the Tupper Collection
GMOA 2012.459

Nathaniel Butler (American, birth and death dates undetermined)
Spoon, 1790–97
Coin silver
Georgia Museum of Art, University of Georgia; Transfer from the High Museum of Art, Gift of William Frank McCall Jr.
GMOA 2012.460

Horace Clark and George Rackett (American, birth and death dates undetermined)
Spoon, 1840–52
Coin silver
Georgia Museum of Art, University of Georgia; Transfer from the High Museum of Art, Gift of William Frank McCall Jr.
GMOA 2012.461

Thomas S. Spear (American, active Columbus, Georgia, ca. 1858)
Coffee or dessert spoon (one of a set), n.d.
Coin silver
Georgia Museum of Art, University of Georgia; Transfer from the High Museum of Art, Gift of William Frank McCall Jr.
GMOA 2012.462

Thomas S. Spear (American, active Columbus, Georgia, ca. 1858)
Coffee or dessert spoon (one of a set), n.d.
Coin silver
Georgia Museum of Art, University of Georgia; Transfer from the High Museum of Art, Gift of William Frank McCall Jr.
GMOA 2012.463

Thomas S. Spear (American, active Columbus, Georgia, ca. 1858)
Coffee or dessert spoon (one of a set), n.d.
Coin silver
Georgia Museum of Art, University of Georgia; Transfer from the High Museum of Art, Gift of William Frank McCall Jr.
GMOA 2012.464
Thomas S. Spear (American, active Columbus, Georgia, ca. 1858)
Coffee or dessert spoon (one of a set), n.d.
Coin silver
Georgia Museum of Art, University of Georgia; Transfer from the High Museum of Art, Gift of William Frank McCall Jr.
GMOA 2012.465

Thomas S. Spear (American, active Columbus, Georgia, ca. 1858)
Coffee or dessert spoon (one of a set), n.d.
Coin silver
Georgia Museum of Art, University of Georgia; Transfer from the High Museum of Art, Gift of William Frank McCall Jr.
GMOA 2012.466

Thomas S. Spear (American, active Columbus, Georgia, ca. 1858)
Coffee or dessert spoon (one of a set), n.d.
Coin silver
Georgia Museum of Art, University of Georgia; Transfer from the High Museum of Art, Gift of William Frank McCall Jr.
GMOA 2012.467

R. Clark (American, birth and death dates undetermined)
Serving spoon, n.d.
Coin silver
Georgia Museum of Art, University of Georgia; Transfer from the High Museum of Art, Gift of William Frank McCall Jr.
GMOA 2012.468

John Pearson (American, birth and death dates undetermined)
Dessert spoon, ca. 1802
Silver
Georgia Museum of Art, University of Georgia; Transfer from the High Museum of Art, Gift of Callie Huger Efird
GMOA 2012.469

Nathaniel Butler (American, birth and death dates undetermined)
Serving spoon, ca. 1797
Silver
Georgia Museum of Art, University of Georgia; Transfer from the High Museum of Art, Gift of Callie Huger Efird
GMOA 2012.470

H. P. Horton (American, active Savannah, Georgia ca. 1850)
Tablespoon, ca. 1850
Silver
Georgia Museum of Art, University of Georgia; Transfer from the High Museum of Art, Gift of Callie Huger Efird
GMOA 2012.471

H. P. Horton (American, active Savannah, Georgia ca. 1850)
Tablespoon, ca. 1850
Silver
Georgia Museum of Art, University of Georgia; Transfer from the High Museum of Art, Gift of Callie Huger Efird
GMOA 2012.472

Constantine Hope (American, birth and death dates undetermined)
Teaspoon, ca. 1809
Silver
Georgia Museum of Art, University of Georgia; Transfer from the High Museum of Art, Gift of Callie Huger Efird
GMOA 2012.473

D.B. Nichols & Co.
Dessert spoon, ca. 1820
Silver
Georgia Museum of Art, University of Georgia; Transfer from the High Museum of Art, Gift of Callie Huger Efird
GMOA 2012.474
Samuel Wilmot or Thomas Wilmot (American, birth and death dates undetermined)
Teaspoon, ca. 1850
Silver
Georgia Museum of Art, University of Georgia; Transfer from the High Museum of Art, Gift of Callie Huger Efird
GMOA 2012.475

Frederick Marquand (American, 1799–1882, active in Savannah, Georgia, 1820–1826)
Salt spoon, ca. 1828
Silver
Georgia Museum of Art, University of Georgia; Transfer from the High Museum of Art, Gift of Callie Huger Efird
GMOA 2012.476

Frederick Marquand (American, 1799–1882, active in Savannah, Georgia, 1820–1826)
Dessert spoon, ca. 1828
Silver
Georgia Museum of Art, University of Georgia; Transfer from the High Museum of Art, Gift of Callie Huger Efird
GMOA 2012.477

Cyrus King Wentworth (American, 1816–1847)
Teaspoon, ca. 1847
Silver
Georgia Museum of Art, University of Georgia; Transfer from the High Museum of Art, Gift of Callie Huger Efird
GMOA 2012.478

Thomas S. Spear and Wood & Hughes (Spear American, active Columbus, Georgia, ca. 1858)
Teaspoon, ca. 1858
Silver
Georgia Museum of Art, University of Georgia; Transfer from the High Museum of Art, Gift of Callie Huger Efird
GMOA 2012.480

N. Harding, Retailed by J. Hayden
Tablespoon, ca. 1840
Silver
Georgia Museum of Art, University of Georgia; Transfer from the High Museum of Art, Gift of Callie Huger Efird
GMOA 2012.481

N. Harding, Retailed by J. Hayden
Tablespoon, ca. 1840
Silver
Georgia Museum of Art, University of Georgia; Transfer from the High Museum of Art, Gift of Callie Huger Efird
GMOA 2012.482

N. Harding, Retailed by J. Hayden
Tablespoon, ca. 1840
Silver
Georgia Museum of Art, University of Georgia; Transfer from the High Museum of Art, Gift of Callie Huger Efird
GMOA 2012.483

Charles William Richter (American, birth and death dates undetermined)
Serving spoon, ca. 1842–67
Silver
Georgia Museum of Art, University of Georgia; Transfer from the High Museum of Art, Gift of Callie Huger Efird
GMOA 2012.484

Daniel B. Hempstead (American, birth and death dates undetermined)
Teaspoon, ca. 1820
Silver
Georgia Museum of Art, University of Georgia; Transfer from the High Museum of Art, Gift of Callie Huger Efird
GMOA 2012.485
Benjamin Lord (American, 1770–1843, active in Athens, Georgia, 1831–1843)
Teaspoon, ca. 1831
Silver
Georgia Museum of Art, University of Georgia; Transfer from the High Museum of Art, Gift of Callie Huger Efird
GMOA 2012.486

Benjamin Lord (American, 1770–1843, active in Athens, Georgia, 1831–1843)
Teaspoon, ca. 1831
Silver
Georgia Museum of Art, University of Georgia; Transfer from the High Museum of Art, Gift of Callie Huger Efird
GMOA 2012.487

Benjamin Lord (American, 1770–1843, active in Athens, Georgia, 1831–1843)
Dessert spoon, ca. 1831–43
Silver
Georgia Museum of Art, University of Georgia; Transfer from the High Museum of Art, Gift of Callie Huger Efird
GMOA 2012.488

Benjamin Lord (American, 1770–1843, active in Athens, Georgia, 1831–1843)
Dessert spoon, ca. 1831–43
Silver
Georgia Museum of Art, University of Georgia; Transfer from the High Museum of Art, Gift of Callie Huger Efird
GMOA 2012.489

Benjamin Lord (American, 1770–1843, active in Athens, Georgia, 1831–1843)
Dessert spoon, ca. 1831–43
Silver
Georgia Museum of Art, University of Georgia; Transfer from the High Museum of Art, Gift of Callie Huger Efird
GMOA 2012.490

Benjamin Lord (American, 1770–1843, active in Athens, Georgia, 1831–1843)
Dessert spoon, ca. 1831–43
Silver
Georgia Museum of Art, University of Georgia; Transfer from the High Museum of Art, Gift of Callie Huger Efird
GMOA 2012.491

George Clinton Gordon (American, birth and death dates undetermined)
Teaspoon, ca. 1840–47
Silver
Georgia Museum of Art, University of Georgia; Transfer from the High Museum of Art, Gift of Callie Huger Efird
GMOA 2012.492

George Clinton Gordon (American, birth and death dates undetermined)
Teaspoon, ca. 1840–47
Silver
Georgia Museum of Art, University of Georgia; Transfer from the High Museum of Art, Gift of Callie Huger Efird
GMOA 2012.493

Horace Clark and George Rackett, Clark, Rackett & Company (American, birth and death dates undetermined)
Serving spoon, ca. 1840–52
Silver
Georgia Museum of Art, University of Georgia; Transfer from the High Museum of Art, Gift of Callie Huger Efird
GMOA 2012.494

Horace Clark and George Rackett, Clark, Rackett & Company (American, birth and death dates undetermined)
Three luncheon forks, ca. 1840–52
Silver
Georgia Museum of Art, University of Georgia; Transfer from the High Museum of Art, Gift of Callie Huger Efird
GMOA 2012.495.1–3
Charles Caitlin, Gale & Hayden (American, birth and death dates undetermined)
Pair of dinner forks, ca. 1845–60
Silver
Georgia Museum of Art, University of Georgia; Transfer from the High Museum of Art, Gift of Callie Huger Efird
GMOA 2012.496.1-2

Abram Henry Dewitt (American, birth and death dates undetermined)
Teaspoon, ca. 1847
Silver
Georgia Museum of Art, University of Georgia; Transfer from the High Museum of Art, Gift of K. Maier
GMOA 2012.497

Manufactured by Wimot & Richmond
Mustard ladle, ca. 1850
Silver
Georgia Museum of Art, University of Georgia; Transfer from the High Museum of Art, Purchase with funds from the Decorative Arts Acquisition Trust
GMOA 2012.498

Frederick Adolphus Brahe, Retailed by C. P. Barnes (American, birth and death dates undetermined)
Tablespoon, ca. 1845
Coin silver
Georgia Museum of Art, University of Georgia; Transfer from the High Museum of Art, Purchase with funds from the Decorative Arts Acquisition Trust
GMOA 2012.499

Retailed by Maier and Berkle
Spoon, ca. 1895
Silver
Georgia Museum of Art, University of Georgia; Transfer from the High Museum of Art, Gift of William Lee Younger
GMOA 2012.500

Thomas S. Spear (American, active Columbus, Georgia, ca. 1858)
Teaspoon, ca. 1858
Silver
Georgia Museum of Art, University of Georgia; Transfer from the High Museum of Art, Gift of Mrs. Samuel Tupper for the Tupper Collection
GMOA 2012.501

Unidentified maker
Federal tall case clock, works possibly by Silas Hodley of Connecticut or Massachusetts, ca. 1810
Possibly cherry and white pine
Georgia Museum of Art, University of Georgia; Gift of Gregory and Jennifer Holcomb
GMOA 2012.502

Anne Low (American, birth date undetermined)
Untitled, n.d.
Acrylic on canvas
Georgia Museum of Art, University of Georgia; Gift of the artist
GMOA 2012.503

Roy Lerner (American, b. 1954)
Ginsberg is Gone, 1997
Acrylic on canvas
Georgia Museum of Art, University of Georgia; Gift of Anne Low
GMOA 2012.504

Lamar Dodd (American, 1909–1996)
Fisherman’s Paraphernalia A, n.d.
Oil on canvas
Georgia Museum of Art, University of Georgia; Bequest of Dr. Thomas A. Montgomery
GMOA 2012.505

Alan Campbell (American, b. 1950)
Untitled (shore landscape), n.d.
Watercolor on paper
Georgia Museum of Art, University of Georgia; Bequest of Dr. Thomas A. Montgomery
GMOA 2012.506
<table>
<thead>
<tr>
<th>Description</th>
<th>Exhibit Name</th>
<th>Date</th>
<th>Material</th>
<th>Institution</th>
<th>Gift</th>
<th>Catalog Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Undetermined maker (English, possibly Davenport)</td>
<td></td>
<td></td>
<td>Platter with gold “JMK” cipher, ca. 1805–40</td>
<td>Georgia Museum of Art, University of Georgia; Gift of Anne McKinne Fraley</td>
<td></td>
<td>GMOA 2012.509</td>
</tr>
<tr>
<td>Undetermined maker (English, possibly Davenport)</td>
<td></td>
<td></td>
<td>Covered dish with gold “JMK” cipher, ca. 1805–40</td>
<td>Georgia Museum of Art, University of Georgia; Gift of Anne McKinne Fraley</td>
<td></td>
<td>GMOA 2012.510.1–2</td>
</tr>
<tr>
<td>Undetermined maker (English, possibly Davenport)</td>
<td></td>
<td></td>
<td>Plate with gold “JMK” cipher, ca. 1805–40</td>
<td>Georgia Museum of Art, University of Georgia; Gift of Susan Myers Richardson</td>
<td></td>
<td>GMOA 2012.511</td>
</tr>
<tr>
<td>Hatch Show Print (American, 1879–present)</td>
<td>WUOG 40th Anniversary, 2012</td>
<td></td>
<td>Letterpress on paper</td>
<td>Georgia Museum of Art, University of Georgia; Gift of Scott Seymour</td>
<td></td>
<td>GMOA 2012.512</td>
</tr>
<tr>
<td>Joseph Berthoz (French, 19th century)</td>
<td></td>
<td></td>
<td>Woman, ca. 1885–1900</td>
<td>Georgia Museum of Art, University of Georgia; Gift of Judith Hernstadt</td>
<td></td>
<td>GMOA 2012.513</td>
</tr>
<tr>
<td>Joseph Berthoz (French, 19th century)</td>
<td></td>
<td></td>
<td>Officer, ca. 1885–1900</td>
<td>Georgia Museum of Art, University of Georgia; Gift of Judith Hernstadt</td>
<td></td>
<td>GMOA 2012.514</td>
</tr>
<tr>
<td>Manufactured by Creil et Montereau (French, 1840–1920)</td>
<td></td>
<td></td>
<td>Plate with transfer-printed battle scene from the Greek War of Independence with the Turks, Les Femmes du Missolonghi à la Brêche (Women of Missolonghi to Brêche), ca. 1840</td>
<td>Georgia Museum of Art, University of Georgia; Gift of Judith Hernstadt</td>
<td></td>
<td>GMOA 2012.515</td>
</tr>
<tr>
<td>Manufactured by Creil et Montereau (French, 1840–1920)</td>
<td></td>
<td></td>
<td>Plate with transfer-printed battle scene from the Greek War of Independence with the Turks, Marcos Botzaris dans le camp des Turcs (Marcos Botzaris in the Turkish camp), ca. 1840</td>
<td>Georgia Museum of Art, University of Georgia; Gift of Judith Hernstadt</td>
<td></td>
<td>GMOA 2012.516</td>
</tr>
</tbody>
</table>
Published by the U.S. War Department and prepared by the order of Hon. J. B. Floyd, Secretary of War
Map Exhibiting the Line of March Passed Over by the Troops of the United States During the Year Ending June 30th 1858, 1858
Print on paper
Georgia Museum of Art, University of Georgia; Gift of Jeffrey C. Piermont
GMOA 2012.517

William Wynne Ryland (British, 1733–1783)
Telemachus in Aula Spartana, after Angelica Kauffman, 1778
Print on paper
Georgia Museum of Art, University of Georgia; Gift of Jeffrey C. Piermont
GMOA 2012.518

Louis François Mariage (French, birth and death dates undetermined)
Dévouement Sublime du Cacique Henri, after Barbie bei Caillard, n.d.
Print on paper
Georgia Museum of Art, University of Georgia; Gift of Jeffrey C. Piermont
GMOA 2012.519

Dennis O'Kain (American, b. 1950)
Untitled [church], n.d.
Color photograph
Georgia Museum of Art, University of Georgia; Gift of Henry and Bonnie Ramsey in memory of Charlie Nichols
GMOA 2012.520

Saturn Devouring His Children, n.d.
Woodcut on paper
Georgia Museum of Art, University of Georgia; Gift of Henry and Bonnie Ramsey in memory of Andrew Ladis
GMOA 2012.521

Boucherie, before 1975
Woodcut on paper
Georgia Museum of Art, University of Georgia; Gift of Henry and Bonnie Ramsey
GMOA 2012.522

Josef Presser (American, b. Poland, 1907–1967)
Circus Performers, 1950
Gouache on paper
Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the Richard E. and Lynn R. Berkowitz Acquisition Endowment
GMOA 2012.523

Albert William Heckman (American, 1893–1971)
Glasco, n.d.
Lithograph on paper
Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the Richard E. and Lynn R. Berkowitz Acquisition Endowment
GMOA 2012.524

Karl Fortess (American, b. Belgium, 1907–1993)
Still Life, n.d.
Oil on canvas
Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the Richard E. and Lynn R. Berkowitz Acquisition Endowment
GMOA 2012.525

Unidentified artist
Copper engraving on paper
Georgia Museum of Art, University of Georgia; Gift of Catherine Snow
GMOA 2012.526

Unidentified artist
Copper engraving on paper
Georgia Museum of Art, University of Georgia; Gift of Catherine Snow
GMOA 2012.527
Unidentified artist
Untitled, after Annibale Carracci (Italian, 1560–1690), n.d.
Copper engraving on paper
Georgia Museum of Art, University of Georgia; Gift of Catherine Snow
GMOA 2012.528

Unidentified artist
Copper engraving on paper
Georgia Museum of Art, University of Georgia; Gift of Catherine Snow
GMOA 2012.529

Garcin Ramos (Spanish, birth and death dates undetermined)
Untitled [genre/cityscape], n.d.
Painting on copper
Georgia Museum of Art, University of Georgia; Gift of Catherine Snow
GMOA 2012.530

Garcin Ramos (Spanish, birth and death dates undetermined)
Untitled [genre/cityscape], n.d.
Painting on copper
Georgia Museum of Art, University of Georgia; Gift of Catherine Snow
GMOA 2012.531

William Hogarth (British, 1697–1764)
Plates 1 & 2 from _Industry and Idleness_, n.d.
Etching on paper
Georgia Museum of Art, University of Georgia; Gift of Catherine Snow
GMOA 2012.532

William Hogarth (British, 1697–1764)
Plates 3 & 4 from _Industry and Idleness_, n.d.
Etching on paper
Georgia Museum of Art, University of Georgia; Gift of Catherine Snow
GMOA 2012.533

William Hogarth (British, 1697–1764)
Plates 5 & 6 from _Industry and Idleness_, n.d.
Etching on paper
Georgia Museum of Art, University of Georgia; Gift of Catherine Snow
GMOA 2012.534

William Hogarth (British, 1697–1764)
Plates 7 & 8 from _Industry and Idleness_, n.d.
Etching on paper
Georgia Museum of Art, University of Georgia; Gift of Catherine Snow
GMOA 2012.535

William Hogarth (British, 1697–1764)
_Peggar’s Opera, Act III_ (large), n.d.
Etching on paper
Georgia Museum of Art, University of Georgia; Gift of Catherine Snow
GMOA 2012.536

William Hogarth (British, 1697–1764)
_Peggar’s Opera_ (small), n.d.
Etching on paper
Georgia Museum of Art, University of Georgia; Gift of Catherine Snow
GMOA 2012.537

William Hogarth (British, 1697–1764)
Plates 9 & 10 from _Industry and Idleness_, n.d.
Etching on paper
Georgia Museum of Art, University of Georgia; Gift of Catherine Snow
GMOA 2012.538

Unidentified artist
Small-medium sized cartoon after Italian Renaissance paintings, n.d.
Pen and ink on paper
Georgia Museum of Art, University of Georgia; Gift of Catherine Snow
GMOA 2012.539

Unidentified artist
Small-medium sized cartoon after Italian Renaissance paintings, n.d.
Pen and ink on paper
Georgia Museum of Art, University of Georgia; Gift of Catherine Snow
GMOA 2012.540
Unidentified artist
Small-medium sized cartoon after Italian Renaissance paintings, n.d.
Pen and ink on paper
Georgia Museum of Art, University of Georgia;
Gift of Catherine Snow
GMOA 2012.541

Unidentified artist
Small-medium sized cartoon after Italian Renaissance paintings, n.d.
Pen and ink on paper
Georgia Museum of Art, University of Georgia;
Gift of Catherine Snow
GMOA 2012.542

Unidentified artist
Small-medium sized cartoon after Italian Renaissance paintings, n.d.
Pen and ink on paper
Georgia Museum of Art, University of Georgia;
Gift of Catherine Snow
GMOA 2012.543

Unidentified artist
Small-medium sized cartoon after Italian Renaissance paintings, n.d.
Pen and ink on paper
Georgia Museum of Art, University of Georgia;
Gift of Catherine Snow
GMOA 2012.544

Unidentified artist
Small-medium sized cartoon after Italian Renaissance paintings, n.d.
Pen and ink on paper
Georgia Museum of Art, University of Georgia;
Gift of Catherine Snow
GMOA 2012.545

Unidentified artist
Small-medium sized cartoon after Italian Renaissance paintings, n.d.
Pen and ink on paper
Georgia Museum of Art, University of Georgia;
Gift of Catherine Snow
GMOA 2012.546

Unidentified artist
Small-medium sized cartoon after Italian Renaissance paintings, n.d.
Pen and ink on paper
Georgia Museum of Art, University of Georgia;
Gift of Catherine Snow
GMOA 2012.547

