

GMOA Timeline: Past and Present



2011

The museum reopens.

Illustration by Barbara Worth Ratner.

2009

GMOA breaks ground on its expansion and renovation.



2000

The Henry D. Green Center for the Study of the Decorative Arts is established and the museum initiates a program of biennial symposia on the decorative arts.



2001

As the collections and the demands of exhibitions and programs grow, the museum embarks upon a successful capital campaign as part of Archway to Excellence, raising \$20 million for a renovation and expansion project.



2002

Martha Randolph Daura establishes the Pierre Daura Center with a gift to the museum.



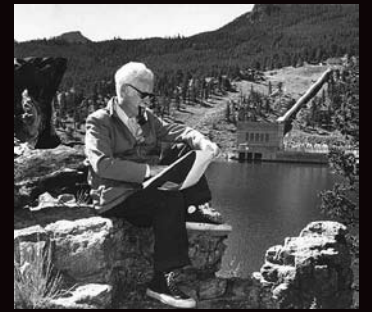
1996

The museum opens a new 52,000-square-foot building within the university's Performing and Visual Arts Complex.



1974

Alfred H. Holbrook (18??-1974) dies.



1972

Lamar Dodd retires as head of UGA's School of Art. Dodd and Holbrook worked closely together for many years.



1961

The museum receives a Samuel H. Kress Study Collection of 12 Italian Renaissance paintings.



1969

Two more galleries are added, as the collection continues to grow.

early 1970s

The Friends of the Georgia Museum of Art is founded as a support group for the museum and its mission. Patrons and donors begin to recognize the importance of their contribution to securing art and art education through the museum's work for future generations.



1958

Three additional galleries are added.



1948

Located on UGA's North Campus in what is now the president's office, the museum opens to the public. Holbrook serves as the museum's director for 25 years, presenting more than 900 works of art to the permanent collection.



1945

With a donation of 100 American paintings, the Georgia Museum of Art is founded when Alfred Heber Holbrook, a retired New York lawyer, chooses the University of Georgia in Athens as the site for a museum in memory of his late wife, Eva Underhill Holbrook.