



GEORGIA MUSEUM of ART

facet

Winter 2019

Rebecca Rutstein

New Acquisitions

Calendar of Events

FROM THE DIRECTOR



Director William Underwood Eiland (center) with Bongani Mjijima and Dr. Brenda A. Thompson

At this moment as I am writing to you, our loyal audiences, I am struck by how very busy this weekend is turning out to be. We are opening, to the public, four exhibitions that I hope you will have seen by the time you read this letter. Among them is an exhibition in which this museum and Sarah Kate Gillespie, our now former curator of American art, place a neglected artist securely in the canon of American photography. Doris Ulmann anticipated and presaged – in fact, she was the first – the importance of compiling images of our region in powerful and vernacular, documentary and fine-arts photographs that are compelling testaments to lives and ways of living that have gone literally by the wayside.

Such, in fact, is the tragic and perhaps inevitable history of the Romanov family as we see in our continuing series of exhibitions of their world as it abruptly came to an end in 1917, a pivotal year in World War I.

A collateral exhibition featured some of the most powerful and striking works of art we have shown, thanks to the generosity of Ann Blum. “For Home and Country: World War I Posters from the Blum Collection” proved, at least to me, that the arbitrary distinctions between illustration and fine art are perhaps passé.

These ruminations, so grounded in our shared past, prompted me to consider how we balance the traditions, the very history, of world art with the contributions of contemporary artists and schools of art.

What a pleasure then, and how exciting for us, our audiences and our students to have the chance to work with, to learn from and to know Richard Hunt, arguably one of the most important sculptors of the modern age, and with Rebecca Rutstein, whose installation at the museum is visual testimony of the power of art to investigate and to broaden our understanding of the natural and man-made forces that transform our lives.

William Underwood Eiland, Director

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Georgia Museum of Art

University of Georgia
 90 Carlton Street
 Athens, GA 30602-1502
www.georgiamuseum.org

Admission: Free

HOURS

Tuesday, Wednesday, Friday and
 Saturday: 10 a.m.–5 p.m.
 Thursday: 10 a.m.–9 p.m.
 Sunday: 1–5 p.m.
 Closed Mondays. Museum Shop closes
 15 minutes prior. (Museum members
 receive 10% off all regularly priced
 items.)

Museum Café

Tuesday–Friday, 10 a.m.–3 p.m.

706.542.4662

Fax: 706.542.1051

Exhibition Line: 706.542.3254

Mission Statement

The Georgia Museum of Art shares the mission of the University of Georgia to support and to promote teaching, research and service. Specifically, as a repository and educational instrument of the visual arts, the museum exists to collect, preserve, exhibit and interpret significant works of art.

Partial support for the exhibitions and programs at the Georgia Museum of Art is provided by the Georgia Council for the Arts through the appropriations of the Georgia General Assembly. The Georgia Council for the Arts also receives support from its partner agency, the National Endowment for the Arts. Individuals, foundations and corporations provide additional museum support through their gifts to the University of Georgia Foundation. The Georgia Museum of Art is ADA compliant; the M. Smith Griffith Auditorium is equipped for deaf and hard-of-hearing visitors.

CONTENTS



4

Exhibitions



10

Elegant Salute XVI:
An Imperial Evening



11

New Acquisitions



15

In the Shop

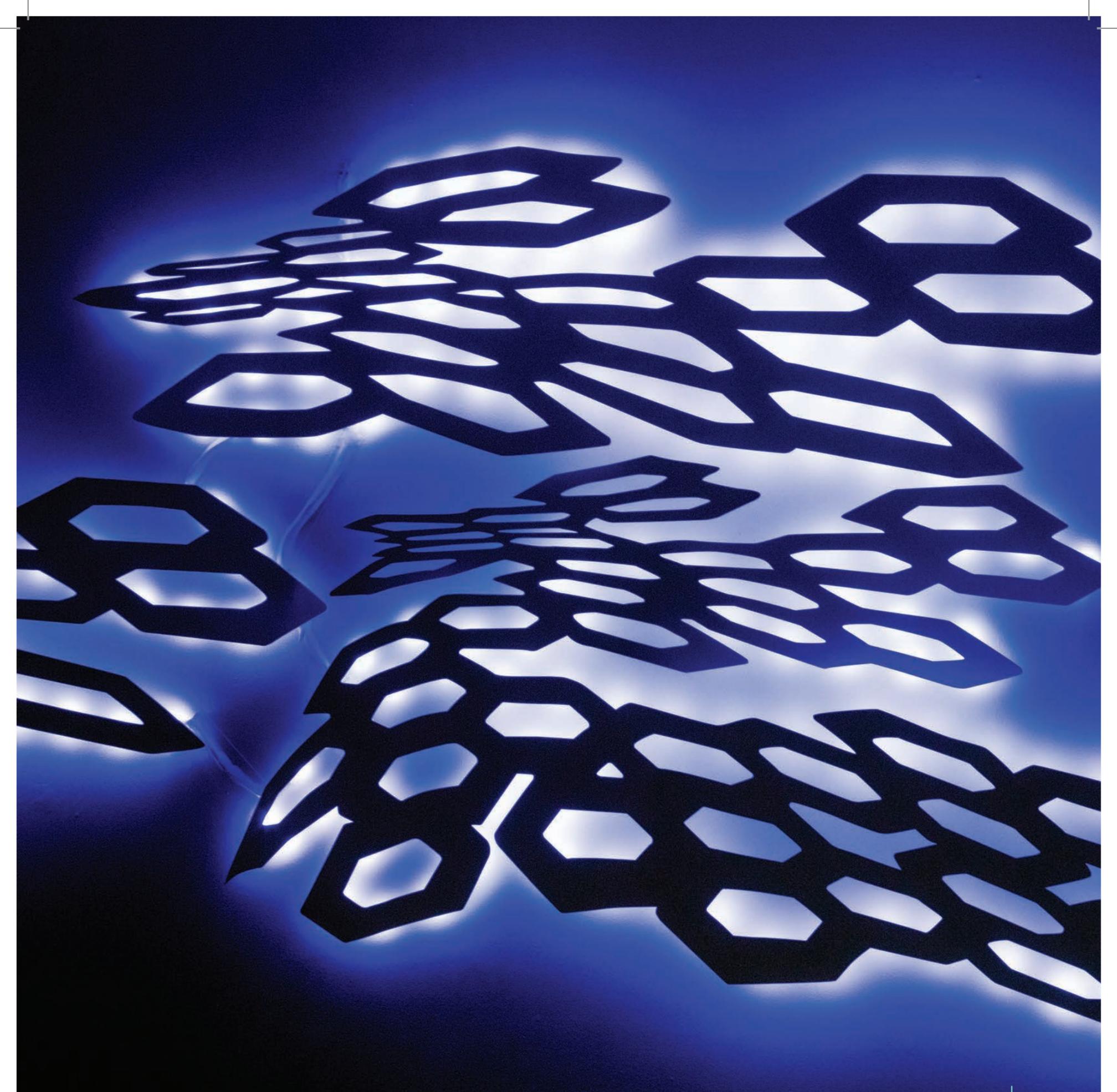
Exhibitions	4
Get Certified: Museum Studies Program	8
New Pierre Daura Curator of European Art	9
Elegant Salute XVI: An Imperial Evening	10
New Acquisitions	11
Calendar	12
Museum Notes	14
Gifts	14
In the Shop	14
Camera Roll	15