Unidentified artist
Small-medium sized cartoon after Italian Renaissance paintings, n.d.
Pen and ink on paper
Georgia Museum of Art, University of Georgia;
Gift of Catherine Snow
GMOA 2012.548

Unidentified artist
Small-medium sized cartoon after Italian Renaissance paintings, n.d.
Pen and ink on paper
Georgia Museum of Art, University of Georgia;
Gift of Catherine Snow
GMOA 2012.549

Unidentified artist
Small-medium sized cartoon after Italian Renaissance paintings, n.d.
Pen and ink on paper
Georgia Museum of Art, University of Georgia;
Gift of Catherine Snow
GMOA 2012.550

Unidentified artist
Small-medium sized cartoon after Italian Renaissance paintings, n.d.
Pen and ink on paper
Georgia Museum of Art, University of Georgia;
Gift of Catherine Snow
GMOA 2012.551

Unidentified artist
Small-medium sized cartoon after Italian Renaissance paintings, n.d.
Pen and ink on paper
Georgia Museum of Art, University of Georgia;
Gift of Catherine Snow
GMOA 2012.552
Unidentified artist
Small-medium sized cartoon after Italian Renaissance paintings, n.d.
Pen and ink on paper
Georgia Museum of Art, University of Georgia; Gift of Catherine Snow
GMOA 2012.553

Unidentified artist
Small-medium sized cartoon after Italian Renaissance paintings, n.d.
Pen and ink on paper
Georgia Museum of Art, University of Georgia; Gift of Catherine Snow
GMOA 2012.554

Unidentified artist
Small-medium sized cartoon after Italian Renaissance paintings, n.d.
Pen and ink on paper
Georgia Museum of Art, University of Georgia; Gift of Catherine Snow
GMOA 2012.555

Unidentified artist
Large sized cartoon after Italian Renaissance paintings, n.d.
Pen and ink on paper
Georgia Museum of Art, University of Georgia; Gift of Catherine Snow
GMOA 2012.559

Unidentified artist
Large sized cartoon after Italian Renaissance paintings, n.d.
Pen and ink on paper
Georgia Museum of Art, University of Georgia; Gift of Catherine Snow
GMOA 2012.560

Unidentified artist
Large sized cartoon after Italian Renaissance paintings, n.d.
Pen and ink on paper
Georgia Museum of Art, University of Georgia; Gift of Catherine Snow
GMOA 2012.561

Unidentified artist
Large sized cartoon after Italian Renaissance paintings, n.d.
Pen and ink on paper
Georgia Museum of Art, University of Georgia; Gift of Catherine Snow
GMOA 2012.562

Unidentified artist
Large sized cartoon after Italian Renaissance paintings, n.d.
Pen and ink on paper
Georgia Museum of Art, University of Georgia; Gift of Catherine Snow
GMOA 2012.563

Unidentified artist
Large sized cartoon after Italian Renaissance paintings, n.d.
Pen and ink on paper
Georgia Museum of Art, University of Georgia; Gift of Catherine Snow
GMOA 2012.564
Unidentified artist
Extra-large sized cartoon after Italian Renaissance paintings, n.d.
Pen and ink on paper
Georgia Museum of Art, University of Georgia; Gift of Catherine Snow
GMOA 2012.565

Howard Finster (American, 1916–2001)
2 Peter 1-12, n.d.
Print on paper
Georgia Museum of Art, University of Georgia; Gift of the Folk Art Society of America and Thomas and Tommye Scanlin
GMOA 2012.566

Herbert Creecy (American, 1939–2003)
Cut Through, 1980–89
Acrylic on canvas
Georgia Museum of Art, University of Georgia; Gift of Lee Creecy
GMOA 2012.567

Alan Campbell (American, b. 1950)
Lone Iceberg, 1991
Oil on canvas
Georgia Museum of Art, University of Georgia; Gift of Charles and Meredith Manning
GMOA 2012.568

Unidentified artist (American, Savannah, Georgia)
John B. Davis, 1820
Watercolor on ivory
Georgia Museum of Art, University of Georgia; Gift of the Manuscript, Archives, and Rare Book Library, Robert W. Woodruff Library, Emory University
GMOA 2012.569

Unidentified artist (American, Savannah, Georgia)
Sarah Anne Orme Davis, 1820
Watercolor on ivory
Georgia Museum of Art, University of Georgia; Gift of the Manuscript, Archives, and Rare Book Library, Robert W. Woodruff Library, Emory University
GMOA 2012.570

James McArdell (British, ca. 1729–1765)
Lucy Grieg née Ebberton, after George Knapton (British, 1698–1778), 18th century
Mezzotint on paper
Georgia Museum of Art, University of Georgia; Gift of Phillip and Juanita Greenspan
GMOA 2012.571

Jacobus Houbraken (Dutch, 1698–1780)
Edward Seymour, First Duke of Somerset, after Hans Holbein the Younger (German, 1797/98–1543), 18th century
Engraving on paper
Georgia Museum of Art, University of Georgia; Gift of Phillip and Juanita Greenspan
GMOA 2012.572

Romeyn de Hooghe (Dutch, baptized 1645–died 1708)
Paulus Samosatenus (Paul of Samosata) from History of Churches and Heretics from the start of the New Testament until the year of our Lord 1688 by Gottfried Arnold, 17th century
Engraving on paper
Georgia Museum of Art, University of Georgia; Gift of Phillip and Juanita Greenspan
GMOA 2012.573

Edna Reindel (American, 1900–1990)
Untitled (standing woman in red skirt), 1918
Watercolor on paper
Georgia Museum of Art, University of Georgia; Gift of Dr. and Mrs. Randall S. Ott
GMOA 2012.574

Edna Reindel (American, 1900–1990)
Untitled (standing woman in green coat), 1918
Watercolor on paper
Georgia Museum of Art, University of Georgia; Gift of Dr. and Mrs. Randall S. Ott
GMOA 2012.575

Edna Reindel (American, 1900–1990)
Untitled (seated woman in red skirt), 1918
Watercolor on paper
Georgia Museum of Art, University of Georgia; Gift of Dr. and Mrs. Randall S. Ott
GMOA 2012.576
Edna Reindel (American, 1900–1990)
**Untitled** (seated woman in yellow), 1918
Watercolor on paper
Georgia Museum of Art, University of Georgia; Gift of Dr. and Mrs. Randall S. Ott
GMOA 2012.577

Edna Reindel (American, 1900–1990)
**Untitled** (woman in hat, torso), 1918
Watercolor on paper
Georgia Museum of Art, University of Georgia; Gift of Dr. and Mrs. Randall S. Ott
GMOA 2012.578

Edna Reindel (American, 1900–1990)
*New England Harbor*, ca. 1932
Etching on paper
Georgia Museum of Art, University of Georgia; Gift of Dr. and Mrs. Randall S. Ott
GMOA 2012.579

Frederick William Billing (American, b. Germany, 1835–1914)
*Little Cottonwood Divide*, 1881
Graphite on paper
Georgia Museum of Art, University of Georgia; Gift of Dr. and Mrs. Randall S. Ott
GMOA 2012.580

Elizabeth Bailey (American, b. 1952)
*Confrontation with the Gods*, n.d.
Woodblock print on paper
Georgia Museum of Art, University of Georgia; Gift of Dr. Mary Douglas Edwards
GMOA 2012.581

Elizabeth Bailey (American, b. 1952)
*In the Basilica*, 2000
Oil on canvas
Georgia Museum of Art, University of Georgia; Gift of Dr. Mary Douglas Edwards
GMOA 2012.582

Lamar Dodd (American, 1909–1996)
*A Study on the Farm*, 1923
Oil on canvas
Georgia Museum of Art, University of Georgia; Gift of Mr. and Mrs. B. Heyward Allen Jr.
GMOA 2012.583

Lamar Dodd (American, 1909–1996)
*The City*, 1957
Oil on canvas
Georgia Museum of Art, University of Georgia; Gift of Mr. and Mrs. B. Heyward Allen Jr.
GMOA 2012.584

Emil Holzhauer (American, b. Germany, 1887–1986)
*December Light, Savannah*, 1944
Watercolor on paper
Georgia Museum of Art, University of Georgia; Gift of Mr. and Mrs. B. Heyward Allen Jr.
GMOA 2012.585

*Abandoned Rail Yard*, 1946
Oil on canvas
Georgia Museum of Art, University of Georgia; Gift of Mr. and Mrs. B. Heyward Allen Jr.
GMOA 2012.586

*Lamp*, n.d.
Oil on board
Georgia Museum of Art, University of Georgia; Gift of G. Randall Henniker
GMOA 2012.587

Untitled (crouched miner with pick axe), n.d.
Charcoal on paper
Georgia Museum of Art, University of Georgia; Gift of G. Randall Henniker
GMOA 2012.588

Untitled (abstract miner on stretcher), n.d.
Charcoal on paper
Georgia Museum of Art, University of Georgia; Gift of G. Randall Henniker
GMOA 2012.589

*Trinity*, 1950
Lacquer on board
Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the W. Newton Morris Charitable Foundation
GMOA 2012.590
Untitled (standing miner), n.d.
Oil on board
Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the W. Newton Morris Charitable Foundation GMOA 2012.591

*Hero*, 1954
Oil on board
Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the W. Newton Morris Charitable Foundation GMOA 2012.592

*Victim*, 1954
Lacquer on board
Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the W. Newton Morris Charitable Foundation GMOA 2012.593

Study, 1952
Oil on board
Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the W. Newton Morris Charitable Foundation GMOA 2012.594

*Disaster*, n.d.
Oil and lacquer on board
Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the W. Newton Morris Charitable Foundation GMOA 2012.595

*Crouched Miner*, 1954
Oil on board
Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the W. Newton Morris Charitable Foundation GMOA 2012.596

Untitled (miner looking up), n.d.
Oil on board
Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the W. Newton Morris Charitable Foundation GMOA 2012.597

*Three Miners with Lantern*, ca. 1949
Charcoal on paper
Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the W. Newton Morris Charitable Foundation GMOA 2012.598

*Inner Fear*, n.d.
Oil and lacquer on board
Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the W. Newton Morris Charitable Foundation GMOA 2012.599

*Three Miners*, 1949
Oil on board
Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the W. Newton Morris Charitable Foundation GMOA 2012.600

*Quest of Diogenes*, 1953
Oil on board
Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the W. Newton Morris Charitable Foundation GMOA 2012.601

*David of the Dark*, 1951
Casein on canvas
Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the W. Newton Morris Charitable Foundation GMOA 2012.602
Miner with Lamp #3, 1950
Lacquer on board
Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the W. Newton Morris Charitable Foundation
GMOA 2012.603

Untitled (four miners helping a fallen miner), 1954
Oil on board
Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the W. Newton Morris Charitable Foundation
GMOA 2012.604

Untitled (two miners carrying slumped miner), 1954
Oil on Masonite
Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the W. Newton Morris Charitable Foundation
GMOA 2012.605

Untitled (four miners with wounded miner), n.d.
Oil on board
Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the W. Newton Morris Charitable Foundation
GMOA 2012.606

Panic, 1951
Lacquer on board
Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the W. Newton Morris Charitable Foundation
GMOA 2012.607

Anonymous, 1956
Oil and lacquer on board
Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the W. Newton Morris Charitable Foundation
GMOA 2012.608

Untitled (miner, twisted, arms up), n.d.
Oil and lacquer on board
Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the W. Newton Morris Charitable Foundation
GMOA 2012.609

Untitled (miner in agony), 1955
Oil on board
Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the W. Newton Morris Charitable Foundation
GMOA 2012.610

Miner with Lantern, n.d.
Serigraph on paper
Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the W. Newton Morris Charitable Foundation
GMOA 2012.611

Crouched Miner, n.d.
Serigraph on paper
Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the W. Newton Morris Charitable Foundation
GMOA 2012.612

Lamp Lighted Lamp, n.d.
Serigraph on paper
Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the W. Newton Morris Charitable Foundation
GMOA 2012.613

Three Miners (recto); Miner sitting with lantern (verso), n.d.
Charcoal on paper
Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the W. Newton Morris Charitable Foundation
GMOA 2012.614

*Four Miners and a Ladder*, n.d.
Charcoal on paper
Georgia Museum of Art, University of Georgia;
Museum purchase with funds provided by the W. Newton Morris Charitable Foundation
GMOA 2012.615


Untitled (two miners assisting an injured miner), n.d.
Charcoal on paper
Georgia Museum of Art, University of Georgia;
Museum purchase with funds provided by the W. Newton Morris Charitable Foundation
GMOA 2012.616


Untitled (abstract miner, arms out, open mouth), n.d.
Charcoal on paper
Georgia Museum of Art, University of Georgia;
Museum purchase with funds provided by the W. Newton Morris Charitable Foundation
GMOA 2012.617


Untitled (two-headed miner with star hands), n.d.
Charcoal on paper
Georgia Museum of Art, University of Georgia;
Museum purchase with funds provided by the W. Newton Morris Charitable Foundation
GMOA 2012.618


Untitled (five miners in coats), n.d.
Charcoal on paper
Georgia Museum of Art, University of Georgia;
Museum purchase with funds provided by the W. Newton Morris Charitable Foundation
GMOA 2012.619


Untitled (miner with mask and skeletal feet), n.d.
Black ink over charcoal on paper
Georgia Museum of Art, University of Georgia;
Museum purchase with funds provided by the W. Newton Morris Charitable Foundation
GMOA 2012.620


Untitled (two miners carrying shirtless fallen miner, 1959 [or 54]
Charcoal on paper
Georgia Museum of Art, University of Georgia;
Museum purchase with funds provided by the W. Newton Morris Charitable Foundation
GMOA 2012.621


Untitled (miner seated, blue shading), 1949
Charcoal on paper
Georgia Museum of Art, University of Georgia;
Museum purchase with funds provided by the W. Newton Morris Charitable Foundation
GMOA 2012.622


Untitled (two miners with lantern), 1954
Charcoal on paper
Georgia Museum of Art, University of Georgia;
Museum purchase with funds provided by the W. Newton Morris Charitable Foundation
GMOA 2012.623


Untitled (miner with mask and skeletal feet), n.d.
Black ink over charcoal on paper
Georgia Museum of Art, University of Georgia;
Museum purchase with funds provided by the W. Newton Morris Charitable Foundation
GMOA 2012.624


Untitled (miner leaning on pick axe, looking up), n.d.
Gouache on board
Georgia Museum of Art, University of Georgia;
Museum purchase with funds provided by the W. Newton Morris Charitable Foundation
GMOA 2012.625


Untitled (study for victim), n.d.
Charcoal on paper
Georgia Museum of Art, University of Georgia;
Museum purchase with funds provided by the W. Newton Morris Charitable Foundation
GMOA 2012.626
Untitled (study for victim), n.d.
Pen and ink on paper
Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the W. Newton Morris Charitable Foundation GMOA 2012.627

Untitled (study for victim), n.d.
Graphite on board
Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the W. Newton Morris Charitable Foundation GMOA 2012.628

Untitled (study for victim in background), 1950
Pen and ink on paper
Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the W. Newton Morris Charitable Foundation GMOA 2012.629

Untitled (four men carrying wounded miner), 1955
Pen and ink on paper
Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the W. Newton Morris Charitable Foundation GMOA 2012.630

Untitled (three men carrying wounded miner in mine shaft), 1955
Pen and ink on paper
Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the W. Newton Morris Charitable Foundation GMOA 2012.631

Untitled (two miners carrying slumped miner), 1954
Ink and gouache on heavy paper
Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the W. Newton Morris Charitable Foundation GMOA 2012.632

Studies for mine disaster triptych, 1951
Pen and ink and ink wash on paper
Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the W. Newton Morris Charitable Foundation GMOA 2012.633
Study for center panel of mine disaster triptych, n.d.
Pen and ink with graphite on paper
Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the W. Newton Morris Charitable Foundation
GMOA 2012.639

Mine Disaster, 1950
Charcoal on paper
Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the W. Newton Morris Charitable Foundation
GMOA 2012.640

Untitled (study for Inner Fear), n.d.
Charcoal on paper
Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the W. Newton Morris Charitable Foundation
GMOA 2012.641

Untitled (miner with hat), n.d.
Charcoal on paper
Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the W. Newton Morris Charitable Foundation
GMOA 2012.642

Untitled (seated miner in hat, arms crossed), 1950
Pen and ink and ink wash on paper
Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the W. Newton Morris Charitable Foundation
GMOA 2012.643

Untitled (seated miner in hat, hands in lap), 1949
Black ink and orange watercolor on paper
Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the W. Newton Morris Charitable Foundation
GMOA 2012.645

Untitled (studies of seated miner in hat, hands in lap), n.d.
Graphite on paper
Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the W. Newton Morris Charitable Foundation
GMOA 2012.646

Untitled (studies of seated miner in hat, hands in lap), n.d.
Graphite on paper
Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the W. Newton Morris Charitable Foundation
GMOA 2012.647

Untitled (seated miner, hands in lap), 1949
Black ink and orange watercolor on paper
Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the W. Newton Morris Charitable Foundation
GMOA 2012.648

Untitled (seated miner, hands in lap), 1949
Pen and ink on paper
Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the W. Newton Morris Charitable Foundation
GMOA 2012.649
**Untitled (large study for *Three Miners*), n.d.**
Graphite on tracing paper pieced together with masking tape
Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the W. Newton Morris Charitable Foundation
GMOA 2012.650

**Untitled (study for *Three Miners*), 1949**
Pen and ink on paper with white gouache
Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the W. Newton Morris Charitable Foundation
GMOA 2012.651

**Untitled (study for *Three Miners*), n.d.**
Charcoal and pastel on heavy paper
Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the W. Newton Morris Charitable Foundation
GMOA 2012.652

**Untitled (crouched miner with pick axe), n.d.**
Pen and ink on gray paper
Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the W. Newton Morris Charitable Foundation
GMOA 2012.653

**Untitled (crouched miner with pick axe), 1950**
Pen and ink on gray paper
Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the W. Newton Morris Charitable Foundation
GMOA 2012.654

**Untitled (crouched miner with pick axe), 1950**
Graphite on tracing paper
Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the W. Newton Morris Charitable Foundation
GMOA 2012.655

**Untitled (crouched miner with pick axe), n.d.**
Pen and ink on paper
Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the W. Newton Morris Charitable Foundation
GMOA 2012.656

**Untitled (crouched miner with pick axe), n.d.**
Woodcut on paper
Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the W. Newton Morris Charitable Foundation
GMOA 2012.657

**Untitled (crouched miner with pick axe), n.d.**
Lithograph on yellow paper
Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the W. Newton Morris Charitable Foundation
GMOA 2012.658

**Untitled (studies of four miners looking up), n.d.**
Graphite on paper
Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the W. Newton Morris Charitable Foundation
GMOA 2012.659

**Untitled (studies of two miners looking up), n.d.**
Graphite on paper
Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the W. Newton Morris Charitable Foundation
GMOA 2012.660

**Untitled (study of a miner looking up), 1950**
Graphite on paper
Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the W. Newton Morris Charitable Foundation
GMOA 2012.661
Untitled (miner looking up), 1950
Graphite on paper
Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the W. Newton Morris Charitable Foundation
GMOA 2012.662

Untitled (miner looking up, i.e., The Light), n.d.
Color lithograph on paper
Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the W. Newton Morris Charitable Foundation
GMOA 2012.663

The Light, 1949
Color lithograph on paper
Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the W. Newton Morris Charitable Foundation
GMOA 2012.664

Untitled (miner with arm out), n.d.
Graphite on paper
Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the W. Newton Morris Charitable Foundation
GMOA 2012.665

Untitled (miner looking up, 3/4 view), n.d.
Litho crayon on paper
Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the W. Newton Morris Charitable Foundation
GMOA 2012.666

Untitled (studies of four miners looking up, 1953
Pen and ink on paper
Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the W. Newton Morris Charitable Foundation
GMOA 2012.667

Untitled (two miners looking up), 1951
Pen and ink, ink wash, and orange watercolor on paper
Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the W. Newton Morris Charitable Foundation
GMOA 2012.668

Untitled (miner with mask looking up), 1950
Pen and ink with ink wash on paper
Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the W. Newton Morris Charitable Foundation
GMOA 2012.669

Untitled (miner with lantern looking up), 1950
Pen and ink and sepia ink wash on paper
Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the W. Newton Morris Charitable Foundation
GMOA 2012.670

Untitled (miner with lantern looking up), 1955
Charcoal on paper
Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the W. Newton Morris Charitable Foundation
GMOA 2012.671

Untitled (miner with lantern looking up, arm up), 1951
Charcoal on paper
Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the W. Newton Morris Charitable Foundation
GMOA 2012.672

Untitled (miner with lantern looking up), 1955
Pen and ink with sepia wash on paper
Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the W. Newton Morris Charitable Foundation
GMOA 2012.673
*Miner with Lantern*, 1950
Color lithograph on paper
Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the W. Newton Morris Charitable Foundation
GMOA 2012.674

*Figure with Lantern*, 1951
Pen and ink with charcoal on paper
Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the W. Newton Morris Charitable Foundation
GMOA 2012.675

Untitled (miner with arm over eyes), 1972
Ink wash on paper
Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the W. Newton Morris Charitable Foundation
GMOA 2012.676

Untitled (miner with hammer over head), n.d.
Pen and ink and ink wash on paper
Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the W. Newton Morris Charitable Foundation
GMOA 2012.677

Untitled (miner with pick axe and miner with lantern), n.d.
Graphite on paper
Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the W. Newton Morris Charitable Foundation
GMOA 2012.678

Untitled (miner standing with arms up and crouched miner with pick axe), n.d.
Ink wash on paper
Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the W. Newton Morris Charitable Foundation
GMOA 2012.680

