

El Taller de Gráfica Popular: Vida y Arte captions

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Leopoldo Méndez

*Concierto sinfónico de calaveras* (Symphony Concert of Skulls, also known as *Calaveras of the National Mausoleum*), 1934

Relief print

9 3/8 x 6 11/16 inches

Collection of Michael T. Ricker

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José Chávez Morado

*El fascismo 6a: El fascismo en Latino-América* (Fascism in Latin America), 1939

Poster with lithograph and type/lettering

Edition: 2,000

12 3/16 x 17 1/8 inches (image)

18 11/16 x 26 5/8 inches (sheet)

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Francisco Dosamantes

*Taller de Gráfica Popular: Exposición 20 Litografías*, 1939

Poster with lithograph in two colors and type/lettering

14 3/16 x 21 3/16 inches (image)

16 3/16 x 22 3/16 inches (sheet)

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Pablo O'Higgins

*Buenos vecinos, buenos amigos* (Good Neighbors, Good Friends), 1944

Poster in mixed technique, in four colors, with type/lettering

16 3/16 x 25 inches (image)

18 11/16 x 26 3/8 inches (sheet)

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Leopoldo Méndez

*I de mayo. Elevar el nivel de vida del pueblo mexicano, ...* (May 1st. Raising the Standard of Living of the Mexican People), 1947

Poster with linoleum cut in two colors and type/lettering

25 1/2 x 21 inches (image)

32 1/2 x 24 1/2 inches (sheet)

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Alberto Beltrán

*Vida y drama de Mexico* (Life and Drama of Mexico), 1957

Poster with linoleum cut in two colors and type/lettering

11 1/8 x 13 11/16 inches (image)

27 5/16 x 18 5/8 inches (sheet)

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Leopoldo Méndez

*El imperialismo y la guerra* (Imperialism and the War), 1937

Flyer with a lithograph and type/lettering

7 3/16 x 5 11/16 inches (image)

9 5/8 x 6 1/2 inches (sheet)

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Alberto Beltrán

*Corrido de un Mexicano a Fidel Castro Ruz* (Ballad of a Mexican to Fidel Castro Ruz), 1959

Flyer with linoleum cuts and type/lettering

18 1/2 x 13 13/16 inches (sheet)

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Angel Bracho

*Todo el pueblo contra el fascismo* (All of the People Against Fascism) and *Contra el fascismo* (Against Fascism)

Two lithographs with type/lettering on one sheet

17 13/16 x 25 5/16 inches (sheet)

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Celia Calderón de la Barca

*Mujer de Mitla* (The Woman from Mitla), ca. 1955

Linoleum cut

22 3/8 x 11 3/8 inches (image)

25 5/8 x 19 11/16 inches (sheet)

Collection of Michael T. Ricker

Arturo García Bustos

*Compañías extranjeras* (Foreign Friends), ca. 1950

Linoleum cut

22 x 15 inches (image)

27 5/8 x 18 1/2 inches (sheet)

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