On the big cover:
Rebecca Rutstein (American, b. 1971)
Progenitor Series, 2018 (detail)
Acrylic on canvas
On loan from the artist and Bridgette Mayer
Gallery, Philadelphia, PA

On the small cover:
Unidentified artist
Child's Cossack uniform
Wool, silk and metallic threads, 21 3/4 x 22 x 12 inches
Georgia Museum of Art, University of Georgia; Promised gift
from the Parker Collection, GMOA 2017.27E



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Out of the Darkness

November 1, 2018 – October 27, 2019

Artist Rebecca Rutstein has worked in painting, sculpture, installation and public art and has an ongoing interest in abstraction inspired by science, data and maps. She has exhibited widely in museums, institutions and galleries and has received numerous awards including the prestigious Pew Fellowship in the Arts. Samantha Joye is Athletic Association Professor in Arts and Sciences in the department of marine sciences at the University of Georgia. Joye's research examines the complex feedbacks that drive elemental cycling in coastal and open ocean environments, and the effects of climate change and anthropogenic disturbances

on critical environmental processes to gain a better understanding of how future changes will affect ecosystem functioning.

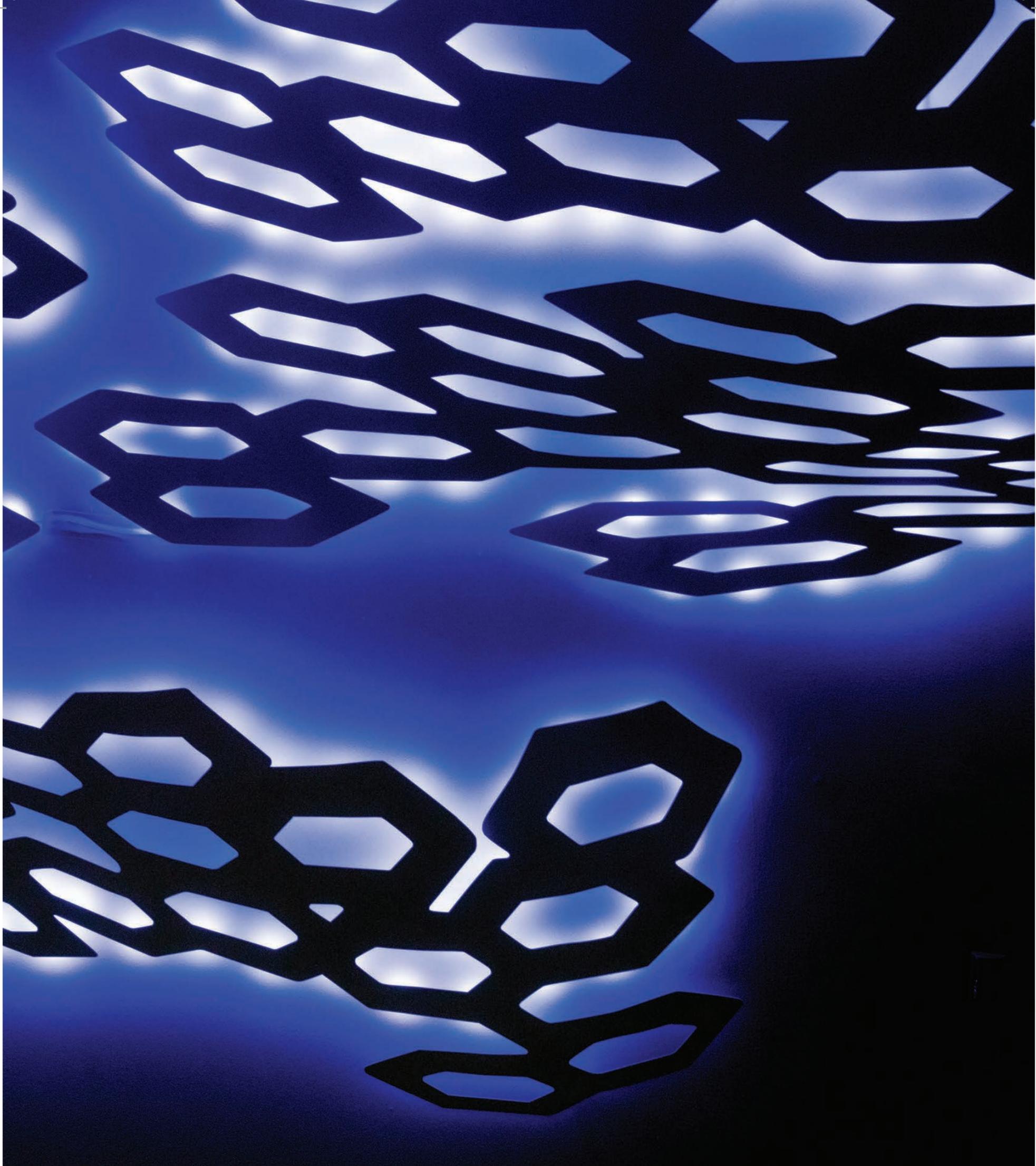
For this exhibition, Rutstein has created a 64-foot-long interactive sculptural installation with laser-cut steel and LED lights and a monumental four-part painting installation, both of which reflect Joye's previous expeditions to the Guaymas Basin, shedding light on the unique processes occurring at this unusual hydrothermal vent location. The exhibition opened during UGA's 2018 Spotlight on the Arts festival and

the Alliance for the Arts in Research Universities conference, which happened concurrently. While the exhibition is up, Rutstein and Joye will be going on an expedition to the ocean floor in the Guaymas Basin in an Alvin submarine.

Curator: Annelies Mondt, deputy director

Galleries: M. Smith Griffith Grand Hall and Patsy Dudley Pate Balcony

Sponsors: Delta Visiting Chair for Global Understanding (UGA Willson Center for Humanities and Arts)



Rebecca Rutstein
Shimmer, 2018
Powder-coated steel, LED lighting program,
motion sensors
On loan from the artist and Bridgette Mayer
Gallery, Philadelphia, PA

Rebecca Rutstein
Galapagos II, 2017
Acrylic on canvas
On loan from the artist and Bridgette Mayer
Gallery, Philadelphia, PA



WS

EXHIBITIONS



The Reluctant Autocrat: Tsar Nicholas II December 22, 2018 – March 17, 2019

This exhibition focuses on the reigns of the last two Romanov rulers: Alexander III (1881 – 1894) and his son and successor Nicholas II (1894 – 1917). It marks three closely linked anniversaries: the centenaries of the Bolshevik Revolution, the execution of the last Russian emperor and his family and the end of World War I. This exhibition draws attention to the incongruity of divinely inspired autocracy and modern life while highlighting human fragility against the mighty flow of history.

It includes several delicate textile objects, among them an officer's parade uniform made for Nicholas II; the official costume of the Lord Chamberlain at the Imperial Court of Saint Petersburg, which most likely belonged to Prince Alexander Sergeevich Dolgorukov (1841 – 1912); and two children's costumes, a Cossack robe (chokha/cherkeska) and a gold-embroidered Caucasian outfit for a boy. The exhibition will include also two gold-embroidered hussar sabretaches (flat satchels with long strips worn by cavalry officers), a silk hand-painted

military standard, silver-gilt and silk epaulettes and silk brocade shoulder straps, original photographic prints from Nicholas II's coronation and Russian imperial-era porcelain.