Untitled (study for miner in agony, injured shoulder), 1952
Pen and ink on paper
Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the W. Newton Morris Charitable Foundation
GMOA 2012.681

Untitled (sit for miner in agony, injured shoulder), n.d.
Brown pastel on paper
Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the W. Newton Morris Charitable Foundation
GMOA 2012.682

Untitled (standing miner with pick axe, arms out), n.d.
Pen and ink on paper
Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the W. Newton Morris Charitable Foundation
GMOA 2012.683

Untitled (standing miner with pick axe, arms at sides), 1953
Litho crayon on paper
Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the W. Newton Morris Charitable Foundation
GMOA 2012.684
Untitled (kneeling figure with pick axe), 1953
Pen and ink on paper
Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the W. Newton Morris Charitable Foundation GMOA 2012.685

Drawing for His Image (standing figure, hands crossed on axe handle), 1951
Litho crayon on paper
Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the W. Newton Morris Charitable Foundation GMOA 2012.686

Untitled (standing miner with pick axe), 1954
Litho crayon on brown paper
Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the W. Newton Morris Charitable Foundation GMOA 2012.687

Untitled (abstracted figure swinging pick axe), 1950
Ink and brown pastel on paper
Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the W. Newton Morris Charitable Foundation GMOA 2012.688

Untitled (leaning miner with hammer and chisel), 1950
Pen and ink on gray paper
Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the W. Newton Morris Charitable Foundation GMOA 2012.689

Untitled (standing miner holding handle), n.d.
Pen and ink on paper
Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the W. Newton Morris Charitable Foundation GMOA 2012.690

Untitled (two miners), n.d.
Litho crayon on paper
Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the W. Newton Morris Charitable Foundation GMOA 2012.691

Untitled (short miner, arms up), n.d.
Brown pastel on paper
Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the W. Newton Morris Charitable Foundation GMOA 2012.692

Untitled (crucified figure), n.d.
Pen and ink and ink wash on paper
Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the W. Newton Morris Charitable Foundation GMOA 2012.693

Untitled (twisted miner with hammer and chisel), 1950
Ink and ink wash on blue paper
Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the W. Newton Morris Charitable Foundation GMOA 2012.694

Two Miners Shoring Up, 1951
Graphite on paper
Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the W. Newton Morris Charitable Foundation GMOA 2012.695

Untitled (miner straddling beam), n.d.
Ink and charcoal on paper
Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the W. Newton Morris Charitable Foundation GMOA 2012.696
**Untitled (two miners with ladder), n.d.**
Graphite on heavy paper
Georgia Museum of Art, University of Georgia;
Museum purchase with funds provided by the
W. Newton Morris Charitable Foundation
GMOA 2012.697

**Untitled (two miners looking up), n.d.**
Ink and ink wash on paper
Georgia Museum of Art, University of Georgia;
Museum purchase with funds provided by the
W. Newton Morris Charitable Foundation
GMOA 2012.703

**Standing Miner, 1951**
Gouache on paper
Georgia Museum of Art, University of Georgia;
Museum purchase with funds provided by the
W. Newton Morris Charitable Foundation
GMOA 2012.699

**Untitled (miner with wounded miner in lap), 1954**
Charcoal on brown/orange paper
Georgia Museum of Art, University of Georgia;
Museum purchase with funds provided by the
W. Newton Morris Charitable Foundation
GMOA 2012.704

**Untitled (kneeling miner with pick axe), n.d.**
Graphite on paper
Georgia Museum of Art, University of Georgia;
Museum purchase with funds provided by the
W. Newton Morris Charitable Foundation
GMOA 2012.708
Untitled (kneeling miner with pick axe), 1950
Ink on paper
Georgia Museum of Art, University of Georgia;
Museum purchase with funds provided by the
W. Newton Morris Charitable Foundation
GMOA 2012.709

Untitled (two miners with backs facing viewer), n.d.
Ink wash on paper
Georgia Museum of Art, University of Georgia;
Museum purchase with funds provided by the
W. Newton Morris Charitable Foundation
GMOA 2012.710

Untitled (four startled miners), n.d.
Ink wash on paper
Georgia Museum of Art, University of Georgia;
Museum purchase with funds provided by the
W. Newton Morris Charitable Foundation
GMOA 2012.711

Untitled (head of miner with helmet lanter), n.d.
Ink on paper
Georgia Museum of Art, University of Georgia;
Museum purchase with funds provided by the
W. Newton Morris Charitable Foundation
GMOA 2012.712

Untitled (head of miner with hat), 1951
Ink on paper
Georgia Museum of Art, University of Georgia;
Museum purchase with funds provided by the
W. Newton Morris Charitable Foundation
GMOA 2012.715

Untitled (two miners with backs facing viewer), n.d.
Ink and ink wash on paper
Georgia Museum of Art, University of Georgia;
Museum purchase with funds provided by the
W. Newton Morris Charitable Foundation
GMOA 2012.716

Tired Miner, 1950
Charcoal on paper
Georgia Museum of Art, University of Georgia;
Museum purchase with funds provided by the
W. Newton Morris Charitable Foundation
GMOA 2012.717

Miner with Lantern, 1951
Ink with charcoal on paper
Georgia Museum of Art, University of Georgia;
Museum purchase with funds provided by the
W. Newton Morris Charitable Foundation
GMOA 2012.718

Father and Son, 1950
Ink on paper
Georgia Museum of Art, University of Georgia;
Museum purchase with funds provided by the
W. Newton Morris Charitable Foundation
GMOA 2012.719

Old Miner with Carbide Lamp, 1951
Ink and ink wash on paper
Georgia Museum of Art, University of Georgia;
Museum purchase with funds provided by the
W. Newton Morris Charitable Foundation
GMOA 2012.720
Untitled (head of miner with helmet lantern, looking up), n.d.
Charcoal on blue paper
Georgia Museum of Art, University of Georgia;
Museum purchase with funds provided by the
W. Newton Morris Charitable Foundation
GMOA 2012.721

Untitled (two miners working, looking right), 1948
Ink on brown paper
Georgia Museum of Art, University of Georgia;
Museum purchase with funds provided by the
W. Newton Morris Charitable Foundation
GMOA 2012.722

Untitled (lamp), 1950
Graphite on paper
Georgia Museum of Art, University of Georgia;
Museum purchase with funds provided by the
W. Newton Morris Charitable Foundation
GMOA 2012.723

Untitled (four lamp studies), n.d.
Graphite on paper
Georgia Museum of Art, University of Georgia;
Museum purchase with funds provided by the
W. Newton Morris Charitable Foundation
GMOA 2012.724

Untitled (lamp), n.d.
Lithograph on paper
Georgia Museum of Art, University of Georgia;
Museum purchase with funds provided by the
W. Newton Morris Charitable Foundation
GMOA 2012.725

Untitled (reclined figure with arm raised), n.d.
Graphite on paper
Georgia Museum of Art, University of Georgia;
Museum purchase with funds provided by the
W. Newton Morris Charitable Foundation
GMOA 2012.726

Untitled (four miner studies, inscribed with
notes), n.d.
Graphite on paper
Georgia Museum of Art, University of Georgia;
Museum purchase with funds provided by the
W. Newton Morris Charitable Foundation
GMOA 2012.727

Untitled (three abstract miners), n.d.
Charcoal on paper
Georgia Museum of Art, University of Georgia;
Museum purchase with funds provided by the
W. Newton Morris Charitable Foundation
GMOA 2012.728

Untitled (female figure), n.d.
Graphite on paper
Georgia Museum of Art, University of Georgia;
Museum purchase with funds provided by the
W. Newton Morris Charitable Foundation
GMOA 2012.729

Untitled (two scenes of figures in Middle Eastern
cityscape), n.d.
Graphite on tracing paper
Georgia Museum of Art, University of Georgia;
Museum purchase with funds provided by the
W. Newton Morris Charitable Foundation
GMOA 2012.730

Untitled (abstract reclined miner with pick axe), 1950
Pen and ink on paper
Georgia Museum of Art, University of Georgia;
Museum purchase with funds provided by the
W. Newton Morris Charitable Foundation
GMOA 2012.731

Lamp Lighted Lamp, 1951
Serigraph on paper
Georgia Museum of Art, University of Georgia;
Museum purchase with funds provided by the
W. Newton Morris Charitable Foundation
GMOA 2012.732
Untitled (partial figure study), n.d.
Graphite on paper
Georgia Museum of Art, University of Georgia;
Museum purchase with funds provided by the
W. Newton Morris Charitable Foundation
GMOA 2012.733

Untitled (recto: mole studies; verso: one mole
study with notes), n.d.
Graphite on paper
Georgia Museum of Art, University of Georgia;
Museum purchase with funds provided by the
W. Newton Morris Charitable Foundation
GMOA 2012.734

Unidentified artist
View of Italian landscape, 18th century
Engraving on paper
Georgia Museum of Art, University of Georgia;
Gift of Patrick Conway Mizelle and Edwin Fisher
in honor of Professor John and Marilyn Kehoe
GMOA 2012.739

Unidentified artist
View of Italian landscape, 18th century
Engraving on paper
Georgia Museum of Art, University of Georgia;
Gift of Patrick Conway Mizelle and Edwin Fisher
in honor of Professor John and Marilyn Kehoe
GMOA 2012.740

Unidentified artist
View of Italian landscape, 18th century
Engraving on paper
Georgia Museum of Art, University of Georgia;
Gift of Patrick Conway Mizelle and Edwin Fisher
in honor of Professor John and Marilyn Kehoe
GMOA 2012.741

Unidentified artist
View of Italian landscape, 18th century
Engraving on paper
Georgia Museum of Art, University of Georgia;
Gift of Patrick Conway Mizelle and Edwin Fisher
in honor of Professor John and Marilyn Kehoe
GMOA 2012.742

Unidentified artist
View of Italian landscape, 18th century
Engraving on paper
Georgia Museum of Art, University of Georgia;
Gift of Patrick Conway Mizelle and Edwin Fisher
in honor of Professor John and Marilyn Kehoe
GMOA 2012.743

Unidentified artist
View of Italian landscape, 18th century
Engraving on paper
Georgia Museum of Art, University of Georgia;
Gift of Patrick Conway Mizelle and Edwin Fisher
in honor of Professor John and Marilyn Kehoe
GMOA 2012.744
Unidentified artist
View of Italian landscape, 18th century
Engraving on paper
Georgia Museum of Art, University of Georgia;
Gift of Patrick Conway Mizelle and Edwin Fisher in honor of Professor John and Marilyn Kehoe
GMOA 2012.745

Unidentified artist
View of Italian landscape, 18th century
Engraving on paper
Georgia Museum of Art, University of Georgia;
Gift of Patrick Conway Mizelle and Edwin Fisher in honor of Professor John and Marilyn Kehoe
GMOA 2012.746

Unidentified artist
View of Italian landscape, 18th century
Engraving on paper
Georgia Museum of Art, University of Georgia;
Gift of Patrick Conway Mizelle and Edwin Fisher in honor of Professor John and Marilyn Kehoe
GMOA 2012.747

Nicolaus Cavalli (Italian, birth and death dates undetermined)
Untitled (woman and man with scientific instruments), after Antonio Marinetti, called Il Chiozzotto (Italian 1719–1790), 18th century
Engraving on paper
Georgia Museum of Art, University of Georgia;
Gift of Patrick Conway Mizelle and Edwin Fisher in honor of Professor John and Marilyn Kehoe
GMOA 2012.748

Nicolaus Cavalli (Italian, birth and death dates undetermined)
Untitled (woman and man with scientific instruments), after Antonio Marinetti, called Il Chiozzotto (Italian 1719–1790), 18th century
Engraving on paper
Georgia Museum of Art, University of Georgia;
Gift of Patrick Conway Mizelle and Edwin Fisher in honor of Professor John and Marilyn Kehoe
GMOA 2012.749

Okumura Masanobu (Japanese, ca. 1686-1764)
After the Bath, printed after 1744
Woodblock print on paper
Georgia Museum of Art, University of Georgia;
Gift of Patrick Conway Mizelle and Edwin Fisher
GMOA 2012.750

Shelly Wischhusen (American, b. 1952)
Untitled (male nude studies), ca. 1977
Oil on paper
Georgia Museum of Art, University of Georgia;
Gift of Patrick Conway Mizelle and Edwin Fisher
GMOA 2012.753

Rick Berman (American, birth date undetermined)
Vase, ca. 2011
Raku fired pottery
Georgia Museum of Art, University of Georgia;
Gift of Patrick Conway Mizelle and Edwin Fisher
GMOA 2012.754

Spode, manufacturer (English)
Platter, 19th century
Porcelain
Georgia Museum of Art, University of Georgia;
Gift of Patrick Conway Mizelle and Edwin Fisher
GMOA 2012.755

Unidentified maker (Japanese)
Unidentified maker
Unidentified maker
Unidentified maker
Unidentified maker
Unidentified maker
Unidentified maker
Unidentified maker
Unidentified maker
Charles W. Crankshaw (nationality, birth, and
date dates undetermined)

<table>
<thead>
<tr>
<th>Maker/Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Teapot, ca. 1891–1921</td>
</tr>
<tr>
<td>Vase, n.d.</td>
</tr>
<tr>
<td>Meat fork, ca. 1904</td>
</tr>
<tr>
<td>Spoon, ca. 1904</td>
</tr>
<tr>
<td>Gravy ladle, ca. 1904</td>
</tr>
<tr>
<td>Ladle, ca. 1903</td>
</tr>
<tr>
<td>Long-handled serving fork, ca. 1904</td>
</tr>
</tbody>
</table>

Porcelain
Bright-cut crystal
Silver
Sterling silver
Sterling silver
Coin silver
Sterling silver

Georgia Museum of Art, University of Georgia;
Gift of Patrick Conway Mizelle and Edwin Fisher
GMOA 2012.757
Georgia Museum of Art, University of Georgia;
Gift of Patrick Conway Mizelle and Edwin Fisher
GMOA 2012.758
Georgia Museum of Art, University of Georgia;
Gift of Patrick Conway Mizelle and Edwin Fisher
GMOA 2012.759
Georgia Museum of Art, University of Georgia;
Gift of Patrick Conway Mizelle and Edwin Fisher
GMOA 2012.760
Georgia Museum of Art, University of Georgia;
Gift of Patrick Conway Mizelle and Edwin Fisher
GMOA 2012.761
Georgia Museum of Art, University of Georgia;
Gift of Patrick Conway Mizelle and Edwin Fisher
GMOA 2012.762
Georgia Museum of Art, University of Georgia;
Gift of Patrick Conway Mizelle and Edwin Fisher
GMOA 2012.763
J. C. Farr (Boston and Philadelphia)
Tablespoon, engraved “L H T” for Lucretia Howe Thomas, second wife of Colonel Willam Jenkins Thomas, 19th century
Coin silver
Georgia Museum of Art, University of Georgia; Gift of Patrick Conway Mizelle and Edwin Fisher
GMOA 2012.770

F. D. Johnson (nationality, birth, and death dates undetermined)
Teaspoon, engraved “C” for Conway, for either Mary Ann Wallace Conway or Cornelia Sophia Buchanan Conway, first and second wives of Bataille Fitzhugh Talliaferro Conway of Ellerslie Plantation near Woltown, Madison County, Virginia, 19th century
Sterling silver
Georgia Museum of Art, University of Georgia; Gift of Patrick Conway Mizelle and Edwin Fisher
GMOA 2012.771

Jan van der Brink (Dutch, birth and death dates undetermined)
Zinnias, ca. 1900
Oil on canvas
Georgia Museum of Art, University of Georgia; Gift of Patrick Conway Mizelle and Edwin Fisher
GMOA 2012.775

Elizabeth Bailey (American, b. 1952)
Untitled, 2011
Woodcut on paper
Georgia Museum of Art, University of Georgia; Gift of Patrick Conway Mizelle and Edwin Fisher
GMOA 2012.776

Unidentified maker
Priest - Cardinal, ca. 1930–40s
Carved wood bas relief
Georgia Museum of Art, University of Georgia; Gift of Gordon W. Bailey
GMOA 2012.778

Unidentified maker
Priest - Cardinal, ca. 1930–40s
Carved wood bas relief
Georgia Museum of Art, University of Georgia; Gift of Gordon W. Bailey
GMOA 2012.778

Unidentified maker
Wood busts (male and female), ca. 1930–40s
Carved wood
Georgia Museum of Art, University of Georgia; Gift of Gordon W. Bailey
GMOA 2012.779.1-2

Jim Crum (American, b. 1953)
Hillary Clinton, 1999
Carved wood
Georgia Museum of Art, University of Georgia; Gift of Gordon W. Bailey
GMOA 2012.778

Denzil Goodpaster (American, 1908–1995)
Walking stick with female figure and snake, ca. 1980s
Carved wood
Georgia Museum of Art, University of Georgia; Gift of Gordon W. Bailey
GMOA 2012.781
<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Year</th>
<th>Medium</th>
<th>Institution</th>
<th>Giftors</th>
<th>Catalogue</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mario Mesa (Cuban, b. 1940)</td>
<td><em>Fortune Teller</em>, 2002</td>
<td></td>
<td>Acrylic on canvas</td>
<td>Georgia Museum of Art, University of Georgia; Gift of Gordon W. Bailey</td>
<td>GMOA 2012.783</td>
<td></td>
</tr>
<tr>
<td>Mary Proctor (American, b. 1960)</td>
<td><em>To Dance is to Love</em>, 1997</td>
<td></td>
<td>Mixed media on wood</td>
<td>Georgia Museum of Art, University of Georgia; Gift of Gordon W. Bailey</td>
<td>GMOA 2012.784</td>
<td></td>
</tr>
<tr>
<td>Michael Schroeder (American, b. 1961)</td>
<td><em>No Drugs or Alcohol Allowed</em>, 1996</td>
<td></td>
<td>Mixed media on wood</td>
<td>Georgia Museum of Art, University of Georgia; Gift of Gordon W. Bailey</td>
<td>GMOA 2012.786</td>
<td></td>
</tr>
<tr>
<td>Michael Schroeder (American, b. 1961)</td>
<td><em>You Must Be 18 Yrs. Old to Get Tattooed</em>, 1996</td>
<td></td>
<td>Mixed media on wood</td>
<td>Georgia Museum of Art, University of Georgia; Gift of Gordon W. Bailey</td>
<td>GMOA 2012.787</td>
<td></td>
</tr>
<tr>
<td>Pat Vaccaro (American, 20th century)</td>
<td><em>Mirage</em>, 1956</td>
<td></td>
<td>Color silkscreen on paper</td>
<td>Georgia Museum of Art, University of Georgia; Gift of Carl and Marian Mullis</td>
<td>GMOA 2012.789</td>
<td></td>
</tr>
<tr>
<td>Dennis Harper (American, b. 1956)</td>
<td><em>Heavy’s Barbeque</em>, X-mas, Crawfordville, Georgia, 1991</td>
<td></td>
<td>Lithograph on paper</td>
<td>Georgia Museum of Art, University of Georgia; Gift of Carl and Marian Mullis</td>
<td>GMOA 2012.790</td>
<td></td>
</tr>
<tr>
<td>Dale Rayburn (American, b. 1942)</td>
<td><em>Threshold</em>, n.d.</td>
<td></td>
<td>Etching on paper</td>
<td>Georgia Museum of Art, University of Georgia; Gift of Carl and Marian Mullis</td>
<td>GMOA 2012.791</td>
<td></td>
</tr>
<tr>
<td>Dale Rayburn (American, b. 1942)</td>
<td><em>Whipper-Snapper</em>, 1975</td>
<td></td>
<td>Etching on paper</td>
<td>Georgia Museum of Art, University of Georgia; Gift of Carl and Marian Mullis</td>
<td>GMOA 2012.792</td>
<td></td>
</tr>
<tr>
<td>Dale Rayburn (American, b. 1942)</td>
<td><em>Tree of Life</em>, n.d.</td>
<td></td>
<td>Etching on paper</td>
<td>Georgia Museum of Art, University of Georgia; Gift of Carl and Marian Mullis</td>
<td>GMOA 2012.793</td>
<td></td>
</tr>
<tr>
<td>Dale Rayburn (American, b. 1942)</td>
<td><em>Twins</em>, 1977</td>
<td></td>
<td>Etching on paper</td>
<td>Georgia Museum of Art, University of Georgia; Gift of Carl and Marian Mullis</td>
<td>GMOA 2012.794</td>
<td></td>
</tr>
<tr>
<td>Dale Rayburn (American, b. 1942)</td>
<td><em>Rounder’s Soul</em>, n.d.</td>
<td></td>
<td>Etching on paper</td>
<td>Georgia Museum of Art, University of Georgia; Gift of Carl and Marian Mullis</td>
<td>GMOA 2012.795</td>
<td></td>
</tr>
</tbody>
</table>
Dale Rayburn (American, b. 1942)
Untitled (portrait of a man with a cigarette), n.d.
Drawing on paper
Georgia Museum of Art, University of Georgia;
Gift of Carl and Marian Mullis
GMOA 2012.796

Theodore “Ted” Gordon (American, b. 1924)
Varsity Oarsman, 1987
Ink on paper
Georgia Museum of Art, University of Georgia;
Gift of Carl and Marian Mullis
GMOA 2012.797

Art Werger (American, b. 1955)
Swing, 1997
Mezzotint on paper
Georgia Museum of Art, University of Georgia;
Gift of Carl and Marian Mullis
GMOA 2012.798

