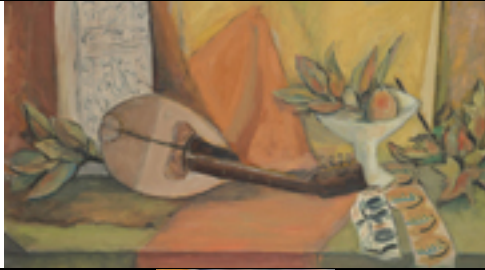
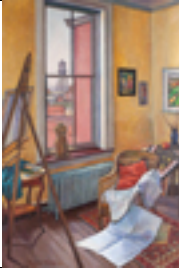

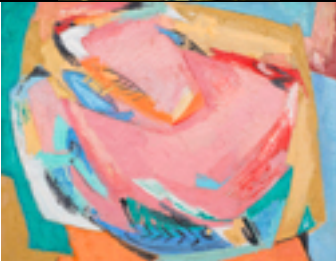

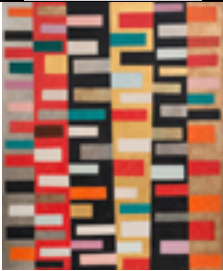


Central to Their Lives: Southern Women Artists in the Johnson Collection
 Press captions

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| <p>Alma Woodsey Thomas (American, 1891–1978) <i>Still Life with Mandolin</i>, 1950s Oil on Masonite 19 7/8 x 35 1/4 inches The Johnson Collection, Spartanburg, South Carolina</p> |  |
| <p>Theresa Pollak (American, 1899–2002) <i>Art Studio</i>, 1931 Oil on canvas 43 3/8 x 35 inches The Johnson Collection, Spartanburg, South Carolina</p> |  |
| <p>Nell Hinton Choate Jones (American, 1879–1981) <i>The Fortune Teller</i>, n.d. Mixed media on paper 21 3/4 x 16 3/8 inches The Johnson Collection, Spartanburg, South Carolina</p> |  |
| <p>Clementine Reuben Hunter (American, 1886–1988) <i>Cane River Baptism</i>, ca. 1950–56 Oil on paper board 19 x 23 7/8 inches The Johnson Collection, Spartanburg, South Carolina</p> |  |
| <p>Lois Mailou Jones (American, 1905–1998) <i>Africa</i>, 1935 Oil on canvas board 24 x 20 inches The Johnson Collection, Spartanburg, South Carolina</p> |  |
| <p>Adele Marion Gawin Lemm (American, 1897–1977) Untitled, ca. 1965 Oil on linen 24 1/8 x 30 1/8 inches The Johnson Collection, Spartanburg, South Carolina</p> |  |

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| <p>Augusta Christine Fells Savage (American, 1892–1962) <i>Gamin</i>, ca. 1930 Painted plaster 9 1/2 x 6 x 4 1/4 inches The Johnson Collection, Spartanburg, South Carolina</p> |  |
| <p>Mary Alice Leath Thomas (American, 1905–1959) <i>Red, Gold and Black</i>, 1957 Lacquer, gold leaf, and palladium leaf on Masonite 48 x 40 inches The Johnson Collection, Spartanburg, South Carolina</p> |  |