

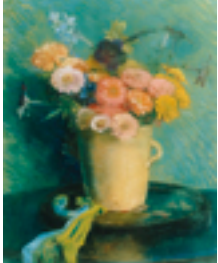




A Legacy of Giving: C. Herman and Mary Virginia Terry
Press captions

All objects gift of C. Herman and Mary Virginia Terry

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|---|---|
| <p>John Leslie Breck (American, 1860–1899) <i>Misty Day, Venice</i>, 1896 Oil on canvas 21 x 18 inches</p> |  |
| <p>Albert Lebourg (French, 1849–1928) <i>View of Paris from the Banks of the Seine</i> Oil on canvas 21 1/2 x 30 1/4 inches</p> |  |
| <p>Laura Coombs Hills (American, 1859–1952) <i>Zinnias, Petunias and Delphinium in a Yellow Pottery Crock</i> Pastel on paper 21 1/2 x 18 inches</p> |  |
| <p>John Singer Sargent (American, 1856–1925) <i>The Portal of S. Giorgio Maggiore, Venice</i>, ca. 1903 Watercolor over pencil on paper 9 1/2 x 13 3/4 inches</p> |  |
| <p>Maurice Brazil Prendergast (American, 1859–1924) <i>Autumn Scene</i>, ca. 1920 Oil on canvas 15 1/4 x 19 inches</p> |  |

Winslow Homer
(American, 1836–1910)
Two Girls on a Hillside, 1879
Watercolor over pencil on paper
7 x 10 inches

