

Expanding Tradition: Selections from the Larry D. and Brenda A. Thompson Collection
captions for press images

All works are from the Larry D. and Brenda A. Thompson Collection of African American Art

Amalia Amaki

(American, b. 1959)

Purple Delight, 2005

Mixed media (buttons, beads, antique frame)

Diameter: 12 inches

Willie Cole

(American, b. 1955)

Untitled (Chicken), 1995

Women's shoes and galvanized wire

14 3/4 x 22 7/8 x 9 7/8 inches

Wilmer Jennings

(American, 1910–1990)

De Good Book Says (Church Scene), 1935

Oil on canvas

30 1/4 x 24 inches

Hiram Malone

(American, 1930–2011)

The Stevedore, 1949

Oil on board

29 x 22 inches

Freddie Styles

(American, b. 1944)

Working Roots Series #10, 1987

Acrylic on canvas

58 x 96 inches

Mildred Thompson

(American, 1936–2003)

Open Window Series V, 1977

Serigraph

24 x 21 inches