W. W. Alley (American, birth and death dates undetermined)
The President’s Cottage, White Sulphur Springs, 1932
Etching on paper
Georgia Museum of Art, University of Georgia;
Gift of Carl and Marian Mullis
GMOA 2012.799

Mary Teichman (American, birth and death dates undetermined)
Silent Snow, 1994
Etching on paper
Georgia Museum of Art, University of Georgia;
Gift of Carl and Marian Mullis
GMOA 2012.800

Marion Greenwood (American, 1909–1970)
Untitled (portrait of a woman), n.d.
Lithograph on paper
Georgia Museum of Art, University of Georgia;
Gift of Carl and Marian Mullis
GMOA 2012.801

Georges Schreiber (American, 1904–1977)
Untitled (man carrying bundle of sticks in the snow), n.d.
Lithograph on paper
Georgia Museum of Art, University of Georgia;
Gift of Carl and Marian Mullis
GMOA 2012.802

Georges Schreiber (American, 1904–1977)
Orchestration, n.d.
Lithograph on paper
Georgia Museum of Art, University of Georgia;
Gift of Carl and Marian Mullis
GMOA 2012.803

Georges Schreiber (American, 1904–1977)
Evening in South Carolina, n.d.
Lithograph on paper
Georgia Museum of Art, University of Georgia;
Gift of Carl and Marian Mullis
GMOA 2012.804

Georges Schreiber (American, 1904–1977)
The List, n.d.
Lithograph on paper
Georgia Museum of Art, University of Georgia;
Gift of Carl and Marian Mullis
GMOA 2012.805

Georges Schreiber (American, 1904–1977)
The White House, ca. 1940
Lithograph on paper
Georgia Museum of Art, University of Georgia;
Gift of Carl and Marian Mullis
GMOA 2012.806

Georges Schreiber (American, 1904–1977)
Untitled (clown and ballerina backstage), n.d.
Lithograph on paper
Georgia Museum of Art, University of Georgia;
Gift of Carl and Marian Mullis
GMOA 2012.807

D. Hansen (American, birth and death dates undetermined)
Dancers II, 1948
Colored etching on paper
Georgia Museum of Art, University of Georgia;
Gift of Carl and Marian Mullis
GMOA 2012.808
Lonnie Holley (American, b. 1950)
Untitled (abstract), 1994
Painting on paper
Georgia Museum of Art, University of Georgia;
Gift of Carl and Marian Mullis
GMOA 2012.809

Jake McCord (American, 1945–2009)
Woman in red dress, 1987
Paint on board
Georgia Museum of Art, University of Georgia;
Gift of Carl and Marian Mullis
GMOA 2012.810

William Cross (American, birth and death dates undetermined)
Angel, n.d.
Painting on metal
Georgia Museum of Art, University of Georgia;
Gift of Carl and Marian Mullis
GMOA 2012.811

Purvis Young (American, 1943–2010)
Figures, n.d.
Painting on wood, mixed media
Georgia Museum of Art, University of Georgia;
Gift of Carl and Marian Mullis
GMOA 2012.812

Lorenzo Scott (American, b. 1934)
Dining Room Lady, n.d.
Painting on wood
Georgia Museum of Art, University of Georgia;
Gift of Carl and Marian Mullis
GMOA 2012.813

Reverend L. T. “Thunderbolt” Thomas
(American, b. 1904)
Untitled (two men shaking hands, one man on horse), n.d.
Colored pencil drawing
Georgia Museum of Art, University of Georgia;
Gift of Carl and Marian Mullis
GMOA 2012.814

Charles Tolliver (American, birth and death dates undetermined)
Old Time Religion Church, 1990s
Painting on board
Georgia Museum of Art, University of Georgia;
Gift of Carl and Marian Mullis
GMOA 2012.815

Charles Woodward Hutson (American, 1840–1936)
Landscape, n.d.
Painting on paper
Georgia Museum of Art, University of Georgia;
Gift of Carl and Marian Mullis
GMOA 2012.816

Arthur William Heintzelman (American, 1891–1965)
Crucifixion, n.d.
Etching on paper
Georgia Museum of Art, University of Georgia;
Gift of Carl and Marian Mullis
GMOA 2012.817

Howard Finster (American, 1916–2001)
Self Portrait, 1989
Painting on wood
Georgia Museum of Art, University of Georgia;
Gift of Carl and Marian Mullis
GMOA 2012.818

Harry and Ann Wheeler (American, birth and death dates undetermined)
Pig face pot, n.d.
Stoneware
Georgia Museum of Art, University of Georgia;
Gift of Carl and Marian Mullis
GMOA 2012.819

Owl face pot, n.d.
Stoneware
Georgia Museum of Art, University of Georgia;
Gift of Carl and Marian Mullis in honor of Cristina Figueroa
GMOA 2012.820
Welchel Meaders and Suzanne Reece (American, birth and death dates undetermined)
Possum pot, n.d.
Stoneware
Georgia Museum of Art, University of Georgia; Gift of Carl and Marian Mullis in honor of Amy Miller
GMOA 2012.821

Dale Rayburn (American, b. 1942)
Sunday School Teacher, n.d.
Oil on canvas
Georgia Museum of Art, University of Georgia; Gift of Carl and Marian Mullis
GMOA 2012.822

Ernest “Popeye” Reed (American, 1919–1985)
Indian Head, n.d.
Carved stone
Georgia Museum of Art, University of Georgia; Gift of Carl and Marian Mullis
GMOA 2012.823

Tim Lewis (British, b. 1960)
Crucifixion, n.d.
Carved stone
Georgia Museum of Art, University of Georgia; Gift of Carl and Marian Mullis
GMOA 2012.824

Raymond Coins (American, b. 1904)
Three figures, n.d.
Carved stone
Georgia Museum of Art, University of Georgia; Gift of Carl and Marian Mullis
GMOA 2012.825

Minnie Adkins and Greg Adkins (American, Minnie b. 1934)
Large Red Fox, 2009
Painted wood
Georgia Museum of Art, University of Georgia; Gift of Carl and Marian Mullis in honor of Michael Lachowski
GMOA 2012.827

Clint Alderman (American, b. 1981)
Rooster with Snake, 2003
Stoneware
Georgia Museum of Art, University of Georgia; Gift of Carl and Marian Mullis in honor of Jonnie Jacquet
GMOA 2012.828

Marvin Bailey (American, b. 1960)
Brown jug with snake, n.d.
Stoneware
Georgia Museum of Art, University of Georgia; Gift of Carl and Marian Mullis in honor of Christy Sinksen
GMOA 2012.829

Richard Burnside (American, b. 1944)
Black Tiger Cat on Yellow, 1990
Enamel paint on board
Georgia Museum of Art, University of Georgia; Gift of Carl and Marian Mullis in honor of Sarah George
GMOA 2012.830

Burlon B. Craig (American, 1914–2002)
White face jug with snake, n.d.
Stoneware
Georgia Museum of Art, University of Georgia; Gift of Carl and Marian Mullis
GMOA 2012.831

Dwayne Craig (American, b. 1973)
Dragon jug, 1998
Stoneware
Georgia Museum of Art, University of Georgia; Gift of Carl and Marian Mullis in honor of Brent deRevere
GMOA 2012.832
Ring jug with snake, 2005
Stoneware
Georgia Museum of Art, University of Georgia;
Gift of Carl and Marian Mullis in honor of Dale Couch
GMOA 2012.833

Mike Craven (American, b. 1955)
Blue jug with twig and red bird, 2010
Stoneware
Georgia Museum of Art, University of Georgia;
Gift of Carl and Marian Mullis in honor of Betty Alice Fowler
GMOA 2012.834

Dwayne Crocker (American, b. 1958)
Rooster jug, 2009
Stoneware
Georgia Museum of Art, University of Georgia;
Gift of Carl and Marian Mullis in honor of Brenda Wade
GMOA 2012.835

Michael Crocker (American, b. 1956)
Pig, 2009
Stoneware
Georgia Museum of Art, University of Georgia;
Gift of Carl and Marian Mullis
GMOA 2012.836

Michael Crocker and Melvin Crocker (American, Michael b. 1956)
Coiled rattlesnake, 1994
Stoneware
Georgia Museum of Art, University of Georgia;
Gift of Carl and Marian Mullis in honor of Annelies Mondi
GMOA 2012.837

Theodore “Ted” Gordon (American, b. 1924)
Fish, 1970
Marker on paper board
Georgia Museum of Art, University of Georgia;
Gift of Carl and Marian Mullis in honor of Todd Rivers
GMOA 2012.838

Rex Hogan (American, b. 1950)
Eagle with fish, n.d.
Stoneware
Georgia Museum of Art, University of Georgia;
Gift of Carl and Marian Mullis in honor of Qiu Jing
GMOA 2012.839

Lonnie Holley (American, b. 1950)
Blue Jay, 1994
Oil and watercolor on paper
Georgia Museum of Art, University of Georgia;
Gift of Carl and Marian Mullis in honor of William Underwood Eiland
GMOA 2012.840

Stanley Irvin (American, b. 1957)
Brown bear face jug, 2010
Stoneware
Georgia Museum of Art, University of Georgia;
Gift of Carl and Marian Mullis in honor of Ed Tant
GMOA 2012.841

Willie Jinks (American, b. 1922)
Dog, n.d.
Painted found object
Georgia Museum of Art, University of Georgia;
Gift of Carl and Marian Mullis in honor of Raymond McGriff Sr.
GMOA 2012.842

Blue Jay and Chick, n.d.
Oil and ink on paper
Georgia Museum of Art, University of Georgia;
Gift of Carl and Marian Mullis in honor of Gail Bridges
GMOA 2012.843

Cardinal, n.d.
Oil on paper
Georgia Museum of Art, University of Georgia;
Gift of Carl and Marian Mullis in honor of Paula Arscott
GMOA 2012.844
*Jonah and the Whale*, 2000
Paint and marker on paper
Georgia Museum of Art, University of Georgia;
Gift of Carl and Marian Mullis in honor of Benjamin Ray
GMOA 2012.845

Edwin “Nub” Meaders (American, b. 1924)
Blue rooster with snake, 2009
Stoneware
Georgia Museum of Art, University of Georgia;
Gift of Carl and Marian Mullis in honor of Patricia Miller
GMOA 2012.846

Jessie Meaders (American, b. 1932)
Duck, 1994
Stoneware
Georgia Museum of Art, University of Georgia;
Gift of Carl and Marian Mullis in honor of Larry Forte
GMOA 2012.847

Jessie Meaders (American, b. 1932)
Hen, 2010
Stoneware
Georgia Museum of Art, University of Georgia;
Gift of Carl and Marian Mullis
GMOA 2012.848

Jessie Meaders (American, b. 1932)
Owl, 2010
Stoneware
Georgia Museum of Art, University of Georgia;
Gift of Carl and Marian Mullis in honor of Laura Valeri
GMOA 2012.849

Jessie Meaders (American, b. 1932)
Penguin, 2007
Stoneware
Georgia Museum of Art, University of Georgia;
Gift of Carl and Marian Mullis in honor of Laura Rhicard
GMOA 2012.850

Rooster, n.d.
Stoneware
Georgia Museum of Art, University of Georgia;
Gift of Carl and Marian Mullis in honor of Craig H. Brown
GMOA 2012.851

Ruby Meaders [Ruby Meaders Irvin] (American, b. 1937)
Set of three small red-and-white chickens, 2009
Stoneware
Georgia Museum of Art, University of Georgia;
Gift of Carl and Marian Mullis
GMOA 2012.852.1-3

Marie Gooden Rogers (American, b. 1922)
Small bird, n.d.
Stoneware
Georgia Museum of Art, University of Georgia;
Gift of Carl and Marian Mullis in honor of Sarina Rousso
GMOA 2012.853

Jewell Starday (American, b. 1938)
*Dogs*, n.d.
House paint on cardboard
Georgia Museum of Art, University of Georgia;
Gift of Carl and Marian Mullis in honor of Amy Smoler
GMOA 2012.854

Jimmy Lee Sudduth (American, 1910–2007)
*Alligator*, n.d.
Homemade earth pigments and house paint on board
Georgia Museum of Art, University of Georgia;
Gift of Carl and Marian Mullis in honor of Carissa DiCindio
GMOA 2012.855

Moses Earnest “Mose” Tolliver (American, 1920–2006)
*Reindeer in Grass*, late 1980s
Latex paint on plywood
Georgia Museum of Art, University of Georgia;
Gift of Carl and Marian Mullis in honor of Hillary Brown
GMOA 2012.856
Steve Turpin (American, b. 1955)
Owl, 2010
Stoneware
Georgia Museum of Art, University of Georgia;
Gift of Carl and Marian Mullis in honor of
Jessica Walker
GMOA 2012.857

Charlie West (American, b. 1969)
Rooster, 2003
Stoneware
Georgia Museum of Art, University of Georgia;
Gift of Carl and Marian Mullis in honor of
Stephen Key
GMOA 2012.858

Hunt Slonem (American, b. 1951)
Cardinals, n.d.
Oil on canvas
Georgia Museum of Art, University of Georgia;
Gift of Margaret Evangeline
GMOA 2012.859

Radcliffe Bailey (American, b. 1968)
Brother Cole’s Backyard, 1991
Mixed media
Georgia Museum of Art, University of Georgia;
Gift of Ronald Renz
GMOA 2012.860

Elizabeth Gilmer Glenn [Howard] (American, Oglethorpe County, Georgia, 1802–1863)
Quilt, ca. 1830–60
Cotton
Georgia Museum of Art, University of Georgia;
Gift of Robert C. and Kathryne D. Whitehead in memory and recognition of the Comer, Howard, and Randolph families in Clarke, Jackson, and Oglethorpe Counties, Georgia
GMOA 2012.861

Possibly Elizabeth Gilmer Glenn Howard (American, Oglethorpe County, Georgia, 1802–1863)
Quilt in the Princess Feather pattern, ca. 1840–60
Cotton fabric and un-ginned cotton
Georgia Museum of Art, University of Georgia;
Gift of Robert C. and Kathryne D. Whitehead in memory and recognition of the Comer, Howard, and Randolph families in Clarke, Jackson, and Oglethorpe Counties, Georgia
GMOA 2012.862

William Mitchell Jr. (American, Richmond, Virginia, 1795–1852)
Spoon, 19th century
Sterling silver
Georgia Museum of Art, University of Georgia;
Gift of Mr. and Mrs. G. Boone Smith III
GMOA 2012.863

Thomas W. Freeman (American, Augusta, Georgia, worked ca. 1841–died 1853)
Spoon, 19th century
Coin silver
Georgia Museum of Art, University of Georgia;
Gift of Mr. and Mrs. G. Boone Smith III
GMOA 2012.864

The firm of Foster and Purple (American, Columbus, Georgia, operated ca. 1844–45)
Pastry fork, 19th century
Sterling silver
Georgia Museum of Art, University of Georgia;
Gift of Mr. and Mrs. G. Boone Smith III
GMOA 2012.865

Samuel B. Purple (American, Columbus, Georgia, 1813–1857)
Fork, 19th century
Sterling silver
Georgia Museum of Art, University of Georgia;
Gift of Mr. and Mrs. G. Boone Smith III
GMOA 2012.866
Thomas S. Spear (American, 1817–1871, active Columbus, Georgia, ca. 1858)
Spoon, 19th century
Coin silver
Georgia Museum of Art, University of Georgia; Gift of Mr. and Mrs. G. Boone Smith III
GMOA 2012.867

Lamar Dodd (American, 1909–1996)
Untitled (standing woman), n.d.
Graphite on paper
Georgia Museum of Art, University of Georgia; Gift of Annie Laurie Dodd
GMOA 2012.868

Lamar Dodd (American, 1909–1996)
Untitled (reclining woman), n.d.
Graphite on paper
Georgia Museum of Art, University of Georgia; Gift of Annie Laurie Dodd
GMOA 2012.869

Lamar Dodd (American, 1909–1996)
Untitled (standing woman), n.d.
Charcoal on paper
Georgia Museum of Art, University of Georgia; Gift of Annie Laurie Dodd
GMOA 2012.870

Augusta Oelschig (American, 1918–2000)
Untitled (two figures), 1946
Dry brush on paper
Georgia Museum of Art, University of Georgia; Gift of Annie Laurie Dodd
GMOA 2012.871

Boardman Robinson (American, 1876–1952)
Untitled (landscape), 1933
Ink on paper
Georgia Museum of Art, University of Georgia; Gift of Annie Laurie Dodd
GMOA 2012.872

Richard Coe (American, 1904–1978)
Untitled (clothes line in yard), n.d.
Etching on paper
Georgia Museum of Art, University of Georgia; Gift of Annie Laurie Dodd
GMOA 2012.873

John Sloan (American, 1871–1951)
Untitled (woman by a piano), n.d.
Etching on paper
Georgia Museum of Art, University of Georgia; Gift of Annie Laurie Dodd
GMOA 2012.874

James Cooper (American, 1889–1951)
Saturday Night, n.d.
Etching on paper
Georgia Museum of Art, University of Georgia; Gift of Annie Laurie Dodd
GMOA 2012.875

Carl Holty (American, 1900–1973)
Untitled (abstract painting), n.d.
Acrylic on canvas
Georgia Museum of Art, University of Georgia; Gift of Annie Laurie Dodd
GMOA 2012.876

Unidentified artist (Bernard or Barnard)
Untitled (house with large bare trees), 1947
Ink on paper
Georgia Museum of Art, University of Georgia; Gift of Annie Laurie Dodd
GMOA 2012.877

Norman Cole (American, 1923/24–2012)
Cotton, n.d.
Watercolor on paper
Georgia Museum of Art, University of Georgia; Gift of the Coker Creek Trust in memory of Norman LaDu Cole
GMOA 2012.878

Norman Cole (American, 1923/24–2012)
Night Scene, n.d.
Watercolor on paper
Georgia Museum of Art, University of Georgia; Gift of the Coker Creek Trust in memory of Norman LaDu Cole
GMOA 2012.879
Norman Cole (American, 1923/24–2012)
*Checkerboard Square*, n.d.
Watercolor on paper
Georgia Museum of Art, University of Georgia; Gift of the Coker Creek Trust in memory of Norman LaDu Cole
GMOA 2012.880

Doris Rosenthal (American, 1889–1971)
*Plum Girls*, n.d.
Lithograph on paper
Georgia Museum of Art, University of Georgia; Gift of the Coker Creek Trust in memory of Norman LaDu Cole
GMOA 2012.881

Susan Cofer (American, b. 1943)
*Fall: Decomposing*, 1993
Colored pencil on paper
Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the W. Newton Morris Charitable Foundation
GMOA 2012.882

Susan Cofer (American, b. 1943)
*Winter: Cold Passion*, 1993–94
Colored pencil on paper
Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the W. Newton Morris Charitable Foundation
GMOA 2012.883

Susan Cofer (American, b. 1943)
*Early Spring: Traveling Root*, 1994
Colored pencil on paper
Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the W. Newton Morris Charitable Foundation
GMOA 2012.884

Robert Rauschenberg (American, 1925–2008)
*The New York Collection for Stockholm*, ca. 1973
Poster
Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the W. Newton Morris Charitable Foundation
GMOA 2012.885

Dong Moy Chu Kingman (American, 1911–2000)
*Bangkok Harbour*, n.d.
Charcoal on paper
Georgia Museum of Art, University of Georgia; Gift of Harry Gilham
GMOA 2012.886

Unidentified maker (American, Georgia Piedmont)
*Slab table*, ca. 1790–1830
Yellow pine
Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the Virginia Y. Trotter Decorative Arts Endowment
GMOA 2012.887

Harriett A. Martin (American, Great Falls, South Carolina)
*Sampler*, 1850
Stitching on punched paperboard
Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the Virginia Y. Trotter Decorative Arts Endowment
GMOA 2012.888

Peter Aaron (American, birth date undetermined)
*Olana from the South with Dark Clouds*, n.d.
Photograph
Georgia Museum of Art, University of Georgia; Museum purchase
GMOA 2012.889

Charlotte Ince (American, birth date undetermined)
*Ballet*, n.d.
Etching on paper
Georgia Museum of Art, University of Georgia; Museum purchase
GMOA 2012.890

Charlotte Ince (American, birth date undetermined)
*Mme X*, n.d.
Etching on paper
Georgia Museum of Art, University of Georgia; Museum purchase
GMOA 2012.891
Margaret Evangeline (American, birth date undetermined)
River of Moons, 2010
Oil on canvas
Georgia Museum of Art, University of Georgia; Gift of Hunt Slonem
GMOA 2012.892

Christian Marclay (Swiss-American, b. 1955)
Bottled Water, 1990
Glass bottle, magnetic tape, silkscreened text, cork, and sealing wax
Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the W. Newton Morris Charitable Foundation
GMOA 2013.1

Charlotte Posenenske (German, 1930–1985)
Art & Project Bulletin 1, 1997 reprint (9/1968)
Photolithograph on paper
Georgia Museum of Art, University of Georgia; Museum purchase
GMOA 2013.2.1

William Graatsma (Belgian, b. 1925) and Jan Slothouber (Dutch, 1918–2007)
Photolithograph on paper
Georgia Museum of Art, University of Georgia; Museum purchase
GMOA 2013.2.2

Gruppe X (German)
Photolithograph on paper
Georgia Museum of Art, University of Georgia; Museum purchase
GMOA 2013.2.3

Willy Ørskov (Norwegian, 1920–1990)
Art & Project Bulletin 4, 1/1969
Photolithograph on paper
Georgia Museum of Art, University of Georgia; Museum purchase
GMOA 2013.2.4

