Belonging: Georgia and Region in the National Fabric
THE NINTH HENRY D. GREEN SYMPOSIUM OF THE DECORATIVE ARTS

FEBRUARY 1-3, 2018

GEORGIA MUSEUM OF ART
UNIVERSITY OF GEORGIA

Provisional schedule and registration information
Belonging: Georgia and Region in the National Fabric
The Ninth Henry D. Green Symposium of the Decorative Arts

February 1 – 3, 2018

All events take place at the Classic Center in downtown Athens, unless otherwise specified. Schedule is subject to change. In the event of severe weather, the museum will post last-minute updates to times and speakers through its main Facebook and Twitter accounts as well as on its website (georgiamuseum.org).

Thursday, February 1 (all events free and open to the public)

4 – 5:30 p.m. Registration
5:30 p.m. Opening remarks
Dale Couch
5:45 p.m. Keynote lecture
6:45 p.m. Presentation of the Henry D. Green Lifetime Achievement Award
7 p.m. Reception and exhibitions, Georgia Museum of Art
Shuttles will run between the Classic Center and the museum.

Friday, February 2 (all events require registration)

8 – 9 a.m. Registration
9:15 a.m. Welcome and opening remarks
9:30 a.m. Morning session
“A Flood of Evidence? The Search for Vernacular Silver in the Early American South,” Janine E. Skerry, senior curator of metals, Colonial Williamsburg Foundation
“Craft History at the University of Georgia, Becoming Part of a National Narrative,” Ashley Callahan, independent scholar, Athens, Georgia
“The American Longrifle, An Unlikely Canvas,” Mel Stewart Hankla, founder/CEO of American Historic Services, Hitchins, Kentucky

noon – 2:15 p.m. Lunch (full symposium package), Georgia Museum of Art (shuttle buses provided)

2:30 p.m. Afternoon session
Presentation by Linda Beard of the Linda and Larry Beard Scholars
“Following the Ten Commandments: The Tablet Samplers of Sarah Jones and Mary Smallwood,” Jenny Garwood, curatorial associate, Museum of Early Southern Decorative Arts
Roundtable Discussion: History, Context and Restoration of the Floyd Family Arm Chair, Beth and Fred Mercier, independent scholars and owners of the General Floyd House, Saint Marys, Georgia; Dale Couch, Curator of Decorative Arts, Georgia Museum of Art; Martin O’Brien, conservator in private practice/independent artisan, Winston- Salem, North Carolina

6 – 9 p.m. Reception at T. R. R. Cobb House followed by dinner at the Cotton Press (shuttle buses between venues and the Classic Center provided)
Saturday, February 3 (all events require registration)

8 – 9 a.m.  Registration

9:15 a.m.  Morning session

“A Vessel of Memory: Thomas Chandler’s Eastern Shore Landscape,” Katherine C. Hughes, Andrew W. Mellon Curatorial Intern, Colonial Williamsburg Foundation

“Imitation and Innovation: Understanding Savannah River Valley Pottery within the Context of Other Antebellum Southern Stoneware Styles,” Luke Zipp, independent scholar, Sparks Glencoe, Maryland

“great and extended Traffique and commerce’: Philadelphias Southern Trade in Pursuit of Porcelain,” Alexandra Kirtley, Montgomery-Garvan Curator of American Decorative Arts, Philadelphia Museum of Art

“From Civil War Savannah to Jazz Age Paris: The Discovery and Return of the Green Family Collection,” Susan Arden-Joly, chair of the Preservation Committee, Green-Meldrim House, Savannah, Georgia

“Coastal Connections: Savannah and New York in the 19th Century,” Tania June Sammons, independent scholar, Savannah, Georgia

1 p.m.  Lunch (full symposium package)

2 p.m.  Afternoon session

“Nathan Negus: Itinerant Painter in Georgia,” Laquita Thomson, associate professor of fine arts, Freed-Hardeman University, Henderson, Tennessee


“The American South and the Imperial Court of Saint Petersburg,” Asen Kirin, professor of art history Lamar Dodd School of Art, University of Georgia

“From the Old Dominion to the Georgia Line: Simulacrums of Tidewater Grandeur,” Ralph Harvard, independent scholar, New York City

Closing remarks

Seating is limited and advance registration by mail or online is required. The registration deadline is January 24, 2018.

