

Opera in Print press captions

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|  | <p>Jules Chéret (French, 1836–1932) <i>La Tzigane</i>, 1877 Lithograph on paper 32 x 24 1/2 inches Georgia Museum of Art, University of Georgia; Gift of Murray and Nancy Ann Blum GMOA 2017.50</p> |
|  | <p>Jules Chéret (French, 1836–1932) <i>Viviane</i>, 1886 Lithograph on paper 32 1/4 x 24 inches Georgia Museum of Art, University of Georgia; Gift of Murray and Nancy Ann Blum GMOA 2017.51</p> |
|  | <p>Emile Bertrand (French, 1856–1927) <i>Cendrillon</i>, 1899 Lithograph on paper 31 3/8 x 23 3/8 inches Georgia Museum of Art, University of Georgia; Gift of Murray and Nancy Ann Blum GMOA 2017.54</p> |
|  | <p>George Dola (French, 1872–1950) <i>La Chauve Souris</i>, 1904 Lithograph on paper 31 3/4 x 23 1/4 inches Georgia Museum of Art, University of Georgia; Gift of Murray and Nancy Ann Blum GMOA 2017.56</p> |

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| | <p>Alfred Choubrac (French, 1853–1902) <i>Les Douze Femmes de Japhet</i>, 1890 Lithograph on paper 32 1/2 x 24 3/4 inches Georgia Museum of Art, University of Georgia; Gift of Murray and Nancy Ann Blum GMOA 2017.59</p> |
| | <p>François Flameng (French, 1856–1923) <i>Griselidis</i>, 1901 Lithograph on paper 55 1/8 x 30 3/4 inches Georgia Museum of Art, University of Georgia; Gift of Murray and Nancy Ann Blum GMOA 2017.60</p> |
| | <p>Henri Boulanger (French, 1858–1924) <i>Mam'zelle Boy Scout</i>, 1915 Lithograph on paper 36 1/4 x 26 3/4 inches Georgia Museum of Art, University of Georgia; Gift of Murray and Nancy Ann Blum GMOA 2017.65</p> |



Théophile Steinlen (Swiss, 1859–1923)

Le Reve, 1890

Lithograph on paper

35 1/2 x 25 3/8 inches

Georgia Museum of Art, University of Georgia; Gift of
Murray and Nancy Ann Blum

GMOA 2017.69



Roger Chancel (French, 1898–1976)

Le Tsarewitch, ca. 1925

Lithograph on paper

46 1/2 x 31 1/2 inches

Georgia Museum of Art, University of Georgia; Gift of
Murray and Nancy Ann Blum

GMOA 2017.71