Curator: Asen Kirin, Parker Curator of Russian Art
Galleries: Boone and George-Ann Knox I, Rachel Cosby Conway, Alfred Heber Holbrook, Charles B. Presley Family and Lamar Dodd Galleries
Sponsors: The W. Newton Morris Charitable Foundation and the Friends of the Georgia Museum of Art

Unidentified artist
Nicholas II, Coburg, 1894
Photograph, 6 1/8 x 4 1/4 inches
Georgia Museum of Art, University of Georgia; Promised gift from the Parker Collection, 2018.116E



One Heart, One Way: The Journey of a Princely Art Collection July 21, 2018 – February 10, 2019

most notable collectors during the era of the Enlightenment, the philosopher and poet Prince Alexander Mikhailovich Belosselsky-Belozersky (1752 – 1809). Several of the works that are now at the Georgia Museum of Art have never been published or seen outside their owners' home. In contrast, some of the portrait paintings gained fame through publications in the 19th and early 20th centuries, but had been considered lost in the turmoil of the Bolshevik Revolution of 1917.

Curator: Asen Kirin, Parker Curator of Russian Art and professor of art history, Lamar Dodd School of Art
Galleries: Dorothy Alexander Roush and Martha Thompson Dinos Galleries
Sponsors: Berkshire Hathaway HomeServices, Mr. and Mrs. Fritz L. Felchlin, Mrs. Carolyn Vigtel, the W. Newton Morris Charitable Foundation and the Friends of the Georgia Museum of Art

Christina Robertson (Scottish, 1796 – 1854)
Portrait of Princess Elena Pavlovna Belosselsky-Belozersky, ca. 1839
Oil on canvas, 43 1/4 x 35 1/4 inches
Georgia Museum of Art, University of Georgia;
Accessioning in progress

This exhibition introduces to the public a collection of both fine and decorative arts dating from ca. 1660 to 1952. These objects were passed from one generation to the next in the family of the Russian Princes Belosselsky-Belozersky, who trace their origins to the legendary founder of the medieval state of Kievan Rus', the Viking Prince Rurik of Jutland (reign 862 – 879). In 862, Rurik bestowed on one of his two brothers the vast Belozersky ("White Lake") domain in northeastern Europe, hence the dynastic name. For centuries, the family crest has included a motto referring to an honorable singleness of mind and action, a quote from Jeremiah 32:39: "One heart, one way."

The Belosselsky-Belozersky Collection was formed originally in the second half of the 18th century by one of the



Richard Hunt: Synthesis October 20, 2018 – February 3, 2019

Richard Hunt (American, b. 1935)
Study for Play, Version #1, 1967
Cast bronze, 10 x 9 1/2 x 7 3/4 inches
Collection of the artist

This exhibition focuses on formative periods in the career of American sculptor Richard Hunt, whose 130-plus public commissions in more than 24 states have made him a legendary figure in modern and contemporary sculpture. Hunt, whose career has spanned six decades, has also been a formidable presence in redefining the role of public sculpture in the late 20th and early 21st century. His parallel studio career shows his experimentation with a variety of media, methods and formal considerations, but has been underexplored critically as an essential aspect of his later success.

The exhibition features several sculptures and works on paper that trace the various phases of Hunt's career, including welded and cast sculpture dating from the 1950s to the present and models he made after his

transition to large-scale public commissions in the late 1960s. Lithographs and other works on paper illustrate the artist's consistent fascination with linear forms that provides the foundation for many of his three-dimensional works and the conceptual basis for his complex sense of design.

Curator: Shawnya Harris, Larry D. and Brenda A. Thompson Curator of African American and African Diasporic Art
Galleries: Virginia and Alfred Kennedy and Philip Henry Alston Jr. Galleries
Sponsors: The National Endowment for the Arts, the Irwin and Hannah Harvey Family Fund, the W. Newton Morris Charitable Foundation and the Friends of the Georgia Museum of Art

Life, Love and Marriage Chests in Renaissance Florence

March 9 – May 26, 2019

Forty-five Renaissance works of art comprise this exhibition, all of which are related to its theme and representative of life and social customs in Renaissance Italy: entire chests, delicate tempera paintings on wood panels that were once decorative components of marriage chests, other elements of palace décor, earthenware in majolica, luxurious fabrics,

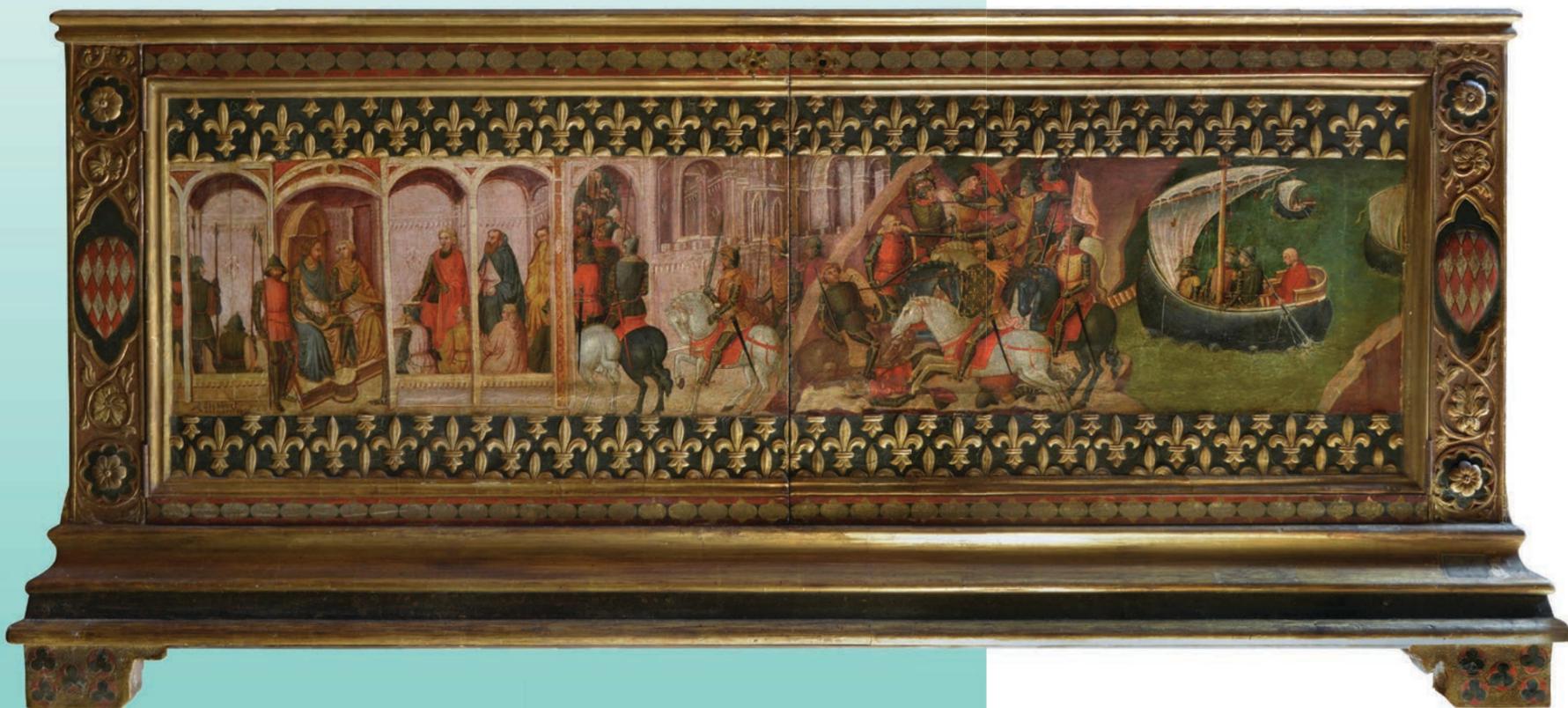
parade shields, jewelry caskets and objects of private devotion. The exhibition is organized by Contemporana Progetti with the Museo Stibbert of Florence, Italy. It is a rare and very special occasion that Italian authorities will permit the temporary export of such a quantity of precious Renaissance paintings on wood, which are among the most delicate and sensitive