Sponsor the Green Symposium

The biennial Henry D. Green Symposium and its published proceedings are funded primarily by grants and sponsorships. We are seeking upper-level sponsorships and cosponsorships ($5,000 and $2,500), including corporate, for the keynote lecture and reception, the four symposium sessions and individual lectures. We are also seeking sponsorships-at-large for $1,800.

Benefits of sponsorship include symposium registration, activities and sponsor brunch and copies of the published proceedings for two ($1,800 and $2,500 levels) or four ($5,000 level). Please contact Betty Alice Fowler at 706.542.1461 or bafowler@uga.edu to become a sponsor or receive more information.

Symposium Sponsors

as of November 29, 2017

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EVENT REGISTRATION FORM
THE NINTH HENRY D. GREEN SYMPOSIUM
OF THE DECORATIVE ARTS
FEBRUARY 1-3, 2018

Name - Please print or type

Preferred first name for name tag

title/position

Company/organization

Business mailing address ☐ or home address ☐

city

State

County, if Georgia

Zip

country and postal code (if outside the USA)

Email

Home phone

Work phone

Fax number

By registering for this event, I agree to comply with all event cancellation policies. (1) A cancellation received by 5 p.m. EST on or before January 19, 2018, will be refunded, minus a $35 processing fee. No refunds will be issued thereafter; substitutions will be allowed. (2) To change or cancel your registration, contact Registration@classiccenter.com for assistance. (3) If an event is cancelled for any reason, The Classic Center will not be responsible for any charges related to travel.

Registration closes January 24, 2018.

Full Symposium Package
(Includes breakfasts, lunches, and all evening events)

$300

Full Symposium Package for Full-Time Museum Professionals

$200

Friday, February 2 Boxed Lunch - please choose one:
☐ Roasted Turkey Breast with Cheese Slice, Lettuce, & Tomato on a Roll
☐ Baked Ham with Cheese Slice, Lettuce, & Tomato on a Roll
☐ Chicken Salad with Grapes, Lettuce, & Tomato on a Croissant
☐ Old-Fashioned Pimento Cheese Sandwich on Wheatberry Bread
☐ Marinated Grilled Balsamic Vegetable with Roasted Red Pepper Hummus on a Roll

Side Options - please choose one:
☐ Pasta Salad Primavera
☐ Red-Skinned Potato Salad
☐ Bean Salad

Will not attend Friday lunch

Lectures Only
(Breaks included - no lunches or evening events included)

$100

UGA Student Registration
(no charge; valid student ID must be presented at registration)

$0

Total $ ________

Four ways to register


Mail in completed form:

The Ninth Henry D. Green Symposium of the Decorative Arts
The Classic Center
300 N. Thomas St.
Athens, GA 30601

Phone: 706-357-4419

Email: Registration@classiccenter.com

Method of payment to guarantee event registration

☐ Enclosed is a check payable to “The Classic Center”
☐ Enclosed is a purchase order payable to The Classic Center and/or an authorized letter to bill employer/organization.

☐ MasterCard ☐ Visa ☐ American Express ☐ Discover

Card No. __________________________

Expires __________________________ CVC code __________

Name on card __________________________

Hotel reservation

Overnight Room Blocks are available at Hyatt Place Athens, Hilton Garden Inn, and Hotel Indigo Athens. Hotel booking information will be included in your registration confirmation email.

Please list any dietary restrictions or allergies (check all that apply):

☐ None ☐ Vegan ☐ Nuts ☐ Pork
☐ Vegetarian ☐ Dairy ☐ Shellfish ☐ Gluten/Wheat
☐ Additional dietary restrictions (we are unable to provide kosher meals):