Ad Dekkers (Dutch, 1938–1974), Aldo van den Nieuwelaar (Dutch, 1944–2010) and Paul Schuitema (Dutch, 1897–1973)
Photolithograph on paper
Georgia Museum of Art, University of Georgia; Museum purchase
GMOA 2013.2.5

Gianfredo Camesi (Swiss, b. 1940)
Art & Project Bulletin 6, 3/1969
Photolithograph on paper
Georgia Museum of Art, University of Georgia; Museum purchase
GMOA 2013.2.6

Ed Sommer (German, b. 1932)
Photolithograph on paper
Georgia Museum of Art, University of Georgia; Museum purchase
GMOA 2013.2.7

Stanley Brouwn (Surinamese/Dutch, b. 1935)
Art & Project Bulletin 8, 5/1969
Photolithograph on paper
Georgia Museum of Art, University of Georgia; Museum purchase
GMOA 2013.2.8

Jan Dibbets (Dutch, b. 1941) and Bernd Lohaus (German, b. 1940)
Art & Project Bulletin 9, 7/1969
Photolithograph on paper
Georgia Museum of Art, University of Georgia; Museum purchase
GMOA 2013.2.9

Lawrence Weiner (American, b. 1942)
Photolithograph on paper
Georgia Museum of Art, University of Georgia; Museum purchase
GMOA 2013.2.10
Stanley Brouwn (Surinamese/Dutch, b. 1935)
Art & Project Bulletin 11, 9/1969
Photolithograph on paper
Georgia Museum of Art, University of Georgia; Museum purchase
GMOA 2013.2.11

Rainer Giese (German, 1942–1972)
Art & Project Bulletin 12, 10/1969
Photolithograph on paper
Georgia Museum of Art, University of Georgia; Museum purchase
GMOA 2013.2.12

Klaus Wolf Knoebel (German, b. 1940)
Art & Project Bulletin 13, 11/1969
Photolithograph on paper
Georgia Museum of Art, University of Georgia; Museum purchase
GMOA 2013.2.13

Joseph Kosuth (American, b. 1945)
Art & Project Bulletin 14, 11/1969
Photolithograph on paper
Georgia Museum of Art, University of Georgia; Museum purchase
GMOA 2013.2.14

Jan Dibbets (Dutch, b. 1941)
Photolithograph on paper
Georgia Museum of Art, University of Georgia; Museum purchase
GMOA 2013.2.15

Peter Struycken (Dutch, b. 1939)
Art & Project Bulletin 16, 12/1969
Photolithograph on paper
Georgia Museum of Art, University of Georgia; Museum purchase
GMOA 2013.2.16

Robert Barry (American, b. 1936)
Art & Project Bulletin 17, 12/1969
Photolithograph on paper
Georgia Museum of Art, University of Georgia; Museum purchase
GMOA 2013.2.17

Sol LeWitt (American, 1928–2007)
Art & Project Bulletin 18, 1/1970
Photolithograph on paper
Georgia Museum of Art, University of Georgia; Museum purchase
GMOA 2013.2.18

Ger van Elk (Dutch, b. 1941)
Art & Project Bulletin 19, 1/1970
Photolithograph on paper
Georgia Museum of Art, University of Georgia; Museum purchase
GMOA 2013.2.19

Gilbert Proesch (Italian, b. 1943) and George Passmore (British, b. 1942)
Photolithograph on paper
Georgia Museum of Art, University of Georgia; Museum purchase
GMOA 2013.2.20

Yutaka Matsuzawa (Japanese, 1922–2006)
Photolithograph on paper
Georgia Museum of Art, University of Georgia; Museum purchase
GMOA 2013.2.21

Douglas Huebler (American, 1924–1997)
Art & Project Bulletin 22, 4/1970
Photolithograph on paper
Georgia Museum of Art, University of Georgia; Museum purchase
GMOA 2013.2.22

Keith Arnatt (British, 1930–2008)
Photolithograph on paper
Georgia Museum of Art, University of Georgia; Museum purchase
GMOA 2013.2.23

Daniel Buren (French, b. 1938)
Art & Project Bulletin 24, n.d.
Concept piece (there is no physical bulletin)
Georgia Museum of Art, University of Georgia; Museum purchase
GMOA 2013.2.24
<table>
<thead>
<tr>
<th>Name</th>
<th>Date of Birth</th>
<th>Art &amp; Project Bulletin</th>
<th>Date</th>
<th>Medium</th>
<th>Institution</th>
<th>Museum Purchase Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gijs Bakker</td>
<td>1942</td>
<td>25</td>
<td>6/1970</td>
<td>Photolithograph on paper</td>
<td>Georgia Museum of Art, University of Georgia; Museum purchase</td>
<td>GMOA 2013.2.25</td>
</tr>
<tr>
<td>Hideto Yamazaki</td>
<td>Undetermined</td>
<td>26</td>
<td>6/1970</td>
<td>Photolithograph on paper</td>
<td>Georgia Museum of Art, University of Georgia; Museum purchase</td>
<td>GMOA 2013.2.26</td>
</tr>
<tr>
<td>Mel Bochner</td>
<td>1940</td>
<td>27</td>
<td>9/1970</td>
<td>Photolithograph on paper</td>
<td>Georgia Museum of Art, University of Georgia; Museum purchase</td>
<td>GMOA 2013.2.27</td>
</tr>
<tr>
<td>Hanne Darboven</td>
<td>1941–2009</td>
<td>28</td>
<td>10/1970</td>
<td>Photolithograph on paper</td>
<td>Georgia Museum of Art, University of Georgia; Museum purchase</td>
<td>GMOA 2013.2.28</td>
</tr>
<tr>
<td>Marinus Boezem</td>
<td>1934</td>
<td>29</td>
<td>11/1970</td>
<td>Photolithograph on paper</td>
<td>Georgia Museum of Art, University of Georgia; Museum purchase</td>
<td>GMOA 2013.2.29</td>
</tr>
<tr>
<td>Ian Wilson</td>
<td>1940</td>
<td>30</td>
<td>11/1970</td>
<td>Photolithograph on paper</td>
<td>Georgia Museum of Art, University of Georgia; Museum purchase</td>
<td>GMOA 2013.2.30</td>
</tr>
<tr>
<td>Klaus Wolf Knoebel</td>
<td>1940</td>
<td>31</td>
<td>11/1970</td>
<td>Photolithograph on paper, 2 sheets</td>
<td>Georgia Museum of Art, University of Georgia; Museum purchase</td>
<td>GMOA 2013.2.31</td>
</tr>
<tr>
<td>Sol LeWitt</td>
<td>1928–2007</td>
<td>32</td>
<td>1/1971</td>
<td>Photolithograph on paper</td>
<td>Georgia Museum of Art, University of Georgia; Museum purchase</td>
<td>GMOA 2013.2.32</td>
</tr>
<tr>
<td>Ger van Elk</td>
<td>1941</td>
<td>33</td>
<td>1/1971</td>
<td>Photolithograph on paper</td>
<td>Georgia Museum of Art, University of Georgia; Museum purchase</td>
<td>GMOA 2013.2.33</td>
</tr>
<tr>
<td>Martin Maloney</td>
<td>1938–2003</td>
<td>34</td>
<td>2/1971</td>
<td>Photolithograph on paper</td>
<td>Georgia Museum of Art, University of Georgia; Museum purchase</td>
<td>GMOA 2013.2.34</td>
</tr>
<tr>
<td>Richard Long</td>
<td>1945</td>
<td>35</td>
<td>3/1971</td>
<td>Photolithograph on paper</td>
<td>Georgia Museum of Art, University of Georgia; Museum purchase</td>
<td>GMOA 2013.2.35</td>
</tr>
<tr>
<td>Jan Dibbets</td>
<td>1941</td>
<td>36</td>
<td>4/1971</td>
<td>Photolithograph on paper</td>
<td>Georgia Museum of Art, University of Georgia; Museum purchase</td>
<td>GMOA 2013.2.36</td>
</tr>
<tr>
<td>Robert Barry</td>
<td>1936</td>
<td>37</td>
<td>4/1971</td>
<td>Photolithograph on paper</td>
<td>Georgia Museum of Art, University of Georgia; Museum purchase</td>
<td>GMOA 2013.2.37</td>
</tr>
<tr>
<td>Stanley Brouwn</td>
<td>1935</td>
<td>38</td>
<td>4/1971</td>
<td>Photolithograph on paper</td>
<td>Georgia Museum of Art, University of Georgia; Museum purchase</td>
<td>GMOA 2013.2.38</td>
</tr>
</tbody>
</table>
Douglas Huebler (American, 1924–1997)
_Art & Project Bulletin 39, 5/1971_
Photolithograph on paper
Georgia Museum of Art, University of Georgia; Museum purchase
GMOA 2013.2.39

Daniel Buren (French, b. 1938)
_Art & Project Bulletin 40, 6/1971_
Photolithograph on paper
Georgia Museum of Art, University of Georgia; Museum purchase
GMOA 2013.2.40

John Baldessari (American, b. 1931)
_Art & Project Bulletin 41, 7/1971_
Photolithograph on paper
Georgia Museum of Art, University of Georgia; Museum purchase
GMOA 2013.2.41

Yutaka Matsuzawa (Japanese, 1922–2006)
_Art & Project Bulletin 42, 8/1971_
Photolithograph on paper
Georgia Museum of Art, University of Georgia; Museum purchase
GMOA 2013.2.42

Sol LeWitt (American, 1928–2007)
_Art & Project Bulletin 43, 9/1971_
Photolithograph on paper
Georgia Museum of Art, University of Georgia; Museum purchase
GMOA 2013.2.43

Bas Jan Ader (Dutch, 1942–1975)
_Art & Project Bulletin 44, 10/1971_
Photolithograph on paper
Georgia Museum of Art, University of Georgia; Museum purchase
GMOA 2013.2.44

Jan Dibbets (Dutch, b. 1941)
_Art & Project Bulletin 46, 11/1971_
Photolithograph on paper
Georgia Museum of Art, University of Georgia; Museum purchase
GMOA 2013.2.46

Gilbert Proesch (Italian, b. 1943) and George Passmore (British, b. 1942)
_Art & Project Bulletin 47, 12/1971_
Photolithograph on paper
Georgia Museum of Art, University of Georgia; Museum purchase
GMOA 2013.2.47

David Askevold (American, 1940–2008)
_Art & Project Bulletin 48, 1/1972_
Photolithograph on paper
Georgia Museum of Art, University of Georgia; Museum purchase
GMOA 2013.2.48

William Breuker (Dutch, 1944–2010)
_Art & Project Bulletin 49, 2/1972_
Photolithograph on paper
Georgia Museum of Art, University of Georgia; Museum purchase
GMOA 2013.2.49

Salvatore Mangione (Italian, b. 1947)
_Art & Project Bulletin 50, 2/1972_
Photolithograph on paper
Georgia Museum of Art, University of Georgia; Museum purchase
GMOA 2013.2.50

Robert Barry (American, b. 1936)
_Art & Project Bulletin 51, 3/1972_
Photolithograph on paper
Georgia Museum of Art, University of Georgia; Museum purchase
GMOA 2013.2.51

Hamish Fulton (British, b. 1946)
_Art & Project Bulletin 52, 3/1972_
Photolithograph on paper
Georgia Museum of Art, University of Georgia; Museum purchase
GMOA 2013.2.52
<table>
<thead>
<tr>
<th>Artist</th>
<th>Birth Year</th>
<th>Artwork</th>
<th>Publication Date</th>
<th>Medium</th>
<th>Institution</th>
<th>Purchase Method</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lawrence Weiner (American, b. 1942)</td>
<td>1942</td>
<td>Art &amp; Project Bulletin 53, 4/1972</td>
<td>Photolithograph on paper</td>
<td>Georgia Museum of Art, University of Georgia; Museum purchase</td>
<td>GMOA 2013.2.53</td>
<td></td>
</tr>
<tr>
<td>Lawrence Weiner (American, b. 1942)</td>
<td>1942</td>
<td>Art &amp; Project Bulletin 54, 4/1972</td>
<td>Photolithograph on paper</td>
<td>Georgia Museum of Art, University of Georgia; Museum purchase</td>
<td>GMOA 2013.2.54</td>
<td></td>
</tr>
<tr>
<td>Ger van Elk (Dutch, b. 1941)</td>
<td>1941</td>
<td>Art &amp; Project Bulletin 55, 5/1972</td>
<td>Photolithograph on paper</td>
<td>Georgia Museum of Art, University of Georgia; Museum purchase</td>
<td>GMOA 2013.2.55</td>
<td></td>
</tr>
<tr>
<td>Jan Dibbets (Dutch, b. 1941)</td>
<td>1941</td>
<td>Art &amp; Project Bulletin 56, 6/1972</td>
<td>Photolithograph on paper</td>
<td>Georgia Museum of Art, University of Georgia; Museum purchase</td>
<td>GMOA 2013.2.56</td>
<td></td>
</tr>
<tr>
<td>William Leavitt (American, b. 1941)</td>
<td>1941</td>
<td>Art &amp; Project Bulletin 58, 7/1972</td>
<td>Photolithograph on paper</td>
<td>Georgia Museum of Art, University of Georgia; Museum purchase</td>
<td>GMOA 2013.2.58</td>
<td></td>
</tr>
<tr>
<td>Ian Wilson (British, b. 1940)</td>
<td>1940</td>
<td>Art &amp; Project Bulletin 59, 9/1972</td>
<td>Photolithograph on paper</td>
<td>Georgia Museum of Art, University of Georgia; Museum purchase</td>
<td>GMOA 2013.2.59</td>
<td></td>
</tr>
<tr>
<td>Salvatore Mangione (Italian, b. 1947)</td>
<td>1947</td>
<td>Art &amp; Project Bulletin 61, 9/1972</td>
<td>Photolithograph on paper</td>
<td>Georgia Museum of Art, University of Georgia; Museum purchase</td>
<td>GMOA 2013.2.61</td>
<td></td>
</tr>
<tr>
<td>Stanley Brouwn (Surinamese/Dutch, b. 1935)</td>
<td>1935</td>
<td>Art &amp; Project Bulletin 63, 11/1972</td>
<td>Photolithograph on paper</td>
<td>Georgia Museum of Art, University of Georgia; Museum purchase</td>
<td>GMOA 2013.2.63</td>
<td></td>
</tr>
<tr>
<td>Hanne Darboven (German, 1941–2009)</td>
<td>1941</td>
<td>Art &amp; Project Bulletin 64, 12/1972</td>
<td>Photolithograph on paper</td>
<td>Georgia Museum of Art, University of Georgia; Museum purchase</td>
<td>GMOA 2013.2.64</td>
<td></td>
</tr>
<tr>
<td>Ger van Elk (Dutch, b. 1941)</td>
<td>1941</td>
<td>Art &amp; Project Bulletin 65, 1/1973</td>
<td>Color photolithograph on paper</td>
<td>Georgia Museum of Art, University of Georgia; Museum purchase</td>
<td>GMOA 2013.2.65</td>
<td></td>
</tr>
</tbody>
</table>
Allen Ruppersberg (American, b. 1944)
*Art & Project Bulletin 67*, 7/1973
Photolithograph on paper
Georgia Museum of Art, University of Georgia;
Museum purchase
GMOA 2013.2.67

Douglas Huebler (American, 1924–1997)
*Art & Project Bulletin 68*, 8/1973
Photolithograph on paper (accordion fold)
Georgia Museum of Art, University of Georgia;
Museum purchase
GMOA 2013.2.68

Stanley Brouwn (Surinamese/Dutch, b. 1935)
*Art & Project Bulletin 69*, 9/1973
Photolithograph on paper
Georgia Museum of Art, University of Georgia;
Museum purchase
GMOA 2013.2.69

Robert Ryman (American, b. 1930) and Naomi Spector (American, b. 1939)
*Art & Project Bulletin 70*, 9/1973
Photolithograph on paper (2 sheets, stapled)
Georgia Museum of Art, University of Georgia;
Museum purchase
GMOA 2013.2.70

Richard Long (British, b. 1945)
*Art & Project Bulletin 71*, 12/1973
Photolithograph on paper
Georgia Museum of Art, University of Georgia;
Museum purchase
GMOA 2013.2.71

Lawrence Weiner (American, b. 1942)
*Art & Project Bulletin 72*, 12/1973
Photolithograph on paper
Georgia Museum of Art, University of Georgia;
Museum purchase
GMOA 2013.2.72

Ger van Elk (Dutch, b. 1941)
*Art & Project Bulletin 74*, 2/1974
Photolithograph on paper
Georgia Museum of Art, University of Georgia;
Museum purchase
GMOA 2013.2.74

Daniel Buren (French, b. 1938)
*Art & Project Bulletin 75*, 3/1974
Photolithograph on transparent paper
Georgia Museum of Art, University of Georgia;
Museum purchase
GMOA 2013.2.75

Daniel Buren (French, b. 1938)
*Art & Project Bulletin 76*, 4/1976
Photolithograph on paper
Georgia Museum of Art, University of Georgia;
Museum purchase
GMOA 2013.2.76

Jaap Berghuis (Dutch, b. 1945)
*Art & Project Bulletin 77*, 8/1974
Photolithograph on paper
Georgia Museum of Art, University of Georgia;
Museum purchase
GMOA 2013.2.77

Rainer Giese (German, 1942–1972)
*Art & Project Bulletin 78*, 8/1974
Photolithograph on paper
Georgia Museum of Art, University of Georgia;
Museum purchase
GMOA 2013.2.78

Jaap Berghuis (Dutch, b. 1945)
Photolithograph on paper
Georgia Museum of Art, University of Georgia;
Museum purchase
GMOA 2013.2.79

William Leavitt (American, b. 1941)
*Art & Project Bulletin 80*, 10/1974
Photolithograph on paper
Georgia Museum of Art, University of Georgia;
Museum purchase
GMOA 2013.2.80

Gilbert Proesch (Italian, b. 1943) and George Passmore (British, b. 1942)
*Art & Project Bulletin 73*, 1/1974
Photolithograph on paper
Georgia Museum of Art, University of Georgia;
Museum purchase
GMOA 2013.2.73

Lawrence Weiner (American, b. 1942)
*Art & Project Bulletin 72*, 12/1973
Photolithograph on paper
Georgia Museum of Art, University of Georgia;
Museum purchase
GMOA 2013.2.72

Rainer Giese (German, 1942–1972)
*Art & Project Bulletin 78*, 8/1974
Photolithograph on paper
Georgia Museum of Art, University of Georgia;
Museum purchase
GMOA 2013.2.78

Jaap Berghuis (Dutch, b. 1945)
Photolithograph on paper
Georgia Museum of Art, University of Georgia;
Museum purchase
GMOA 2013.2.79

William Leavitt (American, b. 1941)
*Art & Project Bulletin 80*, 10/1974
Photolithograph on paper
Georgia Museum of Art, University of Georgia;
Museum purchase
GMOA 2013.2.80
Alan Charlton (British, b. 1948)  
*Art & Project Bulletin 81*, 10/1974  
Photolithograph on paper (accordion fold)  
Georgia Museum of Art, University of Georgia; Museum purchase  
GMOA 2013.2.81

Carel Visser (Dutch, b. 1928)  
*Art & Project Bulletin 82*, 11/1974  
Photolithograph on paper  
Georgia Museum of Art, University of Georgia; Museum purchase  
GMOA 2013.2.82

Carel Visser (Dutch, b. 1928)  
*Art & Project Bulletin 83*, 12/1974  
Photolithograph on paper  
Georgia Museum of Art, University of Georgia; Museum purchase  
GMOA 2013.2.83

Yutaka Matsuzawa (Japanese, 1922–2006)  
*Art & Project Bulletin 84*, 1/1975  
Photolithograph on paper  
Georgia Museum of Art, University of Georgia; Museum purchase  
GMOA 2013.2.84

Carl Andre (American, b. 1935)  
*Art & Project Bulletin 85*, 1/1975  
Photolithograph on paper  
Georgia Museum of Art, University of Georgia; Museum purchase  
GMOA 2013.2.85

Hamish Fulton (British, b. 1946)  
*Art & Project Bulletin 86*, 1/1975  
Photolithograph on paper  
Georgia Museum of Art, University of Georgia; Museum purchase  
GMOA 2013.2.86

Jan Dibbets (Dutch, b. 1941)  
*Art & Project Bulletin 87*, 2/1975  
Photolithograph on paper  
Georgia Museum of Art, University of Georgia; Museum purchase  
GMOA 2013.2.87

Sol LeWitt (American, 1928–2007)  
*Art & Project Bulletin 88*, 3/1975  
Photolithograph on paper  
Georgia Museum of Art, University of Georgia; Museum purchase  
GMOA 2013.2.88

Bas Jan Ader (Dutch, 1942–1975)  
*Art & Project Bulletin 89*, 8/1975  
Photolithograph on paper  
Georgia Museum of Art, University of Georgia; Museum purchase  
GMOA 2013.2.89

Richard Long (British, b. 1945)  
*Art & Project Bulletin 90*, 9/1975  
Color photolithograph on paper  
Georgia Museum of Art, University of Georgia; Museum purchase  
GMOA 2013.2.90

Ulrich Rückriem (German, b. 1938)  
*Art & Project Bulletin 91*, 10/1975  
Photolithograph on paper  
Georgia Museum of Art, University of Georgia; Museum purchase  
GMOA 2013.2.91