works of art to preserve.

In-House Curator: Nelda Damiano, Pierre Daura
Curator of European Art

Galleries: Virginia and Alfred Kennedy and Philip Henry Alston Jr. Galleries

Sponsors: The W. Newton Morris Charitable Foundation and the Friends of the Georgia Museum of Art



Malotto di Nardo, Costantino Buonini and Frederick Stibbert
Reassembled chest with stories of the Crusades, ca. 1385 – 1390 and 1870
Tempera on wood panel, 19 1/4 x 61 2/5 x 17 7/10 inches
Museo Stibbert

Stony the Road We Trod February 2 – April 28, 2019

This exhibition will feature works by African American artists in the museum's permanent collection and by this year's Larry D. and Brenda A. Thompson Award winner. This year's national theme for Black History Month is "Black Migrations," and many of these works relate to how African American artists visually responded to notions of migration, particularly from the rural South, or crafted responses to new environments and urban centers.

Curator: Shawnya Harris, Larry D. and Brenda A. Thompson Curator of African American and African Diasporic Art

Gallery: Boone and George-Ann Knox Gallery II

Sponsors: The W. Newton Morris Charitable Foundation and the Friends of the Georgia Museum of Art

Camille J. Billops (American, b. 1939)
El Pimpo's Chair, 1970
Raku clay
Georgia Museum of Art, University of Georgia;
The Larry D. and Brenda A. Thompson Collection
of African American Art
GMOA 2012.115



DON'T MISS



Ted Kincaid: Even If I Lose Everything
November 17, 2018 – January 13, 2019

This is the first solo museum exhibition for Texas-based artist Ted Kincaid. The exhibition focuses on a series of Kincaid's digital dissections of skylines from his own photographs, as well as skies from the paintings of historical artists, which he uses as base elements to stitch together an entirely new pixel based rendition of the firmaments. Nothing has been added nor taken away, but instead radically reordered.

Curator: William U. Eiland, director
Gallery: Boone and George-Ann Knox Gallery II
Sponsors: The W. Newton Morris Charitable Foundation and the Friends of the Georgia Museum of Art

Ted Kincaid
Hudson Valley Cloud 4617 (Inness), 2017
Digitally manufactured photograph, 38 x 38 inches
Courtesy of the artist and Talley Dunn Gallery

GET CERTIFIED:

MUSEUM STUDIES PROGRAM

Micah Hicks



Curator of education Callan Steinmann speaks with UGA students

Have you ever wanted to have class in a museum? After years of incremental progress, the University of Georgia now has a brand new Interdisciplinary Certificate Program in Museum Studies, beginning this semester. Available to both undergraduate and graduate students and housed in UGA's history department, the program provides a broad overview of the history of museums as well as knowledge of museum theory, methodology and practice consistent with contemporary national and international standards. It gives particular attention to issues of museum history, ethics, multiculturalism, the relationships of museums to communities and diverse audiences, educational programs and an examination of diverse types of collections and interpretations.

Why should students apply?

Museums employ more than 400,000 Americans and directly contribute \$21 billion to the U.S. economy annually. Professionals with museum training may also work in galleries, with corporate collections, in community centers and other arts organizations, and with other public and private collections.

Dr. Akela Reason, the program's coordinator and associate professor of history, says that the certificate "will give [students] a leg up, in that they'll have familiarity with the types of positions that are available in museums and will also give them some experience baked into the program." She adds, "The University of Georgia has many faculty and staff with expertise in the museum field. The new interdisciplinary Museum Studies Certificate

allows our students to benefit from this pre-existing academic strength." Students who do not wish to become museum professionals can also have a better understanding of how to use museums in their future careers. For instance, educators can collaborate with museums for object-based learning opportunities, and scholars can make use of the resources of museums in their research.

Steinmann says that the Georgia Museum of Art, as well as other museums in the area, "provide students with the opportunity to work with objects, solve problems and apply concepts and ideas learned in the classroom."

Callan Steinmann, the Georgia Museum of Art's curator of education, has played a pivotal role in creating the certificate program, following in the footsteps of **Carissa DiCindio** (former curator of education) and **Paul Manoguerra** (former curator of American art), both of whom also worked to get it going. Steinmann says that the Georgia Museum of Art, as well as other museums in the area, "provide students with the opportunity to work with objects, solve problems and apply concepts and ideas learned in the classroom. Museums are such rich cultural resources, and this certificate will allow students to gain a deeper understanding of the role of museums in society."

The program is open to all undergraduate and post-baccalaureate students at the University of Georgia. To be eligible to participate in the program, an applicant must be either a currently enrolled student in a good standing in a degree-seeking program or a post-baccalaureate student in good standing at the university. All applicants must submit a formal application to the program, which may be obtained from Reason. The undergraduate and graduate Certificate in Museum Studies requires a minimum of 16 semester credit hours, in courses including "Introduction to Museum Studies" (taught by Steinmann at the museum), a museum internship or equivalent, a capstone course and a variety of electives in disciplines from anthropology to historic preservation, landscape architecture, textiles, history, art education and art history. If you are interested in learning more about the program, please contact Callan Steinmann at callan@uga.edu.

The educational goals of the program are to:

1. **PREPARE** students for a variety of careers in museums and museum-related fields through a range of interdisciplinary courses.
2. **FOSTER** the critical thinking, analytical and interpretative skills necessary for innovative design and inquiry through experiential learning.
3. **INVESTIGATE** museology through discipline-based knowledge and museum theory.
4. **CULTIVATE** in students an understanding and appreciation of the value of museums and cultural institutions nationally and internationally.
5. **PROVIDE** students with an opportunity to augment their studies through existing resources on campus due to the interdisciplinary nature of museology.

NEW PIERRE DAURA CURATOR OF EUROPEAN ART



Nelda Damiano, Pierre Daura Curator of European Art

Nelda Damiano figured out what she wanted to do with her life when she was 17 years old and visited the Uffizi Gallery, in Florence, for the first time.

She didn't grow up going to museums. She was studying French literature and traveling through Europe with a friend who wanted to spend most of her time at beaches. Walking into the museum after standing in line for two hours, she says it felt like home, and from that point on, nothing could stop her.

