

Art Hazelwood and Ronnie Goodman: Speaking to the Issues captions

Ronnie Goodman

No More Homeless Deaths, 2012

Linocut on paper

30 x 22 inches (sheet)

Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the Byrnece Purcell Knox Swanson Acquisitions Fund

GMOA 2013.59

Ronnie Goodman

Broken Wings, 2012

Linocut on paper

15 x 11 inches (sheet)

Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the Byrnece Purcell Knox Swanson Acquisitions Fund

GMOA 2013.63

Ronnie Goodman

Folsom Prison Blues, 2012

Linocut on paper

22 x 15 inches (sheet)

Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the Byrnece Purcell Knox Swanson Acquisitions Fund

GMOA 2013.65

Art Hazelwood

Casper Banjo Memorial Retrospective exhibition poster, 2009

Screenprint on paper

18 1/4 x 15 inches

Georgia Museum of Art, University of Georgia; Gift of Bonnie and Lee Stone

GMOA 2013.120

Art Hazelwood

La Calavera Aurora: Un Caso Doloroso, 2012

Linocut and screenprint

23 1/4 x 15 1/2 inches

Collection of the artist

Art Hazelwood

Safety Net, 2001

Lithograph

9 x 16 3/4 inches

Collection of the artist

Art Hazelwood
Romance of War, 2003
Copper engraving
6 x 9 inches
Collection of the artist

Art Hazelwood
Trickle Down, 2005
Linocut
18 x 7 inches
Collection of the artist

Art Hazelwood
Transformation, 2009
Screenprint
12 1/4 x 12 1/4 inches
Collection of the artist