Stephen Rosenthal (American, b. 1935)  
*Art & Project Bulletin 92*, 10/1975  
Photolithograph on paper  
Georgia Museum of Art, University of Georgia; Museum purchase  
GMOA 2013.2.92

Barry Flanagan (British, 1941–2009)  
*Art & Project Bulletin 93*, 11/1975  
Photolithograph on paper  
Georgia Museum of Art, University of Georgia; Museum purchase  
GMOA 2013.2.93

Stanley Brouwn (Surinamese/Dutch, b. 1935)  
*Art & Project Bulletin 94*, 12/1975  
Photolithograph on paper  
Georgia Museum of Art, University of Georgia; Museum purchase  
GMOA 2013.2.94
Hanne Darboven (German, 1941–2009) and Roy Colmer (British, b. 1935)
*Art & Project Bulletin 95*, 1/1976
Photolithograph on paper
Georgia Museum of Art, University of Georgia; Museum purchase
GMOA 2013.2.95

David Tremlett (British, b. 1945)
*Art & Project Bulletin 96*, 1/1976
Photolithograph on paper
Georgia Museum of Art, University of Georgia; Museum purchase
GMOA 2013.2.96

Robert Barry (American, b. 1936)
Photolithograph on paper
Georgia Museum of Art, University of Georgia; Museum purchase
GMOA 2013.2.97

Stephen Antonakos (American, b. 1926)
Color photolithograph on paper
Georgia Museum of Art, University of Georgia; Museum purchase
GMOA 2013.2.98

Richard Long (British, b. 1945)
Photolithograph on paper
Georgia Museum of Art, University of Georgia; Museum purchase
GMOA 2013.2.99

Ger van Elk (Dutch, b. 1941)
*Art & Project Bulletin 100*, 3/1977
Color photolithograph on paper
Georgia Museum of Art, University of Georgia; Museum purchase
GMOA 2013.2.100

Alan Charlton (British, b. 1948)
Photolithograph on paper
Georgia Museum of Art, University of Georgia; Museum purchase
GMOA 2013.2.101

Carel Visser (Dutch, b. 1928)
Photolithograph on paper
Georgia Museum of Art, University of Georgia; Museum purchase
GMOA 2013.2.102

Gilbert Proesch (Italian, b. 1943) and George Passmore (British, b. 1942)
*Art & Project Bulletin 103*, 11/1977
Color photolithograph on paper
Georgia Museum of Art, University of Georgia; Museum purchase
GMOA 2013.2.103

Barry Flanagan (British, 1941-2009)
*Art & Project Bulletin 104*, 12/1977
Photolithograph on paper
Georgia Museum of Art, University of Georgia; Museum purchase
GMOA 2013.2.104

Allen Ruppersberg (American, b. 1944)
Photolithograph on paper
Georgia Museum of Art, University of Georgia; Museum purchase
GMOA 2013.2.105

Carel Visser (Dutch, b. 1928)
Photolithograph on paper
Georgia Museum of Art, University of Georgia; Museum purchase
GMOA 2013.2.106

Francesco Clemente (Italian, b. 1952)
Photolithograph on orange paper
Georgia Museum of Art, University of Georgia; Museum purchase
GMOA 2013.2.107

David Tremlett (British, b. 1945)
Photolithograph on paper
Georgia Museum of Art, University of Georgia; Museum purchase
GMOA 2013.2.108
Hamish Fulton (British, b. 1946)
*Art & Project Bulletin* 109, 6/1979
Photolithograph on paper
Georgia Museum of Art, University of Georgia; Museum purchase
GMOA 2013.2.109

Francesco Clemente (Italian, b. 1952)
*Art & Project Bulletin* 110, 8/1979
Photolithograph on paper
Georgia Museum of Art, University of Georgia; Museum purchase
GMOA 2013.2.110

Carel Visser (Dutch, b. 1928)
*Art & Project Bulletin* 111, 11/1979
Photolithograph on paper
Georgia Museum of Art, University of Georgia; Museum purchase
GMOA 2013.2.111

Daan van Golden (Dutch, b. 1936)
*Art & Project Bulletin* 112, 11/1979
Photolithograph on paper
Georgia Museum of Art, University of Georgia; Museum purchase
GMOA 2013.2.112

Lawrence Weiner (American, b. 1942)
*Art & Project Bulletin* 113, 12/1979
Color photolithograph on paper
Georgia Museum of Art, University of Georgia; Museum purchase
GMOA 2013.2.113

Mimmo Paladino (Italian, b. 1948)
*Art & Project Bulletin* 114, 2/1980
Color photolithograph on paper
Georgia Museum of Art, University of Georgia; Museum purchase
GMOA 2013.2.114

Sandro Chia (Italian, b. 1946)
*Art & Project Bulletin* 115, 2/1980
Photolithograph on paper
Georgia Museum of Art, University of Georgia; Museum purchase
GMOA 2013.2.115

Richard Long (British, b. 1945)
Photolithograph on paper
Georgia Museum of Art, University of Georgia; Museum purchase
GMOA 2013.2.116

Alan Charlton (British, b. 1948)
*Art & Project Bulletin* 117, 4/1980
Photolithograph on paper
Georgia Museum of Art, University of Georgia; Museum purchase
GMOA 2013.2.117

Jaap Berghuis (Dutch, b. 1945)
*Art & Project Bulletin* 118, 6/1980
Photolithograph on paper and loose A4 sheet
Georgia Museum of Art, University of Georgia; Museum purchase
GMOA 2013.2.118

Andrew Lord (British, b. 1950)
*Art & Project Bulletin* 119, 6/1980
Photolithograph on paper
Georgia Museum of Art, University of Georgia; Museum purchase
GMOA 2013.2.119

Stanley Brouwn (Surinamese/Dutch, b. 1935)
*Art & Project Bulletin* 120, 11/1980
Photolithograph on paper
Georgia Museum of Art, University of Georgia; Museum purchase
GMOA 2013.2.120

Francesco Clemente (Italian, b. 1952)
*Art & Project Bulletin* 121, 12/1980
Color photolithograph on paper
Georgia Museum of Art, University of Georgia; Museum purchase
GMOA 2013.2.121

Nicholas Pope (British, b. 1949)
*Art & Project Bulletin* 122, 1/1981
Photolithograph on paper
Georgia Museum of Art, University of Georgia; Museum purchase
GMOA 2013.2.122
Salvatore Mangione (Italian, b. 1947)
*Art & Project Bulletin 123*, 2/1981
Photolithograph on paper
Georgia Museum of Art, University of Georgia; Museum purchase
GMOA 2013.2.123

Bruce McLean (British, b. 1944)
Color photolithograph on paper
Georgia Museum of Art, University of Georgia; Museum purchase
GMOA 2013.2.124

David Tremlett (British, b. 1945)
*Art & Project Bulletin 125*, 4/1981
Color photolithograph on paper
Georgia Museum of Art, University of Georgia; Museum purchase
GMOA 2013.2.125

Toon Verhoef (Dutch, b. 1946)
Photolithograph on paper
Georgia Museum of Art, University of Georgia; Museum purchase
GMOA 2013.2.126

Enzo Cucchi (Italian, b. 1949)
*Art & Project Bulletin 127*, 12/1981
Photolithograph on paper
Georgia Museum of Art, University of Georgia; Museum purchase
GMOA 2013.2.127

Richard Long (British, b. 1945)
*Art & Project Bulletin 128*, 1/1982
Photolithograph on paper
Georgia Museum of Art, University of Georgia; Museum purchase
GMOA 2013.2.128

Joris Geurts (Dutch, b. 1958)
*Art & Project Bulletin 129*, 10/1982
Photolithograph on paper
Georgia Museum of Art, University of Georgia; Museum purchase
GMOA 2013.2.129

Jaap Berghuis (Dutch, b. 1945)
*Art & Project Bulletin 130*, 11/1982
Color photolithograph on paper
Georgia Museum of Art, University of Georgia; Museum purchase
GMOA 2013.2.130

Emo Verkerk (Dutch, b. 1955)
*Art & Project Bulletin 131*, 12/1982
Photolithograph on paper
Georgia Museum of Art, University of Georgia; Museum purchase
GMOA 2013.2.131

Ger van Elk (Dutch, b. 1941)
*Art & Project Bulletin 132*, 1/1983
Color photolithograph on paper
Georgia Museum of Art, University of Georgia; Museum purchase
GMOA 2013.2.132

Narcisse Tordoir (Dutch, b. 1954)
*Art & Project Bulletin 133*, 2/1983
Color photolithograph on paper
Georgia Museum of Art, University of Georgia; Museum purchase
GMOA 2013.2.133

Tomas Rajlich (Czech, b. 1940)
Color photolithograph on paper
Georgia Museum of Art, University of Georgia; Museum purchase
GMOA 2013.2.134

Richard Long (British, b. 1945)
*Art & Project Bulletin 135*, 4/1983
Photolithograph on paper
Georgia Museum of Art, University of Georgia; Museum purchase
GMOA 2013.2.135

Robert Barry (American, b. 1936)
Color photolithograph on paper
Georgia Museum of Art, University of Georgia; Museum purchase
GMOA 2013.2.136
Adam Colton (British, b. 1957)
*Art & Project Bulletin* 137, 6/1983
Photolithograph on paper
Georgia Museum of Art, University of Georgia;
Museum purchase
GMOA 2013.2.137

David Tremlett (British, b. 1945)
*Art & Project Bulletin* 138, 9/1984
Color photolithograph on paper
Georgia Museum of Art, University of Georgia;
Museum purchase
GMOA 2013.2.138

Ger van Elk (Dutch, b. 1941)
*Art & Project Bulletin* 139, 10/1984
Color photolithograph on paper
Georgia Museum of Art, University of Georgia;
Museum purchase
GMOA 2013.2.139

Lawrence Weiner (American, b. 1942)
*Art & Project Bulletin* 140, 1/1985
Photolithograph on index card
Georgia Museum of Art, University of Georgia;
Museum purchase
GMOA 2013.2.140

Tony Cragg (British, b. 1949)
*Art & Project Bulletin* 141, 4/1985
Photolithograph on paper
Georgia Museum of Art, University of Georgia;
Museum purchase
GMOA 2013.2.141

Jan Commandeur (Dutch, b. 1954)
*Art & Project Bulletin* 142, 5/1985
Photolithograph on paper
Georgia Museum of Art, University of Georgia;
Museum purchase
GMOA 2013.2.142

Andrew Lord (British, b. 1950)
*Art & Project Bulletin* 143, 9/1985
Photolithograph on paper
Georgia Museum of Art, University of Georgia;
Museum purchase
GMOA 2013.2.143

Peter Struycken (Dutch, b. 1939)
*Art & Project Bulletin* 144, 11/1985
Photolithograph on paper
Georgia Museum of Art, University of Georgia;
Museum purchase
GMOA 2013.2.144

Alan Charlton (British, b. 1948)
*Art & Project Bulletin* 145, 1/1986
Photolithograph on paper
Georgia Museum of Art, University of Georgia;
Museum purchase
GMOA 2013.2.145

David Robilliard (British, 1952–1988)
*Art & Project Bulletin* 146, 2/1986
Photolithograph on paper
Georgia Museum of Art, University of Georgia;
Museum purchase
GMOA 2013.2.146

Zadok Ben-David (Israeli, b. 1949)
*Art & Project Bulletin* 147, 2/1986
Photolithograph on paper
Georgia Museum of Art, University of Georgia;
Museum purchase
GMOA 2013.2.147

Didier Vermeiren (Belgian, b. 1951)
*Art & Project Bulletin* 148, 2/1987
Photolithograph on paper
Georgia Museum of Art, University of Georgia;
Museum purchase
GMOA 2013.2.148

Adam Colton (British, b. 1957)
*Art & Project Bulletin* 149, Winter 1988
Photolithograph on paper
Georgia Museum of Art, University of Georgia;
Museum purchase
GMOA 2013.2.149

Leo Vroegindeweij (Dutch, b. 1955)
*Art & Project Bulletin* 150, Winter 1988
Photolithograph on paper
Georgia Museum of Art, University of Georgia;
Museum purchase
GMOA 2013.2.150
David Robilliard (British, 1952–1988)
*Art & Project Bulletin 151*, 5/1988
Photolithograph on paper
Georgia Museum of Art, University of Georgia; Museum purchase
GMOA 2013.2.151

David Tremlett (British, b. 1945)
*Art & Project Bulletin 152*, Summer 1988
Color photolithograph on paper and loose A4 sheet
Georgia Museum of Art, University of Georgia; Museum purchase
GMOA 2013.2.152

Han Schuil (Dutch, b. 1958)
Color photolithograph on paper
Georgia Museum of Art, University of Georgia; Museum purchase
GMOA 2013.2.153

Leo Vroegindeweij (Dutch, b. 1955)
*Art & Project Bulletin 154*, 9/1989
Color photolithograph on paper (2 sheets)
Georgia Museum of Art, University of Georgia; Museum purchase
GMOA 2013.2.154

Daan van Golden (Dutch, b. 1936)
*Art & Project Bulletin 155*, 10/1989
Color photolithograph on paper
Georgia Museum of Art, University of Georgia; Museum purchase
GMOA 2013.2.155

Ab van Hanegem (Dutch, b. 1960)
Color photolithograph on paper
Georgia Museum of Art, University of Georgia; Museum purchase
GMOA 2013.2.156

Bas Jan Ader (Dutch, 1942–1975)
*Art & Project Bulletin 89*, 8/1975
Photolithograph on paper
Georgia Museum of Art, University of Georgia;
Gift of Art & Project, courtesy of Adriaan van Ravesteijn
GMOA 2013.3

Winslow Homer (American, 1836–1910)
*Union Meetings in the Open Air Outside the Academy of Music*, from *Harper’s Weekly*, December 19, 1859
Woodcut on paper
Georgia Museum of Art, University of Georgia; The Andrew Ladis and William Underwood Eiland Collection; gift of William Underwood Eiland, in honor of Elinor Richter
GMOA 2013.4

Winslow Homer (American, 1836–1910)
*New York Charities—St. Barnabas House, 304 Mulberry Street*, from *Harper’s Weekly*, April 18, 1874
Woodcut on paper
Georgia Museum of Art, University of Georgia; The Andrew Ladis and William Underwood Eiland Collection; gift of William Underwood Eiland in honor of Mary Edwards
GMOA 2013.5

Winslow Homer (American, 1836–1910)
The Wreck of the “Atlantic”—Cast Up By the Sea, from *Harper’s Weekly*, April 26, 1873
Woodcut on paper
Georgia Museum of Art, University of Georgia; The Andrew Ladis and William Underwood Eiland Collection; gift of William Underwood Eiland in honor of Jim and Carol Nathanson
GMOA 2013.6

Winslow Homer (American, 1836–1910)
*Our Watering-Places—The Empty Sleeve at Newport*, from *Harper’s Weekly*, August 26, 1865
Woodcut on paper
Georgia Museum of Art, University of Georgia; The Andrew Ladis and William Underwood Eiland Collection; gift of William Underwood Eiland in honor of Thomas Polk
GMOA 2013.7
Winslow Homer (American, 1836–1910)
*The Seceding Mississippi Delegation in Congress*, from *Harper’s Weekly*, February 2, 1861
Woodcut on paper
Georgia Museum of Art, University of Georgia; The Andrew Ladis and William Underwood Eiland Collection; gift of William Underwood Eiland in honor of Peggy Galis
GMOA 2013.8

Winslow Homer (American, 1836–1910)
*See Saw—Gloucester, Massachusetts*, from *Harper’s Weekly*, September 12, 1874
Woodcut on paper
Georgia Museum of Art, University of Georgia; The Andrew Ladis and William Underwood Eiland Collection; gift of William Underwood Eiland in honor of Gina Binkley and David McClister
GMOA 2013.9

Winslow Homer (American, 1836–1910)
*Seeing the Old Year Out*, from *Harper’s Weekly*, January 5, 1861
Woodcut on paper
Georgia Museum of Art, University of Georgia; The Andrew Ladis and William Underwood Eiland Collection; gift of William Underwood Eiland in honor of Maryann and Phil Cawley
GMOA 2013.10

Winslow Homer (American, 1836–1910)
*Blue Beard Tableau*, from *Harper’s Weekly*, September 5, 1868
Woodcut on paper
Georgia Museum of Art, University of Georgia; The Andrew Ladis and William Underwood Eiland Collection; gift of William Underwood Eiland in memory of Shadow von Lera-Schloss
GMOA 2013.11

Winslow Homer (American, 1836–1910)
*Homeward Bound*, from *Harper’s Weekly*, December 21, 1867
Woodcut on paper
Georgia Museum of Art, University of Georgia; The Andrew Ladis and William Underwood Eiland Collection; gift of William Underwood Eiland in honor of Paul Manoguerra
GMOA 2013.12

Winslow Homer (American, 1836-1910)
*The Battle of Bunker Hill*, from *Harper’s Weekly*, June 26, 1875
Woodcut on paper
Georgia Museum of Art, University of Georgia; The Andrew Ladis and William Underwood Eiland Collection; gift of William Underwood Eiland in honor of Megan Winget
GMOA 2013.13

Winslow Homer (American, 1836–1910)
*The Great Fair Given*, from *Harper’s Weekly*, December 28, 1861
Woodcut on paper
Georgia Museum of Art, University of Georgia; The Andrew Ladis and William Underwood Eiland Collection; gift of William Underwood Eiland in honor of Jerry Siegel
GMOA 2013.14

Winslow Homer (American, 1836–1910)
*The Rebels Outside Their Works at Yorktown*, from *Harper’s Weekly*, May 17, 1862
Woodcut on paper
Georgia Museum of Art, University of Georgia; The Andrew Ladis and William Underwood Eiland Collection; gift of William Underwood Eiland, in honor of Mary T. Brown
GMOA 2013.15

Winslow Homer (American, 1836–1910)
*The Union Cavalry and Artillery*, from *Harper’s Weekly*, May 17, 1862
Woodcut on paper
Georgia Museum of Art, University of Georgia; The Andrew Ladis and William Underwood Eiland Collection; gift of William Underwood Eiland in memory of Gudmund Vigtel
GMOA 2013.16

Winslow Homer (American, 1836–1910)
*Charge of the First Massachusetts*, from *Harper’s Weekly*, May 17, 1862
Woodcut on paper
Georgia Museum of Art, University of Georgia; The Andrew Ladis and William Underwood Eiland Collection; gift of William Underwood Eiland in honor of Marvin Eisenberg
GMOA 2013.17
Winslow Homer (American, 1836–1910)
*Thanksgiving in Camp*, from *Harper’s Weekly*, November 29, 1862
Woodcut on paper
Georgia Museum of Art, University of Georgia; The Andrew Ladis and William Underwood Eiland Collection; gift of William Underwood Eiland in honor of Keith Christiansen
GMOA 2013.18

Winslow Homer (American, 1836–1910)
*A Bivouac Fire on the Potomac*, from *Harper’s Weekly*, December 21, 1861
Woodcut on paper
Georgia Museum of Art, University of Georgia; The Andrew Ladis and William Underwood Eiland Collection; gift of William Underwood Eiland in honor of Paul Richelson
GMOA 2013.19

Winslow Homer (American, 1836–1910)
*Crew of the Colorado*, n.d.
Woodcut on paper
Georgia Museum of Art, University of Georgia; The Andrew Ladis and William Underwood Eiland Collection; gift of William Underwood Eiland in honor of Belinda Patterson and in memory of Carol Purtle
GMOA 2013.21

Winslow Homer (American, 1836–1910)
*Come!*, from *The Galaxy*, September 1869
Woodcut on paper
Georgia Museum of Art, University of Georgia; The Andrew Ladis and William Underwood Eiland Collection; gift of William Underwood Eiland in memory of Norma Greer Ogden
GMOA 2013.22

Winslow Homer (American, 1836–1910)
*Eight Bells—Mid-Day Observation*, n.d.
Woodcut on paper
Georgia Museum of Art, University of Georgia; The Andrew Ladis and William Underwood Eiland Collection; gift of William Underwood Eiland
GMOA 2013.23

Winslow Homer (American, 1836–1910)
*Thanksgiving-Day in the Army—After Dinner: The Wishbone*, from *Harper’s Weekly*, December 3, 1864
Woodcut on paper
Georgia Museum of Art, University of Georgia; The Andrew Ladis and William Underwood Eiland Collection; gift of William Underwood Eiland
GMOA 2013.24

Winslow Homer (American, 1836–1910)
*A Quiet Day in the Woods*, from *Appleton’s Journal*, June 25, 1870
Woodcut on paper
Georgia Museum of Art, University of Georgia; The Andrew Ladis and William Underwood Eiland Collection; gift of William Underwood Eiland in memory of Wilhelmina Wise
GMOA 2013.25

Winslow Homer (American, 1836–1910)
*Danger Ahead*, from *Appleton’s Journal*, April 30, 1870
Woodcut on paper
Georgia Museum of Art, University of Georgia; The Andrew Ladis and William Underwood Eiland Collection; gift of William Underwood Eiland
GMOA 2013.26

Winslow Homer (American, 1836–1910)
*The Artist in the Country*, from *Appleton’s Journal*, June 19, 1869
Woodcut on paper
Georgia Museum of Art, University of Georgia; The Andrew Ladis and William Underwood Eiland Collection; gift of William Underwood Eiland
GMOA 2013.27