Damiano joined the Georgia Museum of Art as its newest Pierre Daura Curator of European Art in August, and it seems like the perfect place for her. She came here from the Cummer Museum of Art & Gardens, in Jacksonville, Florida, where she was associate curator for two years, and although she has her doctorate in art history (from McGill University, in Montreal), she never wanted to be just an academic. Instead, she's committed to the mission of museums: collecting, researching, synthesizing, arranging and communicating. A university museum, which allows curators to focus seriously on research and publishes their work, is definitely the right fit.

Before the Cummer, Damiano worked at the National Gallery of Canada, in Ottawa, serving as senior exhibitions manager. She also worked there earlier, as a curatorial assistant, before pursuing a position as research assistant to the director of the Uffizi while studying in Florence, returning to her original inspiration. In between her two stints at the National Gallery, she obtained her doctorate, writing her dissertation on the Italian Renaissance artist Francesco Salviati. Damiano expresses a passion for archival research in tones that sound like a star-struck teenager. Some people might find digging

Damiano talks about how input from different disciplines widens your perspective, and although she loves to dig in to the minutiae of a 15th-century document, she loves museums because they also facilitate a pure experience with art.

through centuries-old documents lonely or boring, but not her. In fact, she talks about the potential for collaboration that arises from that type of research because you often stumble upon information that's useful to others. That interest in sharing research with scholars from different disciplines is part of why the position here was attractive to her. With more than 3,000 faculty divided among 17 schools and colleges, UGA has incredible potential for a collegially minded academic.

Damiano talks about how input from different disciplines widens your perspective, and although she loves to dig in to the minutiae of a 15th-century document, she loves museums because they also facilitate a pure experience with art. Often, people think of the Old Masters more in terms of their historical importance, but when she talks about seeing Botticelli's "Primavera" just after its reinstallation, you can feel the emotion in her voice. Seeing a work of art in person, especially in conjunction with other works of art, is a visceral, visual experience to her, and it's her job to bring that experience to others. She says, "art is accessible to all." Speaking for herself, she tends to go through exhibitions in reverse to have a less mediated experience.

Damiano can't wait to start making use of the large collection of works on paper at the Georgia Museum of Art, especially the works from collector Giuliano Ceseri that are on long-term loan. She considers herself a works on paper scholar first and foremost, partially because of the immediacy that drawings in particular communicate. Their fragility can make them difficult to work with and display, but it also forces curators to find new groupings and to make sense of new objects constantly. That combination of hands-on, research-informed deep dive and a strong desire to share her love of art is why she says, firmly but cheerfully, "I would never work in another field." We're so glad to have her here!

ELEGANT SALUTE ELEGANT SALUTE

We would like to sincerely thank the following donors for their support of Elegant Salute and of the Georgia Museum of Art:

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Elegant Salute XVI: An Imperial Evening

will take place on January 26, 2019. Held every other year, this event is our single most important fundraiser, supplying crucial funds for educational programming and exhibitions that let us fulfill our mission to bring art to the people of our state.



Viktor Mikhailovich Vasnetsov (Russian 1848 – 1929)
Imperial banquet menu, 1888
Lithograph, 15 x 9 5/8 inches
Collection of Carolyn Vigtel

NEW ACQUISITIONS

1



The Georgia Museum of Art recently acquired three works by artists Thomas James Delbridge and Daisy Craddock.

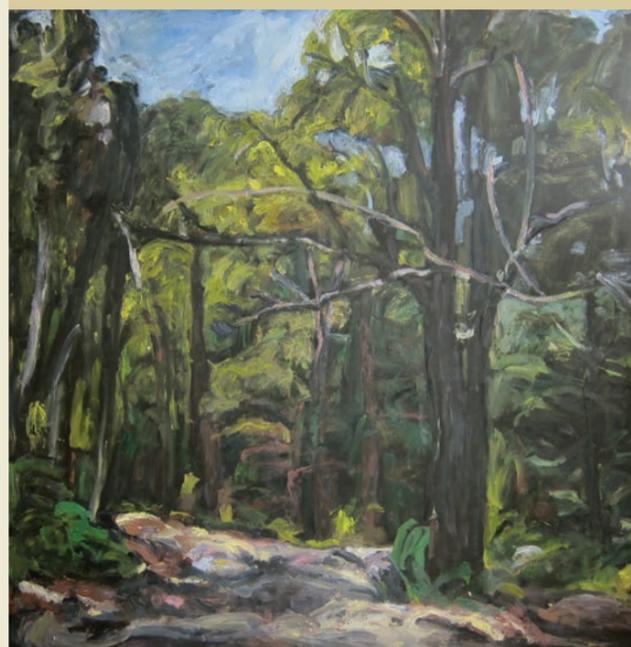
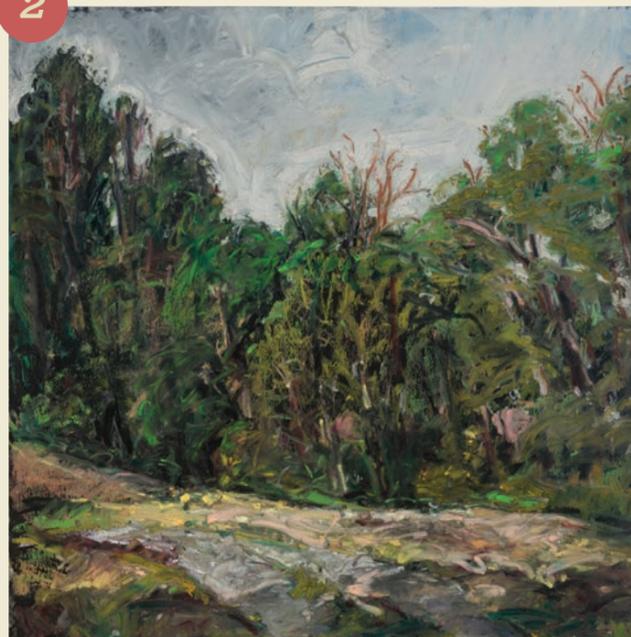
1

The museum received a donation of a portrait of Moina Michael, painted by Delbridge, as part of a larger donation to UGA's Special Collections Libraries. This gift came from Michael's relative Lucia Howard Sizemore. The portrait's subject was an Athens resident and UGA professor who championed the wearing of red silk poppies in remembrance of fallen and wounded soldiers. Profits from these poppies benefited veterans of World War I, and injured veterans considered unfit for labor could be employed crafting poppies.

The newly acquired portrait depicts Michael clothed in white, bearing a solemn expression and a bouquet of red poppies against an austere dark background. Delbridge was born in Atlanta in 1894 and was active in the South and all around the country before his death in Long Island in 1968.

Thomas James Delbridge
(American, 1894 – 1968)
Portrait of Moina Michael, 1924
Oil on canvas
Georgia Museum of Art, University of Georgia;
Gift of Lucia Howard Sizemore
GMOA 2018.127

2



2

We were also thrilled to acquire two works by artist Daisy Craddock. *Untitled (Turn)* and *View from the Lake*, both painted in 1984, show the influence of the northern California school of pared-down, luminous landscapes. Craddock's seemingly impulsive brushwork provides a sense of vitality. Humans are absent, but the works are not lonely. Salmon-colored passages suggest winding paths, leading us into meditation with nature. The paintings are nostalgic, invoking the sensory memories of summer days, but not sentimental.

