Folk and Folks
Variations on the Vernacular
The Eighth Biennial Henry D. Green Symposium of the Decorative Arts

Feb. 4–6, 2016
Georgia Museum of Art
University of Georgia
Register at bit.ly/green2016
Folk and Folks: Variations on the Vernacular
The Eighth Henry D. Green Symposium of the Decorative Arts
February 4–6, 2016

All events take place in Mahler Hall, UGA Hotel and Conference Center (Georgia Center), unless otherwise specified. Schedule is subject to change. In the event of severe weather, the Georgia Center does not follow the closing schedule of the University of Georgia. The museum will post last-minute updates to times and speakers through its main Facebook and Twitter accounts as well as on its website (georgiamuseum.org).

Thursday, February 4
4:30–5:30 p.m. Registration
5:30 p.m. Keynote lecture
7–9 p.m. Opening reception
Georgia Museum of Art, free and open to the public. Shuttles will run from the Georgia Center.

Friday, February 5
8–10 a.m. Registration
9 a.m. Opening comments
9:30 a.m. Morning session
“The Illusive Miss Cox: The Search for the Identity of a Chalky Level Portrait,” Laura Barry, Juli Grainger Curator of Paintings, Drawings, and Sculpture, Colonial Williamsburg Foundation
“Women in a Man’s World: Louise Dubose and the Battleship Georgia Silver,” Deborah Prosser, dean of libraries, University of North Georgia
“Starrs and Stripes: Georgia Silver and Southern Filibusters,” Caroline G. Rainey, master’s candidate in historic preservation, University of Georgia
Break
“Three Georgia Women of Achievement and the Homes They Left Behind,” Jeanne Cyriaque, coordinator for African American programs, Historic Preservation Division, Georgia Department of Natural Resources
“A Grouping of North Georgia Inlaid Chests,” Eric Whisman, associate director, Kentucky Trust for Historic Preservation
Lunch (full symposium package)
1:30 p.m. Afternoon session
“John Abbot: Georgia’s Artist-Naturalist,” Beth Fowkes Tobin, professor of English and women’s studies, University of Georgia
“The Jackson Sisters, Colonial Revival, and Modernity,” Susan Falls, professor of anthropology, and Jessica R. Smith, artist and fibers professor, Savannah College of Art and Design
“‘Received . . . in the Most Friendly Manner’: Moravians in Georgia,” Johanna Brown, director of collections and curator of Moravian decorative arts, Old Salem Museums and Gardens
Break
“Picturing Southern Craft: Photography and Doris Ulmann,” Sarah Kate Gillespie, curator of American art, Georgia Museum of Art
“Teach Me to Feel Another’s Woe: Mary Jane Smithey’s Memorial Embroidery,” Kathleen Staples, independent scholar
7 p.m. Supper (full symposium package)
Saturday, February 6

8–9 a.m.  Registration

9:30 a.m.  Morning session


“A Masked Tradition: British Porcelain and Georgia Folk Pottery,” Joseph Litts, undergraduate history student, Clemson University

Break

“Jug or Vase: A Georgia Flower Vessel Explored,” Suzanne Hood, curator of ceramics and glass, Colonial Williamsburg Foundation

“The Taufschein of Mary Margaret Houseal: A Glimpse in German American Life in the Dutch Fork, South Carolina,” Courtney L. Magill, lab manager, Architectural Conservation Laboratory, and postgraduate research fellow, University of Pennsylvania

Lunch (full symposium package)

1:30 p.m.  Afternoon session

“A Fresh Coat of Paint: Recent Findings on Craftsman Johannes Spitler,” Elizabeth A. Davison, independent scholar


Break

“‘The Tree of Life, My Soul Hath Seen’: Painted Dower Chests in Walton County, Georgia,” Sumpter Priddy III, independent scholar

Summary comments

Seating is limited and advance registration by mail or online is required. The registration deadline is January 28, 2016.