Winslow Homer (American, 1836–1910)
*The Drive in Central Park, New York, September 1860*, from *Harper’s Weekly*, September 16, 1860
Woodcut on paper
Georgia Museum of Art, University of Georgia; The Andrew Ladis and William Underwood Eiland Collection; gift of William Underwood Eiland
GMOA 2013.28
Winslow Homer (American, 1836–1910)
*The Inauguration of Clark Mill’s Statue of Washington, By President Buchanan*, from *Harper’s Weekly*, March 3, 1860
Woodcut on paper
Georgia Museum of Art, University of Georgia; The Andrew Ladis and William Underwood Eiland Collection; gift of William Underwood Eiland in honor of Kathryn T. Winham, Storyteller of Alabama
GMOA 2013.29

Winslow Homer (American, 1836–1910)
*The Seventh Regiment, New York State Militia*, from *Harper’s Weekly*, March 3, 1860
Woodcut on paper
Georgia Museum of Art, University of Georgia; The Andrew Ladis and William Underwood Eiland Collection; gift of William Underwood Eiland
GMOA 2013.30

Winslow Homer (American, 1836–1910)
Woodcut on paper
Georgia Museum of Art, University of Georgia; The Andrew Ladis and William Underwood Eiland Collection; gift of William Underwood Eiland
GMOA 2013.31

Winslow Homer (American, 1836–1910)
*Full edition of Harper’s Weekly*, June 8, 1861
Woodcut on paper
Georgia Museum of Art, University of Georgia; The Andrew Ladis and William Underwood Eiland Collection; gift of William Underwood Eiland
GMOA 2013.32

Laquita Thomson (American, b. 1947)
*Picasso School Pictures*, n.d.
Linocut on paper
Georgia Museum of Art, University of Georgia; Gift of the artist
GMOA 2013.33

Roy Ward (American, b. 1922)
*Homestead*, 1941
Watercolor on paper
Georgia Museum of Art, University of Georgia; Gift of Mr. and Mrs. Craig Barrow III
GMOA 2013.34

Staffordshire Potteries (English)
Untitled [man offering woman a gift], mid- to late 19th century
Earthenware
Georgia Museum of Art, University of Georgia; Gift of Mr. and Mrs. Craig Barrow III
GMOA 2013.35

Staffordshire Potteries (English)
Fortune Teller, mid- to late 19th century
Earthenware
Georgia Museum of Art, University of Georgia; Gift of Mr. and Mrs. Craig Barrow III
GMOA 2013.36

Wedgwood with transfer design by Clare Leighton (American, 1898–1989)
Shipbuilding, from a set of 12 plates depicting New England Industries, ca. 1949–50
Photolithograph on ceramic
Georgia Museum of Art, University of Georgia; Gift of William Underwood Eiland
GMOA 2013.37

Sanford Ring (American, Cartersville, Georgia)
Candlestick, n.d.
Copper
Georgia Museum of Art, University of Georgia; Gift of Phillip and Juanita Greenspan in honor of Ashley Callahan
GMOA 2013.38

Horace L. Farlowe (American, 1933–2006)
*Tennessee Cut*, n.d.
Pink marble
Georgia Museum of Art, University of Georgia; Transfer from the University of Georgia Center for Continuing Education
GMOA 2013.39
Eric Bransby (American, b. 1916)  
*Helga*, 1967  
Lithograph on paper  
Georgia Museum of Art, University of Georgia;  
Gift of the artist  
GMOA 2013.40

Eric Bransby (American, b. 1916)  
*Primavera*, 1972  
Lithograph on paper  
Georgia Museum of Art, University of Georgia;  
Gift of the artist in memory of Andrew Ladis  
GMOA 2013.41

Mary Ann Bransby (American, birth date undetermined)  
*Glacial Graphics*, n.d.  
Woodblock on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Eric Bransby  
GMOA 2013.42

Mary Ann Bransby (American, birth date undetermined)  
Untitled, n.d.  
Pastel and watercolor on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Eric Bransby  
GMOA 2013.43

Untitled, ca. 1958  
Oil on canvas  
Georgia Museum of Art, University of Georgia;  
Gift of Beau R. Ott  
GMOA 2013.44

Lucy Crowe (American, Northeast Georgia)  
Sampler, ca. 1828  
Silk thread on linen ground  
Georgia Museum of Art, University of Georgia;  
Gift of Mr. and Mrs. Gregory F. Holcomb  
GMOA 2013.45

Unidentified maker (American, Northeast Georgia)  
Basket, ca. 1850–1900  
Oak splints and river cane  
Georgia Museum of Art, University of Georgia;  
Gift of Mr. and Mrs. Gregory F. Holcomb  
GMOA 2013.46

Román Eguía (Mexican, b. 1980)  
*Retrato*, 2012  
Etching and aquatint on paper  
Georgia Museum of Art, University of Georgia;  
Museum purchase  
GMOA 2013.47

Elizabeth Bailey (American, b. 1952)  
*Gift of the Magi*, 2012  
Woodcut on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Patrick Conway Mizelle  
GMOA 2013.48

Norbert Waibel (American, 1917–1999)  
*Kaiser’s Big Three*, 1953  
Oil on canvas  
Georgia Museum of Art, University of Georgia;  
Museum purchase with funds provided by the Audrey Love Charitable Foundation  
GMOA 2013.49

Milford Zornes (American, 1908–2008)  
*Old House*, n.d.  
Watercolor on paper  
Georgia Museum of Art, University of Georgia;  
Museum purchase with funds provided by the Audrey Love Charitable Foundation  
GMOA 2013.50

Mary Wallace Kirk (American, 1889–1978)  
*Waiting for the Gin*, n.d.  
Linocut on paper  
Georgia Museum of Art, University of Georgia;  
Gift of Stephen Goldfarb  
GMOA 2013.51
Unidentified artist (American, 19th century)
Mrs. Thomas Jefferson Heard (née Groves), ca. 1830
Oil on canvas
Georgia Museum of Art, University of Georgia; Partial gift of Julia B. Leisenring and museum purchase with funds provided by the Virginia Y. Trotter Decorative Arts Endowment, the Henry D. Green Center for the Study of the Decorative Arts, Mrs. Robert Middleton Heard II, Peggy Heard Galis in honor of Anne Heard Stokes, Mr. Marion Slaton in honor of Peggy Heard Galis, and Ms. Betty Slaton in honor of Peggy Heard Galis
GMOA 2013.52

Le Corbusier (aka Charles-Édouard Jeanneret-gris) (French, 1887–1965)
Femme à la main levée, 1954
Color lithograph on paper
Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by Mr. and Mrs. Roland Radford
GMOA 2013.53

Mae Garrard (American, 19th century)
Coverlet made in northeast Georgia, Owltown district of Union County, near Blairsville, Georgia, 1880s
Wool and cotton
Georgia Museum of Art, University of Georgia; Gift of Ann and Ted Oliver
GMOA 2013.54

The Firm of William Lycett, Atlanta (American, 19th century)
Footed bowl, n.d.
Painted porcelain
Georgia Museum of Art, University of Georgia; Gift of Kathy Prescott and the Collectors of the Georgia Museum of Art
GMOA 2013.55

A. Rhodes
Vase, n.d.
Porcelain
Georgia Museum of Art, University of Georgia; Gift of Kathy Prescott and the Collectors of the Georgia Museum of Art
GMOA 2013.56

A. Rhodes
Vase, n.d.
Porcelain
Georgia Museum of Art, University of Georgia; Gift of Kathy Prescott and the Collectors of the Georgia Museum of Art
GMOA 2013.57

Jean Le Pautre (French, 1618–1682)
Garden at Fontainebleau, 17th century
Engraving on paper
Georgia Museum of Art, University of Georgia; Gift of the UGA College of Pharmacy Faculty
GMOA 2013.58

Ronnie Goodman (American, b. 1960)
No More Homeless Deaths, 2012
Linocut on paper
Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the Byrnece Purcell Knox Swanson Acquisitions Fund
GMOA 2013.59

Ronnie Goodman (American, b. 1960)
Transcending, 2012
Linocut on paper
Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the Byrnece Purcell Knox Swanson Acquisitions Fund
GMOA 2013.60

Ronnie Goodman (American, b. 1960)
Self Portrait, 2012
Linocut on paper
Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the Byrnece Purcell Knox Swanson Acquisitions Fund
GMOA 2013.61

Ronnie Goodman (American, b. 1960)
Self Portrait (Beanie and Boots), 2012
Linocut on paper
Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the Byrnece Purcell Knox Swanson Acquisitions Fund
GMOA 2013.62
Ronnie Goodman (American, b. 1960)
*Broken Wings*, 2012
Linocut on paper
Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the Byrnece Purcell Knox Swanson Acquisitions Fund
GMOA 2013.63

Ronnie Goodman (American, b. 1960)
*Baseball at Folsom Prison*, 2012
Linocut on paper
Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the Byrnece Purcell Knox Swanson Acquisitions Fund
GMOA 2013.64

Ronnie Goodman (American, b. 1960)
*Folsom Prison Blues*, 2012
Linocut on paper
Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the Byrnece Purcell Knox Swanson Acquisitions Fund
GMOA 2013.65

Ronnie Goodman (American, b. 1960)
*The Letter of Rejection*, 2012
Linocut on paper
Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the Byrnece Purcell Knox Swanson Acquisitions Fund
GMOA 2013.66

Ronnie Goodman (American, b. 1960)
*Nighttime Jazz*, 2012
Linocut on paper
Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the Byrnece Purcell Knox Swanson Acquisitions Fund
GMOA 2013.67

Ronnie Goodman (American, b. 1960)
*San Quentin Jazz*, 2012
Linocut on paper
Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the Byrnece Purcell Knox Swanson Acquisitions Fund
GMOA 2013.68

Ronnie Goodman (American, b. 1960)
*Ruins of the Old Hospital, San Quentin*, 2012
Linocut on paper
Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the Byrnece Purcell Knox Swanson Acquisitions Fund
GMOA 2013.69

Ronnie Goodman (American, b. 1960)
*House Keys not Handcuffs*, 2012
Poster on paper
Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the Byrnece Purcell Knox Swanson Acquisitions Fund
GMOA 2013.70

The Firm of F. & H. Clark (active Augusta, Georgia, ca. 1830–1840)
*Spoon*, ca. 1830
Coin silver
Georgia Museum of Art, University of Georgia; Gift of Roger and Cindy Bregenzer
GMOA 2013.71

Lamar Dodd (American, 1909–1996)
*Untitled (landscape)*, ca. late 1940s–early 1950s
Brush and black ink on paper
Georgia Museum of Art, University of Georgia; Gift of the estate of Howard and Sally Jordan
GMOA 2013.72

John Steuart Curry (American, 1897–1946)
*Drawing of a female model*, 1931
Conté crayon on paper
Georgia Museum of Art, University of Georgia; Gift of Irene Dodd
GMOA 2013.73
John Steuart Curry (American, 1897–1946)
The Tornado, n.d.
Intaglio print on paper
Georgia Museum of Art, University of Georgia; Gift of Irene Dodd
GMOA 2013.74

Henri Matisse (French, 1869–1954)
Mother and Child, n.d.
Lithograph on paper
Georgia Museum of Art, University of Georgia; Gift of Irene Dodd
GMOA 2013.75

Ichiyusai Kuniyoshi (Japanese, 1797–1861)
Untitled (two actors?), n.d.
Woodblock print on paper
Georgia Museum of Art, University of Georgia; Gift of Irene Dodd
GMOA 2013.76

Albert Christ-Janer (American, 1910–1973)
Untitled (abstract), n.d.
Lithograph on paper
Georgia Museum of Art, University of Georgia; Gift of Irene Dodd
GMOA 2013.77

James Dean (American, birth date undetermined)
Window Shade, n.d.
Egg tempera on paper (?)
Georgia Museum of Art, University of Georgia; Gift of Irene Dodd
GMOA 2013.78

Benjamin E. Shute (American, 1905–1986)
Untitled (seated woman), 1938
Ink on paper
Georgia Museum of Art, University of Georgia; Gift of Beatrice Plummer Woodruff
GMOA 2013.79

Benjamin E. Shute (American, 1905–1986)
Young Man with a Dog (Roland Harmon), ca. 1939
Pastel on paper
Georgia Museum of Art, University of Georgia; Gift of Beatrice Plummer Woodruff
GMOA 2013.80

Benjamin E. Shute (American, 1905–1986)
Otis Seated in a Chair, ca. 1930s
Graphite on paper
Georgia Museum of Art, University of Georgia; Gift of Beatrice Plummer Woodruff
GMOA 2013.81

Benjamin E. Shute (American, 1905–1986)
Rancho del Artista (Coyoacan, Mexico City, DF), 1948
Watercolor and ink on paper
Georgia Museum of Art, University of Georgia; Gift of Beatrice Plummer Woodruff
GMOA 2013.82

Benjamin E. Shute (American, 1905–1986)
Rancho del Artista (Pancho Carnejo, with artists at table), 1945
Casein on paper
Georgia Museum of Art, University of Georgia; Gift of Beatrice Plummer Woodruff
GMOA 2013.83

Benjamin E. Shute (American, 1905–1986)
Church at Zimapon (Mexico), 1948
Watercolor on paper
Georgia Museum of Art, University of Georgia; Gift of Beatrice Plummer Woodruff
GMOA 2013.84

Benjamin E. Shute (American, 1905–1986)
View of Zimapon, Mexico, 1948
Watercolor and casein
Georgia Museum of Art, University of Georgia; Gift of Beatrice Plummer Woodruff
GMOA 2013.85

Benjamin E. Shute (American, 1905–1986)
Taos, NM, 1953
Watercolor and ink on paper
Georgia Museum of Art, University of Georgia; Gift of Beatrice Plummer Woodruff
GMOA 2013.86

Benjamin E. Shute (American, 1905–1986)
Maine Quarry, 1961
Casein and ink on paper
Georgia Museum of Art, University of Georgia; Gift of Beatrice Plummer Woodruff
GMOA 2013.87
Benjamin E. Shute (American, 1905–1986)
_Ostia, Italy_, 1962
Watercolor, ink, and white gouache on paper
Georgia Museum of Art, University of Georgia; Gift of Beatrice Plummer Woodruff
GMOA 2013.88

Benjamin E. Shute (American, 1905–1986)
_Nazare, Portugal_, 1964
Watercolor and ink on paper
Georgia Museum of Art, University of Georgia; Gift of Beatrice Plummer Woodruff
GMOA 2013.89

Benjamin E. Shute (American, 1905–1986)
_Quarry Pines (ME); (verso: Portrait of Chris Sheffield, 1950, watercolor on paper)_, 1969
Watercolor, ink, gouache, and pastel on paper
Georgia Museum of Art, University of Georgia; Gift of Beatrice Plummer Woodruff
GMOA 2013.90.1-2

Benjamin E. Shute (American, 1905–1986)
_Padua_, 1974
Watercolor and ink on paper
Georgia Museum of Art, University of Georgia; Gift of Beatrice Plummer Woodruff
GMOA 2013.91

Benjamin E. Shute (American, 1905–1986)
_Forum Romanum_, 1974
Watercolor and ink on paper
Georgia Museum of Art, University of Georgia; Gift of Beatrice Plummer Woodruff
GMOA 2013.92

Ralph Chessé (American, 1900-1991)
_Albí_, 1981
Linocut on paper
Georgia Museum of Art, University of Georgia; Museum purchase
GMOA 2013.93

Jean (Hans) Arp (French, 1886–1966)
_Oiseau,chute_, 1969
Gold-plated nickel and brass multiple
Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the Chu Family Foundation
GMOA 2013.94

Fernand Léger (French, 1881–1955)
Untitled (after _Peinture murale_), 1954
Serigraph on paper
Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the Pierre Daura Center fund
GMOA 2013.95

Serge Charchoune (Russian, 1888–1975)
_Composition_, ca. 1928
Lithograph on paper
Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by Mr. and Mrs. Roland Radford
GMOA 2013.96

Willi Baumeister (German, 1890–1966)
_Tennisspieler II_, 1935
Lithograph on paper
Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the Pierre Daura Center fund
GMOA 2013.97

Vilmos Huszar (Hungarian, 1884–1960)
_Composition_, 1917
Linocut on paper
Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the Audrey Love Charitable Foundation
GMOA 2013.98

_Slipstream_, 1956
Etching and aquatint on paper
Georgia Museum of Art, University of Georgia; Gift of Christiane Hyde Citron from the estate of Minna Citron
GMOA 2013.99

_Ulothrix_, 1973
Print on paper
Georgia Museum of Art, University of Georgia; Gift of Christiane Hyde Citron from the estate of Minna Citron
GMOA 2013.100
Brillig, 1961
Aquatint on paper
Georgia Museum of Art, University of Georgia;
Gift of Christiane Hyde Citron from the estate of
Minna Citron
GMOA 2013.101

Unidentified maker (American, Baldwin County,
Georgia)
Fireplace surround, ca. 1820
Heart pine
Georgia Museum of Art, University of Georgia;
Gift of the family of Walter Colquitt Carter,
great grandson of Farish Carter of Baldwin
County, Georgia through the High Museum of
Art, Atlanta
GMOA 2013.102

William Le Baron Jenney, designer; Winslow
Brothers Company, manufacturer (American,
19th century)
One panel from an elevator grille from the
Manhattan building, 431 South Dearb. Street,
Chicago, IL, designed 1889
Wrought iron
Georgia Museum of Art, University of Georgia;
Transfer from the High Museum of Art, Gift of
Manahattan Associates
GMOA 2013.103

Unidentified maker (American, Athens, Georgia)
Corner cupboard, ca. 1780–1800
Southern yellow pine
Georgia Museum of Art, University of Georgia;
Gift in memory of Arthur Francis Milton Harris
by Mr. and Mrs. Byron P. Harris through the
High Museum of Art, Atlanta
GMOA 2013.104
GOVERNING AND ADVISING BODIES 2012–2013

Board of Regents, University System of Georgia

C. Dean Alford, P.E.
Kenneth R. Bernard Jr.
Lori Durden
Larry R. Ellis
Rutledge A. Griffin Jr.
Robert F. Hatcher, vice chair
C. Thomas Hopkins Jr., M.D.
James M. Hull
Donald M. Leebern Jr.
William H. NeSmith Jr.
Doreen Stiles Poitevint
Neil L. Pruitt Jr., vice-chair
E. Scott Smith
Kessel Stelling Jr.
Benjamin J. Tarbutton III
Richard L. Tucker
Thomas Rogers Wade
Larry Walker
Don L. Waters
Philip A. Wilheit Sr., chair

President, University of Georgia

Michael F. Adams

Senior Vice President for Academic Affairs and Provost, University of Georgia

Jere Morehead

Board of Advisors

Mr. B. Heyward Allen Jr., chair-elect
Dr. Amalia K. Amaki
Mrs. Frances Aronson-Healey
June M. Ball
Dr. Linda N. Beard
Ms. Karen L. Benson
Mr. Fred Bentley Sr.*
Mr. Richard E. Berkowitz
Mrs. Devereux C. Burch
Mr. Robert E. Burton

Mrs. Debbie C. Callaway**
Mrs. Shannon J. Candler,* past chair
Mrs. Faye S. Chambers
Mr. Harvey J. Coleman
Ms. Martha T. Dinos**
Mrs. Annie Laurie Dodd***
Ms. Sally Dorsey
Professor Marvin Eisenberg*
Mr. Howard Elkins
Mr. Todd Emily
Ms. Carlyn F. Fisher*
Mr. James B. Fleece
Mr. Edgar J. Forio Jr.*
Mr. Harry L. Gilham Jr.
Mr. John M. Greene**
Mrs. Helen C. Griffith
Mrs. M. Smith Griffith*
Mrs. Marion E. Jarrell
Professor John D. Kehoe
Mrs. George-Ann Knox*
Mrs. Shell H. Knox
Mr. David W. Matheny
Ms. Catherine A. May
Mrs. Helen P. McConnell*
Mr. Mark G. McConnell
Mrs. Marilyn McMullan
Mrs. Marilyn D. McNeely
Mrs. Berkeley S. Minor
Mr. C. L. Morehead Jr.*
Ms. Jane C. Mullins*
Mr. Carl W. Mullis III, chair
Mrs. Betty R. Myrtle
Mrs. Deborah L. O’Kain
Dr. Randall S. Ott
Mrs. Janet W. Patterson
Ms. Kathy B. Prescott
Dr. William F. Prokasy IV
Mr. Roland A. Radford Jr.*
Ms. Margaret A. Rolando
Mr. Alan F. Rothschild Jr.
Mrs. Dorothy A. Roush*
Mrs. Sarah P. Sams**
Mr. D. Jack Sawyer Jr.
Mrs. Helen H. Scheidt**
Mr. Henry C. Schwob**
Mrs. Ann C. Scoggins
Mr. S. Stephen Schwob III**
Ms. Cathy Selig-Kuranoff**
Mr. Ronald K. Shelp
Mrs. Margaret R. Spalding
Mrs. Dudley R. Stevens
Mrs. Carolyn W. Tanner
Mrs. Judith M. Taylor
Dr. Brenda A. Thompson  
Mrs. Barbara Auxier Turner  
Mr. C. Noel Wadsworth*  
Dr. Carol V. Winthrop

Ex-officio members  
Mrs. Linda C. Chesnut  
Dr. William Underwood Eiland  
Mr. Tom S. Landrum  
Professor Jere W. Morehead  
Dr. Libby V. Morris  
Karen W. Prasse, M.D.  
Mr. Gene Wright