Craddock, an alum of the University of Georgia's art school, spoke at the museum on August 31, while two of her paintings were on view in the M. Smith Griffith Grand Hall. She cites color-field theory and Bay Area abstraction as prominent influences in her masses of color and pared-down forms. The foreground, midground and background merge and separate variously, creating movement and depth within the composition while invoking the proverbial debate between the forest and the trees.

We would like to thank Daisy Craddock and Lucia Howard Sizemore for these recent gifts. They are wonderful additions to our growing permanent collection, and response to these works from our visitors has been very positive.

(Top) Daisy Craddock
View from the Lake, 1984
Oil on canvas
70 x 70 inches
Georgia Museum of Art, University of Georgia;
Gift of the artist
GMOA 2018.67

(Bottom) Daisy Craddock
Untitled (Turn), 1984
Oil pastel and oil stick on paper
35 x 35 inches
Georgia Museum of Art, University of Georgia;
Gift of the artist
GMOA 2018.68

CALENDAR

Special Events

January

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

February

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28		

March

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

Make It an Evening

Thursday, January 10, 6–8 p.m.

Enjoy free coffee, dessert and a gallery tour at the museum prior to the performance in Hodgson Hall by acrobats from Gravity and Other Myths. Tickets available at pac.uga.edu.

Elegant Salute

Saturday, January 26

The Friends of the Georgia Museum of Art host this biennial black-tie gala featuring cocktails, music, dinner and dancing. Advanced reservations required by January 14. \$300 per person, members. \$350 per person, non-members. Call 706.542.0830 or visit bit.ly/elegant-salute-2019 for more information, to sponsor or to purchase tickets.

90 Carlton: Winter

Friday, February 8

The Friends of the Georgia Museum of Art present a reception featuring the winter exhibitions. Enjoy light refreshments, gallery activities, door prizes and “Ask the Experts” from 7 to 8 p.m. Event partners: Athens Printing Company, Barrons Rental Center, Epting Events and Guide 2 Athens. \$5, free for members. RSVP to gmoarsvp@uga.edu or by calling 706.542.4199. Register at bit.ly/90c-winter2019.

Student Night

Thursday, February 14, 6:30–8:30 p.m.

Join the Student Association of the Georgia Museum of Art for a night of music, food, fun and themed activities to celebrate the current exhibitions. Student Night is sponsored by the UGA Parents Leadership Council and the Friends of the Georgia Museum of Art.

Black History Month Awards and Dinner

Friday, February 22

This dinner and awards ceremony features the presentation of the Larry D. and Brenda A. Thompson Award. Visit bit.ly/gmoa-bhma19 to sponsor and receive guaranteed tickets. Individual tickets available January 4 for members, \$60. Tickets, if available, February 1 for nonmembers, \$80. Call 706.542.4199 for ticket inquiries.

Art + Feminism Wikipedia Edit-a-Thon

Friday, March 1, noon–5 p.m.

Join us at the Lamar Dodd School of Art Library room N201 for an afternoon of communal updating of Wikipedia entries on subjects related to art and feminism. Presented in collaboration with the Lamar Dodd School of Art.

Make It an Evening

Thursday, March 7, 5:30–7:30 p.m.

Enjoy free coffee, dessert and a gallery tour at the museum prior to the performance in Hodgson Hall by Black Violin (violinist Wil B. and violinist Kev Marcus). Tickets available at pac.uga.edu.

Emerging Scholars Symposium: “Illustrating Love: From Myth to Manual”

Friday, March 22, and Saturday, March 23

Held in conjunction with the exhibition “Life, Love and Marriage Chests in Renaissance Florence,” this program is presented in collaboration with the Association of Graduate Art Students.

Lectures & Gallery Talks

Artist Talk: Ted Kincaid

Friday, January 11, 2 p.m.

Texas-based artist Ted Kincaid will discuss his work in a talk entitled “Stranger than Non-Fiction.” Kincaid’s work is on view through January 13 in the exhibition “Ted Kincaid: Even If I Lose Everything.”

Schedule a Visit to the Georgia Museum of Art

To schedule a class visit or student assignment at the Georgia Museum of Art, please call us at 706.542.4662 at least two weeks prior to the visit. Scheduling in advance enables us to prepare for your visit, whether it is a self-guided tour led by an instructor, a docent-led tour or students coming on their own to complete an assignment.



Aralee Strange Lecture: Maisha Winn

Thursday, February 28, 5:30 p.m.

Dr. Maisha Winn examines the role of the Black Arts Movement in building a literacy continuum for readers, writers, speakers and activists. This program is made possible by the Aralee Strange Fund for Art and Poetry.

Keynote Lecture: Paul Barolsky

Friday, March 22, 4:30 p.m.

Paul Barolsky will deliver the keynote lecture entitled "Art, Love and Marriage in the Italian Renaissance" for the 2019 Emerging Scholars Symposium. Presented in collaboration with the Association of Graduate Art Students.

In Conversation: Rebecca Rutstein and Samantha Joye

Thursday, March 28, Reception at 6 p.m. and lecture at 7 p.m.

Rebecca Rutstein and Dr. Samantha Joye will speak about their deep-sea expedition to Mexico's Guaymas Basin in the Sea of Cortez and Rutstein's works on view at the Georgia Museum of Art. Rutstein is this year's Delta Visiting Chair for Global Understanding at the Willson Center for Humanities and Arts, which fully funded the exhibition at the museum.

Family Programs

Family Day programs are sponsored by Heyward Allen Motor Co., Inc., Heyward Allen Toyota and the Friends of the Georgia Museum of Art.

Toddler Tuesday: Treasure Hunt

Tuesday, January 8, 10 a.m.

Join us for a tour, story time in the galleries and an art activity just for the little ones. Inspired by the exhibition "The Reluctant Autocrat: Tsar Nicholas II." This free, 40-minute program is designed for families with children ages 18 months to 3 years. Space is limited; please email sagekincaid@uga.edu or call 706.542.8863 to reserve a spot.

Family Day: Russian Embroidery

Saturday, January 12, 10 a.m. – noon

Explore the elaborate costumes and uniforms worn by children and adults in 18th-century Russia in the exhibition "The Reluctant Autocrat: Tsar Nicholas II," and create your own gold-embroidered treasure in the Michael and Mary Erlanger Studio Classroom.

Homeschool Day: STEAM @ GMOA

Friday, January 18, 10 a.m. – noon

The focus of this free program is STEAM (Science, Technology...and Mathematics). After exploring the galleries and the art cart, complete a design challenge and create your own work of art in the Michael and Mary Erlanger Studio Classroom. Contact Sage Kincaid for more information: sagekincaid@uga.edu.

Family Day: Celebrating Black History Month

Saturday, February 9, 10 a.m. – noon

Explore important works of art from the museum's permanent collection by artists of color, including the special exhibition "Stony the Road We Trod," which highlights works of art from the 1940s to the present. Then head to the Michael and Mary Erlanger Studio Classroom to make your own work of art.

Toddler Tuesday: My Funny Valentine

Tuesday, February 12, 10 a.m.

