


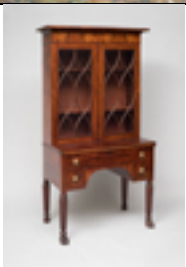


Bloom Where You're Planted: The Collection of Deen Day Sanders
Press captions

All objects collection of Deen Day Sanders

<p>John Singer Sargent (American, b. Italy, 1856–1925) <i>Portrait of Jeanne Kieffer</i>, 1879 Oil on canvas 25 x 22 inches</p>	 A portrait of a young girl with dark hair styled in a bun with a black ribbon and a small orange flower. She is wearing a light-colored, ruffled dress with a dark necklace.
<p>Thomas Sully (American, b. England, 1783–1872) <i>Mother and Two Children</i>, n.d. Oil on canvas 47 x 54 inches</p>	 A painting of a woman in a dark dress holding two children. One child is lying in her arms, and the other is sitting next to her.
<p>Albert Bierstadt (American, b. Germany, 1830–1902) <i>Pacific Coast</i>, n.d. Oil on paper 21 x 25 inches</p>	 A landscape painting of a rocky coastline with waves crashing against the shore. The sky is blue with white clouds.
<p>Jasper Francis Cropsey (American, 1823–1900) <i>Sunset at Etretat</i>, 1894 Oil on canvas 10 1/4 x 20 inches</p>	 A landscape painting of a rocky coastline at sunset. The sky is filled with orange and red light, and the sea is dark.
<p>Asher B. Durand (American, 1796–1886) <i>Hudson River Scene</i>, 1846 Oil on canvas 32 x 32 inches</p>	 A circular painting of a landscape scene with trees and a path. Two figures are visible in the distance.

<p>Mary Cassatt (American, 1844–1926) <i>Mother, Sara, and the Baby</i>, ca. 1908 Pastel on paper mounted on board 44 x 36 inches</p>	
<p>Frederick Childe Hassam (American, 1859–1935) <i>The Giant Ailanthus, October</i>, 1931 Pastel on paper laid on board 11 3/4 x 15 1/2 inches</p>	
<p>Desk and bookcase, ca. 1815 School of Duncan Phyfe (New York) Mahogany, mahogany veneer, glass, and brass</p>	
<p>Pair of vases, 1830–50 Decoration by the Jacob Petit Factory (Paris, France) Porcelain</p>	