Sponsor the Green Symposium

The biennial Henry D. Green Symposium and its published proceedings are funded primarily by grants and sponsorships. We are seeking upper-level sponsorships and cosponsorships ($5,000 and $2,500), including corporate, for the keynote lecture and reception, the four symposium sessions, individual lectures and a special acquisition to commemorate the 2016 symposium. We are also seeking sponsorships-at-large for $1,700.

Benefits of sponsorship include symposium registration, activities and sponsor luncheon and copies of the published proceedings for two ($1,700 and $2,500 levels) or four ($5,000 level). Please contact Betty Alice Fowler at 706.542.1461 or bafowler@uga.edu to become a sponsor or receive more information.

Symposium Sponsors

as of November 1, 2015

[Logo of Forward Arts Foundation]

Jennifer and Gregory Holcomb
John and Marilyn McMullan
Marian and Carl Mullis
Carey Pickard and Chris Howard
Letitia and Rowland Radford
Jane Royal, Madison Markets
Betty A. Slaton and T. Marion Slaton
Margie Spalding
William Dunn Wansley
Professor and Mrs. John C. Waters
Event Registration Form
The Eighth Henry D. Green Symposium
of the Decorative Arts — #85323
02/04/2016 – 02/06/2016

name - please print or type

preferred first name for name tag

title / position

company / organization

business mailing address ❑ or home address ❑

city

state

county, if Georgia

zip

country and postal code (if outside the USA)

email

home phone

work phone

fax number

❑ Please send me e-mail information about UGA Hotel and Conference Center programs

By registering for this event, I agree to comply with all event cancellation policies. (1) A cancellation received by 5 p.m. EST on or before January 28, 2016, will be refunded, minus a $35 processing fee. No refunds will be issued thereafter; substitutions will be allowed. (2) To change or cancel your registration, call 800-884-1381, Monday through Friday, 8 a.m. to 6 p.m. EST. (3) If an event is cancelled for any reason, the Georgia Center will not be responsible for any charges related to travel.

Event registration
Your registration will not be processed until payment is received.

❑ Full Symposium Package
  (Includes breaks, lunches and all evening events)
  $285

  Friday, February 5th Lunch – please choose one:
  ❑ Lemon Thyme Marinade Cast Iron Airline Chicken
  ❑ Vegetable Lasagna (Vegetarian Option)

  Saturday, February 6th Lunch – please choose one:
  ❑ Yankee Pot Roast
  ❑ Pasta and Cannellini Beans (Vegetarian Option)

❑ Lectures Only
  (Breaks included — no lunches or evening events included)
  $85

❑ Student Registration — no charge; valid student ID must be presented at registration
  (Breaks included — no lunches or evening events included)
  $0

Total $ __________

Please list any dietary restrictions or allergies (check all that apply):

❑ None ❑ Vegan ❑ Nuts ❑ Pork
❑ Vegetarian ❑ Dairy ❑ Shellfish ❑ Gluten/Wheat
❑ Additional dietary restrictions (we are unable to provide kosher meals):

Four ways to register

Web: bit.ly/green2016 (credit card only)
Fax: 706-542-6596 or 800-884-1419 (credit card only)
Mail: The Eighth Henry D. Green Symposium of the Decorative Arts — #85323
The Georgia Center’s UGA Hotel and Conference Center
1197 South Lumpkin Street
Athens, GA 30602-3603
Phone: 706-542-2134 or 800-884-1381 (credit card only)
Mon.–Fri., 8 a.m. to 5 p.m. EST

Method of payment to guarantee event registration

❑ Enclosed is a check payable to “The University of Georgia”
❑ Enclosed is a purchase order payable to “The University of Georgia” (Federal ID No. 58-6001998) and/or an authorization letter to bill employer/organization.
❑ MasterCard ❑ Visa ❑ American Express ❑ Discover

Card No. __________
Expires __________

Name on card __________

Hotel reservation
To request a room reservation at the UGA Hotel, please call 706-542-2134 or 800-884-1381 and reference hotel block code 85323 or make a reservation online by using the following link: tinyurl.com/uga-hotel/bc/85323