Join us for a tour, story time in the galleries and an art activity just for the little ones. This free, 40-minute program is designed for families with children ages 18 months to 3 years. Space is limited; please email sagekincaid@uga.edu or call 706.542.8863 after January 1 to reserve a spot.

Family Day: Life, Love and Marriage Chests

Saturday, March 9, 10 a.m. – noon

In addition to gallery activities and an art project, there will be face painting and Renaissance demonstrations at this Family Day. Decorate your own treasure chest in the Michael and Mary Erlanger Studio Classroom to take home

Toddler Tuesday: Renaissance Riches

Tuesday, March 19, 10 a.m.

Join us for a tour, story time in the galleries and an art activity just for little ones inspired by Valentine's Day. Discover precious palace decor from Renaissance Italy and then paint your own treasure chest. This free, 40-minute program is designed for families with children ages 18 months to 3 years. Space is limited; please email sagekincaid@uga.edu or call 706.542.8863 after February 1 to reserve a spot.

Films

"African American Artists and Inventors"

Thursday, January 31, 7 p.m.

This 1971 documentary film highlights the life and work of African American artists. Presented in conjunction with the exhibition "Richard Hunt: Synthesis." Directed by Vicki Kodama. 1971, NR, 30 min.

"Finding Christa"

Thursday, February 21, 7 p.m.

In 1961, artist Camille Billops made a painful decision: to put her four-year-old daughter, Christa, up for adoption. In "Finding Christa," Billops is both filmmaker and subject as she tells the story of their separation and ultimate reconciliation. The documentary is an original and personal film that challenges societal biases about adoption and offers new insight on mother-daughter relationships. 1991, NR, runtime 55 min.

España en Corto: Spanish Short Film Festival

Tuesday, March 26 and Wednesday, March 27, 7 p.m.

Join us for the 7th annual Spanish Short Film Festival. España en Corto, started by UGA students, showcases award-winning Spanish short films. Cosponsored by the UGA department of Romance languages.

Films are generously sponsored by



Tours

Tour at Two: Highlights from the Permanent Collection

Wednesday, January 2, 9 and 30, February 6 and March 13, 2 p.m.

Led by docents.

Sunday Spotlight Tour: Highlights from the Permanent Collection

Sunday, January 13, February 10 and March 17, 3 p.m.

Led by docents.

Artful Conversation: Samuel F.B. Morse

Wednesday, January 16, 2 p.m.

Join Sage Kincaid, associate curator of education, for a closer look and conversation about Morse's "Portrait of Mrs. Catherine Munro"

Tour at Two: "The Reluctant Autocrat: Tsar Nicholas II"

Wednesday, January 23, 2 p.m.

Join Asen Kirin, Parker Curator of Russian Art, for a gallery talk in the exhibition.

Tour at Two: "Stony the Road We Trod"

Wednesday, February 13, 2 p.m.

Shawnya Harris, Larry D. and Brenda A. Thompson Curator of African American and African Diasporic Art, will give a tour of the exhibition.

Artful Conversation: Cecilia Beaux

Wednesday, February 20, 2 p.m.

Join Callan Steinmann, curator of education, for a session of slow-looking and conversation about the newly acquired painting "Twilight Confidences."

Tour at Two: "Stony the Road We Trod"

Wednesday, February 27, 2 p.m.

Join Emily Hogrefe-Ribeiro, assistant curator of education, for a discussion of selected works from this exhibition.

Artful Conversation: Rev. Howard Finster

Wednesday, March 6, 2 p.m.

Join Sage Kincaid, associate curator of education, in a conversation about the work of art titled "Howard Goes from Jackass Speed to the Speed of a Jet with Peter Paul."

Tour at Two: "Out of the Darkness"

Wednesday, March 20, 2 p.m.

Annelies Mondy, deputy director and curator of the exhibition, will give a special gallery talk focusing on this year-long sculptural installation by artist Rebecca Rutstein.

Tour at Two: "Life, Love and Marriage Chests in Renaissance Florence"

Wednesday, March 27, 2 p.m.

Join Nelda Damiano, Pierre Daura Curator of European Art and in-house curator of the exhibition, for a special tour.

Workshops & Classes

Studio Workshop: Figure Drawing

Thursday, January 10, 17, 24 and 31, 6:30 – 8:30 p.m.

Teaching artist Phil Jasen will lead a four-part series of studio-based courses focused on the human figure. The cost of the course is a \$15 materials fee, which will cover all necessary supplies for the four sessions. Space is limited; call 706.543.0111 or email callan@uga.edu to register.

Morning Mindfulness

Friday, January 11 and 25, February 8 and 22 and March 8 and 22, 9:30 – 10:30 a.m.

The Georgia Museum of Art invites you into the galleries to participate in free guided mindfulness meditation sessions. Sessions include a variety of instructor-led meditation, movement and mindfulness techniques. Reservations are encouraged; please contact 706.542.8863 or sagekincaid@uga.edu

Yoga in the Galleries

Thursday, January 17, February 21 and March 21, 6 p.m.

Join us for a yoga class surrounded by works of art in the galleries. Led by instructors from Five Points Yoga, this program is free and open to both beginner and experienced yogis. Space is limited and available on a first-come, first-served basis; tickets are available at the front desk starting at 5:15 p.m. Yoga mats provided.

Teen Studio: Richard Hunt: Synthesis

Thursday, January 31, 5:30–8:30 p.m.

Teens ages 13 – 18 are invited to this studio-based workshop led by local artist and educator Kristen Bach. Inspired by the exhibition, "Richard Hunt: Synthesis." This program is free, but space is limited. Please email sagekincaid@uga.edu or call 706.542.8863 to reserve a spot.

Teen Studio: A Meeting of Art and Science

Thursday, March 21, 5:30 – 8:30 p.m.

Teens ages 13 – 18 are invited to this free studio-based workshop led by local artist and educator Kristen Bach. Inspired by the exhibition, "Out of the Darkness." Please email sagekincaid@uga.edu or call 706.542.8863 to reserve a spot.

WINTER

MUSEUM NOTES



STAFF NOTES

Betty Alice Fowler has retired from her position as grants writer, scaling back to a part time position as assistant to the director. She has garnered the museum grants from Georgia Council for the Arts, the National Endowment for the Arts, the National Endowment for the Humanities and the Henry Luce Foundation, among many others.

The museum has hired a new assistant curator of education, **Emily Hogrefe-Ribeiro**. Emily was most recently a graduate intern in school and teacher programs at the Getty in Los Angeles, and she completed her master's in art history at Tulane last year.

Curator of American art **Sarah Kate Gillespie** has left the museum to take a position at Gettysburg College in Pennsylvania. The staff and patrons of the museum will miss her dearly.

Assistant curator of education Emily Hogrefe-Ribeiro

AWARDS

The M. Smith Griffith Volunteer of the Year Award was presented to **Cyndy Harbold** at the Annual Meeting and Reception of the Friends of the Georgia Museum of Art. Since joining the docents in 2009, Harbold has served many roles at the museum, including as president of the Friends. She exemplifies the best of what our volunteers can be.

Michael Lachowski was honored with the Partner of the Year award at the annual Athens Convention and Visitors Bureau meeting. The Partner of the Year Award honors a CVB partner in the local hospitality industry who recognizes the value of working together to achieve greatness.