* Lifetime member  
** Emeritus member  
*** Honorary member

Decorative Arts Advisory Committee

Linda Allen*  
Lucy Allen  
Suzanne Allen  
Linda Beard  
Beverly Bremer  
William Burdell III  
Linda Chesnut, chair  
Deanne Deavours  
Lee Epting  
Mary Erlanger*  
Dr. Glenn T. Eskew  
Phoebe Forio  
Peggy Galis  
Mary Ann Griffin  
Sally Hawkins  
Rosalie Haynes*  
John Knowlton  
Robert Leath  
Sue Mann  
Helen P. McConnell*  
Jane C. Mullins*  
Anne Perry  
Carey Pickard III  
Letitia Radford  
Bonnie Ramsey  
Sarah P. Sams  
John McKay Sheftall  
T. Marion Slaton, vice chair  
Claire M. Smith  
Jane C. Symmes  
Nancy R. Tarbutton  
William Dunn Wansley  
John C. Waters  
Ellen Wiley

* sustaining member

Staff 2012–2013

Current Staff

Paula Arscott, secretary to the director  
Lynn Edward Boland, Pierre Daura Curator of European Art  
Gail Bridges, building supervisor  
Craig Brown, security guard  
Hillary Brown, director of communications  
Lisa Conley, business manager  
Dale Couch, associate curator of decorative arts  
Lawrence Cross, security coordinator  
Brent DeRevere, security supervisor  
Carissa DiCindio, curator of education  
William U. Eiland, director  
Larry Forte, Daura Center art handler  
Betty Alice Fowler, grant writer and assistant to the director  
Sarah George, director of membership  
Teri Gunter, security guard  
Qiu Jing, security guard  
Steve Key, security guard  
Mary Koon, editor  
Michael Lachowski, public relations  
Caroline Maddox, director of development  
Jana McGee, accounting assistant  
Amy Miller, museum shop manager  
Tricia Miller, head preparator  
Annelies Mondi, deputy director  
Lori Newson, security registrar  
Melissa Rackley, curatorial assistant  
Benjamin Ray, research assistant  
Todd Rivers, chief preparator  
Sage Rogers, special event coordinator  
Sarina Rouso, assistant registrar I  
Christy Sinksen, associate registrar and exhibition loan coordinator  
Amy Smoler, scheduler  
Ed Tant, security guard
Joan Tkacs, research assistant
Cristina Turner, security guard
Laura Valeri, associate curator of European art
Brenda Wade, receptionist
Jessica Walker, database manager

FY13 DONORS

Mr. and Mrs. Madan M. Abrol
Mrs. Diane Adams
Dr. and Mrs. Michael F. Adams
Dr. and Mrs. Thomas Tunstall Adams
Ms. Margaret G. Agner and Mr. Michael A. Spronck
Mrs. Vivian S. Ward Alford
Mr. Irvin Leonard Alhadeff
Dr. and Mrs. Gilles Oliver Allard
Mr. and Mrs. B. Heyward Allen Jr.
Ms. Margaret C. Allen
Ms. Suzanne B. Allen and Mr. Randy Taylor
Mr. Walter Ray Allen
Drs. James and Dana Anderson
Ms. Evalee R. Anderson
Dr. and Mrs. Wyatt W. Anderson
Mr. C. Victor Armstrong
Dr. Beverly Schleppi Arnold
Ms. Paula Arscott
Audrey Love Charitable Foundation
Ms. Bobbie Jean Austin
Ms. Ashton Wynette Bagley
Dr. and Mrs. Clifton A. Baile
Mr. Gordon W. Bailey
Ms. Gail T. Baldwin
Mrs. June M. Ball
Turner Ball Jr., M.D.
Ms. Virginia Ball
Dr. and Mrs. Allan W. Barber
Mr. Greg Barnard
Ms. Peggy Barnett
Dr. Diane B. Barret
Mr. and Mrs. Patrick Lee Bassaloff
Mrs. Jill Sirmans Bateman
Dr. Hortense Lindner Bates
Mr. and Mrs. Nicholas M. Bath
Ms. Claire Elizabeth Eaton Baxter
Mr. and Mrs. C. Victor Beadles
Mr. and Mrs. Patrick Thomas Beall
Miss Sara Elizabeth Bean
Dr. Larry H. Beard and Mrs. Linda N. Beard
Ms. Michele Bechtell
Ms. Jessica I. Benjamin and Mr. Benjamin Barks

Dr. Patricia Bell-Scott and Mr. Charles Underwood Jr.
Mr. and Mrs. Fred D. Bentley Sr.
Dr. Virginia Mary Berg
Mr. David G. Bergman
Mr. and Mrs. Richard E. Berkowitz
Mrs. Jeanne L. Berry
Drs. Edward and Jenny Best
Ms. Shirley D. Bethune
Mr. and Mrs. Patton Biddle
Dr. Linda A. Bigelow
Ms. Sandra G. Blalock
Dr. and Mrs. James W. Bland Jr.
Ms. Barbara Bloom-Fisher and Mr. Rob Fisher
Dr. and Mrs. Murray S. Blum
Dr. and Mrs. Ronald L. Bogue
Mr. Lynn Boland
Mrs. Thomas E. Bolger
Dr. and Mrs. Bob Bostrom
Mrs. Lyndel Flanigan Bowden
Dr. and Mrs. Robert T. Bowen Jr.
Mr. and Mrs. Barney Lee Brannen Jr.
Mr. and Mrs. William K. Brassard
Roger and Cindy Bregenzer
Ms. Beverly Hart Bremer
Ms. LaTrelle F. Brewster
Ms. Gail Bridges
Ms. Anne Brightwell
Mr. and Mrs. Adam Michael Brimanson
Mrs. Nan Gillespie Brinning
Mr. and Mrs. Dwight B. Bronnum
Mr. Craig Brown
Ms. Hillary Brown
Ms. Lily Logan Brown
Mr. and Mrs. Brian S. Brown Jr.
Dr. and Mrs. Sidney Edward Brown
Ms. Candle Brumby
Mr. Everett Clay Bryant Jr.
Mr. and Mrs. John William Bryant
Ms. Lynn Bryant and Mr. Corbett Chandler
Mr. and Mrs. Morris J. Bullock
Mr. and Mrs. Charles Barnett Burch
Mr. and Mrs. E. Davison Burch
Mr. and Mrs. W. Travis Burch
Mr. and Mrs. Van Alexander Burns
Dr. and Mrs. Robert Glenn Burton
Mr. and Mrs. Peter M. Candler
Mr. and Mrs. John Capozzi
Dr. and Mrs. Samuel B. Carleton
Ms. Justina Carlson
Mrs. Ruth J. Carpenter
Mrs. Bobbie Thompson Carter
The Honorable and Mrs. Jimmy E. Carter
Ms. Nancy Batson Carter  
Dr. and Mrs. George Rives Cary Jr.  
Dr. and Mrs. Louis A. Castenell  
Mr. Harry T. Catchpole  
Mrs. Susan C. Smith Cavanagh  
Ms. Mary Lillie Chamberlin  
Mr. and Mrs. W. Edward Chambers  
Mr. and Mrs. David Chesnut  
Ms. Phyllis Edwards Childs  
Dr. and Mrs. William L. Clark Jr.  
Mr. and Mrs. William Roland Clayton Jr.  
Drs. Robert and Claire Clements  
Dr. Jean W. Clouspy  
Dr. and Mrs. Ronald S. Cole  
Mr. Jared Taylor Collins  
Ms. Lisa Conley  
Dr. and Mrs. William C. Conner  
Mr. and Mrs. Glenn Willard Cook  
Mr. and Mrs. Jay W. Cook  
Ms. Janey Mae Cooley  
Dr. and Mrs. Thomas J. Cooney  
Dr. and Mrs. James W. Cooper Jr.  
Mrs. Patricia Irvin Cooper  
Mr. Thomas Linney Cork  
Mr. Dale Couch  
Mrs. Frances H. Covert  
Dr. Betty Jean Craige  
Dr. Sarah Crain and Mr. Michael Crain  
Mr. Lawrence Cross  
Mr. Jacob F. Crouch III  
Dr. and Mrs. John V. Cuff  
Drs. John and Joan Curtis  
Mr. John L. Curtis  
Mrs. Ruth W. Curtis  
Ms. Ann M. Darby  
Ms. Madeline Darnell  
Ms. Rose Marie Dasher  
Ms. Martha Daura and Mr. Thomas Mapp  
Mr. and Mrs. Jarrett L. Davis III  
Ms. Deanne Deavours  
Dr. Patricia Deitz  
Dr. and Mrs. Anthony DeMarco  
Dr. Kathleen B. deMarrais  
Mr. and Mrs. Larry Baldwin Dendy  
Mr. Brent DeRevere  
Dr. and Mrs. Daniel V. DerVartanian  
Ms. Irene Diamond and Dr. George Stanic  
Dr. Carissa DiCindio  
Ms. Deborah Dietzler and Mr. Peter Anderson  
Mrs. Martha T. Dinos  
Ms. Rosemary Wood Dodd  
Mr. and Mrs. Richard Dolson  
Mr. and Mrs. David H. Donnan  

Mr. and Mrs. Vincent J. Dooley  
Mr. and Mrs. A. Blair Dorminey  
Dr. Carol Ann McCommon Downs  
Drs. David and Alice Dreesen  
Capt. and Mrs. J. W. Drerup  
Mr. and Mrs. Zachary Duclos  
Mrs. Ginger S. Duensing  
Rev. and Mrs. Stanley R. Durden  
Mr. and Mrs. Lee B. Durham  
Ms. MaryLou Dyer  
Dr. and Mrs. Thomas George Dyer  
Mr. William Lynn Easterlin Jr.  
Ms. Pamela Eaton  
Dr. and Mrs. Wallace B. Eberhard  
Mr. and Mrs. Russell James Edwards  
Dr. and Mrs. W. Russell Edwards Jr.  
Mrs. Sarah G. Ehlers  
Dr. William U. Eiland  
Mr. and Mrs. Howard F. Elkins  
Mr. and Mrs. Samuel Warren Elliott  
Dr. and Mrs. Mark Ellis  
Mr. and Mrs. David Felts Ellison  
Dr. and Mrs. Mark F. Ellison  
Mr. Todd Emily  
Dr. Helen H. Epps  
Ms. Marilyn Kay Estes  
Mr. and Mrs. John Ethridge  
European Floral Design  
Mr. Ronald Thomas Evans  
Mrs. Edwina Ferguson  
Ms. Christina Figueroa  
Dr. Dean E. Firschein  
Mr. David Fisher  
Dr. William P. Flatt  
Mr. and Mrs. James B. Fleece  
Ms. Theresa Marie Flynn and Mr. Douglas Hellmann  
Ms. C. Becton Ford  
Mr. Larry Forte  
Dr. Laura R. Fortson  
Mr. and Mrs. Nicholas H. Fortson  
Ms. Betty Alice Fowler  
Drs. William and Marya Free  
Dr. and Mrs. Coburn Freer  
Mr. Mark Christopher Frey  
Mr. and Mrs. Spencer R. Frye Jr.  
Dr. and Mrs. Joseph Jackson Gaines Jr.  
Ms. Karen Lea Gaines  
Mr. and Mrs. Denny C. Galis  
Dr. and Mrs. Leon Galis  
Dr. and Mrs. Henry G. Garrard IV  
Mr. and Mrs. Henry Gilbert Garrard III  
Mr. and Mrs. Charlie J. Garrett II
Mrs. Gloria Norman Gash
Dr. and Mrs. George M. Gazda
Ms. Sarah George
Mrs. Lois E. Gibson
Ms. Kay Giese and Judge David Sweat
Mr. and Mrs. Harry L. Gilham Jr.
Ms. Kathleen Gillespie
Mr. and Mrs. James Lester Gillis IV
Mr. Max Milford Gilstrap
Ms. Joy L. Glass
Dr. and Mrs. Carl D. Glickman
Dr. and Mrs. Claiborne Van C. Glover III
Dr. and Mrs. Jose L. Gomez-Martinez
Ms. Theodora Gongaware
Drs. Elliot and Marilyn Gootman
Ms. Sarah E. Gordon
Mr. John Edward Grable
Mrs. Bettie McClellan Graffius
Dr. and Mrs. John B. Gratzek
Miss Olga Ruth Gray
Ms. Nancy L. Grayson and Mr. Curt E. Harvey
Mrs. Gwen West Griffin
Mr. and Mrs. S. M. Griffin Jr.
Mrs. Helen C. Griffith
Mrs. M. Smith Griffith
Ms. Patricia Grissom
Ms. Teri Gunter
Mr. and Mrs. Benjamin Hal Gurley
Dr. Jenifer H. Gustafson and Mr. Tim Wright
Ms. Susie Haggard
Mr. and Mrs. John Nicholas Haley
Mr. and Mrs. V. Nathaniel Hansford
Ms. Marianne Happek
Mrs. Cynthia S. Harbold
Mrs. Mary Talmadge Hardman
Mrs. June DeBeaugrine Harrell
Dr. Anne R. Hathaway and Mr. Richard Hathaway
Drs. Lawrence and Mary Hepburn
Dr. and Mrs. Norman Herz
Mr. David G. Hill
Dr. and Mrs. John Bunn Hill
Dr. and Mrs. Richard Keirh Hill
Mr. and Mrs. Steven Glen Hilliard
Mr. and Mrs. Joseph H. Hilsman III
Mr. and Mrs. Christos Hines
Dr. Ralph Edward Hitt
Mr. and Mrs. Gregory F. Holcomb
Mr. and Mrs. Morris E. Hollingsworth Jr.
Mr. Robert J. Hooper Jr.
Mrs. Barbette Houser-Horowitz
Ms. Elizabeth Morgan Howard
Mrs. Christie Y. Hudson
Dr. and Mrs. Cecil C. Hudson
Mr. and Mrs. Neil R. Hughes
Mr. and Mrs. Richard Humphreys
Ms. Barbara Hutsell and Mr. David Stutz
Mr. David L. Hyman
Ms. Grace Taylor Ihrig
Dr. Paul J. Irvine and Ms. Catherine A. May
Mr. and Mrs. John Swanton Ivy III
Dr. Sujata Iyengar and Dr. Richard Menke
Dr. and Mrs. Ben Jackson
Mrs. Betty Amis Jackson
Mr. James W. Jackson
Mr. and Mrs. Bruce Jacobson
Mrs. Marion Ellis Jarrell
Ms. Pamela Jekel
Mrs. Julie Green Jenkins
Ms. Qiu Jing
Ms. Marylin Johnson
Drs. Francis and Joyce Johnston
Ms. June Frazier Johnston
Dr. Catherine Jones and Dr. Richard Neupert
Col. William Kenneth Jordan
Mr. and Mrs. Matthew Austin Justus
Mrs. Elaine L. Kalber
Dr. Shary Karlin and Mr. James Lee
Ms. Cindy Karp and Mr. John Morrison
Mr. and Mrs. Joel B. Katz
Mr. Charles L. Kauderer
Prof. Glen F. Kaufman
Prof. and Mrs. John D. Kehoe
Mr. and Mrs. Cole H. Kelly
Mrs. Lidwina G. Kelly
Mrs. Mary Anne Kenner
Mr. Kyle Andrew Key
Mr. Steve Key
Dr. and Mrs. Jeremy Kilpatrick
Dr. Richard Herman Kimmich
Dr. and Mrs. Allen Dupree King Jr.
Dr. and Mrs. R. Bruce King
Dr. Asen E. Kirin and Mr. Stuart Lee Brown
Dr. and Mrs. Scott A. Kleiner
Dr. and Mrs. Stanley H. Kleven
Kimberly D. Klonowski
Mr. and Mrs. Joseph R. Knappenberger
Dr. John C. Knowlton Jr.
Mrs. George-Ann Knox
Mr. George S. Koch Jr.
Dr. and Mrs. William C. Koch Jr.
Mr. and Mrs. John Koenig Jr.
Mr. and Mrs. Don Kole
Ms. Mary Koon
Drs. William and Claudia Kretzschmar
Mr. and Mrs. James L. LaBoon Jr.
Dr. Neal Allan Priest
Mr. and Mrs. William F. Prokasy IV
Dr. Barbara Racy
Mr. and Mrs. Rowland A. Radford Jr.
Ms. Par Ramey
Mrs. Doris Adams Ramsey
Ms. Nancy Carol Ramsey
Mr. and Mrs. James Koert Reap
Dr. and Mrs. Robert E. Reinert
Ms. Laura Rhicard
Mrs. Symma Kitover Rich
Dr. and Mrs. Bert O. Richmond
Mr. Harold W. Rittenberry
Mr. Todd Rivers
Dr. and Mrs. Edward L. Roberson
Prof. and Mrs. David D. Roberts
Ms. Susan S. Roberts and Mr. Michael Simon
Ms. Agnes Elizabeth Robertson
Mrs. Jane R. Robertson
Ms. Margaret A. Rolando
Mr. and Mrs. Arthur S. Rosenbaum
Ms. Marsha Elizabeth Rosenthal
Julie and Ira Roth
Mr. and Mrs. Alan F. Rothschild II
Ms. Sarina Rousso
Mr. James Edward Routh Jr.
Ms. Katherine C. Rowan
Mr. and Mrs. Jack Lamb Rowland
Mrs. Raine B. Rude
Mr. Harry Lee Rudy Jr.
Mr. and Mrs. Joel Salinsky
Mr. and Mrs. Walter A. Sams III
Dr. Diane Sanders and Mr. Robert Sanders Jr.
Mr. and Mrs. Robert Sanks
Capt. and Mrs. Leonard J. Sapera
Mr. D. Jack Sawyer Jr. and Dr. William E. Torres
Ms. Kathleen Sawyer
Mr. and Mrs. Steve Schaefer
Dr. and Mrs. Carl R. Schmidt
Mr. Donald D. Schmidt and Mr. Jerry Manning
Drs. Richard and Barbara Schuster
Ms. Helene M. Schwartz
Mr. Howard Scott
Mr. and Mrs. Thomas Wells Scott III
Ms. Nancy Florence Seagraves
Mrs. Hilda L. Shepard
Ms. Michelle Taylor Shutzer
Prof. Janice Simon
Ms. Christy Sinksen
Dr. and Mrs. Robert D. Sinyard Jr.
Dr. and Mrs. H. McCord Smith Jr.
Mr. and Mrs. George Boone Smith III
Mr. and Mrs. Gerald Elliott Smith
Mr. and Mrs. James L. Smith III
Ms. Amy Smoler
Mr. and Mrs. James A. Sommerville
Mrs. Margaret R. Spalding
Ms. Dolores Parkinson Stallings
Hon. and Mrs. Homer Marshall Stark
Mrs. Patricia Gebhardt Staub
Mr. Paul G. Stein
Ms. Lucile Stephens
Mrs. Carolyn S. Steuer
Mrs. Dudley Stevens
Ms. Patricia A. Sticher
Mr. and Mrs. Jimmy Straehla
Ms. Pattie Strickland
Ms. Peggy Hoard Suddreth
Mr. and Mrs. Edward Donald Sumner Jr.
Dr. Claire Cochran Swann
Mr. and Mrs. W. Rhett Tanner
Mr. Ed Tant
Ms. Gloria Hicks Taylor
Mrs. Elinor Tillman Terrell
Drs. Abraham and Carmen Tesser
Ms. Anne Wall Thomas
Mr. and Mrs. Cleophus Thomas
Dr. and Mrs. Emory M. Thomas
Mr. and Mrs. Ron Thomas
Larry D. and Brenda A. Thompson
Mrs. Claire E. Thompson
Mr. and Mrs. James A. Thompson III
Dr. Peter E. Thompson
Mr. and Mrs. James F. Thornton Jr.
Ms. Katherine Barnard Thurber
Mr. and Mrs. Thomas M. Tillman Jr.
Dr. and Mrs. Richard H. Timberlake Jr.
Mrs. Lynn C. Tinley
Dr. Beth Tolley and Mr. Edward Tolley
Ms. Yenie Le Tran
Dr. and Mrs. Lothar Leo Tresp
Mrs. Elizabeth Peters Turner
Mr. and Mrs. James Cooper Turner
Ms. Michele Turner and Mr. Douglas Harman
Mr. and Mrs. Michael Kirby Tyler
Dr. and Mrs. Ludwig Uhlig
Ms. Laura Valeri
Dr. and Mrs. Ronald L. Van Sickle
Dr. and Mrs. James A. Verbrugge
Mrs. Judith Verrico-Stich
Ms. Brenda Wade
Ms. Merry Waldroup
Ms. Jessica Walker
Mr. Josh Walker
Mrs. Ruthann B. Walton
Mr. and Mrs. David L. Warner
Ms. Mary Bondurant Warren
Mr. and Mrs. Stephen Michael Welsh
Mr. and Mrs. George Vincent West
Mr. Robert W. White
Mr. William B. White
Dr. and Mrs. John S. Whitehead
Dr. W. Thomas Wilfong
Mr. and Mrs. Chris G. Willett
Mrs. Carol S. Williams
Rep. and Mrs. Charles E. Williams
Mr. Daniel Williams
Mrs. Frances Mock Williams

Mr. Gregory W. Willoughby
Mrs. Harry W. Willson
Dr. and Mrs. Richard D. Winfield
Mr. and Mrs. Robert Winthrop II
Dr. Marilyn Patricia Wolf-Ragatz
Drs. Norman and Mary Wood
Ms. Laura Christine Wright
Dr. and Mrs. Harry O. Yates III
Mrs. Susan Youngerman
Dr. and Mrs. Sanford Eugene Younts
Mr. and Mrs. Richard Zimmerman
Ms. Joan Zitzelman