GIFTS

The Georgia Museum of Art received the following gifts between June 23, 2018, and September 23, 2018:

In memory of **Lidwina Kelly** by William Underwood Eiland and Andrew Spears

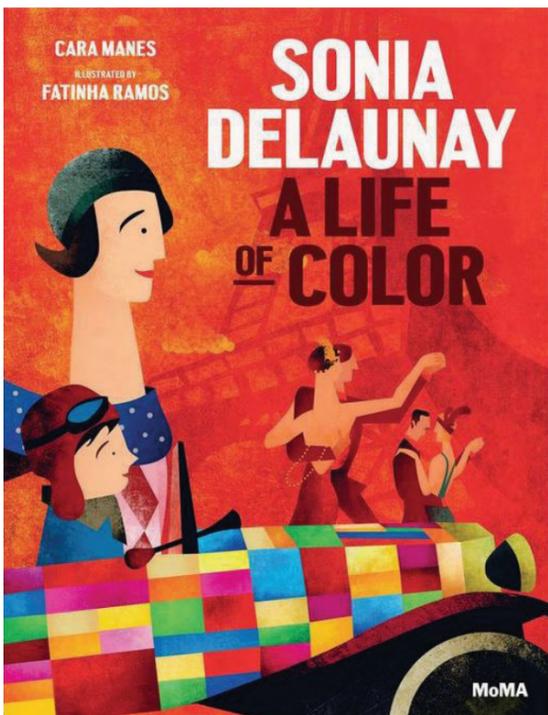
In memory of **Mrs. Doug Ivester** by Richard and Lynn Berkowitz

In memory of **John Koenig Jr.** by William Underwood Eiland

In memory of **Mary Louise Stark** from Chandler, Britt & Jay, LLC, Dean and Marty Cobble, Cofer Brothers, Inc., Charles and Brenda Cofer, Rhonda Coter, Carol Dolson, Katherine Donnan, William Underwood Eiland, Gwinnett Judicial Circuit Superior Court, Cyndy Harbold, Nora and Larry King, Mack and Charlotte Meeks, Ed and Gloria Norris, Jimmy Sivils, Scott Varner and Wayne Varner

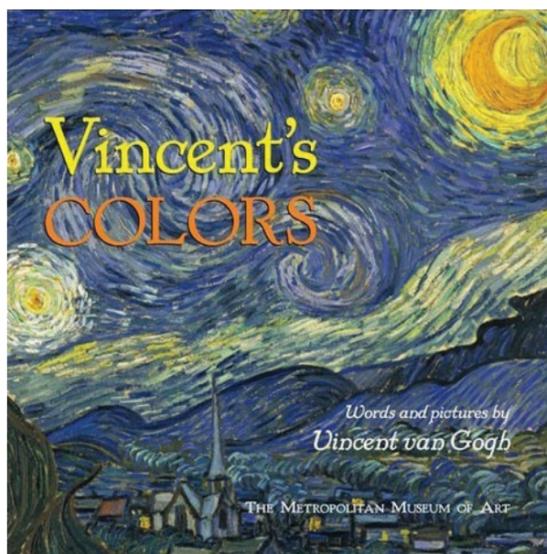
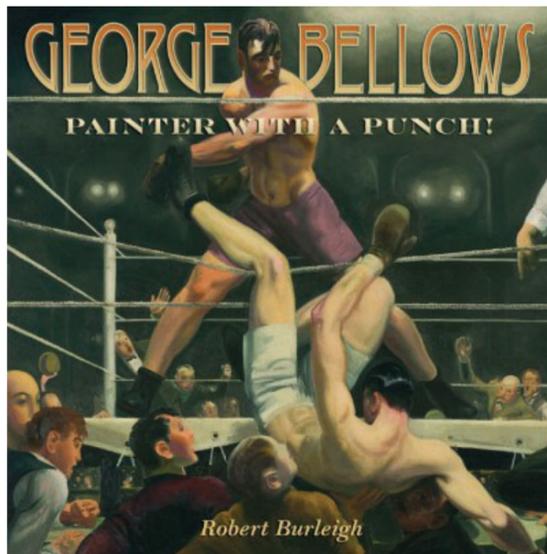
IN THE SHOP

It's never too early to start learning about art! Luckily, an inspiring selection of children's books is always available at the Museum Shop. Parents and kids alike will love these titles about a range of popular artists, from historical to contemporary. Spend the winter walking the streets of Paris with Edgar Degas, taking a magical journey through color and pattern with Sonia Delaunay or exploring the bustle of early-20th-century New York with George Bellows. As always, every purchase supports programming at the Georgia Museum of Art.



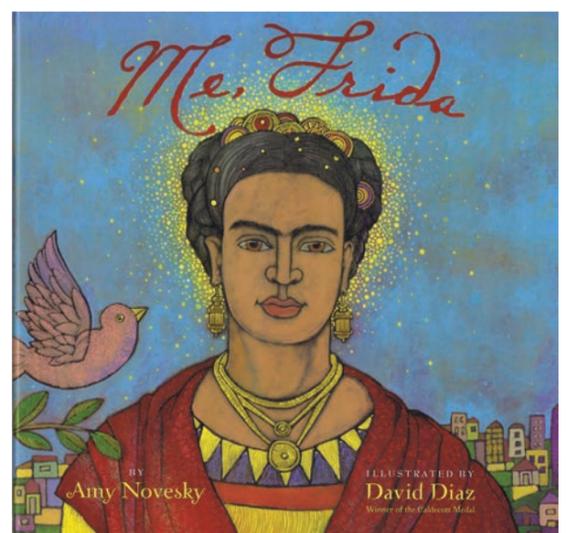
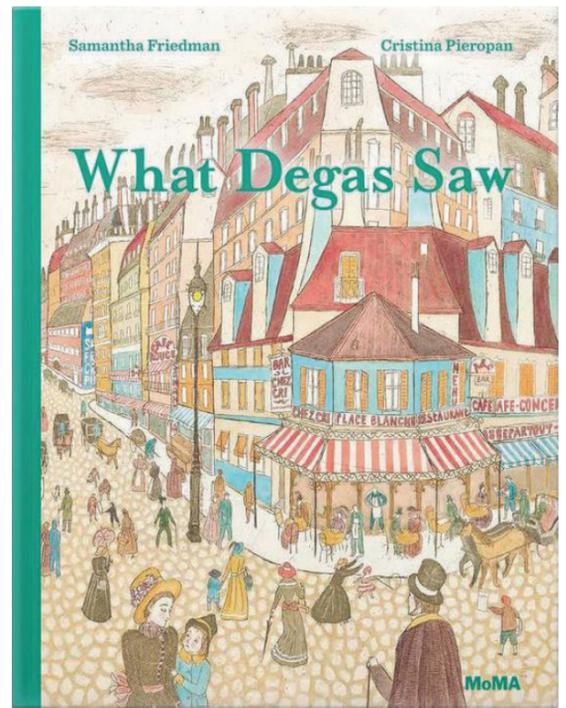
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GEORGE BELLOWS: PAINTER WITH A PUNCH
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CAMERA ROLL

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Museum Mix



Family Day



Music of Appalachia



UGA Student Tour



Family Day



90 Carlton: Autumn



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GEORGIA MUSEUM *of* ART

WINTER 2019

facet...

The Reluctant Autocrat
Elegant Salute
Museum Studies
Program